

U2_-_Window_In_The_Skies

Alto Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

5-string Fretless Electric Bass

Quintus

Reverse Cymbals

Tape Sampler Keyboard [Strings]

Pad 3 (Polysynth)

FX 5 (Brightness)

Solo

The musical score is for the song "Window In The Skies" by U2. It is written in 4/4 time. The score includes parts for Alto Saxophone, Percussion, three Jazz Guitars, three Electric Guitars, a 5-string Fretless Electric Bass, Quintus, Reverse Cymbals, Tape Sampler Keyboard [Strings], Pad 3 (Polysynth), FX 5 (Brightness), and a Solo section. The Solo section is in bass clef and features a complex melodic line with triplets and slurs. The Electric Guitar part includes a section with triplets and a long sustained note. The Quintus part features a long sustained chord. The Tape Sampler Keyboard [Strings] and Pad 3 (Polysynth) parts feature sustained chords. The FX 5 (Brightness) part is silent. The Solo part is in bass clef and features a complex melodic line with triplets and slurs.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: J. Gtr., J. Gtr., J. Gtr., E. Gtr., E. Bass, Q., Tape Smp. Str., FX 5, and Solo. The top three J. Gtr. staves feature melodic lines with triplets and slurs. The E. Gtr. staff has a few notes and rests. The E. Bass staff has a few notes and rests. The Q. staff has a few notes and rests. The Tape Smp. Str. staff has a few notes and rests. The FX 5 staff has a few notes and rests. The Solo staff has a few notes and rests. The score includes various musical notations such as treble and bass clefs, notes, rests, slurs, and triplets.

J. Gtr. ⁵

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

FX 5

Solo

7

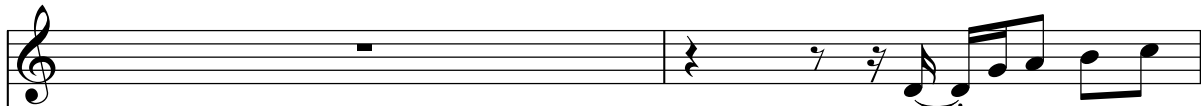
Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Q. Tape Smp. Str. FX 5 Solo

3 6 3 3 3 3

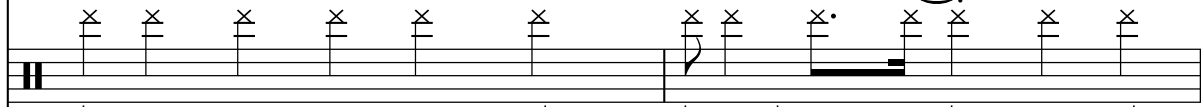
Detailed description: This musical score page contains eight staves. The Percussion staff (Perc.) features a sequence of six cymbal hits in the second measure, indicated by a bracket and the number 6. The J. Gtr. (Jazz Guitar) staffs (three) show melodic lines with triplets and slurs. The E. Gtr. (Electric Guitar) staff has a triplet in the first measure and a double bar line in the second. The E. Bass staff has a whole note in the first measure and a whole rest in the second. The Q. (Quadrant) staff has a whole note in the first measure and a long oval in the second. The Tape Smp. Str. (Tape Sample Strings) staff has a whole note in the first measure and a long oval in the second. The FX 5 (Effects) staff has a melodic line in the first measure and a whole rest in the second. The Solo staff has a complex melodic line with triplets in the second measure, indicated by a bracket and the number 3.

9

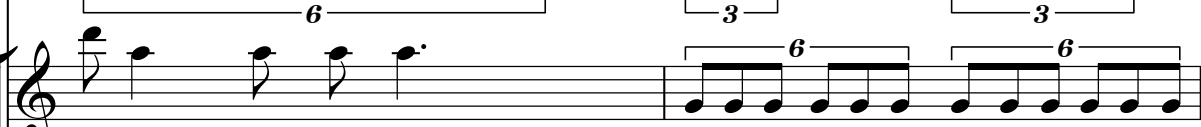
Alto Sax.



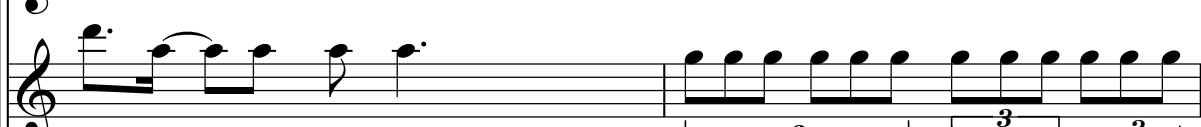
Perc.



J. Gtr.



J. Gtr.



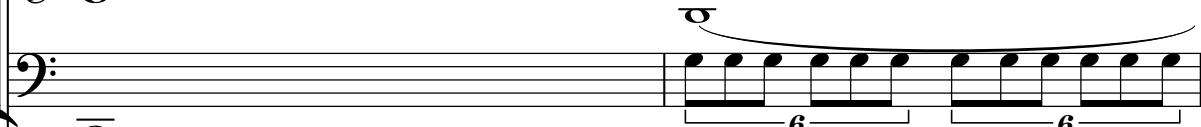
J. Gtr.



E. Gtr.



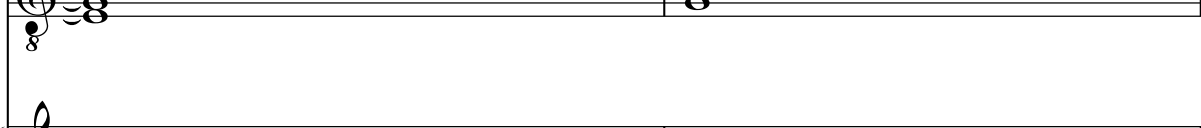
E. Bass



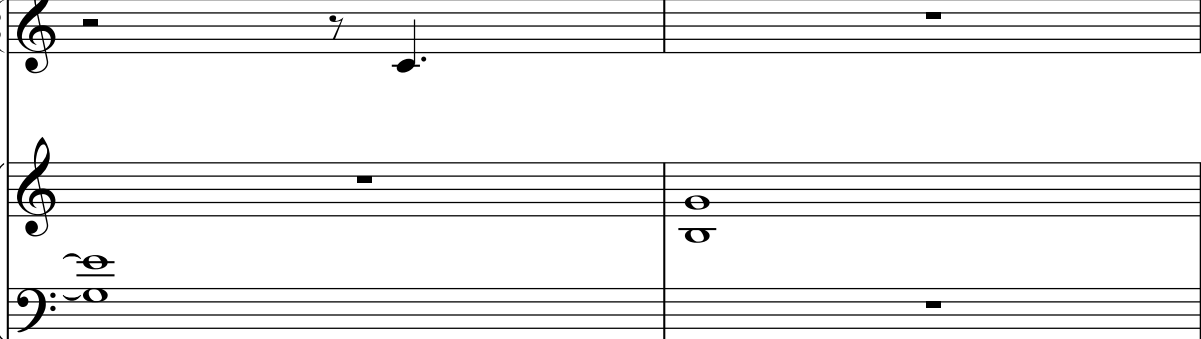
Q.



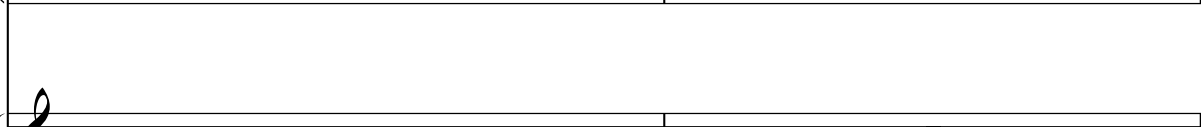
Rev. Cym.



Tape Smp. Str



FX 5



Solo



THE SHAKLES ARE UN

11

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

FX 5

Solo

DONE THE BULLET'S OUT THE GUN THE HEATH AT IS THE SUN

Chord diagrams for Solo:
G major: x02332
D major: xx0232

13

Alto Sax.

Alto Saxophone staff featuring a melodic line in the upper register and a rhythmic accompaniment of eighth notes in the lower register. The melodic line includes a triplet of eighth notes.

Perc.

Percussion staff with a rhythmic accompaniment of eighth notes, including a triplet of eighth notes.

J. Gtr.

Jazz Guitar staff with sixteenth-note patterns, including two groups of sixteenth notes beamed together, each marked with a '6'.

J. Gtr.

Jazz Guitar staff with sixteenth-note patterns and chords, including two groups of sixteenth notes beamed together, each marked with a '6'.

J. Gtr.

Jazz Guitar staff with chords and triplets, including a triplet of eighth notes and a triplet of chords.

E. Gtr.

Electric Guitar staff with lyrics: "WIKKEEP USWHEN ITSDONE" and "THEULHASENSPROVED".

E. Bass

Electric Bass staff with sixteenth-note patterns, including two groups of sixteenth notes beamed together, each marked with a '6'.

Q.

Quadrant staff with sustained notes, including a long note with a slur over it.

Tape Smp. Str

Tape Sample String staff with sustained notes, including a long note with a slur over it.

Solo

Solo staff with a melodic line and guitar fretboard diagram. The fretboard diagram shows a sequence of notes: E2, E3, E4, E5, E6, E7, E8, E9, E10, E11, E12.

15

Alto Sax.

Alto Saxophone staff with rhythmic notation, including slurs and accents.

