

U2_-_City_Of_Blinding_Lights

0.0"
1.1
City of blinding lights

3.4"
3.1
(U2)

6.9"
5.1
synchro by blackangel

Alto Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

Fretless Electric Bass

Alto

Pad 5 (Bowed)

FX 4 (Atmosphere)

Viola

Solo

The musical score is arranged in a 4/4 time signature. The instruments listed on the left are: Alto Saxophone, Percussion, Jazz Guitar, Jazz Guitar, Electric Guitar, Electric Guitar, 7-string Electric Guitar, 7-string Electric Guitar, 7-string Electric Guitar, Fretless Electric Bass, Alto, Pad 5 (Bowed), FX 4 (Atmosphere), Viola, and Solo. The score shows a series of rests for most instruments, with some rhythmic notation for Percussion (four 'x' marks in the first measure) and the 7-string Electric Guitars (fingerings and a '6' in the first measure). The Pad 5 (Bowed) part features a melodic line starting in the second measure. The FX 4 (Atmosphere) part has a 'City of Blinding Lights' watermark in the bottom right corner.

7

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Pad 5

FX 4

Vla.

(L) sctby * * * bl ac ka ng el * * *

Detailed description of the musical score: The score is for page 2, starting at measure 7. It features five staves. The top staff is for J. Gtr. (Jazz Guitar) in treble clef, showing a melodic line starting in measure 7 with a key signature change to one flat. The second, third, and fourth staves are for E. Gtr. (Electric Guitar) in treble clef, with tablature for the top three strings. The fifth staff is for Vlna. (Violin) in bass clef, with lyrics: "(L) sctby * * * bl ac ka ng el * * *". The Pad 5 staff shows a piano accompaniment with sustained chords. The FX 4 staff is empty.

10

J. Gtr.

E. Gtr.

TAB

E. Gtr.

TAB

E. Gtr.

TAB

6 6

3 1 3 1

Pad 5

Vla.



12

J. Gtr.

E. Gtr.

TAB

E. Gtr.

TAB

E. Gtr.

TAB

6 6

3 1 3 1

Pad 5

Vla.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Pad 5, Vla., and Solo. The score is divided into two measures. The Percussion part features a snare drum in the first measure and a series of cymbal hits (marked with 'x') in the second measure. The J. Gtr. part consists of a melodic line with a key signature of one flat and a common time signature. The E. Gtr. parts include fret numbers and string numbers (T, A, B) for the first three guitars. The E. Bass part features a single note with a sharp sign in the second measure. The Pad 5 part includes a complex chord structure with a long sustain. The Vla. and Solo parts feature a simple harmonic structure with a key signature of one flat and a common time signature.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Solo

16

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Solo

18

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Solo

20

This musical score page contains seven staves. The Percussion staff shows a rhythmic pattern of 'x' marks. The J. Gtr. staff features a melodic line with a key signature of one flat and a complex rhythmic pattern. The E. Gtr. staff includes two systems of guitar tablature with fret numbers and string indicators (T, A, B). The E. Bass staff has a simple bass line with a key signature of one sharp. The Pad 5 staff contains sustained chords. The Vla. staff has a series of chords. The Solo staff has a simple melodic line.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Solo

22

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Pad 5, Vla., and Solo. The score is divided into two measures. The Percussion part features a rhythmic pattern of 'x' marks in the first measure and a melodic sequence of eighth notes in the second. The J. Gtr. part has a complex rhythmic pattern with a key signature change to B-flat in the second measure. The E. Gtr. parts include TAB notation with fret numbers and a key signature change to B in the second measure. The E. Bass part has a melodic line with a key signature change to B in the second measure. The Pad 5 part has sustained chords in both measures. The Vla. and Solo parts have simple harmonic accompaniment.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Solo

24

Perc.

Percussion staff with rhythmic notation. Above the staff, there are groups of 'x' marks indicating specific rhythmic patterns or accents. The notation includes quarter notes, eighth notes, and a half note.

J. Gtr.

Jazz guitar staff with complex rhythmic patterns, including sixteenth and thirty-second notes. It features a key signature of one flat (Bb) and various accidentals.

E. Gtr.

Electric guitar staff with simple melodic lines, including quarter notes and a half note. It features a key signature of one flat (Bb) and various accidentals.

E. Gtr.

Electric guitar TAB staff with fret numbers: 4 4 4 4 4 4 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4.

E. Gtr.

Electric guitar TAB staff with fret numbers: 3 3 3 3 3 6 6 3 4 4 4 4 4 4 4 4 4 4.

E. Gtr.

Electric guitar TAB staff with fret numbers: 4 1 1.

E. Bass

Electric bass staff with simple melodic lines, including quarter notes and a half note. It features a key signature of one flat (Bb).

Pad 5

Pad 5 staff with sustained chords and accidentals, including a key signature of one flat (Bb).

Vla.

Viola staff with sustained chords and accidentals, including a key signature of one flat (Bb).

Solo

Solo staff with sustained chords and accidentals, including a key signature of one flat (Bb).

26

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Pad 5, Vla., and Solo. The score is divided into two systems. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above the staff. The J. Gtr. part has a melodic line with a key signature change from B-flat to B-natural. The E. Gtr. part includes TAB notation with fret numbers and a key signature change from B-flat to B-natural. The E. Bass part has a bass line with a key signature change from B-flat to B-natural. The Pad 5 part has a sustained chord. The Vla. and Solo parts have a melodic line with a key signature change from B-flat to B-natural.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Solo

28

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Pad 5 

Vla. 

Solo 

30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Solo

32

This musical score page contains the following parts and notation:

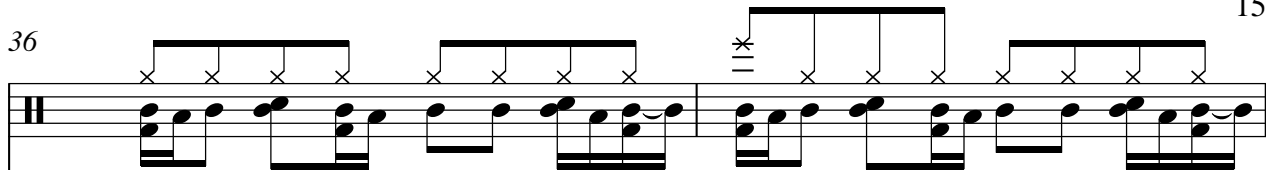
- Perc.**: Drum notation with a snare drum (II) and a pattern of eighth notes and rests.
- J. Gtr.**: Two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a treble clef and a key signature of one sharp (F#). It features triplet and sextuplet markings.
- E. Gtr.**: Three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves are TAB notation with fret numbers (4, 3, 6) and string numbers (T, A, B).
- E. Bass**: Bass clef staff with a key signature of one flat, featuring a steady eighth-note bass line.
- Pad 5**: Treble clef staff with a key signature of one flat, featuring a sustained chord.
- Vla.**: Bass clef staff with a key signature of one flat, featuring a melodic line with slurs.
- Solo**: Treble clef staff with a key signature of one flat, featuring a melodic line with slurs.


34


The musical score for measures 34-35 is arranged as follows:

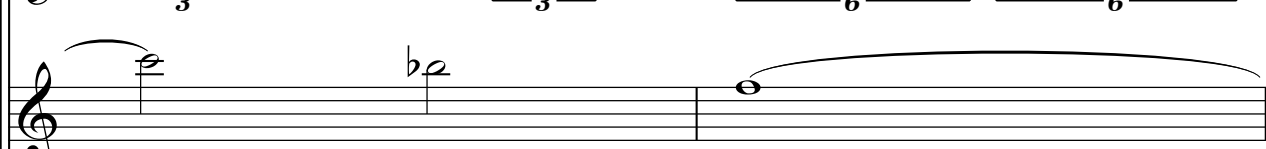
- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' above the staff.
- J. Gtr.**: Plays a melodic line with a key signature of one flat (Bb) and a common time signature. It includes triplet markings over the first and second measures of each bar.
- E. Gtr.**: Provides harmonic support with chords and single notes. The first staff shows notes in treble clef, while the second staff shows fretting diagrams for the strings.
- E. Bass**: Plays a bass line in bass clef, primarily consisting of quarter notes.
- Pad 5**: Provides a sustained harmonic background with a long note in the first measure and a sustained chord in the second.
- Vla.**: Plays a melodic line in bass clef, featuring a key signature of one flat and a common time signature.
- Solo**: Plays a melodic line in treble clef, featuring a key signature of one flat and a common time signature.

