

U2_-_Sometimes_You_Can't_Make_It_On_Your_Own

7.4"			
4.1.04			
5.0	5.0	5.0	5.0

Timpani

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

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Reverse Cymbals


Synth Strings


Lead 3 (Calliope)


U2

5

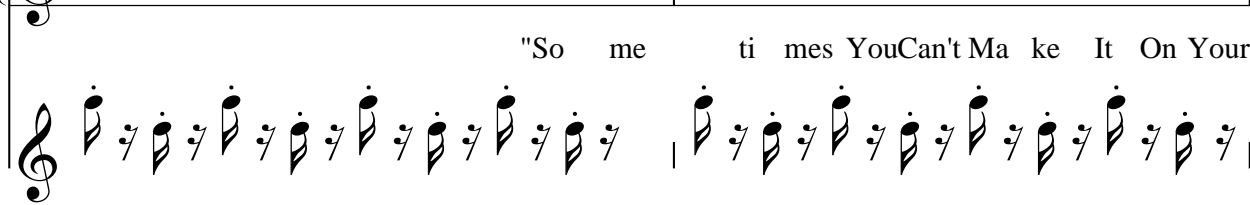
Perc. 

J. Gtr. 

E. Bass 

Rev. Cym. 

"So me ti mes You Can't Ma ke It On Your




7

Perc. 

J. Gtr. 

E. Bass 

Rev. Cym. 

Own" sin cro by Ti zia na



9

Perc.

J. Gtr.

E. Bass

Rev. Cym.

www. fo rum ka rao ke.com *



11

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Tough,

Lead 3

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Lead 3

you think you 've got

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Rev. Cym. Lead 3

the stuff You

Detailed description: This is a musical score for a band. It consists of several staves. The top staff is for Percussion (Perc.) in 2/4 time, showing a steady eighth-note rhythm. Below it are three staves for J. Gtr. (Jazz Guitar). The first J. Gtr. staff has a complex, rhythmic lead with many beamed eighth notes and some accidentals. The second J. Gtr. staff has a similar lead but with more sustained notes. The third J. Gtr. staff is mostly empty with a few notes. The E. Bass (Electric Bass) staff has a simple line with a long note in the first measure and a shorter note in the second. The Rev. Cym. (Reverberating Cymbal) staff is empty. The Lead 3 staff has a few notes in the first measure and a longer note in the second. At the bottom, there is a staff with a repeating rhythmic pattern of eighth notes, likely for a rhythm guitar or keyboard. Lyrics 'the stuff' and 'You' are placed below the Rev. Cym. staff.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

're tel ling me and a nyo ne You

Lead 3

19

Perc.

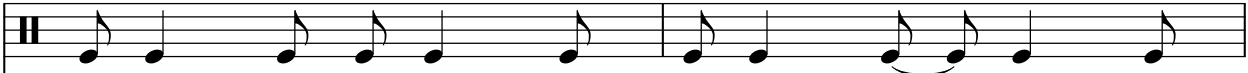
J. Gtr.

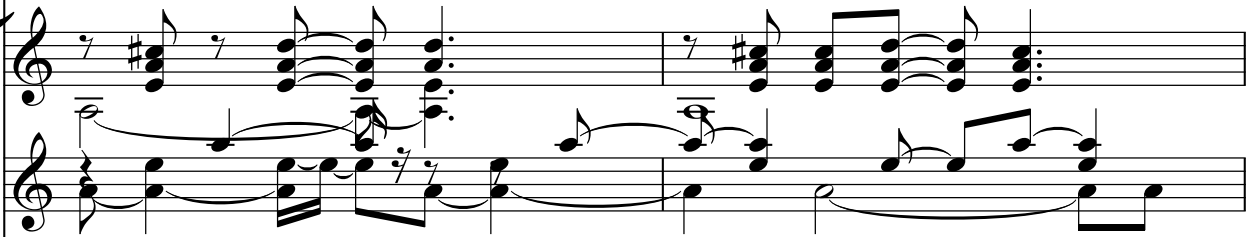
E. Bass

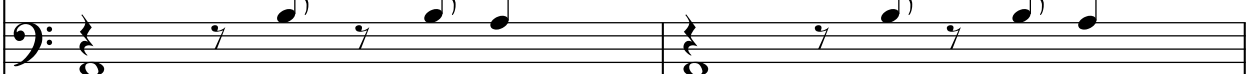
Rev. Cym.


Lead 3


're hard enough You


Perc. 


J. Gtr. 

E. Bass 

Rev. Cym. 

Lead 3 

don't ha ve to put up a fight You 



Perc. 

J. Gtr. 

E. Bass 

Rev. Cym. 

Lead 3 

don't ha ve to al ways be right



Perc. 

J. Gtr. 

E. Bass 

Rev. Cym. 

Let me ta ke so me of the pun ches For

Lead 3 



Perc.

J. Gtr.

E. Bass

Rev. Cym.

you to night

Lead 3

29

This musical score page contains seven staves for measures 29 and 30. The instruments and their parts are as follows:

- Timp. (Timpani):** Bass clef, measure 29 has a quarter note followed by a quarter rest; measure 30 has a whole rest.
- Perc. (Percussion):** Treble clef, playing a steady eighth-note pattern throughout both measures.
- E. Gtr. (Electric Guitar):** Treble clef, playing a complex, fast-moving melodic line with many slurs and ties.
- E. Bass (Electric Bass):** Bass clef, playing a simple eighth-note bass line.
- Rev. Cym. (Reverse Cymbal):** Treble clef, with whole rests in both measures.
- Syn. Str. (Synthesizer String):** Treble clef, playing a melodic line with slurs and ties, mirroring the guitar's melody.
- Lead 3 (Lead Guitar):** Treble clef, playing a simple eighth-note bass line.

At the bottom of the page, there is a line of guitar tablature consisting of a series of eighth notes with flags, indicating a rhythmic pattern.

Lyrics: Li sten to me now

Perc.

E. Gtr.

E. Bass

Rev. Cym.

I need to let you know

Syn. Str.

