

U2_-_Magnificent

This musical score is for the song "Magnificent" by U2. It is written in 4/4 time and consists of 12 staves. The instruments and their parts are as follows:

- Flute:** Remains silent throughout the piece.
- Percussion:** Plays a steady eighth-note pattern starting in the second measure.
- Tinkle Bells:** Plays a melodic line starting in the second measure, featuring a sequence of notes including a sharp and a flat.
- Flexatone:** Plays a melodic line starting in the second measure, mirroring the Tinkle Bells.
- Electric Guitar (Staff 1):** Plays a melodic line starting in the second measure, featuring a sharp and a flat.
- Electric Guitar (Staff 2):** Remains silent.
- Electric Guitar (Staff 3):** Remains silent.
- Electric Guitar (Staff 4):** Remains silent.
- 5-string Electric Bass:** Plays a sustained bass line starting in the second measure, with a sharp and a flat.
- Alto:** Remains silent throughout the piece.
- FX 1 (Rain):** Remains silent throughout the piece.
- Viola:** Remains silent throughout the piece.

4

Perc. 

Tnk. Bells 

Flex. 

E. Gtr. 

E. Gtr. 

E. Bass 



6

Perc. 

Tnk. Bells 

Flex. 

E. Gtr. 

E. Gtr. 

E. Bass 

8

Musical score for Perc., Tnk. Bells, Flex., E. Gtr., and E. Bass. The score is written for two systems of two staves each. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The Tnk. Bells part uses a bass clef and features a sequence of notes with rests. The Flex. part uses a treble clef and features a sequence of notes with rests. The E. Gtr. part uses a treble clef and features a sequence of notes with rests. The E. Bass part uses a bass clef and features a sequence of notes with rests. A large brace spans across the bottom of the E. Bass staff, indicating a long note or a specific rhythmic structure.

10

Musical score for Percussion, Tnk. Bells, Flex., E. Gtr., and E. Bass. The score is written for two systems of staves. The Percussion part features a complex rhythmic pattern with various note values and rests. The Tnk. Bells part is written in bass clef and features a series of notes with slurs. The Flex. part is written in treble clef and features a series of notes with slurs. The E. Gtr. part is written in treble clef and features a series of notes with slurs. The E. Bass part is written in bass clef and features a series of notes with slurs. The FX 1 part is written in treble clef and features a series of notes with slurs.

Perc.

Tnk. Bells

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

12

This musical score page contains seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern of eighth and sixteenth notes with upward-pointing stems. The second staff is for Tnk. Bells (Tnk. Bells), written in bass clef with a 7/8 time signature, showing a sequence of notes with rests. The next three staves are for Electric Guitars (E. Gtr.), each with a treble clef and a key signature of two sharps (F# and C#). The first E. Gtr. staff has a dense, rhythmic chordal texture. The second E. Gtr. staff has a similar texture but with some notes tied across measures. The third E. Gtr. staff features a more melodic line with some ties. The fourth E. Gtr. staff continues this melodic line with a long, sustained note in the final measure. The fifth staff is for Electric Bass (E. Bass), written in bass clef, showing a steady eighth-note bass line. The bottom staff is for FX 1 (FX 1), written in treble clef, with a few notes and rests, including a measure with a double bar line and a fermata.

14

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

MAG

FI CENT

Detailed description: This page of a musical score covers measures 14 and 15. The score is arranged in a multi-stem format. The Flute (Fl.) part in measure 14 has a whole rest, while in measure 15 it plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (half). The Percussion (Perc.) part features a complex rhythmic pattern of eighth notes with various articulations. The Tnk. Bells part plays a melodic line in the bass clef. There are four Electric Guitar (E. Gtr.) parts: the first two play a rhythmic chordal pattern, the third plays a melodic line, and the fourth plays a melodic line with a long sustain in measure 15. The Electric Bass (E. Bass) part provides a steady bass line. The FX 1 part includes two chords: a D major chord in measure 14 and a D major chord with a natural sign over the 'D' in measure 15, with the words 'MAG' and 'FI CENT' written below the staff.

16

Musical score for Percussion, Tnk. Bells, E. Gtr., and FX 1. The score is written for four staves. The Percussion staff uses a drum set icon and features a rhythmic pattern of eighth notes with stems pointing up. The Tnk. Bells staff is in bass clef and contains a melodic line with rests. The E. Gtr. section consists of three staves: the top staff has a complex chordal texture with many beamed notes, the middle staff has a simple bass line with rests, and the bottom staff has a melodic line with a long slur. The FX 1 staff is in treble clef and features a melodic line with a long slur and a series of vertical lines below the staff.

