

U2 - Elevation

Musical score for U2's "Elevation" in 4/4 time. The score includes the following instruments and parts:

- Tenor Saxophone:** Rests in the first two measures.
- Percussion:** Rests in the first two measures.
- Taiko Drums:** Rests in the first two measures.
- Jazz Guitar:** Rests in the first two measures.
- Electric Guitar:** Rests in the first two measures.
- Electric Guitar:** Rests in the first two measures.
- 7-string Electric Guitar:** Rests in the first two measures.
- 5-string Electric Bass:** Rests in the first two measures.
- Alto:** Rests in the first two measures.
- Percussive Organ:** Rests in the first two measures.
- Bandoneon:** Rests in the first two measures.
- Reverse Cymbals:** Rests in the first two measures.
- Tape Sampler Keyboard [Strings]:** Rests in the first two measures.
- Telephone:** Rests in the first two measures.

The score shows musical notation for the first two measures of the piece. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes rests, notes, and rhythmic markings for various instruments.

3

Ten. Sax.

Perc.

Taiko

Band.

Rev. Cym.

Tel.

Detailed description: This musical score page contains six staves. The Tenor Saxophone staff is at the top, showing two measures of whole rests. The Percussion staff is a grand staff with two staves, featuring a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The Taiko staff is a single bass clef staff with a rhythmic pattern of eighth notes. The Band staff is a single bass clef staff with a rhythmic pattern of eighth notes, some beamed together. The Reverse Cymbal staff is a single treble clef staff with a rhythmic pattern of eighth notes. The Tom-tom staff is a single bass clef staff with a rhythmic pattern of eighth notes. The score is divided into two measures by a vertical bar line.

5

Ten. Sax.

Perc.

Taiko

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Rev. Cym.

Tel.

U2 Elevation

7

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0



9

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

11

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0



13

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T
A 4 4 4 4 2 2 0 0 0 0 0 0 0 0 0 0
B 2 2 2 2 0 0

15

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A

B

Detailed description: This is a page of a musical score, page 6, starting at measure 15. The score is arranged in a system with seven staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar 1 (E. Gtr.), Electric Guitar 2 (E. Gtr.), Electric Guitar 3 (E. Gtr.), and Electric Bass (E. Bass). The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with 'x' marks indicating specific sounds. The Jazz Guitar part has a melodic line with some grace notes. The three Electric Guitar parts are playing chords and single notes, with the third guitar part including a fretboard diagram with letters 'A' and 'B' above it. The Electric Bass part provides a steady bass line with eighth and sixteenth notes.

17

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A

B

Detailed description: This is a page of a musical score, page 7, starting at measure 17. The score is arranged in a system with seven staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar 1 (E. Gtr.), Electric Guitar 2 (E. Gtr.), Electric Guitar 3 (E. Gtr.), and Electric Bass (E. Bass). The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with 'x' marks indicating specific sounds. The Jazz Guitar part has a melodic line with slurs. The three Electric Guitar parts are arranged in a stack; the top two play chords and single notes, while the bottom one plays a bass line with '0' symbols for natural harmonics. The Electric Bass part provides a steady bass line. The score is divided into two measures by a bar line.

19

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A

B

Detailed description: This is a page of a musical score, page 8, starting at measure 19. The score is arranged in a system with seven staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar part has a melodic line with eighth notes. The first Electric Guitar part plays a series of chords, some with a sharp sign (#). The second Electric Guitar part plays a similar chordal pattern. The third Electric Guitar part is a tablature staff with fret numbers (0-10) and a 'T' above it. The Electric Bass part provides a steady bass line with eighth notes. The system concludes with a double bar line.

21

Ten. Sax.

Musical staff for Tenor Saxophone in treble clef. The notation consists of eighth and sixteenth notes with various rests and accents.

Perc.

Musical staff for Percussion in a standard 2/4 time signature. It features a complex rhythmic pattern with 'x' marks indicating specific percussive sounds.

J. Gtr.

Musical staff for Jazz Guitar in treble clef. The notation includes eighth and sixteenth notes, often beamed together, with some slurs.

E. Gtr.

Musical staff for Electric Guitar (top) in treble clef. It features a series of chords and single notes, some with a sharp sign indicating a specific fretting.

E. Gtr.

Musical staff for Electric Guitar (bottom) in treble clef. Similar to the top staff, it shows chords and single notes with a sharp sign.

