

06-u2_2009-get_on_your_boots-[k]

This musical score is for the song "06-u2_2009-get_on_your_boots-[k]". It is written in 4/4 time and consists of ten staves. The instruments and their parts are as follows:

- Choirs:** Four measures of whole rests.
- Bono:** Four measures of whole rests.
- Drums:** Measures 1 and 2 are whole rests. Measure 3 features a snare drum pattern (quarter notes) and a bass drum pattern (quarter notes). Measure 4 features a snare drum pattern (quarter notes) and a bass drum pattern (quarter notes).
- Ac. Guit:** Four measures of whole rests.
- Guitar L:** Measures 1 and 2 are whole rests. Measure 3 features a melodic line with eighth notes and a half note. Measure 4 features a melodic line with eighth notes and a half note.
- Guitar R:** Measures 1 and 2 are whole rests. Measure 3 features a melodic line with eighth notes and a half note. Measure 4 features a melodic line with eighth notes and a half note.
- Fills:** Four measures of whole rests.
- Bass:** Measures 1 and 2 are whole rests. Measure 3 features a melodic line with eighth notes and a half note. Measure 4 features a melodic line with eighth notes and a half note.
- Organ:** Four measures of whole rests.
- Synth Bass:** Measures 1 and 2 are whole rests. Measure 3 features a melodic line with eighth notes and a half note. Measure 4 features a melodic line with eighth notes and a half note.

2

5

Drums

Guitar L

Guitar R

Bass

Synth Bass

Detailed description: This block contains the musical notation for measures 5 through 8. At the top, there are four groups of rhythmic notation, each consisting of four asterisks with vertical lines underneath, representing a specific drum pattern. The main score consists of five staves: Drums (with a double bar line at the start), Guitar L (treble clef), Guitar R (treble clef), Bass (bass clef), and Synth Bass (bass clef). The notation includes various note values, rests, and articulation marks.



9

Bono

Drums

Guitar L

Guitar R

Bass

Synth Bass

Detailed description: This block contains the musical notation for measures 9 through 12. It begins with a double bar line. The first staff is for Bono (treble clef), which has a whole rest in measure 9, followed by a quarter rest in measure 10, and then a series of eighth notes in measures 11 and 12. Above the Drums staff, there are four groups of rhythmic notation, each consisting of four asterisks with vertical lines underneath. The main score consists of five staves: Bono (treble clef), Drums (with a double bar line at the start), Guitar L (treble clef), Guitar R (treble clef), Bass (bass clef), and Synth Bass (bass clef). The notation includes various note values, rests, and articulation marks.

12

Bono

Drums

Guitar L

Guitar R

Bass

Synth Bass



15

Bono

Drums

Guitar L

Guitar R

Bass

Synth Bass

17

Bono

Drums

Guitar L

Guitar R

Fills

Bass

Organ

Synth Bass

Detailed description: This is a musical score for a band, starting at measure 17. The score is arranged in eight staves. The top staff is for the lead singer, Bono, with a treble clef and a melodic line. The second staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The third and fourth staves are for the left and right guitars, respectively, both with treble clefs and playing chordal accompaniment. The fifth staff is for Fills, which is mostly empty with a few notes at the end. The sixth staff is for the Bass, with a bass clef and a melodic line. The seventh staff is for the Organ, which is mostly empty with a few notes at the end. The eighth staff is for the Synth Bass, with a bass clef and a melodic line. The score is written in a standard musical notation style with various note values, rests, and accidentals.

20

Choirs

Bono

Drums

Guitar L

Guitar R

Fills

Bass

Organ

Synth Bass

Detailed description of the musical score: The score is for page 5, starting at measure 20. It features nine staves. The top two staves, Choirs and Bono, are in treble clef and contain vocal lines with lyrics. The Drums staff uses a standard drum notation with 'x' marks for cymbals and 'o' for snare. The Guitar L and R staves are in treble clef and play a rhythmic accompaniment. The Fills staff is in treble clef and plays a simple harmonic line. The Bass staff is in bass clef and plays a steady bass line. The Organ and Synth Bass staves are also in bass clef and provide additional harmonic support. The music is in a key with one sharp (F#) and a 4/4 time signature. The score spans three measures.