Perc.

Percussion staff with rhythmic notation.

J. Gtr.

Jazz Guitar staff with a triplet of eighth notes.

J. Gtr.

Jazz Guitar staff with a triplet and slurs.

J. Gtr.

Jazz Guitar staff with chords and triplets.

E. Gtr.

Electric Guitar staff with lyrics: THE STONE IT HAS BEEN MOVED

E. Bass

Electric Bass staff with a sixteenth note triplet.

Q.

Quadrant staff with a slur and a sharp sign.

Tape Smp. Str

Tape Sample String staff.

Solo

Solo staff with a sharp sign.

16

Alto Sax.

Musical notation for Alto Saxophone. The staff contains a melodic line with a triplet of eighth notes at the end. Below the staff is a xylophone-like pattern with 'x' marks and stems.

Perc.

Musical notation for Percussion, featuring a sequence of notes with a triplet and a sixteenth note.

J. Gtr.

Musical notation for Jazz Guitar, featuring a melodic line with a triplet and a sixteenth note.

J. Gtr.

Musical notation for Jazz Guitar, featuring a melodic line with a triplet and a sixteenth note.

J. Gtr.

Chordal notation for Jazz Guitar, showing four measures of chords. The lyrics "THE GRAIN IS NOW A GROOVE" are written below the staff.

E. Gtr.

Musical notation for Electric Guitar, featuring a single note with a fermata.

E. Bass

Musical notation for Electric Bass, featuring a melodic line with a sixteenth note triplet.

Q.

Musical notation for Quadrant (Q.), featuring a melodic line with a fermata.

Tape Smp. Str

Musical notation for Tape Sample String, featuring a single note with a fermata.

Solo

Musical notation for Solo, featuring a melodic line with a triplet of eighth notes.

17

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str.

Solo

19

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 3

Solo

UHUH OH CAN'T YOU SEE WHAT OUR LOVE HAS DO

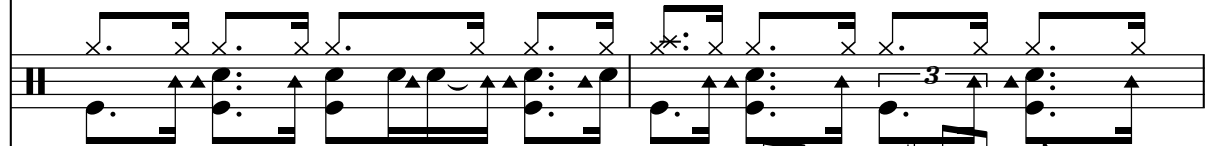
21

Alto Sax.

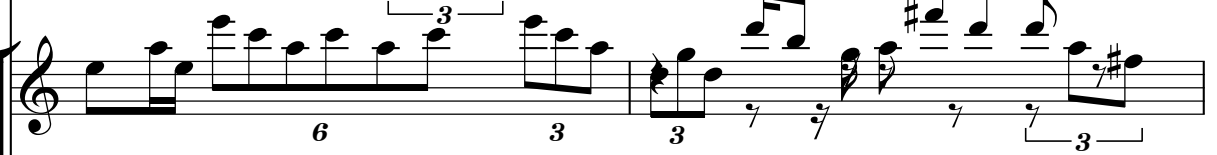


3

Perc.

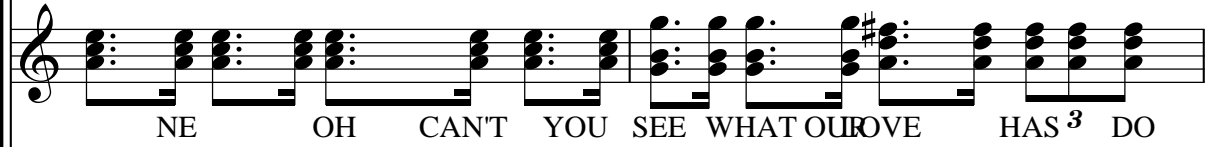


J. Gtr.



6 3 3 7 7 7 3

J. Gtr.



NE OH CAN'T YOU SEE WHAT OUR LOVE HAS³ DO

E. Gtr.



E. Gtr.

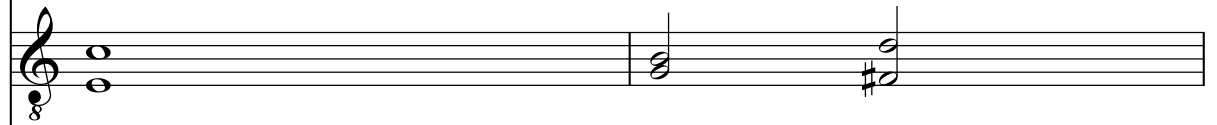


E. Bass



6 6 6 6

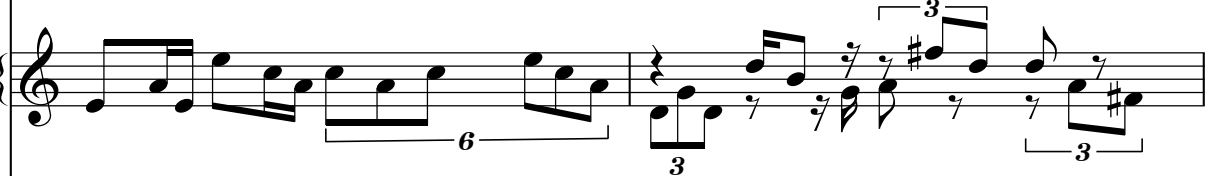
Q.



Tape Smp. Str




Pad 3



6 3 3

Solo



23

Alto Sax.

3

Perc.

J. Gtr.

6 3 3

J. Gtr.

NE OH CAN'T YOU SEE WHAT OUR LOVE HAS³ DONE

E. Gtr.

E. Gtr.

E. Bass

6 6 6 6

Q.

Tape Smp. Str

Pad 3

6 3 3

Solo

7 7

25

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 3

Solo

Musical score for page 14, measures 25-30. The score includes parts for Alto Sax, Percussion, two J. Gtr. parts, two E. Gtr. parts, E. Bass, Q., Tape Smp. Str., Pad 3, and Solo. The lyrics "WHAT IT'DO ING TO ME ..." are written under the second J. Gtr. part. The score features various musical notations including treble and bass clefs, time signatures, and performance markings such as slurs, accents, and articulation marks.

27

Alto Sax.

Alto Saxophone staff with a treble clef. It contains a whole rest in the first measure and a melodic line starting in the second measure with a triplet of eighth notes.

Perc.

Percussion staff with a double bar line. It features a rhythmic pattern of eighth notes with accents and a triplet of eighth notes in the second measure.

J. Gtr.

Jazz Guitar staff with a treble clef. It contains a whole rest in the first measure and a melodic line of eighth notes in the second measure.

J. Gtr.

Jazz Guitar staff with a treble clef. It contains a melodic line of eighth notes with a sharp sign on the first note and various triplet and sixteenth note groupings.

J. Gtr.

Jazz Guitar staff with a treble clef. It contains a complex melodic line with many sixteenth notes, triplets, and sixteenth note groupings.

E. Gtr.

Electric Guitar staff with a treble clef. It contains a whole rest in the first measure and a whole note chord in the second measure. The text "LOW RANGE ENE" is written below the staff.

E. Gtr.

Electric Guitar staff with a treble clef. It contains a melodic line of eighth notes with sixteenth note groupings.

E. Bass

Electric Bass staff with a bass clef. It contains a rhythmic line of eighth notes with sixteenth note groupings.

Q.

Quadrant staff with a treble clef and a sharp sign on the key signature. It contains a whole rest in the first measure and a whole rest in the second measure.

Tape Smp. Str

Tape Sample String staff with a treble clef and a sharp sign on the key signature. It contains a whole rest in the first measure and a whole note chord in the second measure.

Pad 3

Pad 3 staff with a treble clef. It contains a melodic line of eighth notes with a sharp sign on the first note and a sixteenth note grouping.

Solo

Solo staff with a bass clef. It contains a melodic line of eighth notes with a sharp sign on the first note and a whole note chord in the second measure.

29

Alto Sax.

Musical notation for Alto Saxophone, featuring a melodic line with a triplet of eighth notes.

Perc.

Musical notation for Percussion, featuring a rhythmic pattern with a triplet of eighth notes.

J. Gtr.

Musical notation for Jazz Guitar, featuring sixteenth-note runs with a bracketed '6' indicating a sixteenth-note group.

J. Gtr.

Musical notation for Jazz Guitar, featuring sixteenth-note runs with a bracketed '6' indicating a sixteenth-note group.

J. Gtr.

Musical notation for Jazz Guitar, featuring chords and a triplet of eighth notes.

E. Gtr.

Musical notation for Electric Guitar, including lyrics: "MIES: MAKES VEWELOVIMAYPLEASE TISOUL IN A STRIP".

E. Bass

Musical notation for Electric Bass, featuring sixteenth-note runs with a bracketed '6' indicating a sixteenth-note group.

Tape Smp. Str

Musical notation for Tape Sample String, featuring a sustained note.

Solo

Musical notation for Solo, featuring a sustained note.