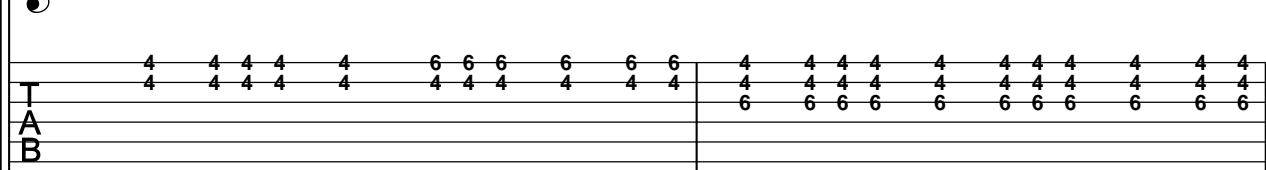
36

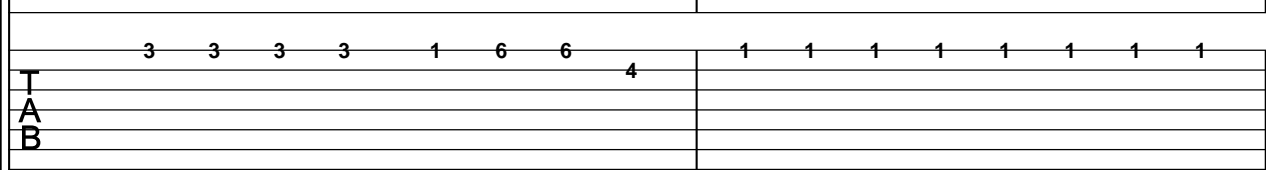
Perc. 

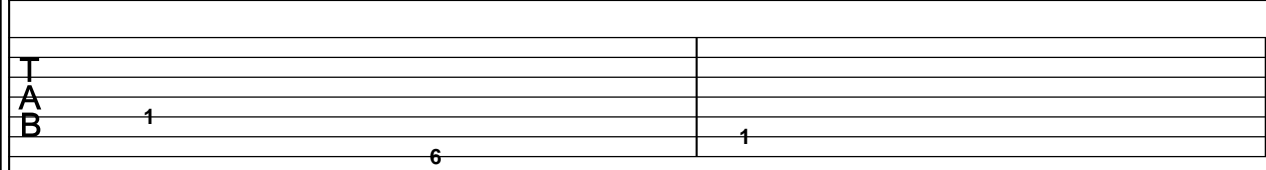
J. Gtr. 

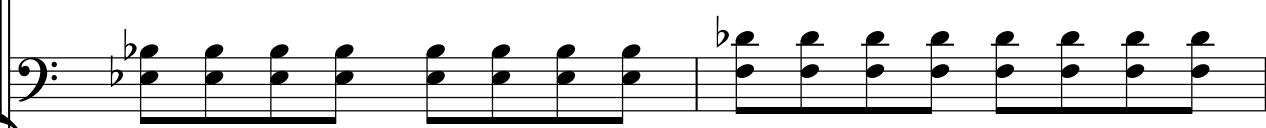
J. Gtr. 


E. Gtr. 

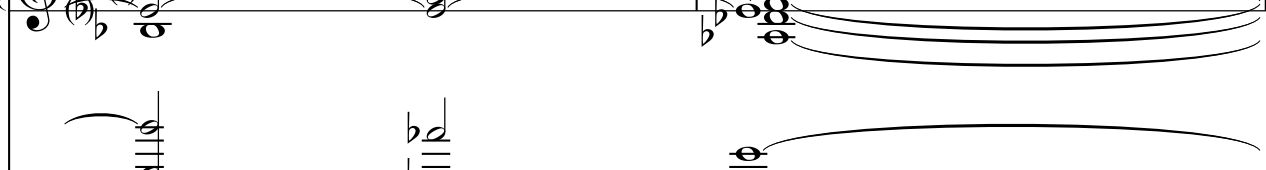
E. Gtr. 

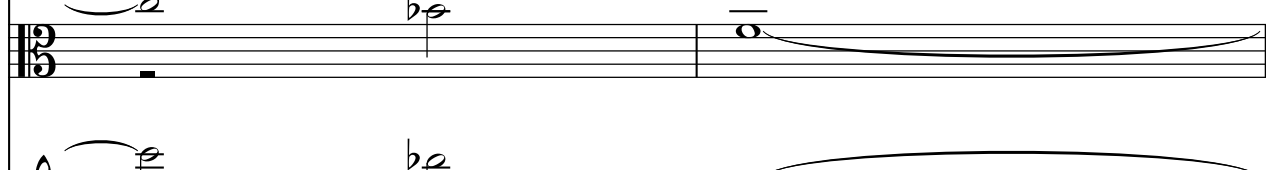
E. Gtr. 

E. Gtr. 

E. Bass 

Pad 5 

Vla. 

Solo 

38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Solo

40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

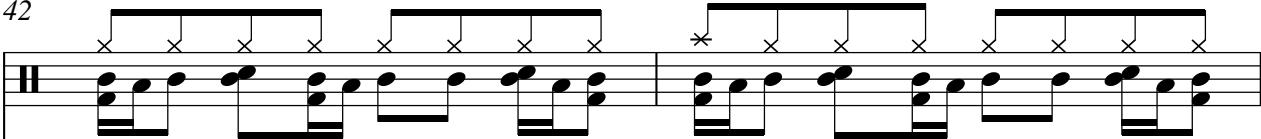
E. Bass


Pad 5


Vla.

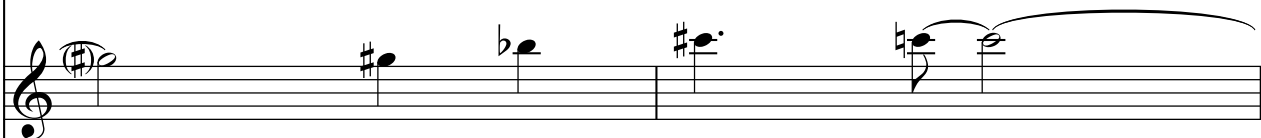
Solo

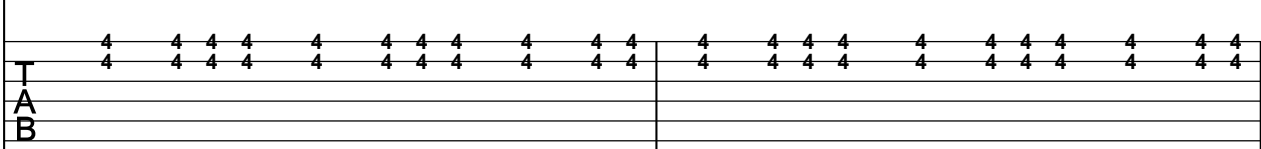
42

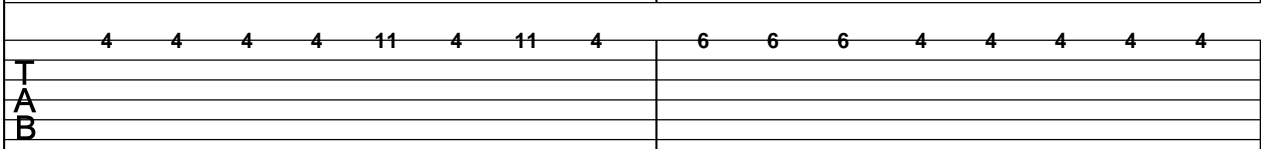
Perc. 

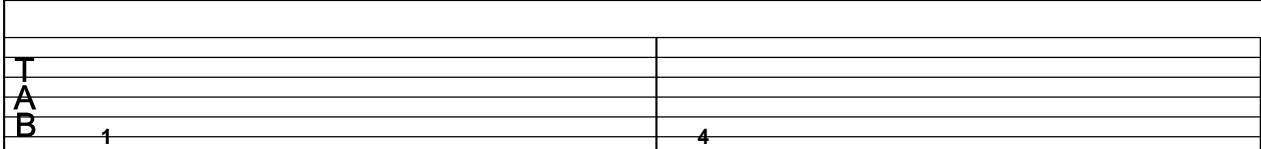
J. Gtr. 


J. Gtr. 


E. Gtr. 

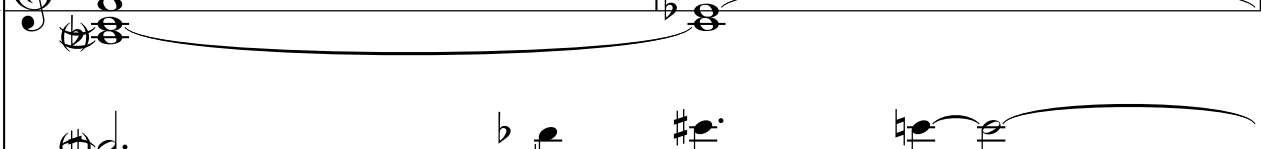
E. Gtr. 