Lead 3

Perc.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 3

You don't ha ve to go it a lo ne...

35

Perc.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 3

And it's you

37

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

when I look in the mir

Syn. Str.

Lead 3

38

Perc.

Percussion staff with a double bar line and a rhythmic pattern of eighth notes.

J. Gtr.

Jazz guitar staff with a melodic line.

E. Gtr.

Electric guitar staff with a melodic line.

E. Gtr.

Electric guitar staff with a melodic line.

E. Bass

Electric bass staff with a simple bass line.

Rev. Cym.

Reverberating cymbal staff with a single note.

ror

And

it's

you

Syn. Str.

Synthesizer string staff with a chord.

Lead 3

Lead 3 staff with a melodic line.

Lead 3 staff with a rhythmic pattern.

39

Perc.

A percussion staff with a double bar line at the beginning. It contains a series of rhythmic patterns consisting of eighth and sixteenth notes, some beamed together, and some with accents.

J. Gtr.

A jazz guitar staff in treble clef. It features a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals (sharps).

E. Gtr.

An electric guitar staff in treble clef. It features a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals (sharps).

E. Gtr.

An electric guitar staff in treble clef. It features a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals (sharps).

E. Bass

An electric bass staff in bass clef. It features a simple bass line with quarter notes.

Rev. Cym.

A reverberating cymbal staff in treble clef. It contains a single note with a long, horizontal line above it, indicating a sustained sound.

when I don't pick up the pho

Syn. Str.

A synthesizer string staff in treble clef. It features a series of sustained notes, with a sharp sign at the beginning of the staff.

Lead 3

A lead 3 staff in treble clef. It features a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals (sharps).

A bottom staff in treble clef. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, some beamed together, and some with accents.

40

Perc.

Percussion staff with a double bar line and a rhythmic pattern of eighth notes.

J. Gtr.

Jazz guitar staff with a melodic line.

E. Gtr.

Electric guitar staff with a melodic line.

E. Gtr.

Electric guitar staff with a melodic line.

E. Bass

Electric bass staff with a simple bass line.

Rev. Cym.

Reverberating cymbal staff with a single note.

ne

So

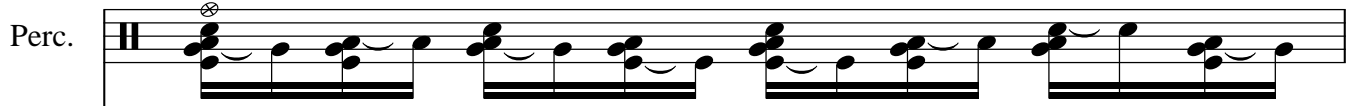
Syn. Str.


Synthesizer string staff with a complex chord structure.

Lead 3

Lead 3 staff with a melodic line.

Bottom staff with a rhythmic pattern of eighth notes.

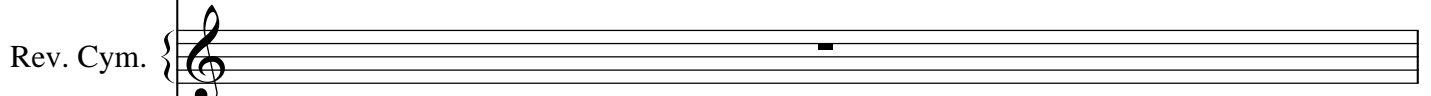
Perc. 

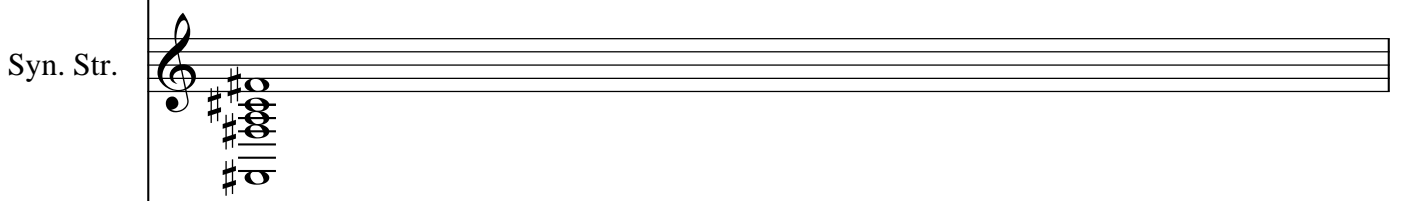
J. Gtr. 

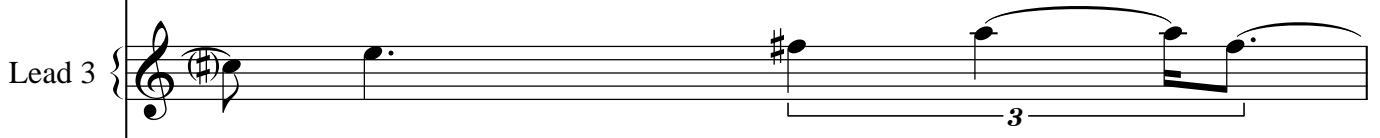
E. Gtr. 

E. Gtr. 

E. Bass 

Rev. Cym. 
 me ti mes you can't ma

Syn. Str. 

Lead 3 



42

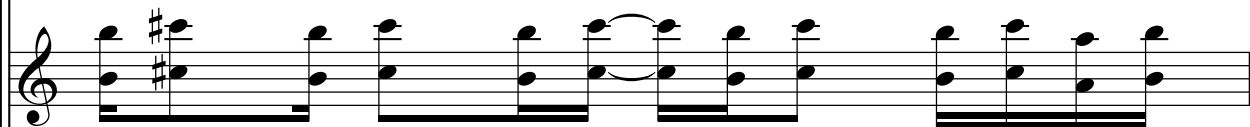
Perc.