31

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

33

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

WE CAN REACH IT FROM OUR BED

Detailed description: This page of a musical score contains measures 33 through 36. The instruments and their parts are: Alto Saxophone (melodic line with triplets and sixteenth notes), Percussion (rhythmic accompaniment with sixteenth notes), J. Gtr. (melodic line with triplets and sixteenth notes), E. Gtr. (chordal accompaniment with triplets), E. Bass (rhythmic accompaniment with sixteenth notes), Tape Smp. Str. (empty staff), and Solo (chordal accompaniment with a sharp sign). The lyrics 'WE CAN REACH IT FROM OUR BED' are written under the E. Gtr. staff. Measure numbers 33, 34, 35, and 36 are indicated above the staff lines.

34

Alto Sax. Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Tape Smp. Str. Solo

IF LET ME IN YOUR HEART AND OUT OF MY HEART

Detailed description: This page of a musical score contains measures 34, 35, and 36. The instruments are Alto Saxophone, Percussion, three different parts of Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str.), and Solo. The Alto Saxophone part features a melodic line with a sharp sign on the second measure. The Percussion part has a complex rhythmic pattern with sixteenth and thirty-second notes, including triplet markings. The J. Gtr. parts include various rhythmic figures, some with triplet markings. The E. Gtr. part provides a harmonic accompaniment with chords and a melodic line. The E. Bass part has a steady bass line with sixteenth notes and triplet markings. The Tape Smp. Str. part has a simple bass line. The Solo part features a melodic line with triplet markings. The lyrics 'IF LET ME IN YOUR HEART AND OUT OF MY HEART' are written across the E. Gtr. staff.

36

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

D HEA D OH CAN'T YOU

38

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

SEE WHAT OUR LOVE HAS³ DONE OH CAN'T YOU

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 3

Solo

40

Alto Sax.

Alto Saxophone staff with rhythmic notation, including accents and a triplet of eighth notes.

J. Gtr. staff with rhythmic notation, including triplet markings and a 7-measure rest.

J. Gtr.

J. Gtr. staff with chordal accompaniment and lyrics: SEE WHAT OUR LOVE HAS DO

E. Gtr.

E. Gtr. staff with sparse chordal accompaniment.

E. Gtr.

E. Gtr. staff with chordal accompaniment.

E. Bass

E. Bass staff with rhythmic notation, including sextuplet markings.

Q.

Q. staff with sparse chordal accompaniment.

Tape Smp. Str

Tape Smp. Str staff with sparse chordal accompaniment.

Pad 3

Pad 3 staff with rhythmic notation, including triplet markings and a 7-measure rest.

Solo

Solo staff with melodic and harmonic notation.

41

Alto Sax.

3

Perc.

J. Gtr.

6 3 3

J. Gtr.

NE OH CAN'T YOU SEE WHAT OUR LOVE HAS³ DONE

E. Gtr.

E. Gtr.

E. Bass

6 6 6 6

Q.

Tape Smp. Str

Pad 3

6 3 3

Solo

7 7

43

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

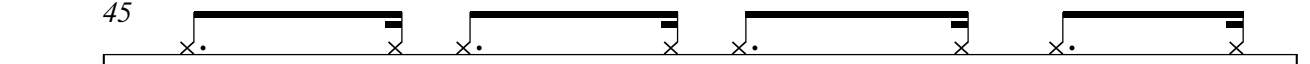
Tape Smp. Str

Pad 3

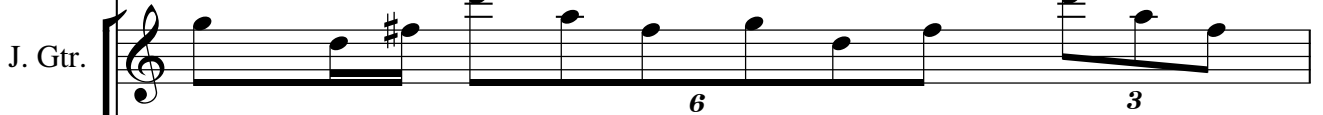
Solo

Musical score for page 24, measures 43-44. The score includes parts for Alto Sax, Percussion, J. Gtr., E. Gtr., E. Bass, Q., Tape Smp. Str, Pad 3, and Solo. The lyrics "WHAT IT'DO ING TO ME ..." are written under the J. Gtr. part. The score features various musical notations including treble and bass clefs, time signatures, and performance markings such as slurs, accents, and fingerings (6, 3).

45

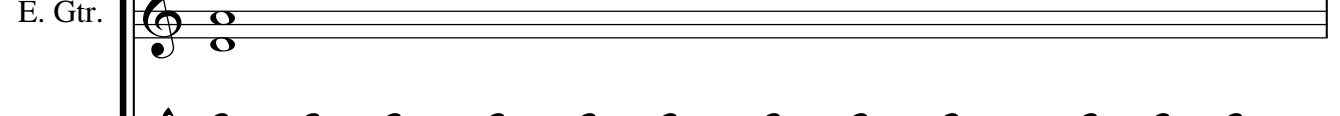
Perc. 

J. Gtr. 

J. Gtr. 

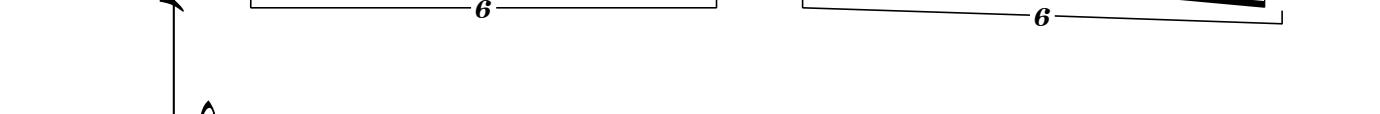
E. Gtr. 

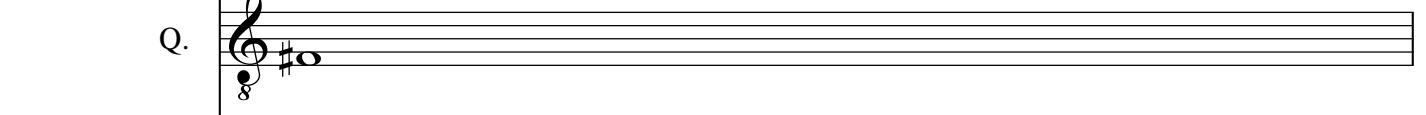
E. Gtr. 

E. Bass 

E. Bass 

Q. 

Rev. Cym. 

Tape Smp. Str 

Pad 3 

Solo 

46

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Pad 3

Solo

OH OH OH

6 6 6 6

3 3

6 6

6 6

6 6

Detailed description: This page of a musical score covers measures 46 through 49. The score is arranged in ten staves. The top staff is for Alto Saxophone, showing a melodic line with slurs and accents. The second staff is Percussion, featuring a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' for hits. The third staff is J. Gtr. (Jazz Guitar), with a melodic line and slurs. The fourth staff is J. Gtr. (Jazz Guitar), playing chords with slurs and triplets, including the text 'OH OH OH' under the notes. The fifth staff is E. Gtr. (Electric Guitar), with a long sustained note and a slur. The sixth staff is E. Bass (Electric Bass), with a melodic line and slurs. The seventh staff is Rev. Cym. (Reverse Cymbal), with a melodic line and slurs. The eighth staff is Tape Smp. Str. (Tape Sample String), with a long sustained note and a slur. The ninth staff is Pad 3, with a melodic line and slurs. The tenth staff is Solo, with a melodic line and slurs. The score includes various musical notations such as slurs, accents, and dynamic markings.

47

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Rev. Cym. Tape Smp. Str Pad 3 Solo

OH OH OH OH OH OH OH OH

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The instruments are: Alto Saxophone, Percussion, two Jazzy Guitars (J. Gtr.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Reversed Cymbal (Rev. Cym.), Tape Sampled Strings (Tape Smp. Str), Pad 3, and Solo. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. There are several multi-measure rests (6 and 3) and slurs. The lyrics 'OH OH OH OH OH OH OH OH' are written under the second J. Gtr. staff. The Solo staff has a 3-measure rest at the beginning.

48

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Rev. Cym. Tape Smp. Str Pad 3 Solo

OH OH OH

6 6 6 6

3 3

6 6

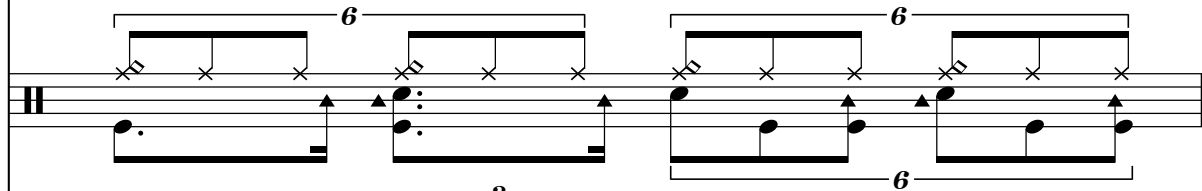
6 6

6 6

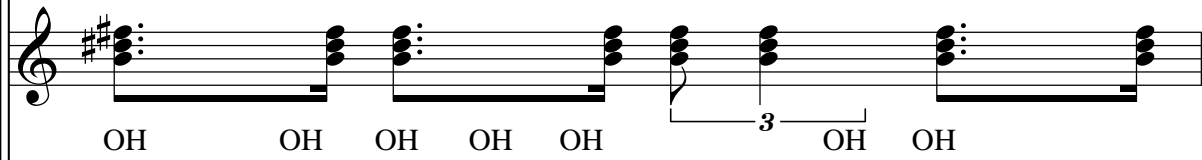
Detailed description: This page of a musical score, numbered 28 and starting at measure 48, features ten staves. The instruments are: Alto Saxophone (treble clef), Percussion (drum notation), J. Gtr. (treble clef), J. Gtr. (treble clef, chords), E. Gtr. (treble clef, sustained notes), E. Gtr. (treble clef, chords), E. Bass (bass clef), Rev. Cym. (treble clef), Tape Smp. Str. (treble clef), Pad 3 (treble clef), and Solo (bass clef). The Alto Sax part has a melodic line with slurs and accents. Percussion features a complex rhythmic pattern with 'x' marks. The J. Gtr. parts include a melodic line with slurs and a chordal accompaniment with 'OH' lyrics and triplets. The E. Gtr. parts consist of sustained notes and chords. The E. Bass part has a melodic line with slurs and accents. The Rev. Cym. part has a melodic line with slurs and accents. The Tape Smp. Str. part has a sustained chord. The Pad 3 and Solo parts have melodic lines with slurs and accents. The score includes various musical notations such as slurs, accents, slurs, and triplets.