E. Gtr. 

E. Gtr. 

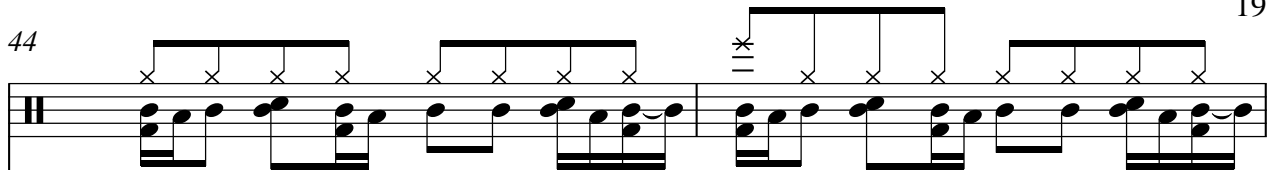
E. Bass 


Pad 5 


Vla. 


Solo 


44

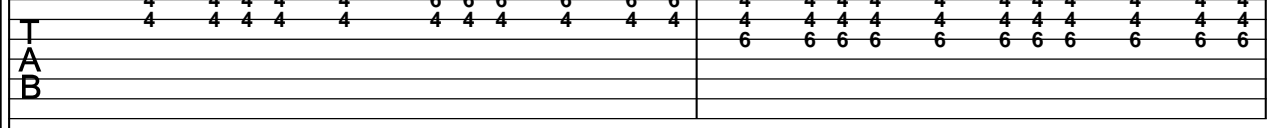
Perc. 

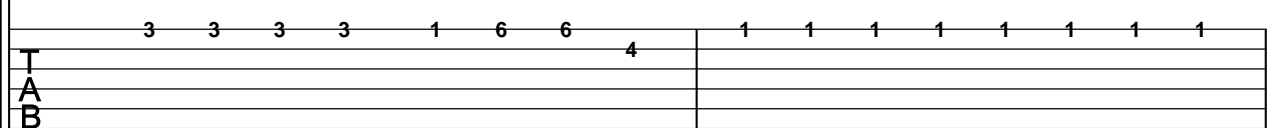
J. Gtr. 

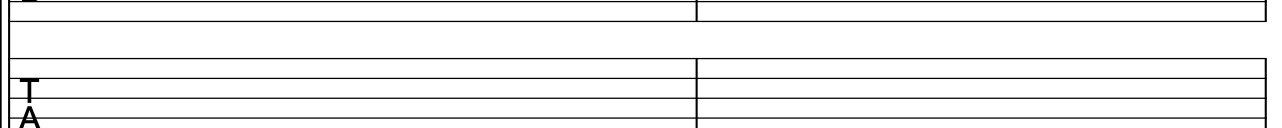
J. Gtr. 


E. Gtr. 


E. Gtr. 


E. Gtr. 

E. Gtr. 

E. Bass 

Pad 5 

Vla. 

Solo 

46

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Pad 5

FX 4

Vla.

Solo

The more you see The

Detailed description of the musical score: The score is for measures 46 and 47. The Alto Saxophone part has a whole rest in measure 46 and a quarter rest in measure 47, followed by a melodic line. Percussion features a complex rhythmic pattern of eighth notes. The first Jazzy Guitar (J. Gtr.) plays a rhythmic accompaniment with a 6-measure phrase and a 3-measure phrase. The second J. Gtr. plays a similar pattern. The first Electric Guitar (E. Gtr.) has a whole rest in measure 46 and a melodic line in measure 47. The second E. Gtr. has a whole rest in measure 46 and a melodic line in measure 47. The third E. Gtr. has TAB notation for both measures. The Electric Bass part has a melodic line in both measures. Pad 5, FX 4, and Viola have whole rests in both measures. The Solo part has a melodic line in both measures, with the lyrics 'The more you see The' written below it.

48

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 4

le ssyou low The less you fi nd o ut As

Solo



50

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 4

you go I kaw much mo re tan

52

The musical score consists of seven staves. The first staff is for Alto Saxophone, showing a melodic line with rests and notes. The second staff is for Percussion, featuring a rhythmic pattern of 'x' marks. The third staff is for Jazz Guitar (J. Gtr.), with a complex chordal accompaniment. The fourth staff is for Electric Guitar (E. Gtr.), showing a rhythmic pattern of eighth notes. The fifth staff is for Electric Guitar (E. Gtr.) in TAB format, with fret numbers 4, 4, 4, 4, 4, 4, 4, 4. The sixth staff is for Electric Bass (E. Bass), with a simple bass line. The seventh staff is for FX 4, which is mostly empty with a few notes.

Tān I do no w

54

The musical score consists of six staves. The Alto Sax staff has a whole rest in the first measure and a quarter note in the second. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a complex rhythmic pattern with many sixteenth notes. The E. Gtr. staff has a similar pattern with some slurs and accents. Below the E. Gtr. staff are three empty staves labeled T, A, and B. The E. Bass staff has a melodic line with a key signature change from one sharp to one flat. The FX 4 staff has whole rests in both measures.

Ne on hea rt, Da y

56

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 4

glw ey es A ci ty lit By

58

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 4

fi re fli es Their ad ver tis ing

60

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

FX 4

In the skies For people like us

62

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

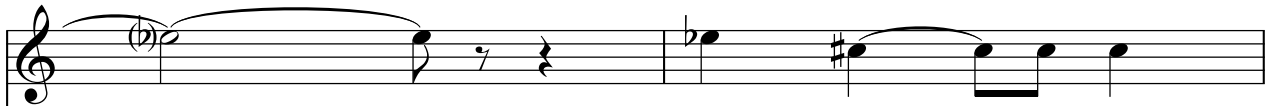
Pad 5

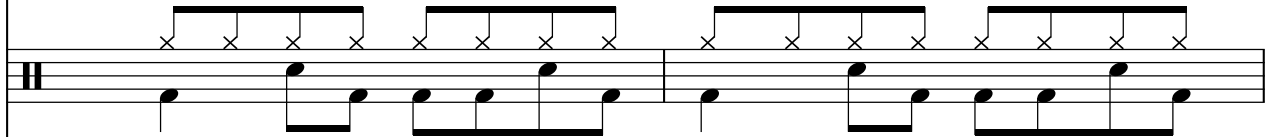
FX 4

Solo

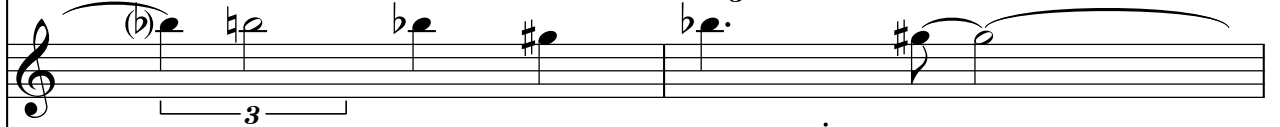
And I ...

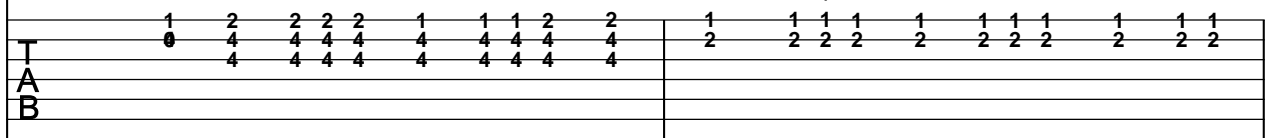
64

Alto Sax. 

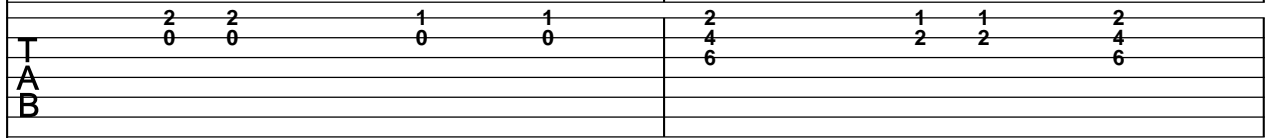
Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

T	1	2	2	2	2	1	1	1	2	2	1	1	1	1	1	1	1	1
A	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

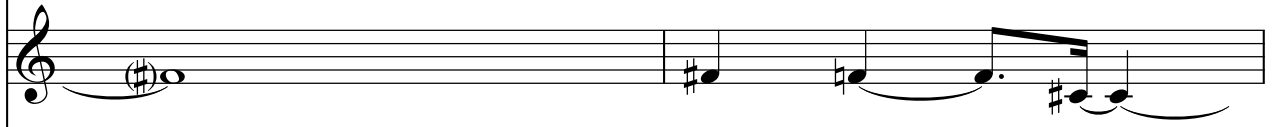
E. Gtr. 