J. Gtr.



E. Gtr.



E. Gtr.



E. Bass

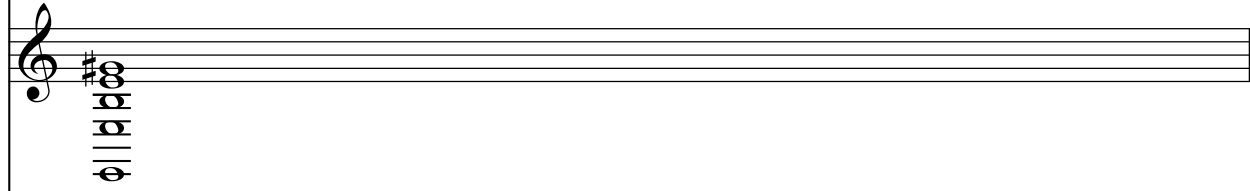


Rev. Cym.

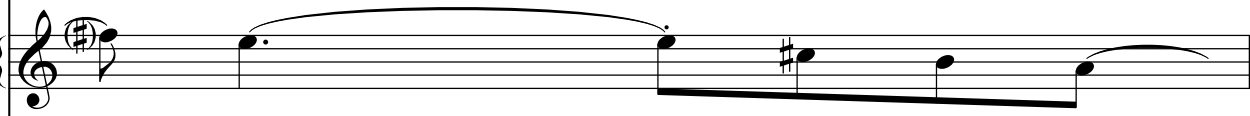


ke it on your own

Syn. Str.



Lead 3



43

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Lead 3

This musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with a double bar line at the start. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The E. Bass (Electric Bass) staff provides a simple bass line of quarter notes. The Syn. Str. (Synthesizer Strings) staff contains a dense, sustained chordal texture. The Lead 3 staff has a few initial notes followed by rests. At the bottom, a separate staff shows a rhythmic pattern of eighth notes with stems pointing up and down, likely representing a drum or guitar rhythm.

44

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Rev. Cym., Syn. Str., and Lead 3. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. and E. Gtr. parts play a melodic line with a key signature change to two sharps (F# and C#) in the second measure. The E. Bass part plays a simple bass line. The Rev. Cym. part is silent. The Syn. Str. part has a complex rhythmic pattern. The Lead 3 part has a simple melodic line. The word "We" is written below the Rev. Cym. part.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 3

We

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 3

fights

46

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Rev. Cym., Syn. Str., and Lead 3. The score includes lyrics: "all the ti".

The score consists of seven staves:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: Jumbo guitar part with a few notes and a long sustain.
- E. Gtr.**: Electric guitar part with a series of chords.
- E. Bass**: Electric bass part with a steady eighth-note rhythm.
- Rev. Cym.**: Reverb cymbal part, mostly silent.
- Syn. Str.**: Synthesizer string part with a long, sustained chord.
- Lead 3**: Lead guitar part with a few notes and a long sustain.

Lyrics: all the ti

47

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 3

me

48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

You and I

Syn. Str.

Lead 3

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Rev. Cym., Syn. Str., and Lead 3. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with a double bar line and a fermata. The E. Gtr. parts play a series of chords. The E. Bass part has a simple bass line. The Rev. Cym. part has a single note. The Syn. Str. part has a long note with a fermata. The Lead 3 part has a melodic line with a triplet and a fermata. Below the Lead 3 part is a series of rhythmic notation symbols.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 3

that's al

50

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Rev. Cym. Syn. Str. Lead 3

right We

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and accents. The J. Gtr. (Jazz Guitar) staff has a few notes with a sharp sign and a fermata. The two E. Gtr. (Electric Guitar) staves play a consistent chordal accompaniment with a sharp sign. The E. Bass (Electric Bass) staff has a simple line of notes. The Rev. Cym. (Reverse Cymbal) staff is mostly empty with a small dash. The Syn. Str. (Synthesizer String) staff has a long, thin line with a sharp sign. The Lead 3 staff has a few notes with a sharp sign and a fermata. Below the Lead 3 staff is a series of rhythmic symbols (vertical lines with flags) and a final note.

51

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Rev. Cym. Syn. Str. Lead 3

're the sa me soul

Detailed description: This is a page of musical notation for a band. It features seven staves for instruments and one for lyrics. The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff has a few notes with a long sustain line. The two E. Gtr. staves play a consistent chordal accompaniment. The E. Bass staff has a simple eighth-note bass line. The Rev. Cym. staff is mostly empty. The Syn. Str. staff has a long sustain line. The Lead 3 staff has a few notes. The lyrics are: 're the sa me soul.

52

Perc.

Percussion staff with a double bar line and a rhythmic pattern of eighth notes.

J. Gtr.

Jazz guitar staff with a treble clef, a key signature of one sharp, and a few notes.

E. Gtr.

Electric guitar staff with a treble clef, a key signature of one sharp, and a chordal accompaniment.

E. Gtr.

Electric guitar staff with a treble clef, a key signature of one sharp, and a chordal accompaniment.

E. Bass

Electric bass staff with a bass clef and a simple eighth-note bass line.

Rev. Cym.

Reverberated cymbal staff with a treble clef and a few notes.

I don't

Syn. Str.

Synthesizer string staff with a treble clef and a few notes.

Lead 3

Lead 3 staff with a treble clef and a few notes.

A row of rhythmic notation symbols, likely for a sequencer or drum machine.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

need

Syn. Str.

Lead 3

54

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

I don't

Syn. Str.

Lead 3

55

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Rev. Cym. Syn. Str. Lead 3

need to hear you say

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), Rev. Cym. (Reverberated Cymbal), Syn. Str. (Synthesizer String), and Lead 3. The Percussion part features a complex rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part has a melodic line with a sharp key signature. The two E. Gtr. parts play a steady, rhythmic accompaniment of chords. The E. Bass part provides a simple, steady bass line. The Rev. Cym. part is mostly silent, with a single note indicated. The Syn. Str. part has a long, sustained, and slightly wavy line. The Lead 3 part has a melodic line with a sharp key signature. The lyrics 'need to hear you say' are written below the Rev. Cym. staff.

56

Perc.

A percussion staff showing a rhythmic pattern of eighth and sixteenth notes, primarily consisting of eighth-note pairs and sixteenth-note groups.