23

Choirs

Bono

Drums

Guitar L

Guitar R

Fills

Bass

Organ

Synth Bass

Detailed description of the musical score: The score is for page 6, starting at measure 23. It consists of nine staves. The top staff is for Choirs, with a treble clef and a melodic line. The second staff is for Bono, also with a treble clef and a melodic line. The third staff is for Drums, with a drum set icon and a rhythmic pattern. The fourth and fifth staves are for Guitar L and Guitar R, both with treble clefs and melodic lines. The sixth staff is for Fills, with a treble clef and a melodic line. The seventh staff is for Bass, with a bass clef and a melodic line. The eighth staff is for Organ, with a treble clef and a melodic line. The ninth staff is for Synth Bass, with a bass clef and a melodic line. The music is in 4/4 time and features a mix of melodic lines and rhythmic accompaniment.

26

Bono

Drums

Guitar L

Guitar R

Bass

Synth Bass

Detailed description: This system contains measures 26, 27, and 28. The Bono part (top staff) features a melodic line with eighth and sixteenth notes, including some triplets. The Drums part (second staff) shows a consistent rhythmic pattern with snare and bass drum hits. The Guitar L and R parts (third and fourth staves) play a similar melodic line with dotted rhythms. The Bass part (fifth staff) provides a steady bass line with eighth notes. The Synth Bass part (bottom staff) plays a low-frequency line with eighth notes.



29

Bono

Drums

Guitar L

Guitar R

Bass

Synth Bass

Detailed description: This system contains measures 29, 30, and 31. The Bono part (top staff) continues the melodic line with some chromatic movement. The Drums part (second staff) maintains the same rhythmic pattern. The Guitar L and R parts (third and fourth staves) continue their melodic line. The Bass part (fifth staff) continues the bass line. The Synth Bass part (bottom staff) continues the low-frequency line.

31

Bono

Drums

Guitar L

Guitar R

Bass

Synth Bass

Detailed description: This is a musical score for a six-piece band. The score is written for six staves: Bono (vocals), Drums, Guitar L (left hand), Guitar R (right hand), Bass, and Synth Bass. The music is in 4/4 time and begins at measure 31. The Bono part features a melodic line with some chromaticism and rests. The Drums part shows a complex rhythmic pattern with various drum sounds. The Guitar L and R parts play a similar chordal accompaniment. The Bass part provides a steady, rhythmic foundation. The Synth Bass part plays a low, melodic line that complements the electric bass.

33

Choirs

Bono

Drums

Ac. Guit

Guitar L

Guitar R

Bass

Synth Bass

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Choirs, Bono, Drums, Acoustic Guitar, Guitar Left, Guitar Right, Bass, and Synth Bass. The music is in 4/4 time and consists of three measures. The Choirs part has a whole note chord in each measure. The Bono part has a rhythmic pattern of eighth notes with asterisks below. The Drums part has a complex rhythmic pattern with eighth and sixteenth notes. The Acoustic Guitar part has a complex chordal pattern with many notes. The Guitar Left and Right parts have simpler chordal patterns. The Bass part has a steady eighth-note line. The Synth Bass part has a steady eighth-note line.

36

Choirs

Bono

Drums

Ac. Guit

Guitar L

Guitar R

Bass

Synth Bass

Detailed description: This page of a musical score, numbered 10, contains measures 36 through 38. The score is arranged in a multi-staff format. At the top left, the number '36' is written above the first staff. The instruments and their parts are as follows:
- **Choirs**: Treble clef, featuring a melodic line with a key signature change to one sharp (F#) in measure 37.
- **Bono**: Treble clef, featuring a complex rhythmic pattern with many beamed notes and rests, some marked with asterisks.
- **Drums**: Drum notation with various note values and rests.
- **Ac. Guit**: Treble clef, featuring a complex, multi-voice guitar texture with many beamed notes.
- **Guitar L**: Treble clef, featuring a melodic line with some sustained notes.
- **Guitar R**: Treble clef, featuring a rhythmic accompaniment with chords and single notes.
- **Bass**: Bass clef, featuring a steady eighth-note bass line.
- **Synth Bass**: Bass clef, featuring a rhythmic accompaniment with chords and single notes, mirroring the bass line.