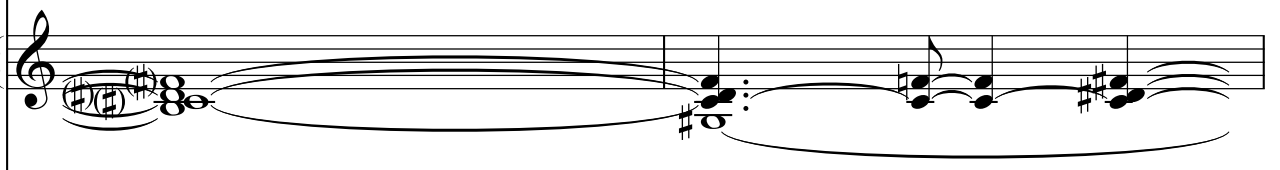
T	2	2		1	1	2	2	1	1	1	1	1	1	1	1	1	1	1
A	0	0		0	0			4	2	2	2	2	2	2	2	2	2	2
B								6										

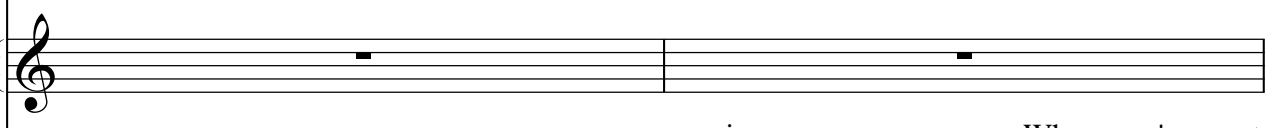
E. Gtr. 

T																		
A																		
B	2							4										

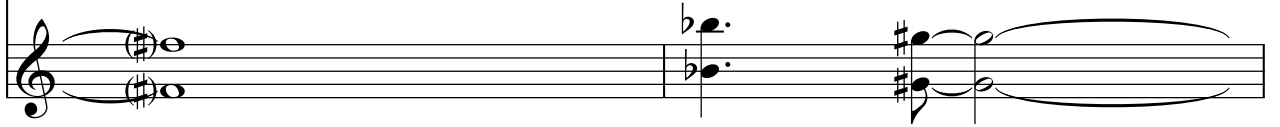
E. Bass 

A. 

Pad 5 

FX 4 

mi ss yo u Wen you're not

Solo 

66

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

FX 4

a round I 'm ...

Solo

68

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

FX 4

get tingrea dy To lea ve

Solo

70

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

FX 4

Solo

the go u nd

1 1 1 1 1 1 1 1 1 1 11 11 11 11 11 11 11 11 11 11 11

2 2 2 2 2 2 2 2 2 2 11 11 11 9 11 11 11 9

T A B

2 1 1 1 6 6 6 4 6 6 6 4

4 2 2 2 4 4 4 4 4 4 4

T A B

23 28 28 23 23 28 28 23

23 21 23 21

T A B

4 6 ? ? 6 1 ? ? 1

72

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

74

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

78

Perc.

Percussion staff with rhythmic notation. It features a series of eighth notes with stems pointing down, grouped by beams. There are asterisks above some notes, and a bracket spans across the first four notes.

J. Gtr.

Jazz guitar staff with chordal notation. It shows a sequence of chords, starting with a key signature change from B-flat to B-natural.

E. Gtr.

Electric guitar staff with chordal notation, mirroring the jazz guitar part.

E. Gtr.

Electric guitar tablature staff showing fret numbers: 13 9, 13 9, 13 9, 13 9, 9 9, 9 9, 9 9, 9 9.

E. Gtr.

Electric guitar tablature staff showing fret numbers: 4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2.

E. Gtr.

Electric guitar tablature staff showing fret numbers: 25 21, 26 8, 26 8, 25 1, 21 4, 26 ?, 26 ?, 21 4.

E. Bass

Electric bass staff with rhythmic notation, showing a sequence of notes with stems pointing up.

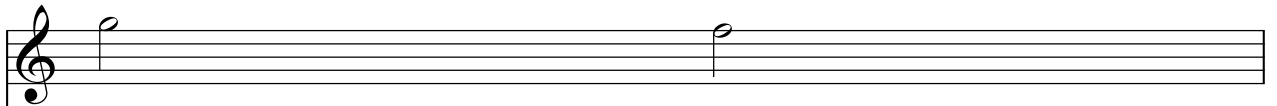
Pad 5

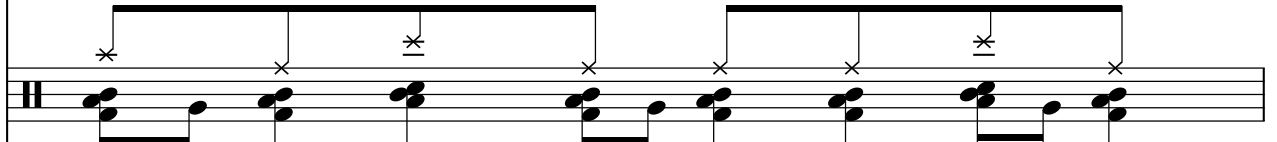
Pad 5 staff with sustained chordal notes in the treble clef.

FX 4

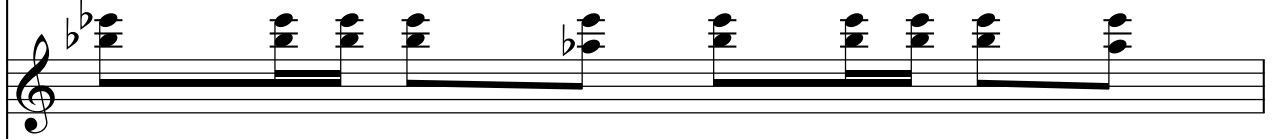
FX 4 staff with a single note followed by a rest.

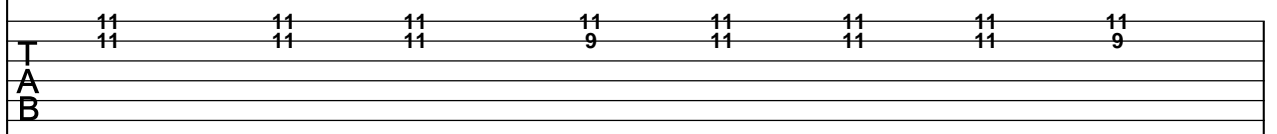
79

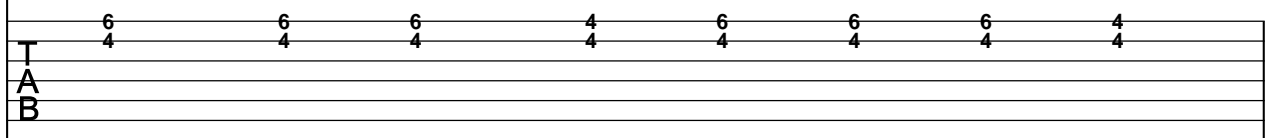
Alto Sax. 

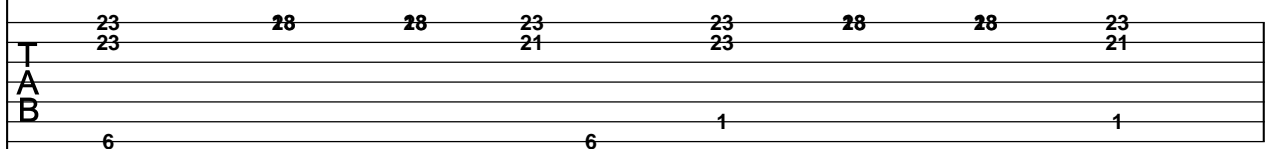
Perc. 

J. Gtr. 

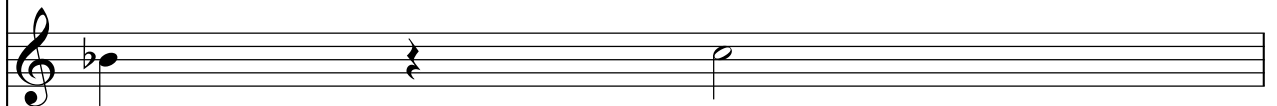
E. Gtr. 

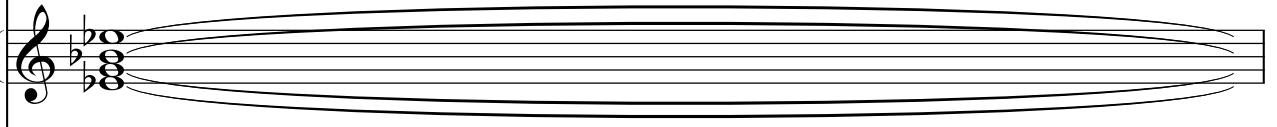
E. Gtr. 
 T 11 11 11 11 11 11 11 11
 A 11 11 11 9 11 11 11 9
 B

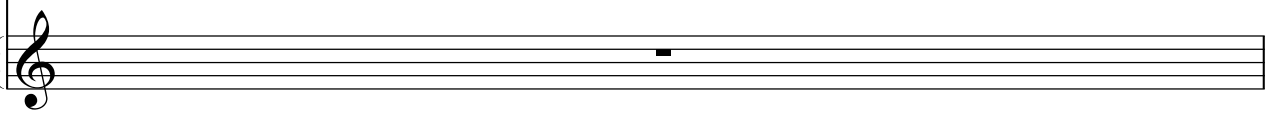
E. Gtr. 
 T 6 6 6 4 6 6 6 4
 A 4 4 4 4 4 4 4 4
 B

E. Gtr. 
 T 23 28 28 23 23 28 28 23
 A 23 21 23 23 21 21 21 21
 B 6 ? ? 6 1 ? ? 1

E. Bass 

A. 