J. Gtr.

A jazz guitar staff with a melodic line starting with a quarter note, followed by a long sustain line that spans across the measure.

E. Gtr.

An electric guitar staff with a chordal accompaniment consisting of eighth-note chords.

E. Gtr.

A second electric guitar staff with a chordal accompaniment consisting of eighth-note chords.

E. Bass

An electric bass staff with a simple eighth-note line.

Rev. Cym.

A reverse cymbal staff with a single note.

That if

Syn. Str.

A synthesizer string staff with a sustained chord.

Lead 3

A lead 3 staff with a melodic line.

A row of rhythmic notation symbols, including eighth notes and rests.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 3

we we ren't so a li ke

58

Perc.

Percussion staff with a double bar line and a rhythmic pattern of eighth notes.

J. Gtr.

Jazz guitar staff with a treble clef, a key signature of one sharp, and a few notes.

E. Gtr.

Electric guitar staff with a treble clef, a key signature of one sharp, and a chordal accompaniment.

E. Gtr.

Electric guitar staff with a treble clef, a key signature of one sharp, and a chordal accompaniment.

E. Bass

Electric bass staff with a bass clef and a simple line of notes.

Rev. Cym.

Reverberating cymbal staff with a treble clef and a single note.

You'd li ke

Syn. Str.

Synthesizer string staff with a treble clef and a sustained chord.

Lead 3

Lead 3 staff with a treble clef and a few notes.

A row of guitar chord diagrams.

59

Perc.

A percussion staff with a double bar line at the beginning. It contains a series of rhythmic patterns consisting of eighth and sixteenth notes, some beamed together, and some with accents.

J. Gtr.

A jazz guitar staff in treble clef with a key signature of one sharp (F#). It starts with a chord and a few notes, followed by a long, horizontal oval indicating a sustained sound.

E. Gtr.

An electric guitar staff in treble clef with a key signature of one sharp. It features a series of chords, some with accents, played in a steady rhythm.

E. Gtr.

An electric guitar staff in treble clef with a key signature of one sharp. It features a series of chords, some with accents, played in a steady rhythm.

E. Bass

An electric bass staff in bass clef. It contains a simple line of eighth notes.

Rev. Cym.

A reverberating cymbal staff in treble clef. It contains a single note with a long horizontal line underneath it, indicating a sustained, reverberating sound.

me a who le lot mo re

Syn. Str.

A synthesizer string staff in treble clef with a key signature of one sharp. It starts with a few notes and is followed by a long, horizontal oval indicating a sustained sound.

Lead 3

A lead 3 staff in treble clef with a key signature of one sharp. It contains a few notes, including a dotted note.

A bottom staff in treble clef with a key signature of one sharp. It contains a series of rhythmic patterns, including eighth and sixteenth notes, some with accents.

60

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Rev. Cym., and Syn. Str. The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a rhythmic pattern of eighth notes. The J. Gtr. part has a few notes in the first measure. The E. Gtr. parts play a series of chords. The E. Bass part plays a steady eighth-note bass line. The Rev. Cym. part is silent. The Syn. Str. part has a few notes in the first measure and a series of eighth notes in the second measure.

61

This musical score page contains six staves for measures 61 through 64. The instruments and their parts are as follows:

- Timp. (Timpani):** Measures 61-62 have a whole rest. In measure 63, there is a quarter note G2. In measure 64, there is a quarter note G2.
- Perc. (Percussion):** Measures 61-64 feature a rhythmic pattern of eighth notes on a snare drum, with a cross symbol above the first measure.
- J. Gtr. (Jazz Guitar):** Measures 61-62 have whole rests. In measure 63, there is a quarter note G4. In measure 64, there is a quarter note G4.
- E. Gtr. (Electric Guitar):** Measures 61-64 feature a rhythmic pattern of eighth notes on a guitar, with a cross symbol above the first measure.
- E. Gtr. (Electric Guitar):** Measures 61-62 have whole rests. In measure 63, there is a quarter note G4. In measure 64, there is a quarter note G4.
- E. Bass (Electric Bass):** Measures 61-62 have whole rests. In measure 63, there is a quarter note G2. In measure 64, there is a quarter note G2.
- Syn. Str. (Synthesizer String):** Measures 61-62 have whole rests. In measure 63, there is a quarter note G4. In measure 64, there is a quarter note G4.

62

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Li sten to me now

Syn. Str.

Lead 3

Lead 3 (bottom line)

Detailed description: This is a page of a musical score for a rock band. It features seven staves of instrumental parts and a vocal line. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), and Lead 3 (Lead Guitar 3). The score is in a key with one sharp (F#) and a 4/4 time signature. The vocal line has the lyrics "Listen to me now". The Percussion part has a complex, syncopated rhythm. The J. Gtr. part has a melodic line with a key signature change to one sharp. The E. Gtr. parts have a rhythmic accompaniment. The E. Bass part has a simple bass line. The Rev. Cym. part has a single hit. The Syn. Str. part has a melodic line. The Lead 3 part has a melodic line. The bottom line of the page shows a series of eighth notes with a slash through the stem, indicating a specific rhythmic pattern.

63

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Rev. Cym., Syn. Str., and Lead 3. The score is written for a 12-string guitar and includes a lead line. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with a key signature of one sharp (F#) and a common time signature. The E. Gtr. parts provide harmonic accompaniment with chords and arpeggios. The E. Bass part has a simple bass line. The Rev. Cym. part is a cymbal line with a single strike. The Syn. Str. part is a synthesized string part with a long, sustained note. The Lead 3 part is a lead line with a simple melodic line. The score is written for a 12-string guitar and includes a lead line.

64

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

need to let you know

Syn. Str.

Lead 3

65

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 3

don't

66

Perc.

Percussion staff showing a rhythmic pattern of eighth notes and rests.

J. Gtr.

Jazz guitar staff with a melodic line featuring a sharp sign.

E. Gtr.

Electric guitar staff with a rhythmic pattern of eighth notes.

E. Gtr.

Electric guitar staff with a melodic line featuring a sharp sign.