49

Alto Sax. 

Perc. 

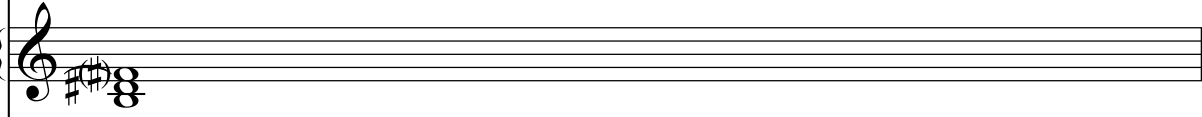
J. Gtr. 

J. Gtr. 
OH OH OH OH OH OH OH OH

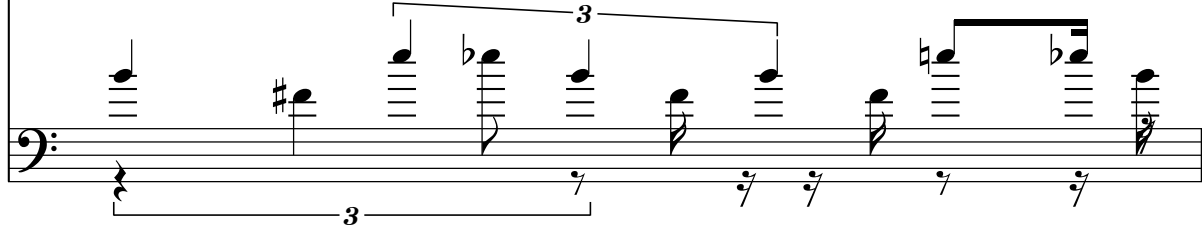
E. Gtr. 

E. Bass 

Rev. Cym. 

Tape Smp. Str 

Pad 3 

Solo 

50

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Pad 3

FX 5

Solo

PLEASE DON'T E VER

6 3 6 3

3 3 3 3

6 6

3 3

6 6

3 3

6 6

3 3

3 3

3 3

51

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. LET ME OUT OF HERE

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Pad 3

FX 5

Solo

53

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above groups of notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth and sixteenth notes. The second J. Gtr. staff contains a series of chords. The E. Gtr. (Electric Guitar) staff has a melodic line with a triplet of eighth notes. The E. Gtr. staff below it features sustained chords. The E. Bass staff has a rhythmic pattern of eighth notes, also marked with '6' above groups. The Tape Smp. Str (Tape Sample String) staff shows two chords at the beginning and end of the section.

55

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

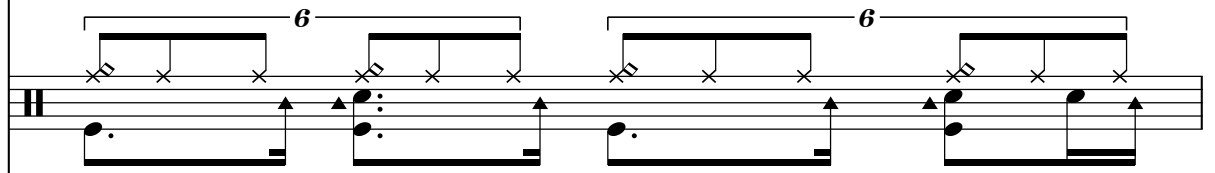
Tape Smp. Str

56

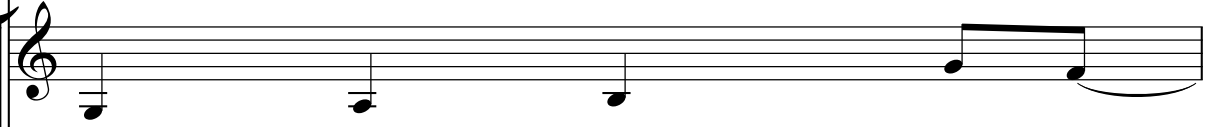
Alto Sax.



Perc.




J. Gtr.



J. Gtr.



J. Gtr.



E. Gtr.



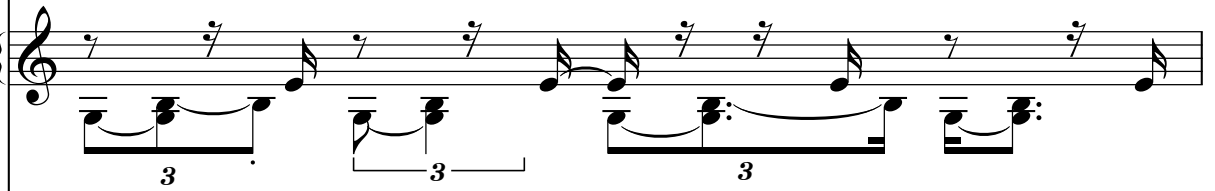
E. Gtr.



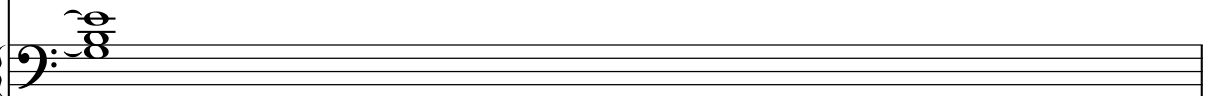
E. Bass



Rev. Cym.



Tape Smp. Str

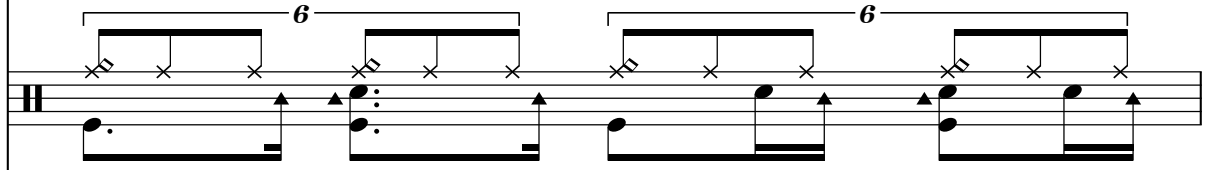


57

Alto Sax.



Perc.



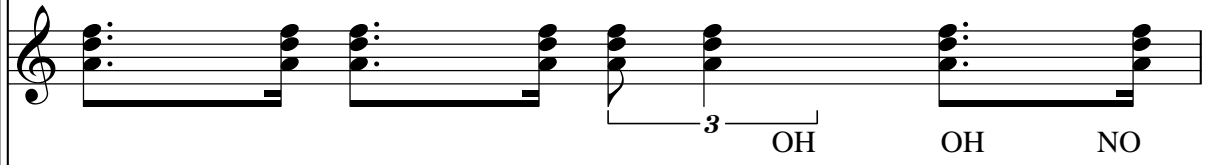
J. Gtr.



J. Gtr.



J. Gtr.



OH OH NO

E. Gtr.



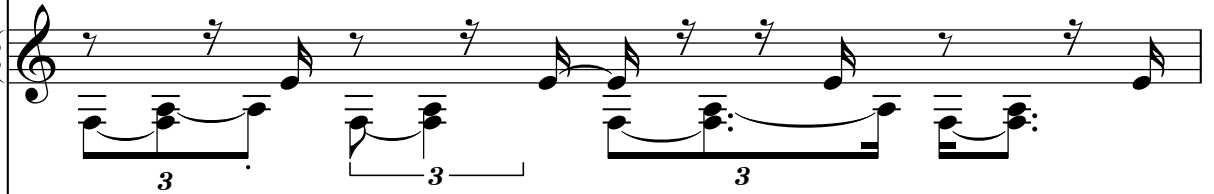
E. Gtr.



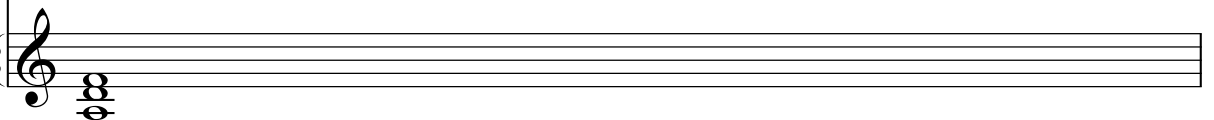
E. Bass



Rev. Cym.