E. Gtr.

A fretboard diagram for the electric guitar, showing fret numbers (0-12) on strings T, A, and B. The diagram indicates specific fretting patterns for the notes in the previous staves.

E. Bass

Musical staff for Electric Bass in bass clef. The notation includes eighth and sixteenth notes, some with a sharp sign.

A.

Musical staff for Trumpet in treble clef. It shows a few notes and rests, with a sharp sign.

Perc. Organ

Musical staff for Percussion Organ in treble clef. It features a series of chords and single notes, some with a sharp sign.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B																			

E. Bass

A.

Perc. Organ

25

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

A

B

Detailed description: This page of a musical score, numbered 25, features a variety of instruments. At the top, the Tenor Saxophone (Ten. Sax.) plays a melodic line with eighth and sixteenth notes. Below it, the Percussion (Perc.) part includes a snare drum pattern with 'x' marks and a bass drum line. The Electric Guitars (E. Gtr.) section consists of three staves: the top staff shows a lead line with chords and a solo; the middle staff shows a rhythm guitar part with chords and a melodic line; the bottom staff shows a guitar part with a fretboard diagram labeled 'A' and 'B'. The Electric Bass (E. Bass) part provides a steady bass line. The Percussion Organ part is shown in two staves, with the top staff being mostly empty and the bottom staff playing a simple bass line. The score is written in a standard musical notation style with a key signature of one sharp (F#).

27

Musical score for Tenor Saxophone, Percussion, and Electric Guitars/Bass. The score is written for two systems of two measures each. The instruments are Tenor Saxophone (T.Sax.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Perc. Organ (Percussion Organ). The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with 'x' marks indicating specific sounds. The J. Gtr. part has a melodic line with eighth notes. The E. Gtr. parts feature chordal accompaniment with various rhythmic patterns, including dotted rhythms and sixteenth notes. The E. Bass part provides a bass line with eighth and sixteenth notes. The Perc. Organ part is mostly silent, with a few notes in the second measure.

29

Musical score for Tenor Saxophone, Percussion, and Electric Guitars. The score is divided into two systems. The first system (measures 29-30) includes Tenor Saxophone, Percussion, and Electric Guitars. The second system (measures 31-32) includes Electric Guitars and Electric Bass. The Percussion Organ part is empty.

Ten. Sax. (Tenor Saxophone): Treble clef, 2/4 time. Measures 29-30: Quarter notes with eighth notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Measure 31: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 32: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Perc. (Percussion): Treble clef, 2/4 time. Measures 29-30: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Measure 31: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Measure 32: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

J. Gtr. (Jazz Guitar): Treble clef, 2/4 time. Measures 29-30: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Measure 31: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Measure 32: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

E. Gtr. (Electric Guitars): Treble clef, 2/4 time. Measures 29-30: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Measure 31: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Measure 32: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

E. Gtr. (Electric Guitars): Treble clef, 2/4 time. Measures 29-30: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Measure 31: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Measure 32: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

E. Gtr. (Electric Guitars): Bass clef, 2/4 time. Measures 29-30: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Measure 31: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Measure 32: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

E. Bass (Electric Bass): Bass clef, 2/4 time. Measures 29-30: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Measure 31: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Measure 32: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

Perc. Organ (Percussion Organ): Treble and Bass clefs, 2/4 time. Measures 29-30: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Measure 31: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Measure 32: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

35

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A

B

Detailed description: This is a page of a musical score, page 35 of 15. The score is arranged in a system with seven staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a snare drum pattern with 'x' marks above the notes. The Jazz Guitar part has a melodic line with eighth notes. The first Electric Guitar part plays chords with a sharp sign. The second Electric Guitar part has a melodic line with eighth notes. The third Electric Guitar part is a fretboard diagram with circles representing fretted notes. The Electric Bass part has a simple bass line with quarter and eighth notes.

37

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A

B

Detailed description: This is a page of a musical score, page 16, starting at measure 37. The score is arranged in a system with seven staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part shows a complex rhythmic pattern with various symbols like 'x' and 'o'. The Jazzy Guitar part has a melodic line with eighth notes. The three Electric Guitar parts have different textures: the top one has chords and single notes, the middle one has a melodic line with eighth notes, and the bottom one has a bass line with eighth notes. The Electric Bass part has a simple melodic line. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols like accidentals, beams, and rests.