Pad 5 

FX 4 

you lo ok

80

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

A.

Pad 5

FX 4

So

be

81

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

FX 4

Vla.

au ti fu l to night

83

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Solo

The musical score for page 39, measure 83, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: A single measure with a whole rest.
- Perc.**: A complex rhythmic pattern consisting of eighth and sixteenth notes, with 'x' marks above the staff indicating specific percussive hits.
- J. Gtr.**: A melodic line in the key of B-flat major, featuring a series of eighth notes and a triplet of eighth notes.
- J. Gtr.**: A melodic line in the key of B major, featuring a series of eighth notes and a sextuplet of eighth notes.
- E. Gtr.**: A melodic line in the key of B major, featuring a series of eighth notes and a sextuplet of eighth notes.
- E. Gtr.**: TAB notation for the first electric guitar, with fret numbers 4, 4.
- E. Gtr.**: TAB notation for the second electric guitar, with fret numbers 6, 6, 6, 4, 4, 4, 4, 4, 3, 3, 3, 3, 3, 6, 6, 3.
- E. Gtr.**: TAB notation for the third electric guitar, with fret numbers 4, 1.
- E. Bass**: A melodic line in the key of B major, featuring a series of eighth notes.
- Pad 5**: A melodic line in the key of B-flat major, featuring a series of eighth notes.
- Vla.**: A melodic line in the key of B major, featuring a series of eighth notes.
- Solo**: A melodic line in the key of B major, featuring a series of eighth notes.

85

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

FX 4

Vla.

Solo

In the

87

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

FX 4

Vla.

Solo

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6

4 4

6 6 6 4 4 4 4 4 4 3 3 3 3 1 6 6 4

4 1

ci ty Of bli nd ing

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Solo

91

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

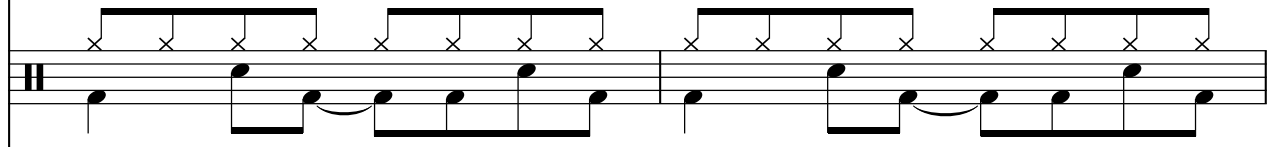
Pad 5 

FX 4 

Solo 

Do n't lo ok Be fo re you lau gh

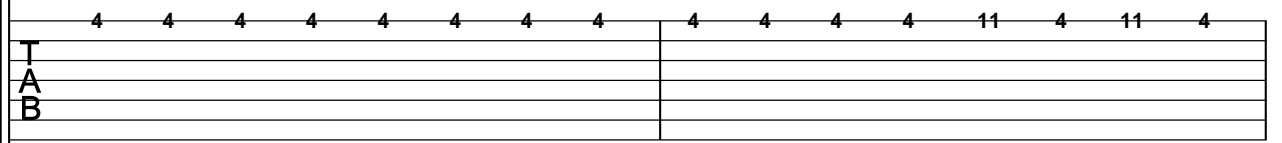
Alto Sax. 

Perc. 

J. Gtr. 

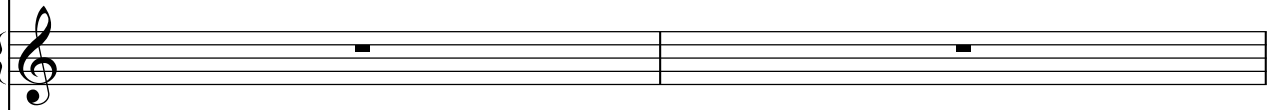
J. Gtr. 

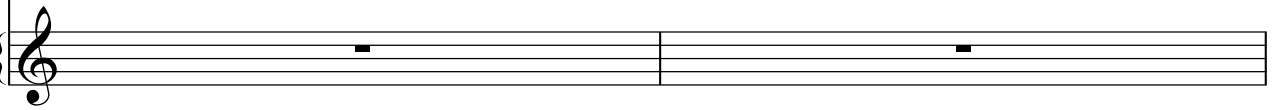
E. Gtr. 

E. Gtr. 

E. Gtr. 


E. Bass 

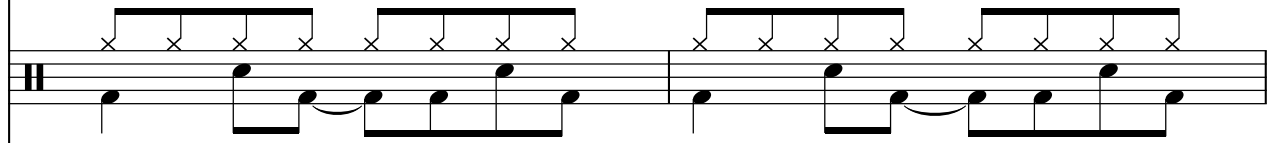
Pad 5 

FX 4 

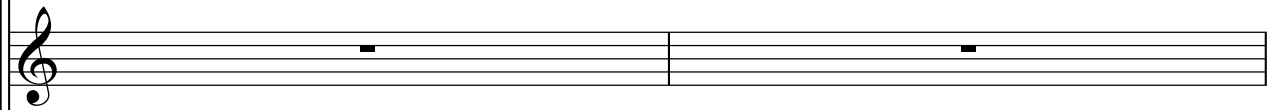
Lo ok ug ly In a pho to gra ph

95

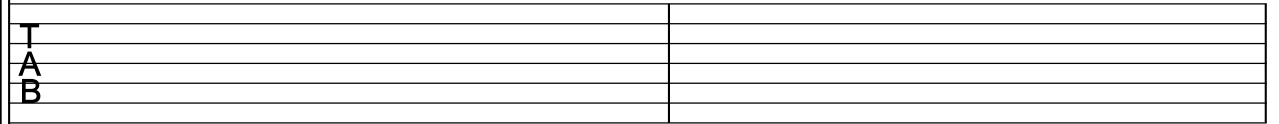
Alto Sax. 

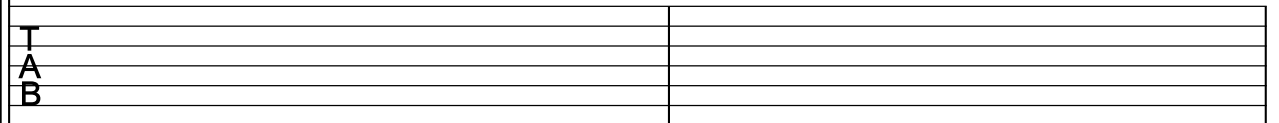
Perc. 

J. Gtr. 

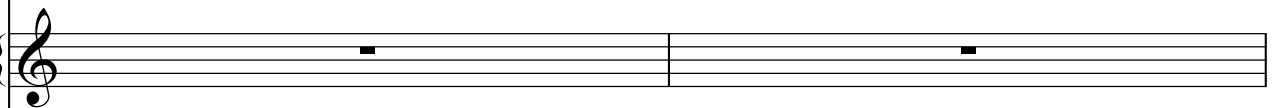
J. Gtr. 

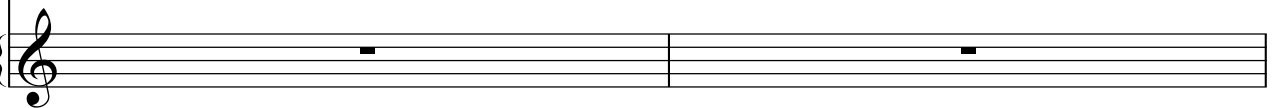
E. Gtr. 

E. Gtr. 

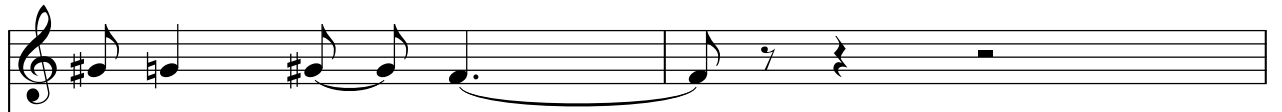
E. Gtr. 