Tape Smp. Str



58

Alto Sax.

Musical notation for Alto Saxophone, featuring a melodic line with eighth and quarter notes.

Perc.

Musical notation for Percussion, showing a rhythmic pattern of sixteenth notes with 'x' marks above the notes, and a bass line with eighth notes.

J. Gtr.

Musical notation for Jazz Guitar, featuring a simple melodic line with quarter notes.

J. Gtr.

Musical notation for Jazz Guitar, featuring a simple melodic line with quarter notes.

J. Gtr.

Musical notation for Jazz Guitar, featuring a chordal accompaniment with chord symbols: OH, OH, NO.

E. Gtr.

Musical notation for Electric Guitar, featuring a simple melodic line with quarter notes.

E. Gtr.

Musical notation for Electric Guitar, featuring a melodic line with a long slur over the first two measures.

E. Bass

Musical notation for Electric Bass, featuring a rhythmic pattern of sixteenth notes with '6' markings above the notes.

Rev. Cym.

Musical notation for Reverse Cymbal, featuring a rhythmic pattern of eighth notes with triplet markings '3'.

Tape Smp. Str

Musical notation for Tape Sample String, featuring a long, sustained note with a tremolo effect.

59

Alto Sax.

Musical notation for Alto Saxophone, featuring a sixteenth-note triplet.

Perc.

Percussion staff with rhythmic notation and sixteenth-note triplets.

J. Gtr.

Musical notation for Jazz Guitar.

J. Gtr.

Musical notation for Jazz Guitar with triplet markings.

J. Gtr.

Musical notation for Jazz Guitar with lyrics: OH CAN'T 3 YOU

E. Gtr.

Musical notation for Electric Guitar.

E. Gtr.

Musical notation for Electric Guitar.

E. Bass

Musical notation for Electric Bass with sixteenth-note triplets.

Rev. Cym.

Musical notation for Reverberated Cymbal with triplet markings.

Tape Smp. Str

Musical notation for Tape Sample String.

60

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

SEE WHAØVE 3 HAØNE OH CAN'T YOU

62

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

SEE . OH CAN'T YOU

64

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Solo

SEE WHAT LOVE HAS DONE WHAT IT'S DO ING TO ME

66

Alto Sax.

Musical notation for Alto Saxophone, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music with rests and eighth notes.

Perc.

Musical notation for Percussion, featuring a common time signature. The staff contains two measures of music with eighth notes and rests, including a triplet of eighth notes in the second measure.

J. Gtr.

Musical notation for Jazz Guitar, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music with eighth notes, including triplets and sixteenth notes.

J. Gtr.

Musical notation for Jazz Guitar, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music with chords and eighth notes, including triplets.

E. Gtr.

Musical notation for Electric Guitar, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music with eighth notes and rests, including sixteenth notes.

E. Bass

Musical notation for Electric Bass, featuring a bass clef and a key signature of one sharp (F#). The staff contains two measures of music with eighth notes and rests, including sixteenth notes.

Tape Smp. Str

Musical notation for Tape Sample String, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music with rests and a sharp sign (#) in the second measure.

Pad 3

Musical notation for Pad 3, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music with eighth notes and rests, including sixteenth notes.

FX 5

Musical notation for FX 5, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music with eighth notes and rests.

Solo

Musical notation for Solo, featuring a bass clef and a key signature of one sharp (F#). The staff contains two measures of music with eighth notes and rests.

I KNOW I

68

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

HURTYO&ND IMADEYOU 3 CRY DIDE VERY THING

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 3

FX 5

Solo

The musical score for page 42, measures 68-71, is arranged in a multi-staff format. The instruments and parts are as follows:

- Alto Sax.**: Melodic line with eighth and sixteenth notes.
- Perc.**: Rhythmic accompaniment with eighth notes and accents.
- J. Gtr.**: Rhythmic accompaniment with eighth notes and triplets. Lyrics are placed below this staff: "HURTYO&ND IMADEYOU 3 CRY DIDE VERY THING".
- J. Gtr.**: Chordal accompaniment with block chords.
- E. Gtr.**: Chordal accompaniment with block chords.
- E. Gtr.**: Chordal accompaniment with block chords.
- E. Bass**: Bass line with eighth notes and sixteenth notes, featuring sixteenth-note triplets.
- Q.**: Chordal accompaniment with block chords.
- Tape Smp. Str**: Chordal accompaniment with block chords.
- Pad 3**: Melodic line with eighth notes and triplets.
- FX 5**: Melodic line with eighth notes and sixteenth notes.
- Solo**: Bass line with eighth notes and sixteenth notes.

70

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 3

FX 5

Solo

BUT MUR DER YOU AND I

71

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Q. Tape Smp. Str Pad 3 FX 5 Solo

OUR LOVE

Detailed description: This page of a musical score, numbered 44 and starting at measure 71, features ten staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), two parts of J. Gtr. (J. Gtr.), two parts of E. Gtr. (E. Gtr.), E. Bass, Q. (likely a keyboard instrument), Tape Smp. Str (Tape Sampled Strings), Pad 3, FX 5 (Effects), and Solo. The score includes various musical notations such as rests, notes, and chords. The J. Gtr. parts feature sixteenth-note patterns with '6' and '3' markings. The E. Gtr. parts include chords and a '7' marking. The E. Bass part has a sixteenth-note line with '6' markings. The Solo part begins with a triplet of eighth notes marked '3'. The lyrics 'OUR LOVE' are positioned between the two J. Gtr. staves.

72

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 3

FX 5

Solo

LEFT A WIN DOW IN THE SKIES

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of music. The instruments are: Alto Saxophone, Percussion, two Jazzy Guitars (J. Gtr.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), a Quintet (Q.), Tape Sampled Strings (Tape Smp. Str), Pad 3, FX 5, and Solo. The lyrics 'LEFT A WIN DOW IN THE SKIES' are written under the second J. Gtr. staff. The score includes various musical notations such as eighth notes, quarter notes, and triplets. There are also some performance markings like 'x' and '7'.

73

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 3

FX 5

Solo

AND TO LOVE

6

3

6

6

Detailed description: This page of a musical score, numbered 46 and starting at measure 73, features ten staves. The instruments are: Alto Saxophone (melodic line with rests), Percussion (rhythmic patterns with triangles), J. Gtr. (jazz guitar, melodic line with a 6-measure phrase and a 3-measure triplet), J. Gtr. (jazz guitar, chordal accompaniment), E. Gtr. (electric guitar, chordal accompaniment), E. Gtr. (electric guitar, melodic line with a 6-measure phrase), E. Bass (electric bass, melodic line with a 6-measure phrase), Q. (quadrant, sustained chords), Tape Smp. Str (tape sample, sustained chords), Pad 3 (pads, melodic line with a 6-measure phrase), FX 5 (effects, melodic line), and Solo (soloist, melodic line with a 6-measure phrase). The lyrics 'AND TO LOVE' are positioned between the two J. Gtr. staves.

74

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 3

FX 5

Solo

I RHA 3 PSO 3 DIZE

3 6 6 3 3 3

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 74 at the top left and 47 at the top right. The score consists of ten staves. From top to bottom: 1. Alto Saxophone: Treble clef, playing a melodic line with eighth and quarter notes. 2. Percussion: Two staves, one with a snare drum and one with a cymbal, playing a rhythmic pattern of eighth notes. 3. J. Gtr. (Jazz Guitar): Treble clef, playing a melodic line with eighth notes and triplets. 4. J. Gtr. (Jazz Guitar): Treble clef, playing a chordal accompaniment with eighth notes. 5. E. Gtr. (Electric Guitar): Treble clef, playing a melodic line with eighth notes. 6. E. Gtr. (Electric Guitar): Treble clef, playing a melodic line with eighth notes. 7. E. Bass (Electric Bass): Bass clef, playing a melodic line with eighth notes. 8. Q. (Quadrant): Treble clef, playing a single note. 9. Tape Smp. Str (Tape Sample String): Treble and Bass clefs, playing a melodic line with eighth notes. 10. Pad 3 (Pad): Treble clef, playing a melodic line with eighth notes. 11. FX 5 (Effects): Treble clef, playing a melodic line with eighth notes. 12. Solo: Bass clef, playing a melodic line with eighth notes. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There are also some text annotations: 'I RHA 3 PSO 3 DIZE' under the J. Gtr. staff, and '3 6 6 3 3 3' under the E. Bass staff.

75

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 3

FX 5

Solo

OH CAN'T YOU SEE

Detailed description: This page of a musical score, page 48, begins at measure 75. It features ten staves. The top staff is for Alto Saxophone, showing a melodic line with a slur. The second staff is Percussion, with a complex rhythmic pattern of eighth and sixteenth notes. The third and fourth staves are for the first and second electric guitar parts, both in treble clef with a key signature of one sharp (F#). The first guitar part has a melodic line with slurs and triplets, while the second guitar part provides a harmonic accompaniment with chords and slurs. The lyrics 'OH CAN'T YOU SEE' are placed between the two guitar staves. The fifth staff is for electric guitar in treble clef, playing a rhythmic accompaniment. The sixth staff is for electric bass in bass clef, also playing a rhythmic accompaniment. The seventh staff is for a string quartet (Q.) in treble clef with a key signature of one sharp. The eighth staff is for a tape sample of strings (Tape Smp. Str) in treble clef with a key signature of one sharp. The ninth staff is for a pad (Pad 3) in treble clef with a key signature of one sharp, playing a melodic line. The tenth staff is for an FX 5 effect in treble clef with a key signature of one sharp, playing a melodic line. The eleventh staff is for a solo in bass clef with a key signature of one sharp, playing a melodic line.