17

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Detailed description: This page of a musical score, numbered 8 and starting at measure 17, features seven staves. The Percussion staff (Perc.) uses a snare drum icon and contains a complex rhythmic pattern of eighth and sixteenth notes with stems pointing up. The Tnk. Bells staff (Tnk. Bells) is in bass clef and features a sequence of eighth notes with a '7' symbol above each note. The four Electric Guitar (E. Gtr.) staves are in treble clef and play a series of chords and melodic lines, with some notes tied across measures. The Electric Bass (E. Bass) staff is in bass clef and plays a steady eighth-note bass line. The FX 1 staff (FX 1) is in treble clef and contains a few notes with a long sustain line, accompanied by guitar chord diagrams below the staff.

19

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

OOH OOH MAG

Detailed description: This page of a musical score covers measures 19 through 22. The score is arranged for a multi-instrument ensemble. The Flute (Fl.) part begins with a whole rest in measure 19, followed by a melodic line in measures 20 and 21. The Percussion (Perc.) part features a complex, rhythmic pattern of eighth notes and sixteenth notes with various articulations. The Tenor Bells (Tnk. Bells) part plays a melodic line in the bass clef. There are four Electric Guitar (E. Gtr.) parts: the first two play a rhythmic accompaniment of chords and eighth notes; the third and fourth parts play melodic lines with some sustained notes. The Electric Bass (E. Bass) part provides a steady bass line. The FX 1 part includes a tremolo effect in measure 19 and a wah effect in measure 20. At the bottom of the page, the lyrics 'OOH OOH MAG' are aligned with the end of the musical phrases.

21

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

FI CENT

Detailed description: This page of a musical score, numbered 10, contains measures 21 and 22. The score is arranged in a system with ten staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Tnk. Bells (Tnk. Bells), and four Electric Guitars (E. Gtr.), followed by an Electric Bass (E. Bass) and an FX 1 (Effects) track. The Flute part begins with a treble clef, a key signature of one sharp (F#), and a dotted quarter note on G4. The Percussion part features a complex rhythmic pattern with eighth notes and rests, marked with an asterisk. The Tnk. Bells part uses a bass clef and features a sequence of eighth notes with slurs. The four Electric Guitars parts have various clefs and key signatures, including one with a key signature of one sharp and another with a key signature of one flat. The Electric Bass part has a bass clef and a steady eighth-note rhythm. The FX 1 track contains two large, horizontal oval shapes, each containing a musical staff with notes and a key signature of one sharp. The text 'FI CENT' is centered between these two ovals.

23

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Detailed description: This musical score page, numbered 11, begins at measure 23. It features seven staves. The Percussion staff (Perc.) uses a double bar line and contains a complex rhythmic pattern of eighth and sixteenth notes with stems pointing up and down. The Tnk. Bells staff (Tnk. Bells) is in bass clef and contains sparse notes with rests. The first Electric Guitar staff (E. Gtr.) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with some slurs. The second Electric Guitar staff (E. Gtr.) is in treble clef with a key signature of one sharp and contains a single note. The third, fourth, and fifth Electric Guitar staves (E. Gtr.) are in treble clef with a key signature of one sharp and contain rhythmic patterns of eighth notes. The Electric Bass staff (E. Bass) is in bass clef and contains a simple bass line of eighth notes. The FX 1 staff (FX 1) is in treble clef with a key signature of one sharp and contains a series of vertical lines representing a sound effect, with a large curved line underneath it.

24

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

I WAS

26

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

BORN I WAS

Detailed description: This is a musical score for measures 26 through 29. The score is written for a multi-instrument ensemble. The instruments and their parts are: Flute (Fl.), Percussion (Perc.), Tnk. Bells (Tnk. Bells), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and FX 1. The Flute part features a melodic line with a long note in measure 26 and a quarter note in measure 29. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Tnk. Bells part has a rhythmic pattern of eighth notes with accents. The three Electric Guitars parts are highly textured, with the top two playing complex chordal and melodic patterns, and the bottom one playing a rhythmic accompaniment. The Electric Bass part provides a steady eighth-note bass line. The FX 1 staff is mostly empty, with the lyrics 'BORN I WAS' written below it. The key signature has one sharp (F#) and the time signature is 4/4.

28

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

BORN TO

Detailed description: This page of a musical score covers measures 28 through 31. The Flute part (Fl.) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with rests in between. The Percussion part (Perc.) consists of a steady eighth-note pattern of 'x' marks. The Tenor and Bells part (Tnk. Bells) plays a bass line with notes G2, F2, E2, D2, and C2. The three Electric Guitar parts (E. Gtr.) provide harmonic support with various chordal textures and melodic fragments. The Electric Bass part (E. Bass) follows a simple bass line with notes G2, F2, E2, D2, and C2. The FX 1 part is mostly silent, with a small mark in measure 30. The lyrics 'BORN' and 'TO' are placed below the FX 1 staff.