E. Bass 

Pad 5 

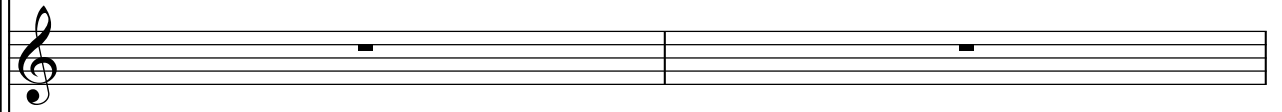
FX 4 

Fla sh bul bs, pur ple i ri ses The ca

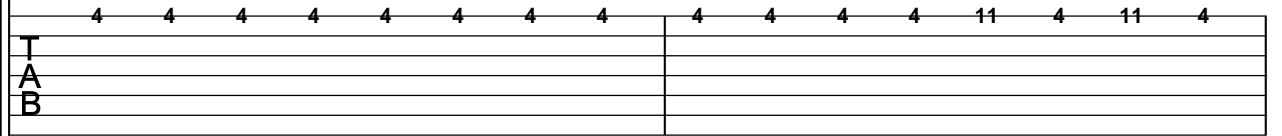
Alto Sax. 

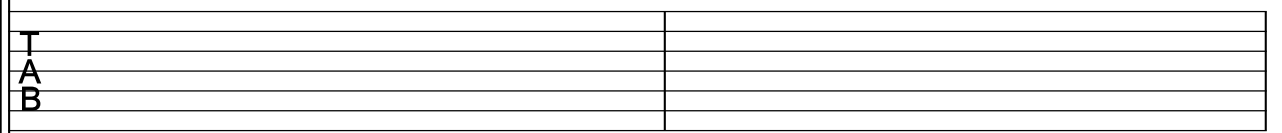
Perc. 

J. Gtr. 


J. Gtr. 

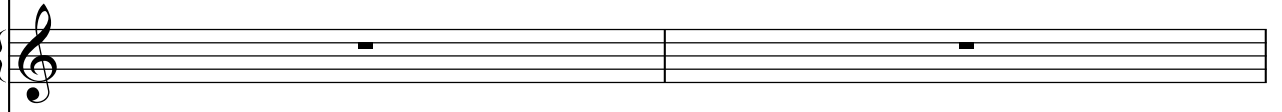
E. Gtr. 

E. Gtr. 

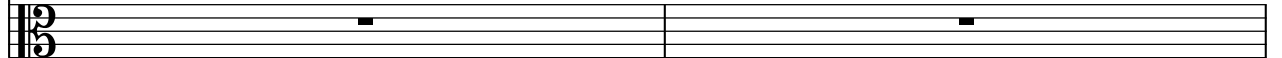
E. Gtr. 

E. Bass 

Pad 5 

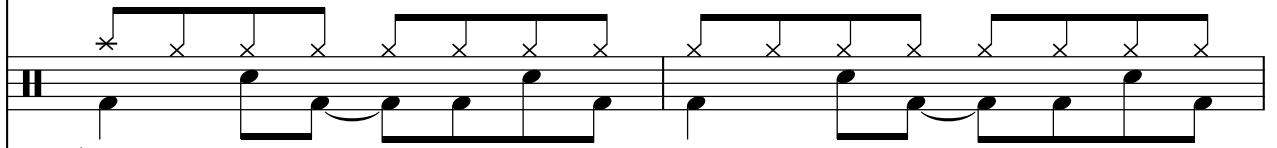
FX 4 

me ra ca n't se e

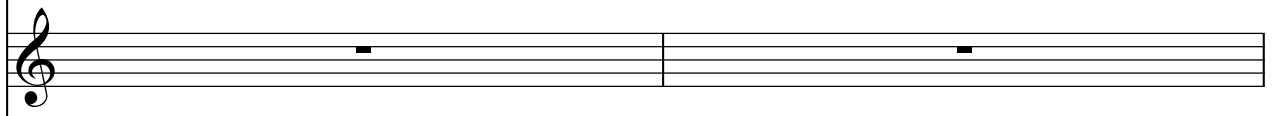
Vla. 

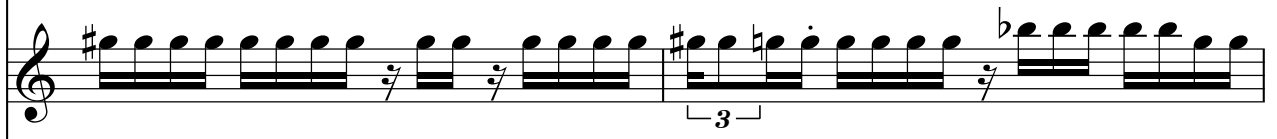
99

Alto Sax. 

Perc. 

J. Gtr. 

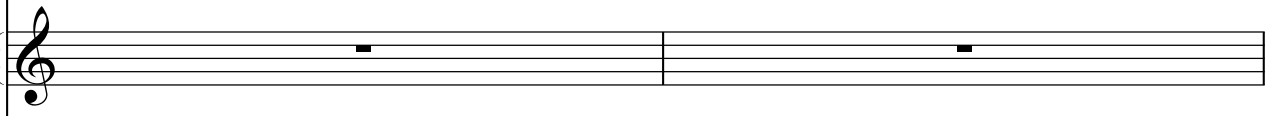
J. Gtr. 

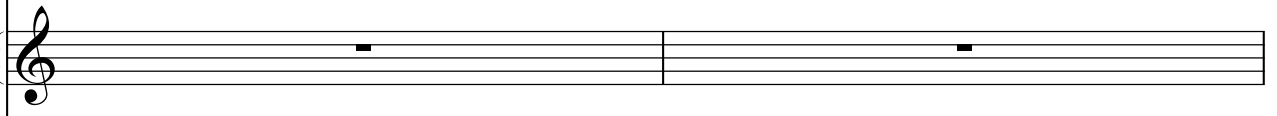
E. Gtr. 

E. Gtr. 

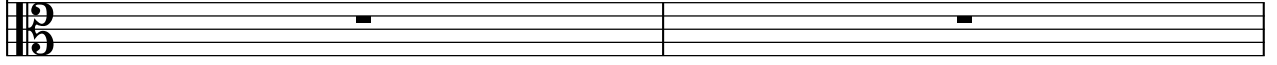
E. Gtr. 

E. Bass 

Pad 5 

FX 4 

I've se en You walk un a fra id

Vla. 

101

Alto Sax.

Musical notation for Alto Saxophone, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a trill and a grace note.

Perc.

Musical notation for Percussion, featuring a double bar line clef. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits.

J. Gtr.

Musical notation for Jazz Guitar, featuring a treble clef and a key signature of one flat. The staff contains a complex rhythmic pattern of eighth notes.

J. Gtr.

Musical notation for Jazz Guitar, featuring a treble clef. The staff contains a few notes and rests.

E. Gtr.

Musical notation for Electric Guitar, featuring a treble clef and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes.

E. Gtr.

Fret numbers for Electric Guitar: 4 4 4 4 4 4 4 4 | 4 4 4 4 11 4 11 4

E. Gtr.

Fret numbers for Electric Guitar: 4 4 4 4 4 4 4 4 | 4 4 4 4 11 4 11 4

E. Bass

Musical notation for Electric Bass, featuring a bass clef and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes.

Pad 5

Musical notation for Pad 5, featuring a treble clef. The staff contains a few notes and rests.

FX 4

Musical notation for FX 4, featuring a treble clef. The staff contains a few notes and rests.

I 've seen you In the clo the s you 've ma

103

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

de Can you see the beauty In si

Detailed description of the musical score: The score is for page 49, starting at measure 103. It features ten staves. The Alto Saxophone part has a melodic line with a slur over the first two notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The first J. Gtr. part has a complex chordal texture with many notes. The second J. Gtr. part is mostly empty with a few notes. The first E. Gtr. part has a fast, repetitive eighth-note pattern. The two E. Gtr. parts with TAB are empty. The E. Bass part has a simple eighth-note bass line. The Pad 5 and FX 4 parts are empty. The Vla. part is empty. The lyrics 'de Can you see the beauty In si' are written below the FX 4 staff.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

de of me?

107

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 4

Vla.

What happened to the beauty I had in

109

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

si de of me?

111

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

A.

Pad 5

FX 4

Solo

And I ...

113

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

FX 4

mi ss you **Wh** en you're not a rou nd

Vla.

Solo

115

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

FX 4

Vla.

Solo

I 'm ... get ting rea

Detailed description of the musical score: The score is for measures 115-118. It features a variety of instruments:

- Alto Sax.**: Melodic line with slurs and accents.
- Perc.**: Rhythmic accompaniment with eighth notes.
- J. Gtr.**: Two parts; the first has a triplet of eighth notes.
- E. Gtr.**: Three parts with TAB notation. The first two have complex fretting patterns, while the third has a simple bass line.
- E. Bass**: Steady eighth-note bass line.
- A.**: Melodic line with slurs.
- Pad 5**: Sustained chords in the background.
- FX 4**: Empty staff.
- Vla.**: Empty staff.
- Solo**: Melodic line with lyrics: "I 'm ... get ting rea".