76

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

WHAT LOVE HAS DONE

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 3

FX 5

Solo

77

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

TO EVERBRO KENHEART OH CAN'T YOU SEE

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 3

FX 5

Solo

The musical score consists of ten staves. The first staff (Alto Sax) features a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff (Perc) shows a complex rhythmic pattern with various note values and rests. The third staff (J. Gtr) contains a melodic line with a sixteenth-note triplet and a quarter-note triplet. The fourth staff (J. Gtr) is a chordal accompaniment with block chords. The fifth staff (E. Gtr) has a few scattered notes. The sixth staff (E. Gtr) features a melodic line with a sixteenth-note triplet. The seventh staff (E. Bass) has a steady eighth-note bass line with a sixteenth-note triplet. The eighth staff (Q.) contains a few notes. The ninth staff (Tape Smp. Str) has a few notes. The tenth staff (Pad 3) has a melodic line with a sixteenth-note triplet. The eleventh staff (FX 5) has a melodic line with a sixteenth-note triplet. The twelfth staff (Solo) has a melodic line with a sixteenth-note triplet.

78

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 3

FX 5

Solo

WHAT LOVE HAS DONE

Detailed description: This page of a musical score, numbered 78, features ten staves. The instruments are: Alto Saxophone (treble clef), Percussion (drum notation), J. Gtr. (treble clef, guitar), J. Gtr. (treble clef, guitar), E. Gtr. (treble clef, guitar), E. Gtr. (treble clef, guitar), E. Bass (bass clef, guitar), Q. (treble clef, guitar), Tape Smp. Str. (treble clef, guitar), Pad 3 (treble clef, guitar), FX 5 (treble clef, guitar), and Solo (bass clef, guitar). The vocal line, on the second J. Gtr. staff, includes the lyrics 'WHAT LOVE HAS DONE' with a triplet of notes under 'HAS'. The score includes various musical notations such as triplets, sixteenth notes, and rests.

79

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

FOR VHRXTHARIES

LOVE LEFT A WIN DOWNTHSKIES

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 3

FX 5

Solo

Musical score for page 52, starting at measure 79. The score includes parts for Alto Sax, Percussion, J. Gtr., E. Gtr., E. Bass, Q., Tape Smp. Str, Pad 3, FX 5, and Solo. The lyrics "FOR VHRXTHARIES" and "LOVE LEFT A WIN DOWNTHSKIES" are written below the J. Gtr. part. The score features various musical notations including triplets, sixteenth notes, and rests.

81

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 3

FX 5

Solo

6

3

AND TO

6

6

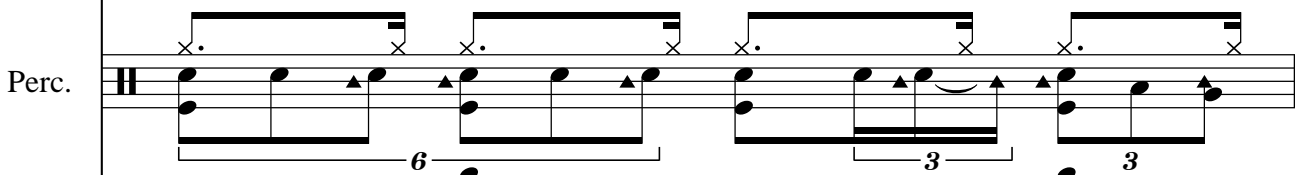
Detailed description: This is a page of a musical score, page 53, starting at measure 81. The score is arranged in a multi-stem format. The instruments and parts are: Alto Sax. (top staff), Perc. (second staff), J. Gtr. (third and fourth staves), E. Gtr. (fifth and sixth staves), E. Bass (seventh staff), Q. (eighth staff), Tape Smp. Str (ninth staff), Pad 3 (tenth staff), FX 5 (eleventh staff), and Solo (bottom staff). The J. Gtr. part features a prominent sixteenth-note pattern with a '6' (sixteenth) and a '3' (triple) marking. The E. Bass part has a similar sixteenth-note pattern with a '6' marking. The Solo part has a melodic line with a '6' marking. The Perc. part has a complex rhythmic pattern with various note values and rests. The Alto Sax. part has a melodic line with various note values and rests. The E. Gtr. parts have various chordal and melodic patterns. The Q. part has a simple chordal pattern. The Tape Smp. Str part has a simple chordal pattern. The Pad 3 part has a simple melodic pattern. The FX 5 part has a simple melodic pattern. The Solo part has a simple melodic pattern. The word 'AND TO' is written below the J. Gtr. part. The number '81' is written at the top left of the page.

83

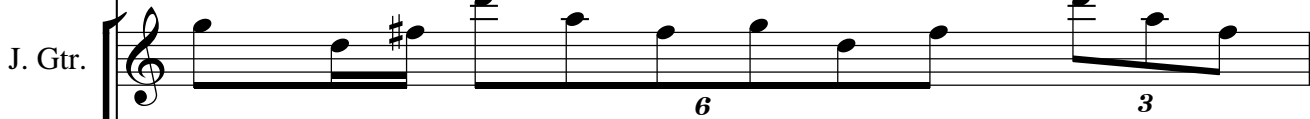
Alto Sax.




Perc.



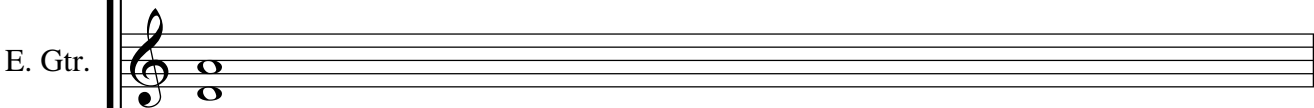
J. Gtr.



J. Gtr.



E. Gtr.



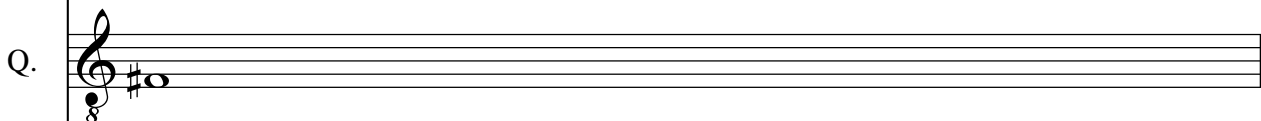
E. Gtr.



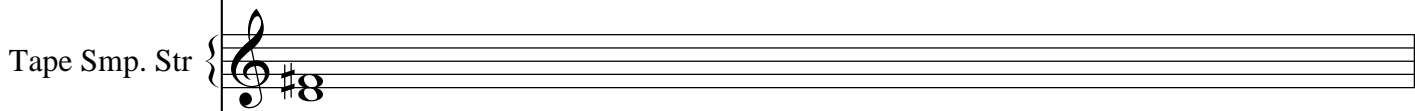
E. Bass



Q.



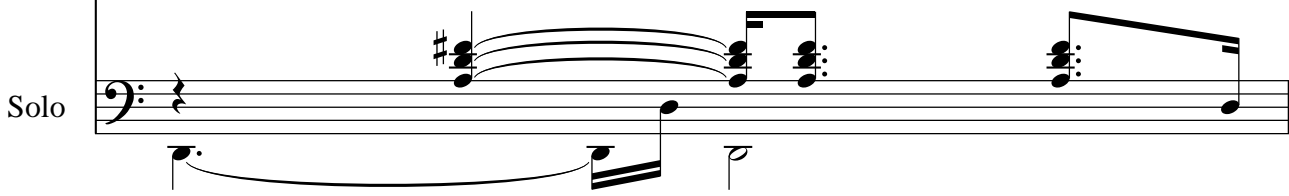
Tape Smp. Str



Pad 3



Solo



84

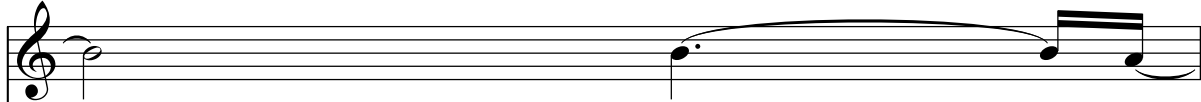
Alto Sax. Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Q. Tape Smp. Str. Solo

The musical score for page 56, measures 84-85, features the following parts and details:

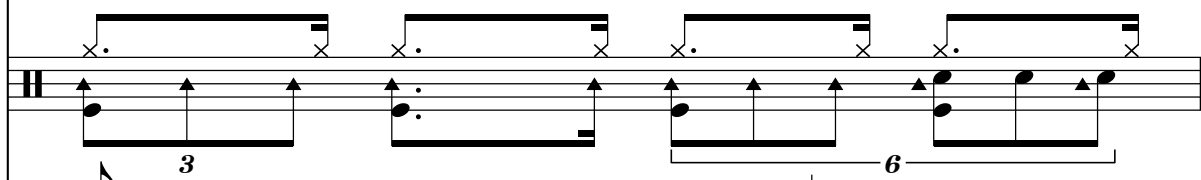
- Alto Sax.:** Melodic line in treble clef.
- Perc.:** Drum part with various rhythmic patterns, including sixteenth and eighth notes, and rests. Includes markings for 6/8 and 3/8.
- J. Gtr. (top):** Rhythmic accompaniment in treble clef, featuring eighth and sixteenth notes. Includes a marking for 3.
- J. Gtr. (middle):** Rhythmic accompaniment in treble clef, featuring eighth and sixteenth notes. Includes markings for 3, 6, and 3.
- J. Gtr. (bottom):** Chordal accompaniment in treble clef, featuring chords and triplets. Includes markings for 3 and EH.
- E. Gtr.:** Electric guitar part in treble clef, featuring a long note with a slur and a final note with a slur.
- E. Bass:** Electric bass part in bass clef, featuring a steady eighth-note pattern. Includes markings for 6.
- Q.:** Piano part in treble clef, featuring a long note with a slur.
- Tape Smp. Str.:** Tape sample part in treble clef, featuring a long note with a slur.
- Solo:** Solo part in bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes.