39

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A

B

Detailed description: This is a page of a musical score, page 17, starting at measure 39. The score is arranged in a system with seven staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with 'x' marks indicating specific hits. The Jazz Guitar part has a melodic line with some grace notes. The first Electric Guitar part plays a series of chords, some with a sharp sign. The second Electric Guitar part has a melodic line with a sharp sign. The third Electric Guitar part is a fretboard diagram with circles representing fretted notes and a bar line. The Electric Bass part provides a steady bass line with eighth and sixteenth notes. The system concludes with a double bar line.

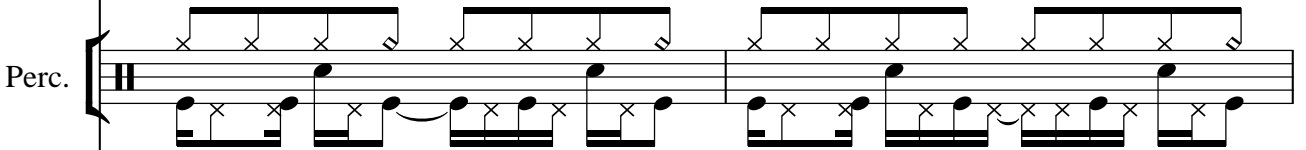
43

Ten. Sax.



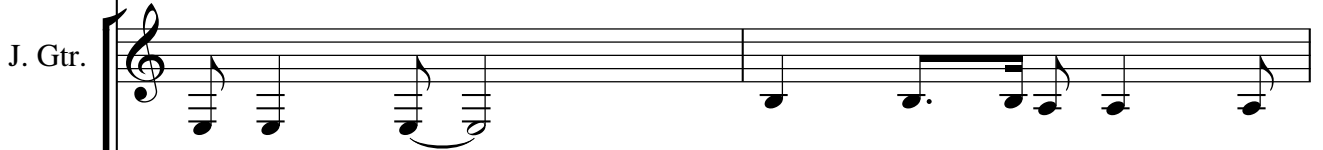
Musical notation for Tenor Saxophone, featuring a melodic line with eighth and sixteenth notes and rests.

Perc.



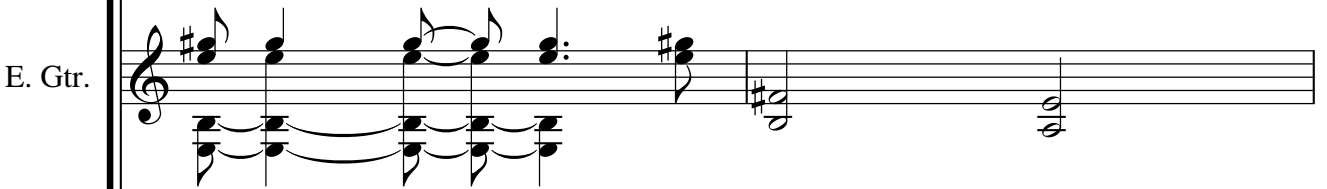
Musical notation for Percussion, showing a complex rhythmic pattern with various note values and rests.

J. Gtr.



Musical notation for Jazz Guitar, featuring a melodic line with eighth and sixteenth notes.

E. Gtr.



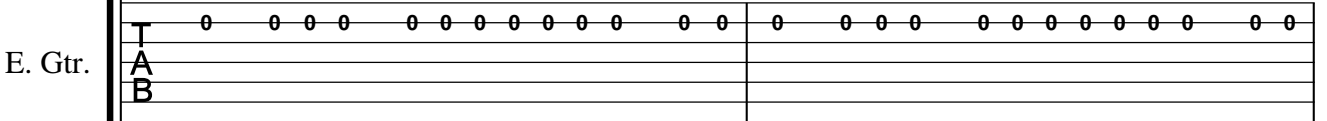
Musical notation for Electric Guitar (top staff), showing a melodic line with eighth and sixteenth notes.

E. Gtr.



Musical notation for Electric Guitar (middle staff), showing a melodic line with eighth and sixteenth notes.