39

Choirs

Bono

Drums

Ac. Guit

Guitar L

Guitar R

Bass

Synth Bass

Detailed description: This musical score page contains measures 39, 40, and 41. The score is arranged in a multi-staff format. The top staff is for Choirs, followed by Bono (vocals), Drums, Acoustic Guitar (Ac. Guit), Electric Guitar Left (Guitar L), Electric Guitar Right (Guitar R), Bass, and Synth Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The Bono part features a melodic line with some syncopation and a final phrase in measure 41. The Drums part shows a consistent rhythmic pattern. The Acoustic Guitar part plays a rhythmic accompaniment with chords. The Electric Guitars (L and R) play a similar accompaniment, with the right guitar having some effects indicated by 'd' and 'p' markings. The Bass and Synth Bass parts provide a steady, rhythmic foundation for the track.

42

Choirs

Bono

Drums

Ac. Guit

Guitar L

Guitar R

Bass

Synth Bass

Detailed description: This page of a musical score, numbered 12, contains measures 42 through 44. The score is arranged in a multi-stem format. At the top, the number '42' is written above the first staff. The parts are: Choirs (treble clef, whole notes), Bono (treble clef, eighth notes with a complex rhythmic pattern), Drums (drum notation), Ac. Guit (treble clef, chords), Guitar L (treble clef, chords), Guitar R (treble clef, chords), Bass (bass clef, eighth notes), and Synth Bass (bass clef, eighth notes). The key signature has one flat (Bb) and the time signature is 4/4. The Bono part features a complex rhythmic pattern with many eighth notes and rests, some marked with asterisks. The guitar parts feature chords and some melodic lines. The bass and synth bass parts provide a steady eighth-note accompaniment.

45

Choirs

Bono

Drums

Ac. Guit

Guitar L

Guitar R

Bass

Synth Bass

Detailed description: This musical score page contains measures 45, 46, and 47. The score is arranged in a multi-stem format. The 'Choirs' part is in the top staff, featuring a melodic line with a rest in measure 45 and notes in measures 46 and 47. The 'Bono' part is in the second staff, showing a complex rhythmic pattern with many sixteenth notes and rests, marked with asterisks. The 'Drums' part is in the third staff, with a rhythmic pattern of eighth and sixteenth notes. The 'Ac. Guit' part is in the fourth staff, showing a complex rhythmic pattern with many sixteenth notes and rests. The 'Guitar L' and 'Guitar R' parts are in the fifth and sixth staves, respectively, showing a rhythmic pattern of eighth notes. The 'Bass' part is in the seventh staff, showing a rhythmic pattern of eighth notes. The 'Synth Bass' part is in the eighth staff, showing a rhythmic pattern of eighth notes.

48

Choirs

Bono

Drums

Ac. Guit

Guitar L

Guitar R

Bass

Synth Bass

Detailed description: This page of a musical score covers measures 48 through 51. The score is arranged in a multi-staff format. At the top, the measure number '48' is indicated. The 'Choirs' part is written in treble clef with a key signature of one flat. The 'Bono' part is also in treble clef with a key signature of one flat and includes guitar-style notation with asterisks below the staff. The 'Drums' part uses a standard drum notation with 'x' marks for cymbals. The 'Ac. Guit' part is in treble clef with a key signature of one flat and contains whole rests. The 'Guitar L' and 'Guitar R' parts are in treble clef with a key signature of one flat and feature complex chordal textures with many notes and ties. The 'Bass' part is in bass clef with a key signature of one flat, playing a melodic line. The 'Synth Bass' part is in bass clef with a key signature of one flat, playing a rhythmic line with many notes.

51

Bono

Drums

Ac. Guit

Fills

Bass

Organ

Synth Bass

55

Bono

Drums

Fills

Bass

Organ

Synth Bass

57

Bono

Drums

Guitar L

Guitar R

Bass

Synth Bass



59

Bono

Drums

Guitar L

Guitar R

Bass

Synth Bass

61

Bono

Drums

Guitar L

Guitar R

Bass

Synth Bass

Detailed description: This musical score page contains six staves for measures 61 through 64. The Bono staff (top) uses a treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The Drums staff uses a double bar line clef and shows a rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. The Guitar L and Guitar R staves use treble clefs and feature a consistent rhythmic accompaniment of eighth notes with chordal structures. The Bass staff uses a bass clef and plays a steady eighth-note line. The Synth Bass staff also uses a bass clef and plays a similar eighth-note line, often in unison with the electric bass.