E. Gtr.

Electric guitar staff with a rhythmic pattern of eighth notes.

E. Bass

Electric bass staff with a simple melodic line.

Rev. Cym.

Reverberating cymbal staff with a single note.

ha ve to go it a lo ne

Syn. Str.

Synthesizer string staff with a complex melodic line.

Lead 3

Lead 3 staff with a simple melodic line.

Bottom staff with a rhythmic pattern of eighth notes.

67

Perc.

A percussion staff with a double bar line at the beginning. It contains a series of rhythmic patterns consisting of eighth and sixteenth notes, some beamed together, and some with accents.

J. Gtr.

A jazz guitar staff in treble clef. It features melodic lines with slurs and a sharp sign (#) at the beginning. The notes are mostly eighth and sixteenth notes.

E. Gtr.

An electric guitar staff in treble clef. It contains a series of chords, primarily triads and dyads, played in a rhythmic pattern.

E. Gtr.

An electric guitar staff in treble clef. It has sparse notes, including a single note with a slur and a few other notes later in the staff.

E. Gtr.

An electric guitar staff in treble clef. It contains a series of chords, primarily triads and dyads, played in a rhythmic pattern.

E. Bass

An electric bass staff in bass clef. It has sparse notes, including a single note with a slur and a few other notes later in the staff.

Syn. Str.

A synthesizer strings staff in treble clef. It features sustained notes with long horizontal lines above them, indicating they are held for a long duration. A sharp sign (#) is present at the beginning.

Lead 3

A lead 3 staff in treble clef. It contains melodic lines with slurs, likely representing a lead instrument.

A bottom staff in treble clef. It contains a series of rhythmic patterns, primarily eighth and sixteenth notes, some beamed together, and some with accents.

68

Perc.

Percussion staff with a double bar line and a rhythmic pattern of eighth notes.

J. Gtr.

Jazz guitar staff with a melodic line featuring a sharp sign and a slur.

E. Gtr.

Electric guitar staff with a rhythmic pattern of eighth notes.

E. Gtr.

Electric guitar staff with a melodic line featuring a sharp sign and a slur.

E. Gtr.

Electric guitar staff with a rhythmic pattern of eighth notes.

E. Bass

Electric bass staff with a melodic line featuring a slur.

Rev. Cym.

Reverberating cymbal staff with a single note.

And it's you

Syn. Str.

Synthesizer string staff with a complex chord structure.

Lead 3

Lead 3 staff with a melodic line featuring a sharp sign and a slur.

Bottom staff with a rhythmic pattern of eighth notes.

69

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 3

when I look in the mir

70

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

ror And it's you

Syn. Str.

Lead 3

71

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

when I don't pick up the pho

Syn. Str.

Lead 3

72

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

ne So

Syn. Str.

Lead 3

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.
 me ti mes you can't ma

Syn. Str.

Lead 3

74

Perc.

Percussion staff showing a complex rhythmic pattern with eighth and sixteenth notes.

J. Gtr.

Jazz guitar staff with a melodic line featuring eighth notes and a slur.

E. Gtr.

Electric guitar staff with a melodic line featuring eighth notes and a slur.

E. Gtr.

Electric guitar staff with a melodic line featuring eighth notes and a slur.

E. Bass

Electric bass staff with a simple eighth-note bass line.

Rev. Cym.

Reverberating cymbal staff with a single note and a long sustain line.

ke it on

Syn. Str.

Synthesizer string staff with a vertical sequence of notes.

Lead 3

Lead 3 staff with a melodic line featuring eighth notes and a slur.

A series of rhythmic patterns at the bottom of the page, possibly for a sequencer or drum machine.

75

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Lead 3

This musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves play a melodic line with a key signature of one sharp (F#). The E. Bass (Electric Bass) staff provides a simple bass line. The Syn. Str. (Synthesizer Strings) staff contains sustained chords. The Lead 3 staff has a few notes and rests. Below the main staves is a separate staff with a series of rhythmic symbols, likely representing a drum pattern.

76

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Rev. Cym. Syn. Str. Lead 3

on your own

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves have similar melodic lines with some accidentals. The E. Gtr. staff below it is mostly empty. The E. Gtr. staff below that has some chords and accidentals. The E. Bass staff has a simple bass line. The Rev. Cym. (Reverse Cymbal) staff is empty. The Syn. Str. (Synthesized Strings) staff has some initial notes. The Lead 3 staff has a few notes. At the bottom, there is a guitar solo staff with a series of eighth notes.

77

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Lead 3

I know that we don't talk

Detailed description: This is a page of a musical score, page 56, starting at measure 77. The score is arranged for a band and includes a vocal line. The instruments are Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverberating Cymbal), and Lead 3. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The J. Gtr. parts play a dense, rhythmic accompaniment with many beamed notes and slurs. The E. Gtr. parts play a more melodic line with some slurs. The E. Bass part plays a simple bass line. The Rev. Cym. part is mostly silent. The Lead 3 part plays a melodic line that includes the lyrics 'I know that we don't talk'. The vocal line is written in a standard staff with a treble clef and a key signature of one sharp (F#).

79

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Rev. Cym., and Lead 3. The score is written for six staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and E. Gtr. staves feature complex chordal textures with many beamed notes and slurs. The E. Bass staff has a simple bass line. The Rev. Cym. staff is mostly empty. The Lead 3 staff has a few notes and rests. The lyrics "I'm sick" are written below the Lead 3 staff.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Lead 3

I'm sick

80

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Rev. Cym. Lead 3

of it all

Detailed description: This musical score page features six staves. The top staff is for Percussion, showing a rhythmic pattern of eighth notes. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff containing a complex chordal accompaniment. The fourth and fifth staves are for E. Gtr. (Electric Guitar), with the fifth staff showing a few notes. The sixth staff is for E. Bass (Electric Bass), with a few notes. The seventh staff is for Rev. Cym. (Reverberating Cymbal), with a single note. The eighth staff is for Lead 3, with a few notes. The lyrics 'of it all' are written below the Rev. Cym. staff.