E. Gtr.



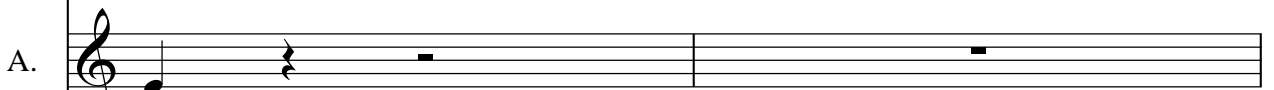
Fingering notation for Electric Guitar, showing fingerings (0, 1, 2, 3) for the strings.

E. Bass

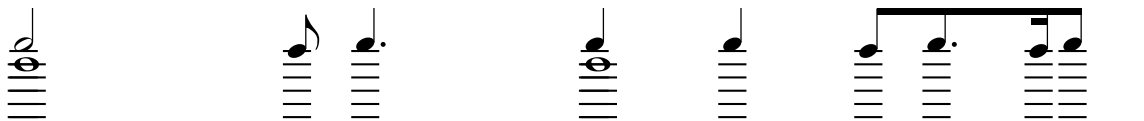


Musical notation for Electric Bass, featuring a melodic line with eighth and sixteenth notes.

A.

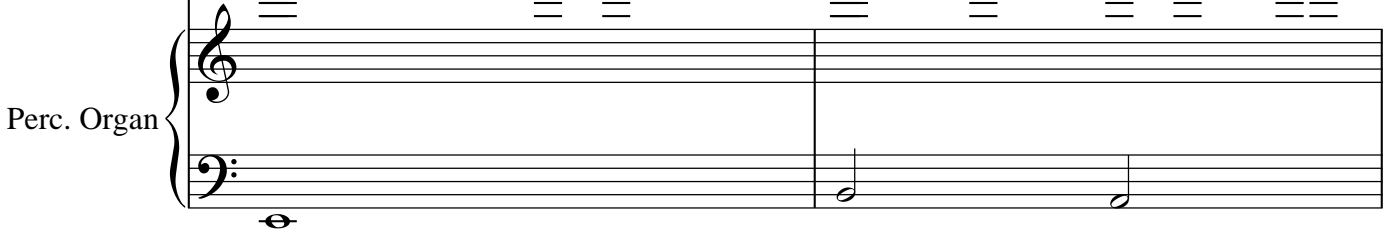


Musical notation for Trumpet A, showing a melodic line with eighth and sixteenth notes.



Musical notation for Trumpet A (lower staves), showing a melodic line with eighth and sixteenth notes.

Perc. Organ



Musical notation for Percussion Organ, showing a melodic line with eighth and sixteenth notes.

45

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This page of a musical score contains measures 45 and 46. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with various drum sounds. The Jazzy Guitar part has a melodic line with eighth notes and rests. The three Electric Guitar staves show a combination of melodic lines and chordal accompaniment, with the bottom staff using a tablature-like notation with circles on a staff. The Electric Bass part provides a steady bass line with eighth and sixteenth notes. The Percussion Organ part is mostly silent, with a few notes in the second measure.

47

Musical score for Tenor Saxophone, Percussion, and Electric Guitars. The score is divided into two systems. The first system includes Tenor Saxophone (T.Sax.), Percussion (Perc.), and three Electric Guitar (E. Gtr.) parts. The second system includes Electric Bass (E. Bass) and Percussion Organ (Perc. Organ). The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with 'x' marks indicating specific sounds. The Electric Guitars play a rhythmic accompaniment with various chord voicings and a lead line. The Electric Bass provides a steady bass line. The Percussion Organ part is currently blank.

49

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

51

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



53

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

55

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tel.