63

Choirs

Bono

Drums

Guitar L

Guitar R

Fills

Bass

Organ

Synth Bass

Detailed description: This is a multi-stem musical score for page 18, starting at measure 63. The score is arranged vertically with the following parts from top to bottom: Choirs (treble clef), Bono (treble clef), Drums (drum notation with 'x' marks for cymbals), Guitar L (treble clef), Guitar R (treble clef), Fills (treble clef), Bass (bass clef), Organ (treble clef), and Synth Bass (bass clef). The music is in a key with one sharp (F#) and a 7/8 time signature. The first three measures show the progression of the music, with various instruments contributing to the texture. The Bono part features a melodic line with some rests. The Drums part has a consistent rhythmic pattern. The Guitars play chords and arpeggios. The Fills, Bass, and Organ parts provide harmonic support with sustained notes and moving lines. The Synth Bass part has a rhythmic, arpeggiated pattern.

66

Choirs

Bono

Drums

Guitar L

Guitar R

Fills

Bass

Organ

Synth Bass

Detailed description: This is a multi-stem musical score for page 19, starting at measure 66. The score is arranged vertically with the following parts from top to bottom: Choirs, Bono, Drums, Guitar L, Guitar R, Fills, Bass, Organ, and Synth Bass. The Choirs part begins with a rest in measure 66, followed by eighth notes in measure 67 and a melodic phrase in measure 68. The Bono part features a rhythmic pattern of eighth notes and rests. The Drums part shows a complex pattern of hits and rests. The Guitar L and R parts play a similar melodic line with eighth notes. The Fills part consists of a few notes with accidentals. The Bass part plays a steady eighth-note line. The Organ part has a few notes with accidentals. The Synth Bass part plays a steady eighth-note line.

68

Choirs

Bono

Drums

Guitar L

Guitar R

Fills

Bass

Organ

Synth Bass

Detailed description: This musical score page, numbered 20, begins at measure 68. It features nine staves: Choirs (treble clef), Bono (treble clef), Drums (drum set notation), Guitar L (treble clef), Guitar R (treble clef), Fills (treble clef), Bass (bass clef), Organ (treble clef), and Synth Bass (bass clef). The Choirs part has a rest in the first measure, followed by a melodic line in the second and third measures. The Bono part plays a complex melodic line with many slurs and ties. The Drums part shows a consistent rhythmic pattern with various drum sounds. The Guitar L and R parts play a similar melodic line with slurs. The Fills part plays a simple harmonic line with a sharp sign. The Bass part plays a steady eighth-note line. The Organ part plays a simple harmonic line with a sharp sign. The Synth Bass part plays a steady eighth-note line.

71

Choirs

Bono

Drums

Ac. Guit

Guitar L

Guitar R

Bass

Synth Bass

Detailed description: This musical score page, numbered 71, contains eight staves. The top staff is for Choirs, showing a vocal line with a few notes. The second staff is for Bono, featuring a vocal line and a drum pattern indicated by asterisks. The third staff is for Drums, showing a complex rhythmic pattern. The fourth staff is for Acoustic Guitar, with a dense arrangement of chords and melodic lines. The fifth and sixth staves are for the Left and Right Guitars, respectively, showing intricate guitar parts with various techniques. The seventh staff is for Bass, with a steady eighth-note line. The eighth staff is for Synth Bass, providing a low-frequency accompaniment.