86

Alto Sax.



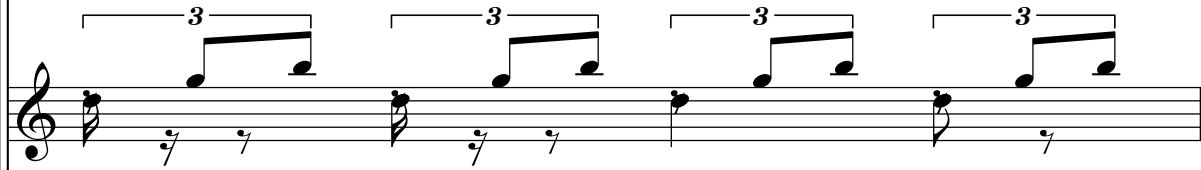
Perc.



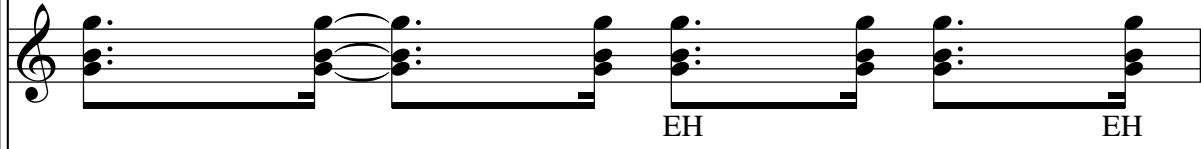
J. Gtr.



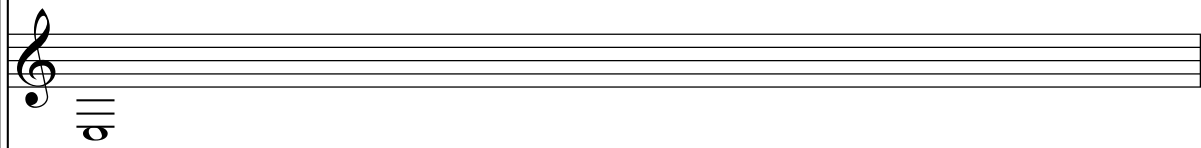
J. Gtr.



J. Gtr.



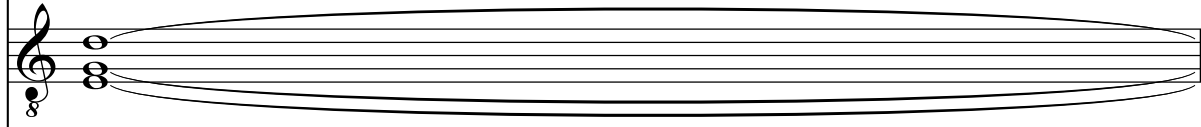
E. Gtr.



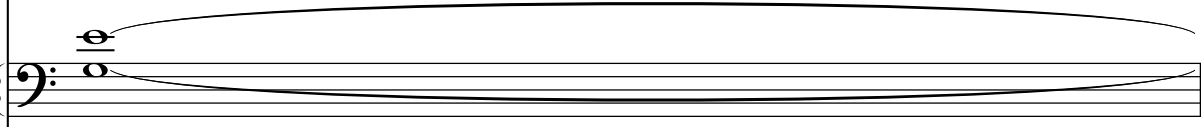
E. Bass



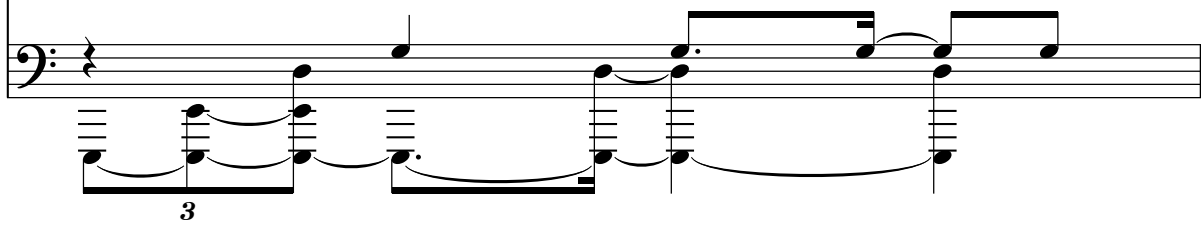
Q.



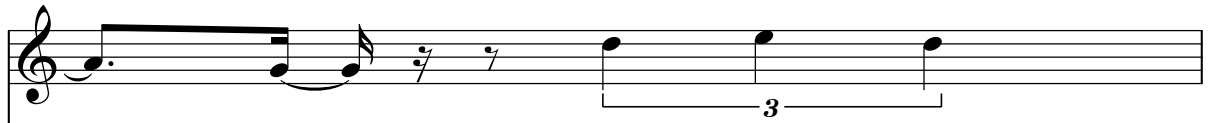
Tape Smp. Str

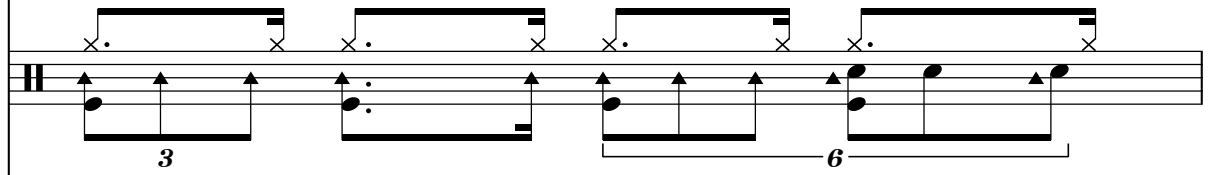


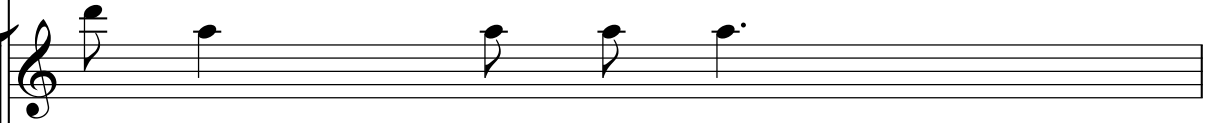
Solo




87

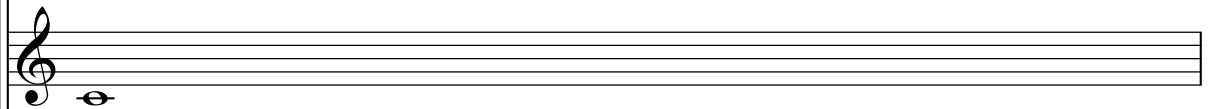
Alto Sax. 

Perc. 

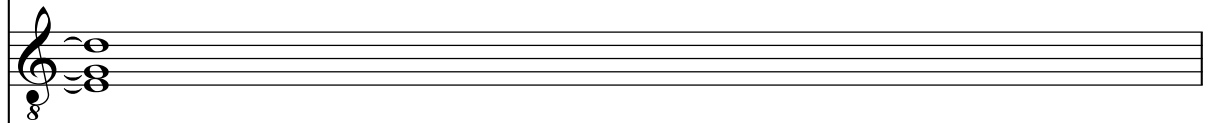
J. Gtr. 

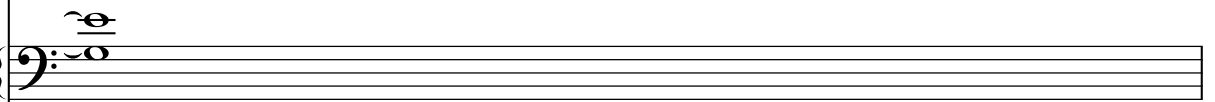
J. Gtr. 

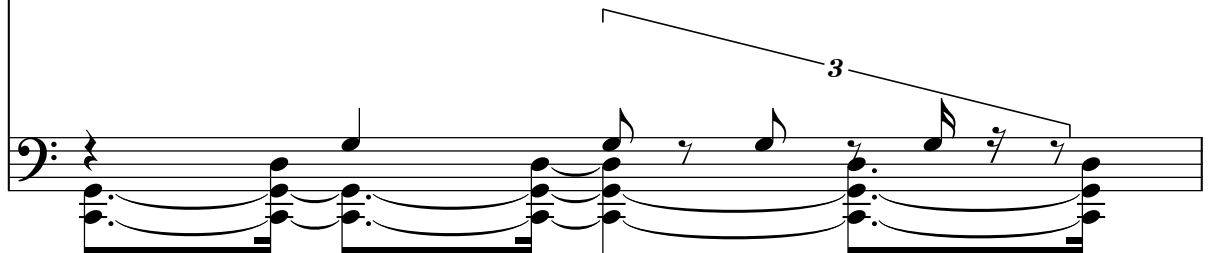
J. Gtr. 

