

Usher_-_DJ_Got_Us_Fallin_In_Love

FPC #2 (MI)

FPC (MIDI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Formant 2

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

/DJ GOT US FALL INLOVE AGAINndagrwnd@yahoo.com YEAH MAN

2

4

FPC #3 (MI)

Keys (MIDI)

Keys #2 (M)

/SO WE BACK IN THE CLUB



6

FPC #3 (MI)

Keys (MIDI)

Keys #2 (M)

THAT BO DIES ROCK IN FROM /SIDE TOSIDE, SIDE TO SI DE



9

FPC #3 (MI)

Keys (MIDI)

Keys #2 (M)

GLAD THE WEEK IS DONE /I FEEL LIKE A ZOM BIE GONE

11

FPC #2 (MI)

FPC #3 (MI)

Keys (MIDI)

Keys #2 (M)

TO LIFE, BACK TO LI FE /HANDS UP! AND



14

FPC #2 (MI)

FPC #3 (MI)

Keys (MIDI)

Keys #2 (M)

SU DEN LY ALL GOT OUR HA NDS UP /NO



16

FPC #2 (MI)

FPC #3 (MI)

Keys (MIDI)

Keys #2 (M)

CON TROL OF MY BO DY AINT I EN YOU BE FO RE

18

FPC #2 (MI)

FPC #3 (MI)

Keys (MIDI)

Keys #2 (M)

/THINK I'D RE MEM BER THOSE EYES, EYES, EYES,



20

FPC #2 (MI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

EYES, EYES/CO'Z BA BY TO NIGHT

22

The musical score consists of seven staves. The top staff, FPC #2 (MI), features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The second staff, FPC #3 (MI), has a simple melody of quarter notes. The third staff, Keys (MIDI), shows a sequence of chords in the bass clef. The fourth staff, BooBass (M), contains a bass line with eighth notes and a final quarter note with a sharp sign. The fifth staff, Sytrus (MI), is mostly empty with some chord symbols. The sixth staff, Toxic Bioh, has a melody with eighth notes and some tied notes. The seventh staff, Keys #2 (M), has a melody with quarter notes and a final quarter rest.

DJ GOT US FALL ING IN LOVE AGA IN

24

FPC #2 (MI)
FPC #3 (MI)
Keys (MIDI)
BooBass (M)
Sytrus (MI)
Toxic Bioh
Keys #2 (M)

The musical score consists of seven staves. The top staff, FPC #2 (MI), features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The second staff, FPC #3 (MI), has a simple eighth-note melody. The third staff, Keys (MIDI), shows chords in the bass clef. The fourth staff, BooBass (M), has a bass line with eighth notes. The fifth staff, Sytrus (MI), contains block chords. The sixth staff, Toxic Bioh, has a melody with some slurs and accents. The seventh staff, Keys #2 (M), has a sparse melody with slurs and accents.

/YAEH, BA BY TO NIGHT

26

The musical score consists of seven staves. The top staff, FPC #2 (MI), features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The second staff, FPC #3 (MI), has a simple eighth-note melody. The third staff, Keys (MIDI), plays a sequence of chords in the bass clef. The fourth staff, BooBass (M), provides a bass line with eighth notes. The fifth staff, Sytrus (MI), is mostly empty with some chord symbols. The sixth staff, Toxic Bioh, plays chords with some melodic movement. The seventh staff, Keys #2 (M), plays a melodic line in the treble clef.

DJ GOT US FALL ING IN LOVE A GAIN

28



FPC #2 (MI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

/SO DANCE, DANCE LIKE IT'S

30

FPC #2 (MI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

LAST, LAST NIGHT OF YOUR /LIFE, LIFE GON' GET YOUR

32

FPC #2 (MI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

RIG HT BA BY TO NIGHT /THE

Detailed description: This is a musical score for a multi-instrumental track. It consists of seven staves. The top staff, FPC #2 (MI), features a complex rhythmic pattern of sixteenth notes with 'x' marks above them, indicating muted notes. The second staff, FPC #3 (MI), has a simple quarter-note melody. The third staff, Keys (MIDI), provides a harmonic accompaniment with chords. The fourth staff, BooBass (M), has a steady eighth-note bass line. The fifth staff, Sytrus (MI), is mostly empty with some chordal symbols. The sixth staff, Toxic Bioh, has a melodic line with some slurs and accents. The seventh staff, Keys #2 (M), contains the vocal line with lyrics: 'RIG HT BA BY TO NIGHT /THE'. The score is divided into two measures by a double bar line.