117

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

FX 4

Solo

dy To lea ve the gu nd

119

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

FX 4

Vla.

121

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Pad 5 

FX 4 

125

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Oh

127

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

FX 4

you

lo

128

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

11 11 11 11 11 11 11 11

11 11 11 9 11 11 11 9

T
A
B

E. Gtr.

6 6 6 4 6 6 6 4

4 4 4 4 4 4 4 4

T
A
B

E. Gtr.

23 28 28 23 23 28 28 23

23 21 23 4 11 11 4

T
A
B

E. Bass

A.

Pad 5

FX 4

ok

So

be

129

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

FX 4

Vla.

au ti fu l to night

131

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Solo

133

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

A.

Pad 5

FX 4

Vla.

Solo

In the

135

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

A. 

Pad 5 

FX 4 

Vla. 

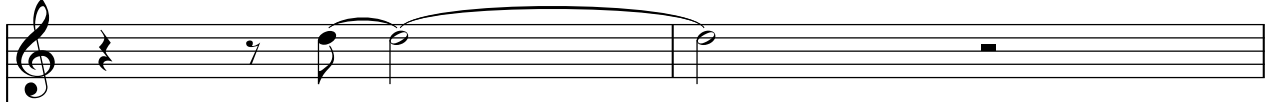
Solo 

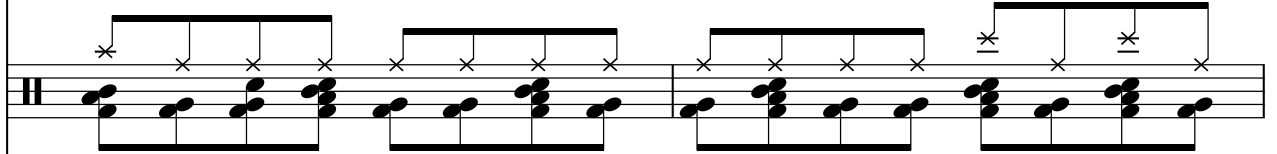
137

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Pad 5 FX 4 Vla. Solo

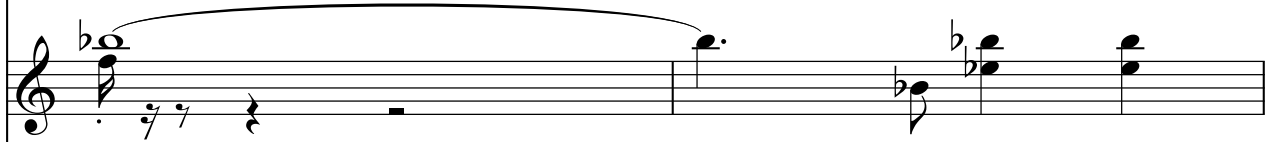
The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, followed by Percussion, two staves for Jazzy Guitar (J. Gtr.), three staves for Electric Guitar (E. Gtr.), one for Electric Bass (E. Bass), one for Pad 5, one for FX 4, one for Viola (Vla.), and one for Solo. The key signature is one sharp (F#) and the time signature is common time (C). The Alto Saxophone part features a melodic line with slurs and accents. The Percussion part has a complex rhythmic pattern. The Jazzy Guitar part includes sixteenth-note runs and slurs. The Electric Guitar parts include fretboard diagrams and tablature. The Electric Bass part has a steady eighth-note accompaniment. The Pad 5, FX 4, and Viola parts have sustained chords. The Solo part has a few notes at the end of the phrase.

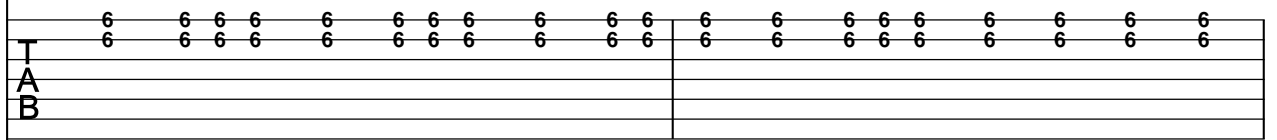
139

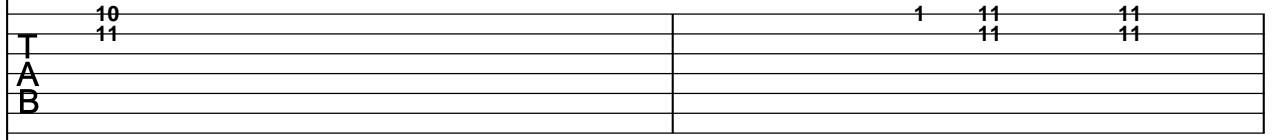
Alto Sax. 

Perc. 

J. Gtr. 

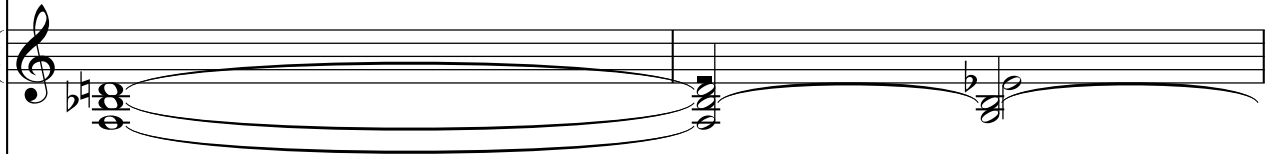
E. Gtr. 


E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Pad 5 

FX 4 

Ti me,

Solo 

141

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

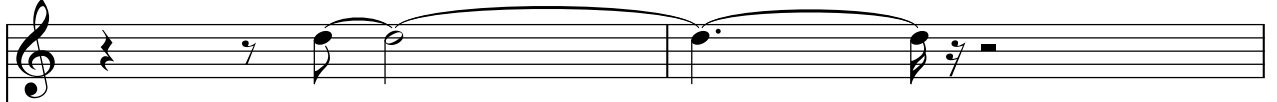
FX 4

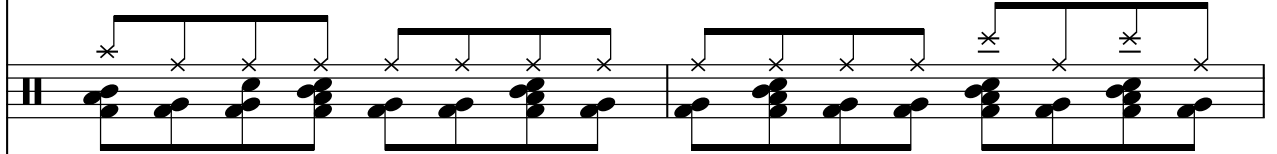
Solo

ti me,

Detailed description of the musical score: The score is for measures 141 and 142. The Alto Sax part has a melodic line with a slur over measures 141-142. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part plays a fast, repetitive eighth-note pattern. The E. Gtr. part has a long note in measure 141 followed by a melodic line in measure 142. The three E. Gtr. TAB staves show various chord diagrams and fret numbers. The E. Bass part has a steady eighth-note bass line. The Pad 5 part has a long, sustained chord in measure 141. The FX 4 part is silent. The Solo part has a melodic line with lyrics 'ti me,'.

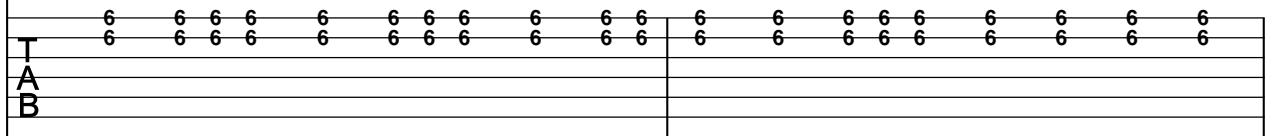
143

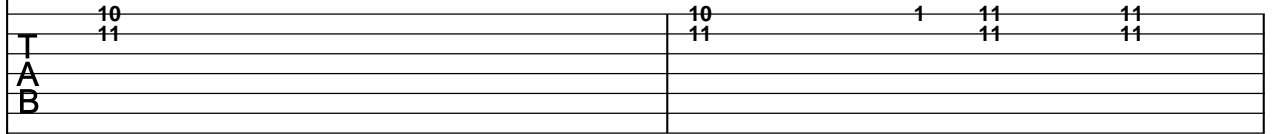
Alto Sax. 