E. Gtr. 

E. Bass 

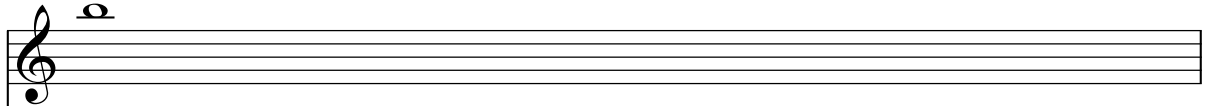
Q. 

Tape Smp. Str. 

Solo 

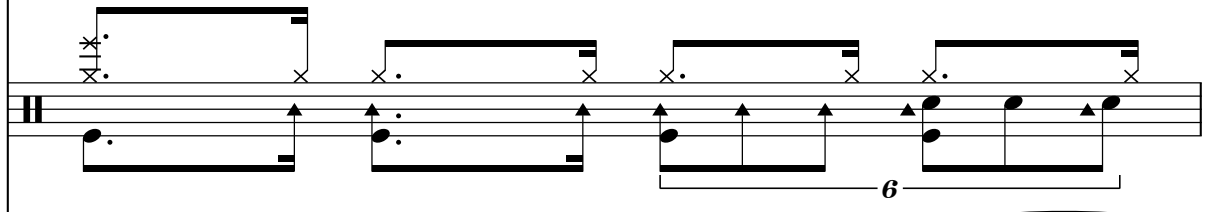
88

Alto Sax.




Alto Sax. staff with a whole rest and a dynamic marking of *p*.

Perc.



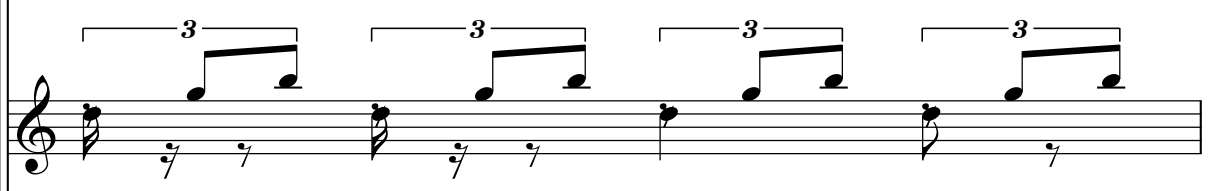
Perc. staff with rhythmic notation including x's and a sixteenth-note triplet.

J. Gtr.



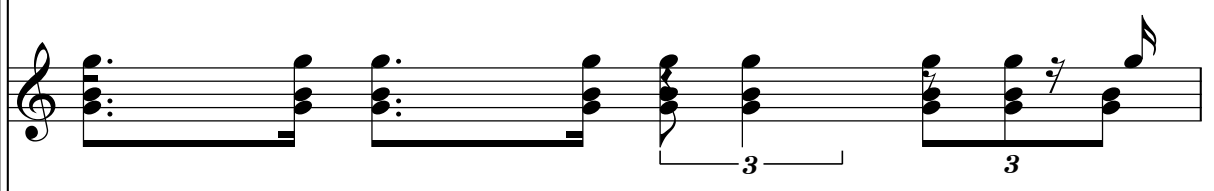
J. Gtr. staff with eighth-note patterns and slurs.

J. Gtr.



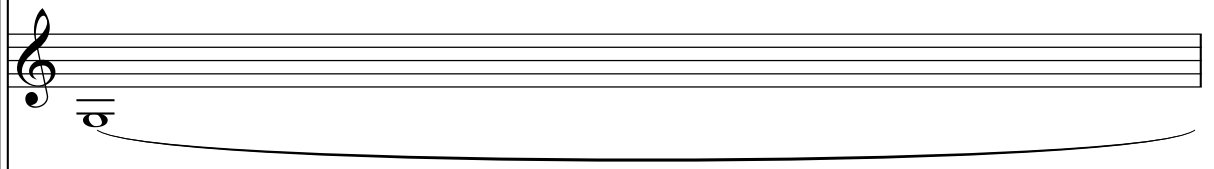
J. Gtr. staff with triplet eighth-note patterns.

J. Gtr.



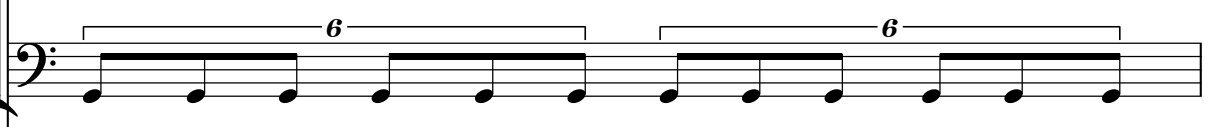
J. Gtr. staff with chordal accompaniment and triplet eighth notes.

E. Gtr.



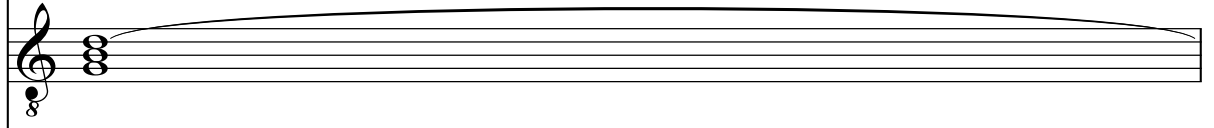
E. Gtr. staff with a whole rest and a dynamic marking of *p*.

E. Bass



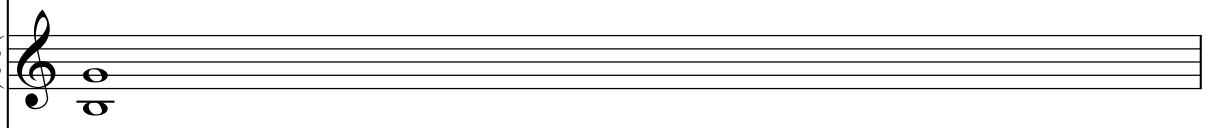
E. Bass staff with eighth-note patterns and sixteenth-note triplets.

Q.



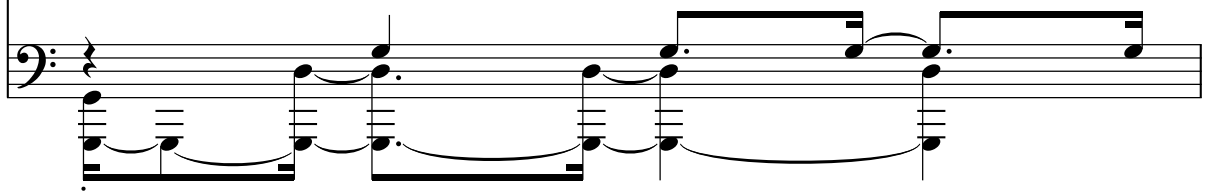
Q. staff with a whole rest.

Tape Smp. Str



Tape Smp. Str staff with a whole rest.

Solo



Solo staff with eighth-note patterns and slurs.

Alto Sax. Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Q. Tape Smp. Str. Solo

The musical score for page 89 includes the following parts and details:

- Alto Sax.:** Melodic line with eighth and sixteenth notes.
- Perc.:** Rhythmic accompaniment with eighth notes and accents.
- J. Gtr. (top):** Features triplets and sixteenth-note patterns.
- J. Gtr. (middle):** Features sixteenth-note runs and triplets.
- J. Gtr. (bottom):** Chordal accompaniment with triplets and "EH" markings.
- E. Gtr.:** Minimal accompaniment with a few notes and a double bar line.
- E. Bass:** Bass line with sixteenth-note patterns and sixteenth-note groupings.
- Q.:** String quartet part with a long sustained note.
- Tape Smp. Str.:** String section part with a long sustained note.
- Solo:** Bass solo line with eighth and sixteenth notes.

91

Alto Sax.

Alto Saxophone staff showing a melodic line with a triplet of eighth notes.

Perc.

Percussion staff showing a rhythmic pattern with a triplet of eighth notes and a sixteenth note.

J. Gtr.

Jazz Guitar staff showing a melodic line.

J. Gtr.

Jazz Guitar staff showing a melodic line with a triplet of eighth notes.

J. Gtr.

Jazz Guitar staff showing a chordal accompaniment with 'EH' markings and a triplet.

E. Gtr.

Electric Guitar staff showing a single note.

E. Bass

Electric Bass staff showing a rhythmic pattern with a triplet of eighth notes.

Q.

Quadrant staff showing a chordal accompaniment.

Tape Smp. Str

Tape Sample String staff showing a chordal accompaniment.

Solo

Solo staff showing a melodic line with a triplet of eighth notes.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. EH

E. Gtr.

E. Gtr.

E. Bass

Q.

Rev. Cym.

Tape Smp. Str

Pad 3

FX 5

Solo