74

Choirs

Bono

Drums

Ac. Guit

Guitar L

Guitar R

Bass

Synth Bass

Detailed description: This page of a musical score covers measures 74, 75, and 76. The score is arranged in a multi-staff format. At the top left, the number '74' is written above the first staff. The instruments are listed on the left side of the page: Choirs, Bono, Drums, Ac. Guit, Guitar L, Guitar R, Bass, and Synth Bass. The Choirs and Bono parts are written in treble clef. The Drums part uses a standard drum notation. The Acoustic Guitar (Ac. Guit), Guitar L, and Guitar R parts are written in treble clef. The Bass and Synth Bass parts are written in bass clef. The key signature changes from one sharp (F#) to one flat (Bb) between measures 75 and 76. The time signature is 7/8. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

77

Choirs

Bono

Drums

Ac. Guit

Guitar L

Guitar R

Bass

Synth Bass

Detailed description: This musical score page covers measures 77, 78, and 79. The score is arranged in a multi-stem format. The top staff is for Choirs, followed by Bono (vocals), Drums, Acoustic Guitar (Ac. Guit), Electric Guitar Left (Guitar L), Electric Guitar Right (Guitar R), Bass, and Synth Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The Bono part features a melodic line with some syncopation and a final phrase in measure 79. The Drums part shows a consistent rhythmic pattern. The Acoustic Guitar part plays a rhythmic accompaniment with chords. The Electric Guitars (L and R) play a similar accompaniment, with the right guitar having some effects indicated by 'd' and 'p' markings. The Bass and Synth Bass parts provide a steady, rhythmic foundation.

80

Choirs

Bono

Drums

Ac. Guit

Guitar L

Guitar R

Bass

Synth Bass

Detailed description: This page of a musical score, numbered 24, contains measures 80 through 82. The score is arranged in a multi-staff format. At the top left, the number '80' is written above the first staff. The instruments and their parts are as follows: Choirs (treble clef, vocal line); Bono (treble clef, vocal line with lyrics and guitar-like rhythmic notation below); Drums (drum set notation); Ac. Guit (treble clef, chordal accompaniment); Guitar L (treble clef, lead guitar line); Guitar R (treble clef, rhythm guitar line); Bass (bass clef, bass line); and Synth Bass (bass clef, synthesized bass line). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is written in black ink on a white background.

83

Choirs

Bono

Drums

Ac. Guit

Guitar L

Guitar R

Bass

Synth Bass

Detailed description: This is a musical score for page 83. It consists of eight staves. The top staff is for 'Choirs' in treble clef, showing a vocal line with a few notes. The second staff is for 'Bono' in treble clef, featuring a complex melodic line with many beamed notes and some accidentals. Below this is a drum staff with a standard drum set notation. The next three staves are for guitars: 'Ac. Guit' (Acoustic Guitar) in treble clef with chordal accompaniment, 'Guitar L' (Left Hand) in treble clef with single-note lines, and 'Guitar R' (Right Hand) in treble clef with single-note lines. The bottom two staves are for bass: 'Bass' in bass clef with a steady eighth-note line, and 'Synth Bass' in bass clef with a similar eighth-note line. The score is divided into three measures by vertical bar lines.

86

Choirs

Bono

Drums

Ac. Guit

Guitar L

Guitar R

Bass

Synth Bass

Detailed description: This page of a musical score, numbered 26, covers measures 86 through 89. The score is arranged in a multi-staff format. At the top left, the measure number '86' is indicated. The parts are as follows:
- **Choirs:** Treble clef, featuring vocal lines with various note values and rests.
- **Bono:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- **Drums:** Percussion clef, showing a rhythmic pattern with eighth and sixteenth notes.
- **Ac. Guit:** Treble clef, mostly containing rests, indicating it is silent for most of this section.
- **Guitar L:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- **Guitar R:** Treble clef, playing a melodic line with eighth and sixteenth notes, mirroring the left guitar.
- **Bass:** Bass clef, playing a steady eighth-note bass line.
- **Synth Bass:** Bass clef, playing a melodic line with eighth and sixteenth notes, similar to the guitar parts.
The score concludes with a double bar line at the end of measure 89.

89

Choirs

Bono

Drums

Guitar L

Guitar R

Bass

Synth Bass

Detailed description: This musical score page contains measures 89, 90, and 91. The score is arranged in a multi-staff format. At the top left, the measure number '89' is written. The instruments are listed on the left side of the staves: Choirs, Bono, Drums, Guitar L, Guitar R, Bass, and Synth Bass. The Choirs part is in a treble clef and features sparse vocal lines with rests. The Bono part is in a treble clef and includes a complex melodic line with many beamed notes and rests. Below the Bono staff, there are two rows of asterisks (*) indicating guitar fretting patterns. The Drums part is in a standard drum notation. The Guitar L and Guitar R parts are in treble clefs and play a rhythmic accompaniment with chords and single notes. The Bass part is in a bass clef and provides a steady bass line. The Synth Bass part is also in a bass clef and plays a similar rhythmic pattern to the electric bass. The music is organized into three measures, with bar lines clearly separating them.