29

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

BE WITH YOU

Detailed description: This page of a musical score covers measures 29 through 32. The score is arranged in a multi-staff format. At the top left, the measure number '29' is indicated. The instruments are: Flute (Fl.) in the first staff, Percussion (Perc.) in the second, Tenor and Snare Drums (Tnk. Bells) in the third, three Electric Guitars (E. Gtr.) in the fourth, fifth, and sixth staves, Electric Bass (E. Bass) in the seventh, and FX 1 in the eighth. The key signature is one flat (B-flat major or D minor). The Flute part features a melodic line with a descending eighth-note scale in measure 29, followed by a half-note chord in measure 30, and a half-note chord in measure 31. The Percussion part consists of a steady eighth-note pattern. The Tnk. Bells part has a simple eighth-note bass line. The three E. Gtr. parts play a complex, layered chordal accompaniment with various articulations like accents and slurs. The E. Bass part follows a simple eighth-note bass line. The FX 1 part is mostly silent, with a small square mark in measure 32. The lyrics 'BE WITH YOU' are printed below the E. Bass staff, aligned with measures 29, 30, and 31.

30

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

IN THIS SPACE AND TIME

32

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

THAT

AND

E VER

34

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

AF TER

35

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

I HAVE ~~MADE~~

36

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

ON LY TO BREAKRHYME

38

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

TIGS

LISH NESS CAN

40

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

~~LIBRARY~~ MET

41

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

BLACK AND BLUE

Detailed description: This is a musical score for a piece titled "BLACK AND BLUE". The score is arranged for a multi-instrument ensemble. At the top right, the page number "23" is printed. The score begins with a measure number "41" above the first staff. The instruments are: Flute (Fl.), Percussion (Perc.), Tenor Bells (Tnk. Bells), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and a special effect unit (FX 1). The Flute part starts with a half note G4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Tenor Bells part consists of a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4. The three Electric Guitars play a complex, layered texture of chords and single notes, primarily in the treble clef. The Electric Bass part provides a steady, low-frequency accompaniment with a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The FX 1 part is mostly silent, with a single short burst of sound indicated by a small horizontal line. At the bottom of the page, the title "BLACK AND BLUE" is written in a simple, sans-serif font, with "BLACK" under the first staff, "AND" under the second, and "BLUE" under the third.

42

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical score page, numbered 24, contains measures 42 through 45. It features five staves: Percussion (Perc.), Tnk. Bells, and three Electric Guitars (E. Gtr.) and one Electric Bass (E. Bass). The Percussion staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Tnk. Bells staff is in bass clef with a key signature of one sharp (F#). The three E. Gtr. staves are in treble clef with the same key signature, featuring complex chordal textures and rhythmic patterns. The E. Bass staff is in bass clef and provides a steady bass line. The score is written in black ink on a white background.

44

Fl.

Flute staff with notes and rests.

Perc.

Percussion staff with rhythmic notation.

Tnk. Bells

Tnk. Bells staff with notes and rests.

E. Gtr.

Electric guitar staff with chords and notes.

E. Gtr.

Electric guitar staff with chords and notes.

E. Gtr.

Electric guitar staff with chords and notes.

E. Gtr.

Electric guitar staff with notes and rests.

E. Bass

Electric bass staff with notes and rests.

FX 1

FX 1 staff with notes and rests.

ON LYLOVE

46

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

ON LYLOVE

48

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

CAN

LEAVE SUCH A MARK

Detailed description: This is a page of a musical score for a rock band. It features six staves of instrumental parts and one staff for lyrics. The instruments are Flute (Fl.), Percussion (Perc.), Tom-tom Bells (Tnk. Bells), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and FX 1. The score is in 4/4 time and the key signature has one sharp (F#). The Flute part starts with a melodic line in the first measure. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Tom-tom Bells part has a simple, repetitive pattern. The Electric Guitar parts include a distorted, rhythmic accompaniment in the first two staves, a melodic line in the third staff, and a melodic line in the fourth staff. The Electric Bass part has a simple, repetitive pattern. The FX 1 part has a melodic line. The lyrics are 'CAN' and 'LEAVE SUCH A MARK'.

50

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Detailed description: This musical score page, numbered 28, contains measures 50 through 53. It features seven staves: Percussion (Perc.), Tnk. Bells, and four Electric Guitar (E. Gtr.) staves, with an Electric Bass (E. Bass) staff and an FX 1 staff at the bottom. The Percussion staff uses a drum set notation with four measures of a consistent rhythmic pattern. The Tnk. Bells staff is in bass clef and features a melodic line with rests. The four E. Gtr. staves are in treble clef with a key signature of one sharp (F#). The first E. Gtr. staff plays a rhythmic accompaniment of chords. The second E. Gtr. staff has sparse notes with rests. The third E. Gtr. staff has a long note in the first measure and a melodic line in the second. The fourth E. Gtr. staff has a melodic line. The E. Bass staff is in bass clef and plays a simple bass line. The FX 1 staff is in treble clef and features a complex, multi-layered melodic line with many notes and slurs.