81

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Rev. Cym., and Lead 3. The score is written in standard musical notation with a common time signature. The Percussion part features a complex rhythmic pattern with asterisks indicating specific drum sounds. The J. Gtr. part consists of two staves with intricate chordal and melodic lines. The E. Gtr. part has two staves, with the lower staff featuring a long, sustained note. The E. Bass part is a single staff with a simple bass line. The Rev. Cym. part is a single staff with a few notes. The Lead 3 part is a single staff with a simple melodic line. The lyrics "Can you hear" are written below the Rev. Cym. staff.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Lead 3

Can you hear

83

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Rev. Cym. Syn. Str. Lead 3

me when I Sing...

Detailed description: This page of a musical score, numbered 60, contains measures 83 and 84. The score is arranged in a grand staff with the following parts from top to bottom: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), Syn. Str. (Synthesizer Strings), and Lead 3. The Percussion part features a rhythmic pattern of eighth notes in the first measure, followed by a more complex pattern in the second measure with 'x' marks above the notes. The J. Gtr. parts play a complex, syncopated rhythm with many beamed eighth notes. The E. Gtr. parts include a melodic line with slurs and a sustained chordal texture. The E. Bass part provides a steady bass line. The Rev. Cym. part is silent. The Syn. Str. part has a sustained chord with a tremolo effect. The Lead 3 part plays a rhythmic pattern of eighth notes. The lyrics 'me when I Sing...' are positioned below the Rev. Cym. staff.

85

This musical score is arranged in a multi-staff format. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with accents. The second staff is for Electric Guitars (E. Gtr.), showing a series of chords with a sharp sign. The third staff is another E. Gtr. part with a melodic line. The fourth staff is for Electric Bass (E. Bass), consisting of a steady eighth-note bass line. The fifth staff is for Synthesizer (Syn. Str.), with a long, sustained chord. The sixth staff is for Lead 3, featuring a melodic line with a sharp sign. The bottom staff contains a series of rhythmic symbols, likely representing a drum or guitar pattern.

86

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and Lead 3. The score is written in 4/4 time and features a key signature of one sharp (F#).

- Perc.**: Features a rhythmic pattern of eighth notes with accents, marked with 'x' above the staff.
- E. Gtr. (top)**: Features a rhythmic pattern of eighth notes with accents, marked with 'x' above the staff.
- E. Gtr. (middle)**: Features a melodic line with a slur over the final two notes.
- E. Gtr. (bottom)**: Features a rhythmic pattern of eighth notes with accents.
- E. Bass**: Features a melodic line with a slur over the final two notes.
- Syn. Str.**: Features a melodic line with a slur over the final two notes.
- Lead 3**: Features a melodic line with a slur over the final two notes.
- Bottom Staff**: Features a rhythmic pattern of eighth notes with accents.

87

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Bass (E. Bass), Synthesizer (Syn. Str.), and Lead 3. The score is written in 4/4 time and features a key signature of one sharp (F#).

- Perc.**: Features a rhythmic pattern of eighth notes with accents, marked with 'x' symbols above the staff.
- E. Gtr. (top)**: Features a rhythmic pattern of eighth notes with accents, marked with 'x' symbols above the staff.
- E. Gtr. (middle)**: Features a melodic line with a long note and a slur.
- E. Gtr. (bottom)**: Features a rhythmic pattern of eighth notes with accents.
- E. Bass**: Features a melodic line with a long note and a slur.
- Syn. Str.**: Features a melodic line with a long note and a slur.
- Lead 3**: Features a melodic line with a long note and a slur.

88

Perc.

Percussion staff with rhythmic notation. It features a series of eighth notes with accents (marked with 'x') above them, indicating a steady, accented rhythmic pattern.

E. Gtr.

Electric guitar staff with chordal accompaniment. It consists of a series of chords, primarily triads and dyads, with a sharp sign indicating a key signature of one sharp (F#).

E. Gtr.

Electric guitar staff with a melodic line. It features a few notes, including a sharp sign, and a long horizontal line indicating a sustained or held note.

E. Gtr.

Electric guitar staff with chordal accompaniment, similar to the first guitar staff, featuring a series of chords with a sharp sign.

E. Bass

Electric bass staff with a simple bass line consisting of a series of quarter notes.

Rev. Cym.

Reverse cymbal staff with a single note and a horizontal line, indicating a sustained sound.

you 're the rea son I sing

Syn. Str.

Synthesizer string staff with a tremolo effect, indicated by a vertical line and a 'tr' symbol.

Lead 3

Lead guitar staff with a melodic line, featuring a few notes and a sharp sign.

Bottom staff with rhythmic notation, featuring a series of eighth notes with stems pointing downwards.

89

Perc.

Percussion staff with rhythmic notation. It features a series of eighth notes with accents (marked with 'x') and some beamed eighth notes.

E. Gtr.

Electric guitar staff showing a rhythmic accompaniment of chords, primarily triads and dyads, in a key with one sharp (F#).

E. Gtr.

Electric guitar staff with a melodic line consisting of quarter notes and a half note, some with a slur.

E. Gtr.

Electric guitar staff showing a rhythmic accompaniment of chords, similar to the first guitar staff.

E. Bass

Electric bass staff with a simple bass line of quarter notes.

Rev. Cym.

Reverberating cymbal staff with a single note and a long decay line.

You 're the rea son why.. the o

Syn. Str.

Synthesizer string staff with a sustained chord (triad) indicated by a long horizontal line.

Lead 3

Lead guitar staff with a melodic line consisting of quarter notes and a half note, some with a slur.

Bottom staff with rhythmic notation, possibly for a keyboard or another instrument, featuring eighth notes with stems.

90

Perc.

A percussion staff with a double bar line and a common time signature. It features a rhythmic pattern of eighth notes with accents (marked with 'x') on the first, third, and fifth notes of each measure. The notes are beamed in groups of four.

E. Gtr.

An electric guitar staff in treble clef with a key signature of one sharp (F#). It contains a series of chords, primarily triads and dyads, played in a steady eighth-note rhythm.