92

Choirs

Bono

Drums

Guitar L

Guitar R

Bass

Synth Bass



95

Choirs

Bono

Drums

97

Choirs

Bono

Drums

Fills

Bass

Organ

Synth Bass

Detailed description of the musical score: The score is for page 29, starting at measure 97. It consists of seven staves. The top two staves, Choirs and Bono, are in treble clef and contain a complex rhythmic pattern of sixteenth notes and rests. The Drums staff is in a drum set notation, showing a steady pattern of eighth notes with some accents. The Fills staff is empty. The Bass staff is in bass clef and contains a few notes in the final measure. The Organ staff is in treble clef and contains a few notes in the final measure. The Synth Bass staff is in bass clef and contains a few notes in the final measure. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes and rests.

100

Choirs

Bono

Drums

Fills

Bass

Organ

Synth Bass

Detailed description: This musical score page, numbered 30, contains measures 100 and 101. The tempo is marked as 100. The score is arranged in seven staves. The Choirs and Bono parts are in treble clef and feature a melodic line starting in measure 101. The Drums part is in a drum set notation, showing a consistent rhythmic pattern with snare and bass drum hits. The Fills part is a blank staff. The Bass part is in bass clef and provides a steady accompaniment. The Organ part features a sustained chord in measure 101. The Synth Bass part is in bass clef and plays a rhythmic line of eighth notes.

102

Choirs

Bono

Drums

Fills

Bass

Organ

Synth Bass

Detailed description: This musical score page, numbered 31, begins at measure 102. It features seven staves. The 'Choirs' staff uses a treble clef and contains a melodic line with eighth and sixteenth notes, some with accents. The 'Bono' staff also uses a treble clef and features a similar melodic line with accents. The 'Drums' staff uses a drum set notation with 'x' marks for snare and cymbal hits, and a double bar line with a circled 'x' for a cymbal crash. The 'Fills' staff uses a treble clef and contains a few notes with a fermata. The 'Bass' staff uses a bass clef and contains a simple bass line. The 'Organ' staff is a grand staff with treble and bass clefs, showing a few notes with a long slur. The 'Synth Bass' staff uses a bass clef and contains a rhythmic bass line with eighth notes.

104

Choirs

Bono

Drums

Fills

Bass

Organ

Synth Bass

Detailed description: This musical score page, numbered 104, features seven staves. The top two staves, Choirs and Bono, are in treble clef and include triplet markings. The Drums staff uses a drum set notation with 'x' marks. The Fills staff is in treble clef with a '6' marking. The Bass staff is in bass clef. The Organ staff consists of two staves, with the upper one in treble clef and the lower in bass clef, featuring a long slur. The Synth Bass staff is in bass clef and contains a continuous eighth-note sequence.

107

Choirs

Bono

Drums

Fills

Bass

Organ

Synth Bass

The musical score for page 33, starting at measure 107, is arranged in a multi-staff format. The parts are: Choirs (treble clef), Bono (treble clef), Drums (drum clef), Fills (treble clef), Bass (bass clef), Organ (grand staff), and Synth Bass (bass clef). The Choirs and Bono parts feature a rhythmic melody of eighth notes with frequent rests. The Drums part shows a complex pattern with various note values and rests. The Fills part has a melodic line of eighth notes. The Bass part has a melodic line of eighth notes. The Organ part has a melodic line of eighth notes and a bass line of quarter notes. The Synth Bass part has a melodic line of eighth notes.