51

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

BUT ON LY LOVE

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Flute (Fl.), the second for Percussion (Perc.), the third for Tenor Bells (Tnk. Bells), and the next four for Electric Guitars (E. Gtr.). The bottom two staves are for Electric Bass (E. Bass) and FX 1. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics 'BUT ON LY LOVE' are written below the FX 1 staff. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

53

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

ON LY LOVE CAN

55

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

HEAL SUCH A SCAR

Detailed description: This page of a musical score contains measures 55 through 58. The score is for a multi-instrument ensemble. The Flute (Fl.) part in measure 55 features a melodic line with a dotted quarter note, an eighth note, a quarter note, and a half note. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with upward-pointing stems. The Tenor Bells (Tnk. Bells) part has a bass line with quarter notes and rests. The Electric Guitars (E. Gtr.) are divided into four staves: the first staff has a complex chordal texture with sixteenth notes; the second staff has a sustained chord with a tremolo effect; the third staff has a simple melodic line; and the fourth staff has a melodic line with a sharp sign. The Electric Bass (E. Bass) part has a bass line with quarter notes and rests. The FX 1 part has a sustained chord with a tremolo effect. The lyrics 'HEAL SUCH A SCAR' are written below the FX 1 staff, with a large brace underneath.

56

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Detailed description: This musical score page, numbered 32, begins at measure 56. It features seven staves. The Percussion staff (Perc.) uses a double bar line and a snare drum icon, with a rhythmic pattern of eighth notes and accents. The Tnk. Bells staff (Tnk. Bells) is in bass clef and contains sparse notes with accents. The four Electric Guitar (E. Gtr.) staves are in treble clef; the top staff has a melodic line with a sharp sign, while the others play rhythmic patterns. The Electric Bass (E. Bass) staff is in bass clef and plays a simple bass line. The FX 1 staff (FX 1) is in treble clef and contains a complex, multi-layered texture with many notes and a sharp sign.

57

The musical score consists of ten staves. The top staff is for Flute (Fl.), showing a melodic line with a sharp sign and a slur. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Tenor Bells (Tnk. Bells), with a bass clef and a melodic line. The next three staves are for Electric Guitars (E. Gtr.), with treble clefs and various chordal and melodic patterns. The seventh staff is another Electric Guitar (E. Gtr.) staff, mostly containing rests. The eighth staff is for Electric Bass (E. Bass), with a bass clef and a melodic line. The bottom staff is for FX 1, with a treble clef and chordal accompaniment.

I WAS BORN

59

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

I WAS BORN TO

61

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

SING FOR YOU

Detailed description: This page of a musical score covers measures 61 through 64. The score is arranged for a band with the following parts: Flute (Fl.), Percussion (Perc.), Tnk. Bells, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and FX 1. The key signature is one sharp (F#), and the time signature is 4/4. The Flute part begins with a melodic line in measure 61, featuring a half note G4, a quarter note A4, and a quarter note B4, all tied to the next measure. The Percussion part consists of a steady eighth-note pattern. The Tnk. Bells part plays a sequence of notes: G#3, A3, B3, C4, D4, E4, F#4, G4. The three Electric Guitars parts provide harmonic support with various chordal textures and melodic lines. The Electric Bass part follows the same sequence of notes as the Tnk. Bells. The FX 1 part is a simple accompaniment. The lyrics 'SING FOR YOU' are written below the FX 1 staff, with 'SING' under measure 61, 'FOR' under measure 62, and 'YOU' under measure 63.

62

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Detailed description: This is a musical score for a band. It features seven staves. The Flute (Fl.) staff is in treble clef with a key signature of two sharps (F# and C#). The Percussion (Perc.) staff is in common time and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Tenor Bells (Tnk. Bells) staff is in bass clef with a key signature of two sharps. The three Electric Guitar (E. Gtr.) staves are in treble clef with a key signature of two sharps, showing complex chordal and melodic lines. The Electric Bass (E. Bass) staff is in bass clef with a key signature of two sharps. The FX 1 staff is in treble clef with a key signature of two sharps and contains sustained chordal textures. The score is for measures 62 through 65.

I DID N HAVE A CHOICE BUTO LIFT YOU

64

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

UP

65

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

AND SING WHAT E VER SONG YOU

67

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

WAN TED ME TO

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a multi-staff format. At the top left, the measure number '67' is written. The instruments are: Flute (Fl.), Percussion (Perc.), Tenor Bells (Tnk. Bells), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and FX 1. The Flute part features a melodic line with a dotted quarter note, an eighth note, and a half note. The Percussion part consists of a rhythmic pattern of eighth notes marked with 'x'. The Tenor Bells part has a bass line with quarter notes and rests. The three Electric Guitars parts play a complex, layered chordal accompaniment with various articulations like accents and slurs. The Electric Bass part provides a simple bass line with quarter notes and rests. The FX 1 part is a single staff with a treble clef and a key signature of two sharps (F# and C#), containing the lyrics 'WAN TED ME TO' aligned with the vocal line.