A
B

2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0

57

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

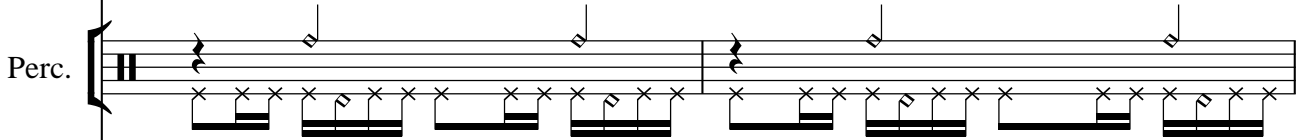
A	4	4	4	4	2	2	
B	2	2	2	2	0	0	0

59

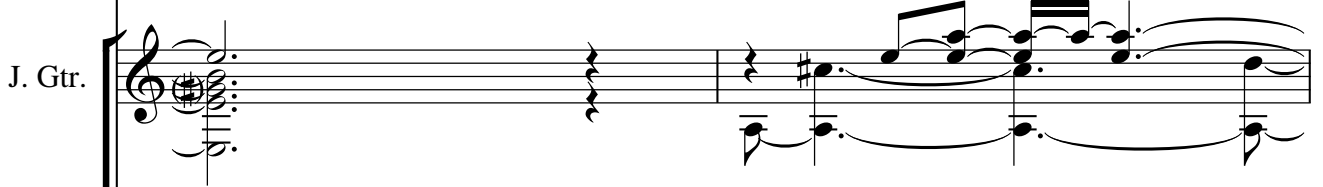
Ten. Sax.



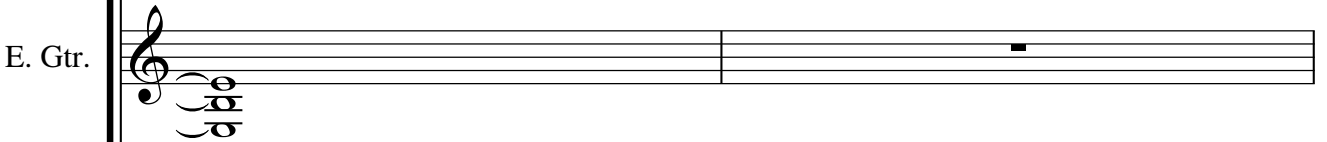
Perc.



J. Gtr.



E. Gtr.

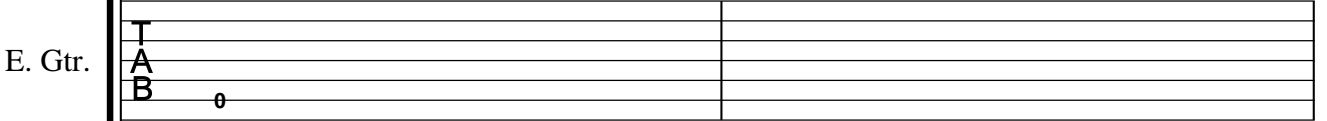


E. Gtr.

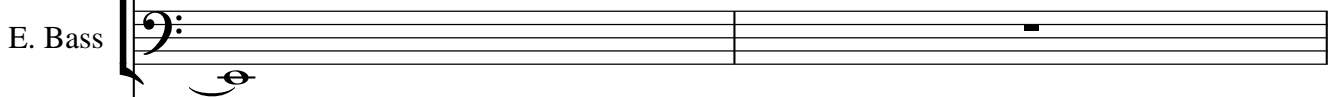


E. Gtr.

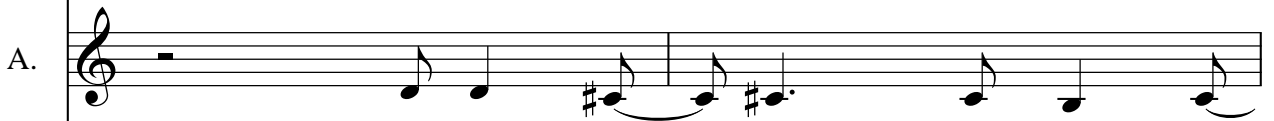
T
A
B



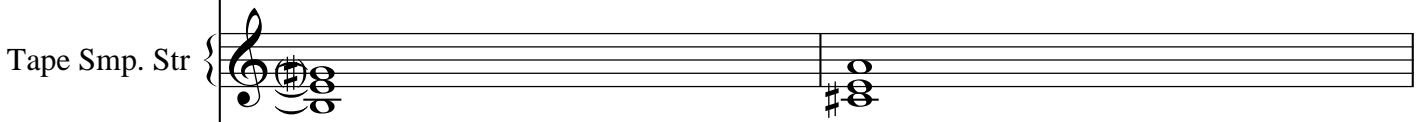
E. Bass



A.



Tape Smp. Str



Tel.



61

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Alto Saxophone (A.), Reverse Cymbal (Rev. Cym.), Tape Sample String (Tape Smp. Str), and Telephone (Tel.).

The score is written for two measures. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with 'x' marks and diamond symbols. The Jazz Guitar part has a melodic line with slurs and ties. The Alto Saxophone part has a melodic line with a slur. The Reverse Cymbal part is silent. The Tape Sample String part has a sustained chord with a tremolo effect. The Telephone part has a melodic line with eighth and quarter notes.