109

Choirs

Bono

Drums

Guitar L

Guitar R

Fills

Bass

Organ

Synth Bass

*
*

112

Choirs

Bono

Drums

Guitar L

Guitar R

Bass

Synth Bass

115

Choirs

Bono

Drums

Guitar L

Guitar R

Bass

Synth Bass

Detailed description of the musical score: The score is for page 36, measures 115-117. It features seven staves. The top staff is for Choirs, with a treble clef and a melodic line. The second staff is for Bono, also with a treble clef, featuring a melodic line and a drum pattern indicated by asterisks below the notes. The third staff is for Drums, with a drum set icon and a rhythmic pattern. The fourth and fifth staves are for Guitar L and Guitar R, both with treble clefs and playing a similar rhythmic pattern. The sixth staff is for Bass, with a bass clef and a melodic line. The seventh staff is for Synth Bass, with a bass clef and a melodic line. The music is in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

118

Choirs

Bono

Drums

Guitar L

Guitar R

Fills

Bass

Synth Bass

Detailed description of the musical score: The score is for page 37, starting at measure 118. It features eight staves. The top staff is for Choirs, with vocal lines in treble clef. The second staff is for Bono, with a vocal line in treble clef and a guitar-like accompaniment below it marked with asterisks. The third staff is for Drums, with a drum set notation. The fourth and fifth staves are for Guitar L and Guitar R, both in treble clef. The sixth staff is for Fills, which is mostly empty. The seventh staff is for Bass, in bass clef. The eighth staff is for Synth Bass, also in bass clef. The music is in 4/4 time and features a complex arrangement of instruments.

121

Choirs

Bono

Drums

Guitar L

Guitar R

Fills

Bass

Organ

Synth Bass

Detailed description: This is a musical score for page 38, starting at measure 121. The score is arranged in a multi-staff format. The top staff is for Choirs, followed by Bono, Drums, Guitar L, Guitar R, Fills, Bass, Organ, and Synth Bass. The music is in a 4/4 time signature. The key signature has one sharp (F#). The score consists of two measures. The first measure (121) features a vocal line with a half note G4, a quarter rest, and a quarter note G4. The instrumental parts provide a rhythmic accompaniment. The second measure (122) features a vocal line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The instrumental parts continue with a similar rhythmic pattern.

123

Choirs

Bono

Drums

Guitar L

Guitar R

Fills

Bass

Organ

Synth Bass

Detailed description: This is a musical score for page 39, starting at measure 123. The score is arranged in a vertical stack of nine staves. The top staff is for 'Choirs', featuring a melodic line with some rests and a sharp sign. The second staff is for 'Bono', showing a melodic line with eighth notes and a sharp sign. Below the Bono staff is a drum notation line with asterisks indicating specific drum hits. The third staff is for 'Drums', showing a rhythmic pattern with eighth and quarter notes. The fourth and fifth staves are for 'Guitar L' and 'Guitar R', both showing similar melodic lines with eighth notes and a sharp sign. The sixth staff is for 'Fills', featuring a melodic line with eighth notes and a sharp sign. The seventh staff is for 'Bass', showing a melodic line with eighth notes and a sharp sign. The eighth staff is for 'Organ', featuring a melodic line with eighth notes and a sharp sign. The bottom staff is for 'Synth Bass', showing a melodic line with eighth notes and a sharp sign. The score is written in a standard musical notation style with a treble clef for most parts and a bass clef for the bottom two parts.

125

Choirs

Bono

Drums

Guitar L

Guitar R

Fills

Bass

Organ

Synth Bass

The musical score for page 40, measures 125-127, features the following parts:

- Choirs:** Treble clef, starting with a half note G4, followed by a quarter rest, and a quarter note G4 in the final measure.
- Bono:** Treble clef, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 126.
- Drums:** Standard drum notation with asterisks indicating specific drum sounds, primarily on the snare and tom-toms.
- Guitar L and R:** Treble clef, playing a rhythmic pattern of eighth notes with a melodic line, including a half note G4 in measure 126.
- Fills:** Treble clef, playing a rhythmic pattern of eighth notes with a melodic line, including a half note G4 in measure 126.
- Bass:** Bass clef, playing a simple bass line with a half note G2 in measure 125 and a half note G2 in measure 126.
- Organ:** Treble clef, playing a rhythmic pattern of eighth notes with a melodic line, including a half note G4 in measure 126.
- Synth Bass:** Bass clef, playing a simple bass line with a half note G2 in measure 125 and a half note G2 in measure 126.