34

FPC #2 (MI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

DJ GOT US FA LLING IN LOVE A GAIN

36



FPC #2 (MI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)


Toxic Bioh

Keys #2 (M)

DOW NING DRINKS LIKE THIS



38



FPC #2 (MI)

FPC #3 (MI)

Keys (MIDI)

Keys #2 (M)

/NO TO MO RO W THERE JUST RIGHT NOW, NOW,

40

FPC #2 (MI)

FPC #3 (MI)

Keys (MIDI)

Keys #2 (M)

NOW, NOW, NOW /GONE SET THE ROOF ON FIRE

42

FPC #2 (MI)

FPC #3 (MI)

Keys (MIDI)

Keys #2 (M)

NA BURN THIS WHOLE PLA CE /DOWN, DOWN, DOWN, DOWN,

44

FPC #2 (MI)

FPC #3 (MI)

Keys (MIDI)

Keys #2 (M)

DOWN, DO WN UP! /WHEN

46

FPC #2 (MI)

FPC #3 (MI)

Keys (MIDI)

Keys #2 (M)

THE MU SIC DROPS BOTH PUT OUR/HANDS UP!

48

FPC #2 (MI)

FPC #3 (MI)

Keys (MIDI)

Keys #2 (M)

YOUR HA NDS ON MY BO D Y /SWEAR I SEEN YOU BE FORE

50

FPC #2 (MI)

FPC #3 (MI)

Keys (MIDI)

Keys #2 (M)

THINK I RE MEM BER THOSE /EYES, EYES, EYES,

52

The musical score consists of eight staves. The first staff, FPC #2 (MI), shows a sequence of notes with 'x' marks above them, indicating a specific performance technique. The second staff, FPC (MIDI), contains a single note followed by a rest. The third staff, FPC #3 (MI), contains a sequence of notes. The fourth staff, Keys (MIDI), shows a sequence of notes in the bass clef. The fifth staff, BooBass (M), contains a sequence of notes in the bass clef. The sixth staff, Sytrus (MI), contains a sequence of notes in the treble clef. The seventh staff, Toxic Bioh, contains a sequence of notes in the treble clef. The eighth staff, Keys #2 (M), contains a sequence of notes in the treble clef.

EYES,EYES/CO'Z BA BY TO NIGHT

54

FPC #2 (MI)

FPC (MIDI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

DJ GOT US FA LLIN IN LOVE A GAIN

56

The musical score consists of eight staves. The top staff, FPC #2 (MI), features a complex rhythmic pattern of eighth notes with 'x' marks above them. The FPC (MIDI) and FPC #3 (MI) staves show a simple quarter-note melody. The Keys (MIDI) staff provides a bass line with chords in the left hand. BooBass (M) plays a bass line with eighth notes. Sytrus (MI) has a treble clef staff with block chords. Toxic Bioh and Keys #2 (M) are also in treble clef, with Toxic Bioh playing chords and Keys #2 (M) playing a melodic line with rests.

/CO'Z BA BY TO NIGHT

58

FPC #2 (MI)

FPC (MIDI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

DJ GOT US FA LLIN IN LOVE A GAIN

60

FPC #2 (MI)

FPC (MIDI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

/SO DANCE, DANCE LIKE IT'S

62

FPC #2 (MI)

FPC (MIDI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

LAST, LAST NIGHT OF YOUR /LIFE, LIFE GON GET YOUR

64

FPC #2 (MI)

FPC (MIDI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

RI GHT BA BY TO NIGHT /THE

66

FPC #2 (MI)

FPC (MIDI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

DJ GOT US FA LLIN IN LOVE A GAIN

68

FPC #2 (MI)

FPC (MIDI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

70

FPC #2 (MI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Keys #2 (M)

72

FPC #2 (MI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Formant 2

Keys #2 (M)

Detailed description: This musical score consists of six staves. The first staff, 'FPC #2 (MI)', has a treble clef and a key signature of one sharp (F#). It begins with a series of 16 'x' marks above the staff, followed by a whole rest in the first measure and whole rests in the subsequent two measures. The second staff, 'FPC #3 (MI)', has a treble clef and a key signature of one sharp. It contains a sequence of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B35