68

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Detailed description: This is a musical score for a band. It features seven staves. The Flute (Fl.) staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Tenor Bells (Tnk. Bells) staff is in bass clef with a key signature of one sharp. The three Electric Guitar (E. Gtr.) staves are in treble clef with a key signature of one sharp, showing various chordal textures and melodic lines. The Electric Bass (E. Bass) staff is in bass clef with a key signature of one sharp. The FX 1 staff is in treble clef with a key signature of one sharp, containing sustained chordal textures. The score covers measures 68 to 71.

I GIVE YOU BACK MY VOICE FROM THE

70

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

WOMB

MY FIRST

72

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

CRY IT WAS A

73

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

JOY FUL NOISE

Detailed description: This is a page of a musical score, page 43, starting at measure 73. The score is written for a multi-instrument ensemble. The instruments and their parts are: Flute (Fl.) in the top staff, Percussion (Perc.) in the second staff, Tnk. Bells in the third staff, three Electric Guitars (E. Gtr.) in the fourth, fifth, and sixth staves, Electric Bass (E. Bass) in the seventh staff, and FX 1 in the bottom staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics 'JOY FUL NOISE' are written below the FX 1 staff, with 'JOY' under the first measure, 'FUL' under the second, and 'NOISE' under the third. The music features a mix of melodic lines, rhythmic patterns, and sustained chords.

74

Fl.

Perc.

Tnk. Bells

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

OOH OOH

76

Fl.

Musical staff for Flute (Fl.) in treble clef, showing a melodic line with a key signature of one sharp (F#) and a common time signature. The staff contains two measures of music.

Perc.

Musical staff for Percussion (Perc.) in common time, featuring a complex rhythmic pattern with various note values and rests.

Tnk. Bells

Musical staff for Tnk. Bells in bass clef, showing a rhythmic pattern with various note values and rests.

Flex.

Musical staff for Flex. in treble clef, showing a rhythmic pattern with various note values and rests.

E. Gtr.

Musical staff for E. Gtr. in treble clef, showing a rhythmic pattern with various note values and rests.

E. Gtr.

Musical staff for E. Gtr. in treble clef, showing a rhythmic pattern with various note values and rests.

E. Gtr.

Musical staff for E. Gtr. in treble clef, showing a rhythmic pattern with various note values and rests.

E. Gtr.

Musical staff for E. Gtr. in treble clef, showing a rhythmic pattern with various note values and rests.

E. Bass

Musical staff for E. Bass in bass clef, showing a rhythmic pattern with various note values and rests.

FX 1

Musical staff for FX 1 in treble clef, showing a rhythmic pattern with various note values and rests.

OOH

OOH

Musical staff for FX 1 in treble clef, showing a rhythmic pattern with various note values and rests.

ON

LY LOVE

78

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

ON LYLOVE

80

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

CAN LEAVE SUCH A MARK

Detailed description: This is a page of a musical score for a rock band. It features ten staves. The first staff is for Flute (Fl.), the second for Percussion (Perc.), the third for Tenor Bells (Tnk. Bells), and the next four for Electric Guitars (E. Gtr.). The final staff is for FX 1. The music is in a key with one sharp (F#) and a common time signature. The lyrics 'CAN LEAVE SUCH A MARK' are written at the bottom, with a guitar chord diagram for 'CAN' (x02333) and another for 'LEAVE SUCH A MARK' (x02333) positioned above the text. The FX 1 staff contains sustained chords corresponding to these lyrics.

82

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Detailed description: This musical score page, numbered 48, contains measures 82 through 85. The Percussion part features a consistent rhythmic pattern of eighth notes with upward-pointing stems. The Tnk. Bells part uses a bass clef and includes rests and eighth notes. The four Electric Guitar (E. Gtr.) parts are arranged in a stack; the top two parts play chords and single notes, while the bottom two parts play sustained notes. The E. Bass part provides a simple bass line with eighth notes and rests. The FX 1 part uses a treble clef and includes a chord at the start of the measure followed by a series of vertical lines representing a rhythmic effect.

83

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

BUT ON LY LOVE

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for Flute (Fl.), the second for Percussion (Perc.), the third for Tenor Bells (Tnk. Bells), and the next four for Electric Guitars (E. Gtr.). The eighth staff is for Electric Bass (E. Bass), and the tenth for FX 1. The score includes various musical notations such as notes, rests, and chords. At the bottom, there are guitar chord diagrams and the lyrics 'BUT ON LY LOVE'.

85

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

The musical score consists of nine staves. The Flute staff (Fl.) has a treble clef and contains a melodic line starting at measure 85. The Percussion staff (Perc.) has a double bar line and contains a rhythmic pattern of eighth notes. The Tenor Bells staff (Tnk. Bells) has a bass clef and contains a melodic line. The four Electric Guitar staves (E. Gtr.) contain various guitar parts, including chords and melodic lines. The Electric Bass staff (E. Bass) has a bass clef and contains a bass line. The FX 1 staff (FX 1) has a treble clef and contains a melodic line. The score is written in a key signature of one sharp (F#).