63

Musical score for Tenor Saxophone, Percussion, Taiko, J. Gtr., E. Gtr., A., Rev. Cym., Tape Smp. Str., and Tel. The score is written for two measures. The Tenor Saxophone part features a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The Percussion part includes a snare drum pattern with 'x' marks above the notes. The Taiko part is written in bass clef with a 7/8 time signature. The J. Gtr. part features a complex melodic line with a key signature of one sharp. The E. Gtr. part is silent. The A. part features a melodic line with a key signature of one sharp. The Rev. Cym. part features a cymbal pattern with a key signature of one sharp. The Tape Smp. Str. part features a complex melodic line with a key signature of one sharp. The Tel. part features a snare drum pattern with a key signature of one sharp.

65

Ten. Sax.

Perc.

Taiko

J. Gtr.

E. Gtr.

A.

Rev. Cym.

Tape Smp. Str

Tel.

Detailed description: This page of a musical score, numbered 65, features ten staves. The Tenor Saxophone (Ten. Sax.) staff begins with a melodic line in the first measure, followed by rests. The Percussion (Perc.) staff shows a complex rhythmic pattern with multiple layers of notes and rests. The Taiko staff uses a bass clef and features a series of rhythmic pulses. The Japanese Guitar (J. Gtr.) staff has a treble clef and contains melodic lines with some slurs. The Electric Guitar (E. Gtr.) staff has a treble clef and shows sustained chords. The Alto Saxophone (A.) staff has a treble clef and contains a melodic line. The Reversed Cymbal (Rev. Cym.) staff has a treble clef and shows rhythmic patterns with vertical lines. The Tape Sampled String (Tape Smp. Str) staff has a treble clef and contains sustained chords. The Telugu (Tel.) staff has a bass clef and shows rhythmic pulses.

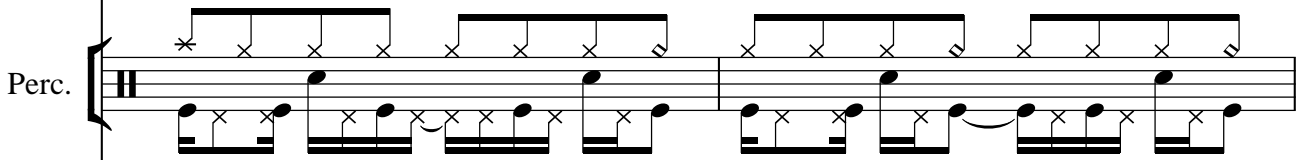
67

Ten. Sax.



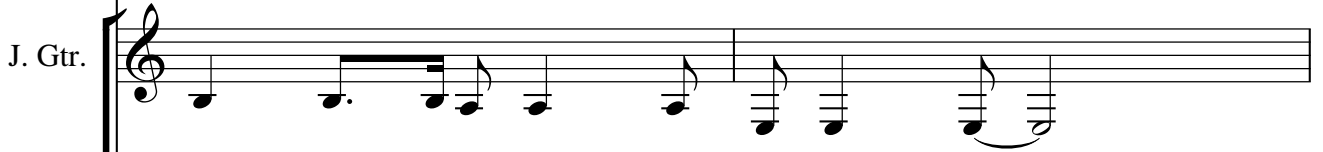
Musical notation for Tenor Saxophone, featuring a melodic line with eighth and quarter notes, including rests and slurs.

Perc.



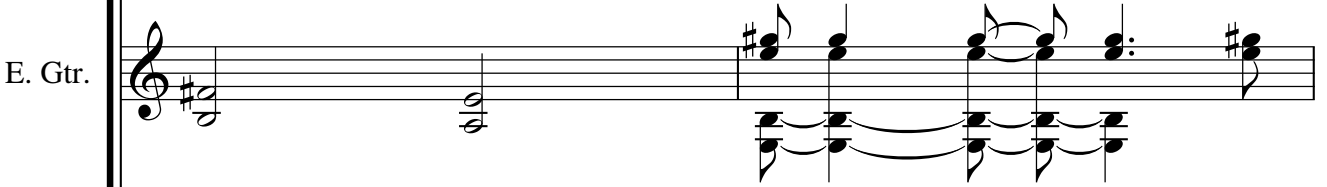
Musical notation for Percussion, showing a complex rhythmic pattern with 'x' marks above the staff and notes below.