E. Gtr.

A second electric guitar staff in treble clef, featuring a melodic line with a long note followed by a shorter note, and a final note with a dot. A slur covers the first two notes.

E. Gtr.

A third electric guitar staff in treble clef with a key signature of one sharp (F#), containing a series of chords similar to the first guitar staff.

E. Bass

An electric bass staff in bass clef with a simple bass line consisting of eighth notes.

Rev. Cym.

A reverberating cymbal staff in treble clef with a single note and a long, horizontal line indicating its duration.

pe ra is in me...

Syn. Str.

A synthesizer string staff in treble clef with a key signature of one sharp (F#). It features a sustained chord with a long, curved line above it indicating its duration.

Lead 3

A staff for Lead 3 in treble clef with a key signature of one sharp (F#), containing a melodic line with a slur over the first two notes.

A bottom staff in treble clef with a key signature of one sharp (F#), containing a series of eighth notes with stems pointing down, likely representing a drum or bass line.

91

Perc.

Percussion staff with a double bar line and a common time signature. It features a rhythmic pattern of eighth notes with accents (marked with 'x') on the first, third, and fifth notes of each measure.

E. Gtr.

Electric guitar staff with a treble clef and a key signature of one sharp (F#). It contains a series of chords, primarily triads and dyads, played in a steady eighth-note rhythm.

E. Gtr.

Electric guitar staff with a treble clef, showing sparse notes, including a dotted quarter note and a half note.

E. Gtr.

Electric guitar staff with a treble clef and a key signature of one sharp (F#). It contains a series of chords, primarily triads and dyads, played in a steady eighth-note rhythm.

E. Bass

Electric bass staff with a bass clef, featuring a steady eighth-note line.

Rev. Cym.

Reverberating cymbal staff with a treble clef, showing a single note with a long, horizontal line indicating a sustained or reverberating sound.

Whe re a

Syn. Str.

Synthesizer string staff with a treble clef, showing a chord with a key signature of one sharp (F#).

Lead 3

Lead 3 staff with a treble clef, showing sparse notes, including a quarter note and a half note.

Lead 3 staff with a treble clef, showing a rhythmic pattern of eighth notes with stems pointing downwards.

92

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Rev. Cym. Syn. Str. Lead 3

re we now?

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with accents marked by asterisks. The J. Gtr. staff has a sparse accompaniment with some slurs. The three E. Gtr. staves show various chordal textures, including a melodic line in the second staff. The E. Bass staff provides a steady bass line. The Rev. Cym. staff is mostly empty. The Syn. Str. and Lead 3 staves have melodic lines with slurs. Below the main staves is a bottom staff with rhythmic notation, including eighth and sixteenth notes with stems.

93

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

I 've got to

Syn. Str.

Lead 3

The musical score consists of several staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staffs show a series of chords and a melodic phrase. The E. Bass (Electric Bass) staff has a simple bass line. The Rev. Cym. (Reverberating Cymbal) staff is mostly empty. The Syn. Str. (Synthesizer Strings) staff has a melodic line. The Lead 3 staff has a melodic line. At the bottom, there is a guitar solo staff with a series of eighth notes.

94

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Rev. Cym. Syn. Str. Lead 3

let you know A hou

Detailed description: This musical score page, numbered 70, covers measures 94 through 100. It features seven staves of instrumental accompaniment and one staff for lyrics. The Percussion staff uses a snare drum and cymbal, with 'x' marks above notes indicating cymbal hits. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#). The E. Gtr. (Electric Guitar) staff has two parts: the upper part plays a rhythmic pattern of eighth notes, and the lower part plays a melodic line with a slur. The E. Bass staff is in bass clef and plays a steady eighth-note bass line. The Rev. Cym. (Reverse Cymbal) staff is mostly silent, with a single note in measure 99. The Syn. Str. (Synthesizer Strings) staff features a long, sweeping melodic line with a slur. The Lead 3 staff is in treble clef and contains a melodic line with slurs and rests. The lyrics 'let you know A hou' are positioned below the Rev. Cym. staff.

95

Perc.

Percussion staff with rhythmic notation, including eighth notes and accents marked with 'x' above the notes.

J. Gtr.

Jazz guitar staff with melodic lines, including a sharp sign (#) above the first measure.

E. Gtr.

Electric guitar staff with a series of chords, including a sharp sign (#) above the first measure.

E. Gtr.

Electric guitar staff with a melodic line, including a sharp sign (#) above the first measure.

E. Gtr.

Electric guitar staff with a series of chords, including a sharp sign (#) above the first measure.

E. Bass

Electric bass staff with a rhythmic line of eighth notes.

Rev. Cym.

Reverberating cymbal staff with a single note.

se still doesn't ma ke a ho me

Syn. Str.

Synthesizer staff with chordal accompaniment, including a sharp sign (#) above the first measure.

Lead 3

Lead 3 staff with a melodic line, including a sharp sign (#) above the first measure.

Bottom staff with rhythmic notation, including eighth notes and rests.

96

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Rev. Cym., Syn. Str., and Lead 3. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a melodic line with slurs. The E. Gtr. parts consist of block chords. The E. Bass part has a simple eighth-note bass line. The Rev. Cym. part is silent. The Syn. Str. part has a melodic line with slurs. The Lead 3 part has a rhythmic pattern of eighth notes with slurs.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 3

Don't

97

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Rev. Cym. Syn. Str. Lead 3

lea ve me he re a lo

Detailed description: This is a musical score for a guitar ensemble. It features seven staves for instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Rev. Cym. (Reverberating Cymbal). The score is for measures 97-100. The Percussion part has a rhythmic pattern with accents. The J. Gtr. part has a melodic line with a key signature of one sharp (F#). The E. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part has a steady bass line. The Rev. Cym. part is mostly silent. The Syn. Str. (Synthesizer Strings) part has a melodic line. The Lead 3 part has a melodic line. The lyrics 'lea ve me he re a lo' are written below the Rev. Cym. staff.