76

The musical score consists of ten staves. The first four staves (FPC #2 (MI), FPC (MIDI), FPC #3 (MI), and Keys (MIDI)) are grouped together with a large bracket on the left. The fifth staff is BooBass (M), the sixth is Formant 2, the seventh is Sytrus (MI), the eighth is Toxic Bioh, and the ninth is Keys #2 (M). The notation includes various musical symbols such as rests, notes, chords, and articulation marks. The FPC #2 (MI) staff features a series of 'x' marks above the staff in the second measure, indicating a specific performance technique. The Keys (MIDI) staff shows a sequence of chords in the second measure. The BooBass (M) staff has a melodic line starting in the second measure. The Sytrus (MI) staff has a chord in the second measure. The Toxic Bioh staff has a melodic line starting in the second measure. The Keys #2 (M) staff has a melodic line starting in the first measure.

/CO'Z BA BY TO NIGHT

78

FPC #2 (MI)

FPC (MIDI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

DJ GOT US FA LLIN IN LOVE AGAIN

80

FPC #2 (MI)

FPC (MIDI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

/CO'Z BA BY TO NIGHT

82

FPC #2 (MI)

FPC (MIDI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

DJ GOT US FALL IN IN LOVE A GAIN

84

FPC #2 (MI)

FPC (MIDI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

/SO DANCE, DANCE LIKE IT'S

86

FPC #2 (MI)

FPC (MIDI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

LAST, LAST NIGHT OF YOUR /LIFE, LIFE GON GET YOURS

88

FPC #2 (MI)

FPC (MIDI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

RI GHT BA BY TO NIGHT /THE

90

FPC #2 (MI)
FPC (MIDI)
FPC #3 (MI)
Keys (MIDI)
BooBass (M)
Sytrus (MI)
Toxic Bioh
Keys #2 (M)

DJ GOT US FA LLIN IN LOVE A GAIN

Detailed description: This is a musical score for a track. It consists of eight staves. The top staff, FPC #2 (MI), shows a drum pattern with 'x' marks above the notes. The second staff, FPC (MIDI), has a simple melody of quarter notes. The third staff, FPC #3 (MI), also has a simple melody of quarter notes. The fourth staff, Keys (MIDI), shows chords in the bass clef. The fifth staff, BooBass (M), shows a bass line in the bass clef. The sixth staff, Sytrus (MI), shows chords in the treble clef. The seventh staff, Toxic Bioh, shows chords in the treble clef with some dynamics. The eighth staff, Keys #2 (M), shows a melody in the treble clef. The lyrics 'DJ GOT US FA LLIN IN LOVE A GAIN' are written below the bottom staff.

92

FPC #2 (MI)

FPC (MIDI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

BABY TONIGHT /BABY TONIGHT



94

FPC #2 (MI)

FPC #3 (MI)

Keys (MIDI)

Keys #2 (M)

GOT US FALLIN IN LOVE AGAIN

96

The musical score consists of five staves. The first staff, labeled 'FPC #2 (MI)', shows a series of 'x' marks above a staff with a double bar line, indicating a specific signal or event. The second staff, 'FPC #3 (MI)', contains a sequence of quarter notes. The third staff, 'Keys (MIDI)', features a bass clef and a sequence of chords and notes, including a triplet of eighth notes. The fourth staff, 'Formant 2', shows a single note with a sharp sign. The fifth staff, 'Keys #2 (M)', uses a treble clef and contains a sequence of notes with a sharp sign and a fermata.

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98

FPC #2 (MI)

FPC (MIDI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Formant 2

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

Detailed description: This is a musical score for a piece starting at measure 98. It features ten staves. The top four staves (FPC #2 (MI), FPC (MIDI), FPC #3 (MI), and Keys (MIDI)) are grouped with a brace on the left. FPC #2 (MI) and FPC (MIDI) have a whole rest in every measure. FPC #3 (MI) has a quarter note in the first measure, followed by rests. Keys (MIDI) has a whole note in the first measure, a half note in the second, and rests in the third and fourth. The next two staves (BooBass (M) and Formant 2) are also grouped with a brace. BooBass (M) has a whole rest in every measure. Formant 2 has a whole note in the first measure, a half note in the second, and rests in the third and fourth. The next three staves (Sytrus (MI), Toxic Bioh, and Keys #2 (M)) are grouped with a brace. Sytrus (MI) and Toxic Bioh have whole rests in every measure. Keys #2 (M) has a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note in the first measure, then rests in the second, third, and fourth measures.

/GLENNFRED Q, PAMINTUAN