ON LY LOVE CAN

87

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

HEAL SUCH A SCAR

Detailed description: This page of a musical score, numbered 87, features ten staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one flat. The second staff is for Percussion (Perc.) in a drum set notation. The third staff is for Tnk. Bells in bass clef. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef with a key signature of one sharp. The fifth staff is another E. Gtr. in treble clef with a key signature of one sharp, containing a long sustained chord. The sixth staff is an E. Gtr. in treble clef with a key signature of one flat. The seventh staff is another E. Gtr. in treble clef with a key signature of one flat. The eighth staff is for Electric Bass (E. Bass) in bass clef. The ninth staff is for FX 1 in treble clef with a key signature of one sharp, containing a long sustained chord. The lyrics 'HEAL SUCH A SCAR' are written below the FX 1 staff, with a large brace underneath.

88

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Detailed description: This page of a musical score, numbered 52, contains measures 88 through 91. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Tnk. Bells staff (Tnk. Bells) uses a bass clef and contains sparse notes with rests. The Electric Guitars (E. Gtr.) section consists of four staves: the top staff uses a treble clef and contains chords and melodic lines; the second staff uses a treble clef with a key signature of one sharp (F#) and contains sparse notes; the third staff uses a treble clef with a key signature of one sharp and contains a melodic line; the fourth staff uses a treble clef and contains a rhythmic pattern of eighth notes. The Electric Bass (E. Bass) staff uses a bass clef and contains a simple melodic line of quarter notes. The FX 1 staff (FX 1) uses a treble clef with a key signature of one sharp and contains a melodic line with a long sustain or slur over the first four measures, followed by a rhythmic pattern of eighth notes.

89

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

JUS TI FIED TILL WE DIE YOU AND

91

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

I WILL MAG NI FY OOH OOH MAG

Detailed description: This is a page of a musical score, page 54, starting at measure 91. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Percussion (Perc.), Tenor Bells (Tnk. Bells), and four Electric Guitars (E. Gtr.) and one Electric Bass (E. Bass). The Flute part features a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern. The Tenor Bells part has a rhythmic pattern of eighth notes. The four Electric Guitars have various parts, including chordal accompaniment and melodic lines. The Electric Bass part provides a steady eighth-note bass line. The FX 1 part includes a tremolo effect on a sustained note. At the bottom of the page, the lyrics 'I WILL MAG NI FY OOH OOH MAG' are aligned with the vocal line.

93

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

NI FI CENT MAG

Detailed description of the musical score: The score is for measures 93 and 94. The Flute part has a melodic line with a sharp sign. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Tnk. Bells part has a rhythmic pattern with eighth notes and rests. The four Electric Guitars have various parts, including chords and melodic lines. The Electric Bass part has a steady eighth-note rhythm. The FX 1 part uses graphic notation with vertical lines and stems, with the lyrics 'NI FI CENT MAG' written below it.

95

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

NI FI CENT

96

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Detailed description of the musical score: The score is for a multi-instrumental piece. The Percussion part (Perc.) features a complex, syncopated rhythmic pattern with many accents. The Tnk. Bells part (Tnk. Bells) consists of sparse, rhythmic notes. The E. Gtr. part (E. Gtr.) includes three staves: the top two have chords and melodic lines, while the third is mostly empty. The E. Bass part (E. Bass) has a steady, rhythmic bass line. The FX 1 part (FX 1) features a tremolo effect on a single note.

97

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 1

Vla.

Detailed description: This page of a musical score, numbered 58, contains measures 97 through 100. The score is arranged in a multi-staff format. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The two Electric Guitar (E. Gtr.) staves play a series of chords, primarily triads and dyads, with some sustained notes. The Electric Bass (E. Bass) staff provides a steady bass line with eighth and quarter notes. The Alto Saxophone (A.) staff has a melodic line starting with a long note and ending with a quarter note. The FX 1 staff uses a graphic notation of vertical lines to represent effects. The Viola (Vla.) staff plays a simple harmonic accompaniment with quarter and half notes.

99

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), FX 1, and Viola (Vla.).

The score consists of six staves:

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and dynamic markings.
- E. Gtr.**: Two staves showing electric guitar parts with chords and melodic lines, including a key signature change to one sharp.
- E. Bass**: Electric bass line with a steady eighth-note rhythm and occasional accidentals.
- A.**: Alto saxophone part with a melodic line, including a long note with a slur and a phrase with eighth notes.
- FX 1**: Effects track with vertical lines representing rhythmic patterns and a long note with a slur.
- Vla.**: Viola part with a melodic line, including a long note with a slur and a phrase with eighth notes.