98

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 3

ne

99

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Rev. Cym. Syn. Str. Lead 3

And it's you

Detailed description: This page of a musical score, numbered 99, features seven staves. The Percussion staff (Perc.) has a double bar line at the start and four measures of music with 'x' marks above the notes. The J. Gtr. staff has four measures of music with a sharp sign above the first measure. The E. Gtr. staff has four measures of music with a sharp sign above the first measure. The second E. Gtr. staff has a sharp sign above the first measure and a slur over the second measure. The third E. Gtr. staff has four measures of music with a sharp sign above the first measure. The E. Bass staff has four measures of music. The Rev. Cym. staff has a rest in the first measure and a note in the second measure. The Syn. Str. staff has a complex rhythmic pattern in the first measure. The Lead 3 staff has a rest in the first measure and a note in the second measure. The lyrics 'And it's you' are positioned below the Rev. Cym. staff. At the bottom of the page, there is a series of rhythmic notation symbols.

100

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

when I look in the mir ror And it's you

Syn. Str.

Lead 3

102

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Rev. Cym. Syn. Str. Lead 3

that makes it hard to let go So

Detailed description: This is a musical score for a band. It features seven staves of instrumental parts and a vocal line. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show complex chordal and melodic lines with various accidentals and phrasing. The E. Bass (Electric Bass) staff has a simple eighth-note bass line. The Rev. Cym. (Reverse Cymbal) staff is mostly empty with a few dashes. The Syn. Str. (Synthesizer Strings) staff has a sustained chord with a tremolo effect. The Lead 3 staff has a melodic line with some rests. The vocal line (Rev. Cym.) contains the lyrics: "that makes it hard to let go So".

104

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

me ti mes you can't ma ke it on your own

Syn. Str.

Lead 3

106

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Rev. Cym. Syn. Str. Lead 3

So

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with upward-pointing stems and 'x' marks above the staff. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show complex melodic lines with various chords and articulations. The E. Bass staff provides a steady bass line. The Rev. Cym. (Reverse Cymbal) staff is mostly silent, with a few notes. The Syn. Str. (Synthesizer Strings) staff has a sustained chord with a tremolo effect. The Lead 3 staff has sparse notes. At the bottom, there is a separate staff with a rhythmic pattern of eighth notes.

108

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

me ti mes you can't ma ke it best you

Syn. Str.

Lead 3

110

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

can do is to fa ke it So

Syn. Str.

Lead 3

112

me ti mes you can't ma ke it on..

The musical score consists of the following parts:

- Timp.**: Timpani part with a single note in the first measure.
- Perc.**: Percussion part with a complex rhythmic pattern of eighth notes and accents.
- J. Gtr.**: Jazz guitar part with eighth-note chords.
- E. Gtr.**: Electric guitar part with eighth-note chords.
- E. Bass**: Electric bass part with a steady eighth-note line.
- Rev. Cym.**: Reverb cymbal part, mostly silent.
- Syn. Str.**: Synthesizer strings part with block chords.
- Lead 3**: Lead guitar part with a melodic line.

114

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Rev. Cym. Syn. Str. Lead 3

your own!

Detailed description: This musical score page features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with upward-pointing stems. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show complex chordal and melodic lines with various accidentals and phrasing slurs. The E. Bass (Electric Bass) staff has a simple eighth-note bass line. The Rev. Cym. (Reverse Cymbal) staff is mostly empty with a few dashes. The Syn. Str. (Synthesizer Strings) staff features a sustained chord with a tremolo effect. The Lead 3 staff contains a few notes and rests. At the bottom of the page, there is a separate staff with a series of rhythmic eighth-note patterns.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

sin cro by Ti zia na www. fo

Detailed description: This is a page of a musical score for a band. It features six staves of instrumental parts and one staff of lyrics. The instruments are Percussion (Perc.), three J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), and Syn. Str. (Synthesizer String). The score is in 4/4 time and the key signature has one sharp (F#). The Percussion part has a circled 'X' above the first measure. The J. Gtr. parts have various rhythmic patterns and some have circled 'X' marks. The E. Gtr. parts have long sustained notes. The E. Bass part has a simple bass line. The Rev. Cym. part has two short pulses. The Syn. Str. part has a complex, rhythmic pattern. The lyrics are 'sin cro by Ti zia na www. fo'.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.
rum ka rao ke. com *

Syn. Str.

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Rev. Cym. (Rev. Cym.), and Syn. Str. (Syn. Str.). The score is written in 2/4 time and features a key signature of one sharp (F#). The Percussion part includes a snare drum and a tom-tom. The J. Gtr. part features a lead guitar line with a melodic line and a rhythm line. The E. Bass part features a bass line with a steady eighth-note pattern. The Rev. Cym. and Syn. Str. parts are currently silent.

The score is written in 2/4 time and features a key signature of one sharp (F#). The Percussion part includes a snare drum and a tom-tom. The J. Gtr. part features a lead guitar line with a melodic line and a rhythm line. The E. Bass part features a bass line with a steady eighth-note pattern. The Rev. Cym. and Syn. Str. parts are currently silent.

122

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), and Syn. Str. (Syn. Str.).

The score is written for four staves. The Percussion staff uses a drum set icon and contains a melodic line with notes and rests. The J. Gtr. staff contains a melodic line with notes and rests. The E. Bass staff contains a bass line with notes and rests. The Syn. Str. staff contains a melodic line with notes and rests.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The Percussion staff uses a drum set icon. The J. Gtr. staff uses a treble clef. The E. Bass staff uses a bass clef. The Syn. Str. staff uses a treble clef.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The Percussion staff uses a drum set icon. The J. Gtr. staff uses a treble clef. The E. Bass staff uses a bass clef. The Syn. Str. staff uses a treble clef.

Musical score for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The score is in 8/8 time and features a key signature of one sharp (F#). The Percussion part consists of a melodic line in the first measure followed by rests. The J. Gtr. parts include melodic lines and a second part with guitar tablature. The E. Bass part provides a simple bass line. The Syn. Str. part is mostly silent, with a final melodic flourish in the bottom staff.