J. Gtr.



Musical notation for Jazz Guitar, featuring a melodic line with eighth and quarter notes.

E. Gtr.



Musical notation for Electric Guitar (top), showing a melodic line with eighth and quarter notes.

E. Gtr.



Musical notation for Electric Guitar (middle), showing a melodic line with eighth and quarter notes.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B																			

E. Bass



Musical notation for Electric Bass, featuring a melodic line with eighth and quarter notes.

A.

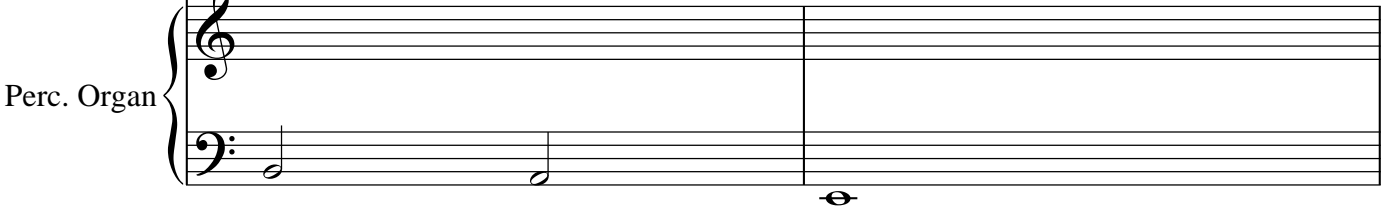


Musical notation for Alto Saxophone, featuring a melodic line with eighth and quarter notes.



Musical notation for Percussion (bottom), showing a rhythmic pattern with notes and rests.

Perc. Organ



Musical notation for Percussion Organ, showing a melodic line with eighth and quarter notes.

69

Musical score for page 31, starting at measure 69. The score includes parts for Tenor Saxophone, Percussion, Jazzy Guitar, Electric Guitar (two staves), Electric Guitar (TAB), Electric Bass, and Percussion Organ.

Ten. Sax. (Tenor Saxophone): Treble clef, playing a melodic line with eighth and quarter notes.

Perc. (Percussion): Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes.

J. Gtr. (Jazzy Guitar): Treble clef, playing a melodic line with eighth and quarter notes.

E. Gtr. (Electric Guitar): Two staves, both in treble clef with a key signature of one sharp (F#). The top staff plays chords and single notes. The bottom staff has a dotted line in the first measure, indicating a solo or improvisation.

E. Gtr. (TAB) (Electric Guitar): Tablature staff with fret numbers (0) and bar lines.

E. Bass (Electric Bass): Bass clef, playing a bass line with eighth and quarter notes.

Perc. Organ (Percussion Organ): Treble and bass clefs, mostly empty staves.

71

Musical score for Tenor Saxophone, Percussion, and Electric Instruments. The score is written for two systems of two measures each. The instruments are Tenor Saxophone (Ten. Sax.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Perc. Organ (Percussion Organ). The Perc. Organ part is written in grand staff notation. The E. Gtr. part includes a guitar tablature line with fret numbers (0) and a string indicator (A/B).

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

73

Musical score for Tenor Saxophone, Percussion, and Electric Instruments. The score is divided into two systems. The first system includes Tenor Saxophone, Percussion, and three Electric Guitar parts (J. Gtr., E. Gtr., and E. Gtr. with TAB). The second system includes Electric Bass and Percussion Organ. The Percussion part features a complex rhythmic pattern with various symbols like 'x' and asterisks. The Electric Guitars play chords and melodic lines, with the third guitar part including a guitar tablature. The Electric Bass provides a steady bass line, and the Percussion Organ is mostly silent.

75

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



76

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

77

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



78

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

79

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



80

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

81

Perc.

E. Gtr.

E. Gtr.

E. Gtr.
TAB
B 3 2 3

E. Bass



82

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.
TAB
B 0

E. Bass

83

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

2 0 2 0 2 0 2 0



84

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

2 0 2 0 2 0 2 2 2 0 2 0 2 0 2 0

90

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A 4 4 4 4 2 2
B 2 2 2 2 0 0

91

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A 2 2
B 0 0