101

Perc. E. Gtr. E. Gtr. E. Bass A. FX 1 Vla.

Detailed description: This musical score page, numbered 60, contains measures 101 through 104. The score is arranged in a system with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth notes with various articulations. The two Electric Guitar staves (E. Gtr.) play a dense, rhythmic accompaniment of chords and single notes. The Electric Bass (E. Bass) provides a steady bass line with eighth notes and rests. The Alto Saxophone (A.) has a melodic line with a few notes and a long rest. The FX 1 staff contains a sustained effect with a tremolo-like texture. The Viola (Vla.) part is mostly silent, with a few notes in the final measure.

103

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), FX 1, and Viola (Vla.).

The score is written for Percussion, Electric Guitars, Electric Bass, Alto Saxophone, FX 1, and Viola. The Percussion part features a complex rhythmic pattern with eighth notes and accents. The Electric Guitars play a series of chords, some with a tremolo effect. The Electric Bass provides a steady bass line with eighth notes. The Alto Saxophone plays a melodic line with a long note and a short phrase. FX 1 consists of two chords. The Viola plays a simple harmonic accompaniment.

105

Perc. E. Gtr. E. Gtr. E. Bass A. FX 1 Vla.

Detailed description: This musical score page, numbered 62, contains measures 105 through 108. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth and sixteenth notes with upward-pointing stems. The two Electric Guitar staves (E. Gtr.) play a series of chords, with the upper staff in treble clef and the lower staff in treble clef with a key signature of one sharp (F#). The Electric Bass staff (E. Bass) is in bass clef and plays a melodic line with eighth notes and some accidentals. The Alto Saxophone staff (A.) is in treble clef and contains a melodic line with a long slur over the first two measures. The FX 1 staff is in treble clef and contains two vertical bar lines with a 'd' character, indicating a double bar line. The Viola staff (Vla.) is in bass clef and plays a melodic line with eighth notes and some accidentals.

107

This musical score page contains seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth notes and sixteenth notes, marked with asterisks and upward-pointing triangles. Below it are three staves for Electric Guitars (E. Gtr.), with the first two playing dense chords and the third playing a single note with a sharp sign. The fourth staff is for Electric Bass (E. Bass), showing a rhythmic pattern of eighth notes with slurs. The fifth staff is for a soloist (A.), with a few notes and a slur. The sixth staff is for FX 1, showing a sustained chord with a sharp sign. The seventh staff is for Viola (Vla.), showing a few notes with a sharp sign.

111

Fl.

Flute staff with notes and rests.

Perc.

Percussion staff with rhythmic patterns.

Tnk. Bells

Tnk. Bells staff with notes and rests.

E. Gtr.

Electric guitar staff with chords and notes.

E. Gtr.

Electric guitar staff with chords and notes.

E. Gtr.

Electric guitar staff with notes and rests.

E. Gtr.

Electric guitar staff with notes and rests.

E. Bass

Electric bass staff with notes and rests.

FX 1

FX 1 staff with notes and rests.

ON LYLOVE CAN

113

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

LEAVE SUCH A MARK

Detailed description: This page of a musical score, numbered 66, contains measures 113 through 116. The score is arranged in a system with ten staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Tenor Bells (Tnk. Bells), and three Electric Guitars (E. Gtr.), followed by an Electric Bass (E. Bass) and an FX 1 track. The Flute part features a melodic line with a half note, quarter notes, and a dotted quarter note. The Percussion part has a rhythmic pattern of eighth notes with accents. The Tenor Bells part consists of a sequence of quarter notes with rests. The first Electric Guitar part plays a rhythmic accompaniment of eighth notes. The second Electric Guitar part plays a sustained chord. The third Electric Guitar part plays a melodic line with a half note and a quarter note. The Electric Bass part plays a rhythmic line of quarter notes. The FX 1 track contains a series of notes corresponding to the lyrics 'LEAVE SUCH A MARK'.

114

Musical score for Percussion, Tnk. Bells, E. Gtr., and FX 1. The score is written for Percussion (Perc.), Tnk. Bells, E. Gtr. (Electric Guitar), and FX 1 (Effects). The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The Tnk. Bells part consists of a series of notes and rests, with some notes marked with a tilde (~). The E. Gtr. part includes a series of notes and rests, with some notes marked with a tilde (~). The FX 1 part features a series of notes and rests, with some notes marked with a tilde (~). The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

115

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

BUT ON LY LOVE

Detailed description: This is a page of a musical score for a rock band. It features ten staves. The first staff is for Flute (Fl.), starting with a treble clef and a key signature of two sharps (F# and C#). The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with many sixteenth notes and rests. The third staff is for Tnk. Bells (Tnk. Bells), using a bass clef and a key signature of two sharps. The next four staves are for Electric Guitars (E. Gtr.), with the first two using a treble clef and a key signature of two sharps, and the last two using a treble clef and a key signature of one sharp (F#). The seventh staff is for Electric Bass (E. Bass), using a bass clef and a key signature of one sharp. The eighth staff is for FX 1 (Effects 1), using a treble clef and a key signature of two sharps. At the bottom of the page, the lyrics "BUT ON LY LOVE" are written in all caps, with a musical staff below them showing a sequence of notes and rests corresponding to the lyrics.

117

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

ON LY LOVE

Detailed description: This page of a musical score, numbered 69, begins at measure 117. It features ten staves for different instruments. The Flute (Fl.) staff has a treble clef and contains a melodic line with slurs and accents. The Percussion (Perc.) staff uses a double bar line with two vertical lines and upward-pointing arrows to indicate a rhythmic pattern. The Tenor Bells (Tnk. Bells) staff has a bass clef and plays a rhythmic pattern of eighth notes. The four Electric Guitar (E. Gtr.) staves are arranged in two pairs; the top two use a treble clef and play a complex, rhythmic chordal pattern, while the bottom two use a treble clef and play a more melodic line with slurs. The Electric Bass (E. Bass) staff has a bass clef and plays a steady eighth-note bass line. The FX 1 staff has a treble clef and contains a graphic effect represented by a series of vertical lines, with the lyrics 'ON LY LOVE' written below it.

119

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

ITES OUR HEARTS

Detailed description: This page of a musical score, numbered 70, contains measures 119 through 122. The score is arranged in a system with ten staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Tnk. Bells (Tnk. Bells), and three Electric Guitars (E. Gtr.), followed by an Electric Bass (E. Bass) and an FX 1 (Effects) track. The Flute part features a melodic line with a key signature of one flat and a common time signature. The Percussion part consists of a rhythmic pattern of eighth notes with upward-pointing stems. The Tnk. Bells part has a sparse, rhythmic accompaniment. The first Electric Guitar part plays a complex, multi-voice chordal texture. The second Electric Guitar part plays a sustained, low-register chord. The third Electric Guitar part plays a simple melodic line. The Electric Bass part provides a steady eighth-note bass line. The FX 1 track contains a series of effects symbols, including a wah pedal, a filter, and a reverb, which are applied to the guitar tracks. The lyrics 'ITES OUR HEARTS' are positioned below the FX 1 track, with a large bracket underneath them.

120

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Detailed description: This musical score page, numbered 71, features a tempo marking of 120. It contains seven staves of music. The Percussion staff (Perc.) uses a double bar line with two vertical lines and a series of eighth notes with upward-pointing stems. The Tnk. Bells staff (Tnk. Bells) is in bass clef and features a sequence of notes with grace notes. The four Electric Guitar (E. Gtr.) staves are in treble clef; the top staff uses a G-clef and contains chords and single notes, while the other three staves use an F-clef and contain single notes. The Electric Bass (E. Bass) staff is in bass clef and contains a simple eighth-note bass line. The FX 1 staff (FX 1) is in treble clef and contains a complex arrangement of notes with grace notes and slurs.

121

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

JUS TI FIED TILL WE DIE YOU AND

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Flute (Fl.), the second for Percussion (Perc.), the third for Tenor Bells (Tnk. Bells), and the next four for Electric Guitars (E. Gtr.). The bottom two staves are for Electric Bass (E. Bass) and FX 1. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The lyrics 'JUS TI FIED TILL WE DIE YOU AND' are written below the FX 1 staff.

123

The musical score consists of ten staves. From top to bottom: Flute (Fl.) in treble clef with a key signature of one sharp; Percussion (Perc.) with a drum set icon; Tenor Bells (Tnk. Bells) in bass clef; three Electric Guitars (E. Gtr.) in treble clef; and Electric Bass (E. Bass) in bass clef. The FX 1 staff at the bottom uses a guitar-like clef and contains a graphic of a guitar neck with fret markers and notes.

I WILL MAG NI FY

OOH

OOH

THE MAG

125

Fl.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

FI CENT

MAG

127

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 1

NI

FI CENT



128

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 1

MAG

129

Musical score for measures 129-130. The score includes staves for Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and FX 1. The Flute part has a melodic line with a sharp sign. The Percussion part features a complex rhythmic pattern with upward-pointing arrows. The Electric Guitar part has a distorted, rhythmic accompaniment. The Electric Bass part has a simple bass line with a '7' indicating a fret. The FX 1 part has a sustained, low-frequency sound. A double bar line is present at the end of measure 129. The text 'NI FI CENT' is written below the FX 1 staff.



130

Musical score for measures 130-131. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and FX 1. The Percussion part continues with a complex rhythmic pattern. The Electric Guitar part has a distorted, rhythmic accompaniment. The Electric Bass part has a simple bass line with a '7' indicating a fret. The FX 1 part has a sustained, low-frequency sound. A double bar line is present at the end of measure 130.

132

E. Gtr.

E. Bass

FX 1