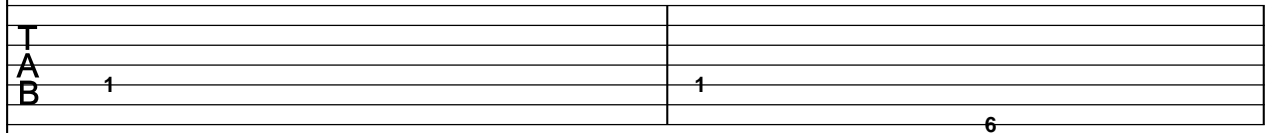
Perc. 

J. Gtr. 

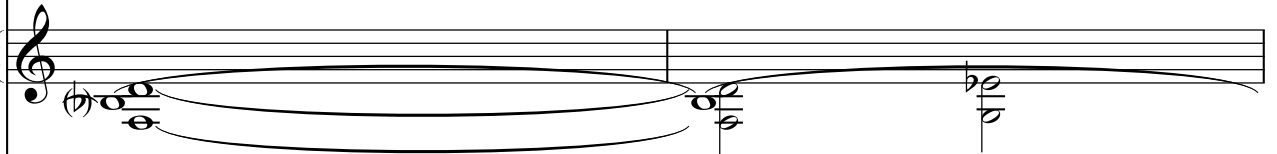
E. Gtr. 


E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Pad 5 

FX 4 

ti me,

Solo 

145

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

Solo

ti me,

147

Alto Sax.

Alto Saxophone staff with a long note and a slur above it.

Perc.

Percussion staff with rhythmic notation and 'x' marks.

J. Gtr.

Jazz Guitar staff with triplet markings.

E. Gtr.

Electric Guitar staff with chordal notation.

E. Gtr.

Electric Guitar fretboard diagram with fret numbers 11 and 9.

E. Gtr.

Electric Guitar fretboard diagram with fret numbers 6 and 4.

E. Gtr.

Electric Guitar fretboard diagram with fret numbers 23, 28, and 21.

E. Bass

Electric Bass staff with rhythmic notation and question marks.

Pad 5

Pad 5 staff with sustained chords.

FX 4

FX 4 staff with a single note and a slur.

Vla.

Viola staff with sustained chords.

Ti me ...

148

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

Wo n't lea

Vla.

149

Alto Sax.

Musical notation for Alto Saxophone, featuring a treble clef, a key signature of one sharp (F#), and a melodic line with various note values and rests.

Perc.

Musical notation for Percussion, showing a complex rhythmic pattern with multiple beams and accents.

J. Gtr.

Musical notation for Jazz Guitar, featuring a treble clef, a key signature of one sharp, and a melodic line with a triplet marked '3'.

E. Gtr.

Musical notation for Electric Guitar, featuring a treble clef, a key signature of one sharp, and a melodic line with various note values and rests.

E. Gtr.

First staff of guitar tablature, showing fret numbers (9, 11, 13) and string numbers (9, 2) for the first two strings.

E. Gtr.

Second staff of guitar tablature, showing fret numbers (4) and string numbers (2) for the second string.

E. Gtr.

Third staff of guitar tablature, showing fret numbers (21, 26, 23, 25) and string numbers (21) for the 21st string.

E. Bass

Musical notation for Electric Bass, featuring a bass clef, a key signature of one sharp, and a melodic line with various note values and rests.

Pad 5

Musical notation for Pad 5, showing a sustained chord with a long horizontal line indicating duration.

FX 4

Musical notation for FX 4, showing a sustained chord with a long horizontal line indicating duration.

Vla.

Musical notation for Viola, featuring a bass clef, a key signature of one sharp, and a melodic line. Lyrics are written above the staff: "ve me as I am But ti".

151

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Pad 5

FX 4

Vla.

me ... Wo n't take the boy

153

Alto Sax.

Musical notation for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Perc.

Percussion staff showing rhythmic patterns with 'x' marks above the notes, indicating specific rhythmic accents or patterns.

J. Gtr.

Jazz Guitar staff with musical notation, including a triplet of eighth notes and various chordal textures.

E. Gtr.

Electric Guitar staff with musical notation, featuring chordal textures and melodic lines.

E. Gtr.

First Electric Guitar TAB staff with fret numbers: 9 9 9 9 9 11 11 11 11 | 13 13 13 13 9 9 9 9

E. Gtr.

Second Electric Guitar TAB staff with fret numbers: 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

E. Gtr.

Third Electric Guitar TAB staff with fret numbers: 21 21 26 26 21 21 23 28 28 23 | 25 21 26 26 25 21 21 26 26 21

E. Bass

Electric Bass staff with musical notation, including fret numbers: 4 ? ? 4 6 ? ? 6 | 1 8 8 1 4 ? ? 4

Pad 5

Pad 5 staff showing sustained notes with a long horizontal line connecting the notes across the measure.

FX 4

FX 4 staff showing sustained notes with a long horizontal line connecting the notes across the measure.

Vla.

Viola staff with musical notation and lyrics: "out of this man Oh". The staff includes a treble clef and a key signature of one sharp (F#).

155

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

FX 4

Vla.

you lo

156

Alto Sax.

Alto Saxophone staff with a single note and a whole rest.

Perc.

Percussion staff with a rhythmic pattern of eighth notes and x marks.

J. Gtr.

Jazz Guitar staff with a complex chordal pattern.

E. Gtr.

Electric Guitar staff with a chordal pattern.

E. Gtr.

11 11 11 11 11 11 11 11

T A B

Electric Guitar fretboard diagram for the first staff.

E. Gtr.

6 6 6 4 6 6 6 4

T A B

Electric Guitar fretboard diagram for the second staff.

E. Gtr.

23 28 28 23 23 28 28 23

T A B

3 10 10 3 4 11 11 4

Electric Guitar fretboard diagram for the third staff.

E. Bass

Electric Bass staff with a simple line of notes.

A.

Vocal staff with lyrics "ok So be".

Pad 5

Pad 5 staff with a sustained chord.

FX 4

FX 4 staff with a short pulse.

Vla.

Viola staff with a sustained chord.

157

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

FX 4

Vla.

au ti fu l to nig ht Oh

Detailed description of the musical score: The score is for measures 157-160. It features a multi-instrumental ensemble. The Alto Saxophone part has a melodic line with some grace notes. The Percussion part has a complex, syncopated rhythm with many accents. The Jazz Guitar part features a triplet in measure 157. The three Electric Guitar staves provide harmonic support with various chord voicings and a detailed tablature section. The Electric Bass part has a steady bass line with some question marks indicating uncertain notes. The Alto part has a few notes in measure 157. The Pad 5 part has a sustained chord. The FX 4 part has a short burst of sound. The Viola part is mostly silent. The vocal line at the bottom has the lyrics: "au ti fu l to nig ht Oh".

159

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

FX 4

Vla.

you lo

11 11 11 11 11 11 11 11
11 11 11 9 11 11 11 9

6 6 6 4 6 6 6 4
4 4 4 4 4 4 4 4

23 28 28 23 23 28 28 23
23 21 23 21

6 ? ? 6 1 ? ? 1

160

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

FX 4

Vla.

ok So be

11 11 11 11 11 11 11 11
11 11 11 9 11 11 11 9

6 6 6 4 6 6 6 4
4 4 4 4 4 4 4 4

23 28 28 23 23 28 28 21
23 21 23 21 23 21 21 21

3 10 10 3 4 11 11 4

161

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

FX 4

Vla.

au ti fu l to night Oh

Detailed description of the musical score: The score is for measures 161-164. The Alto Saxophone part has a melodic line with some grace notes. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The Jazz Guitar part has a melodic line with a triplet in measure 161. The Electric Guitar parts include TAB notation: the first staff has fret numbers (9, 11, 13) and string numbers (9, 2); the second staff has fret numbers (4, 2) and string numbers (4, 2); the third staff has fret numbers (21, 26, 28) and string numbers (21, 21). The Electric Bass part has a bass line with some question marks. The vocal line (A.) has lyrics 'au ti fu l to night Oh'. The Pad 5 part has sustained chords. The FX 4 part has a short burst of sound. The Viola part is empty.

163

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

FX 4

Vla.

you lo

Detailed description of the musical score: The score is for measures 163-170. The Alto Saxophone part has a melodic line with some rests. The Percussion part features a complex rhythmic pattern with accents. The Jazz Guitar part has a melodic line with triplets. The Electric Guitar parts include fret numbers and tablature. The Electric Bass part has a simple bass line. The vocal part (A.) has lyrics 'you lo'. The Pad 5 and Viola parts have sustained chords. The FX 4 part has a short burst of sound.

164

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T 11 11 11 11 11 11 11 11

A 11 11 11 9 11 11 11 9

B

E. Gtr.

T 6 6 6 4 6 6 6 4

A 4 4 4 4 4 4 4 4

B

E. Gtr.

T 23 28 28 23 23 28 28 23

A 23 21 23 23 28 28 21

B 3 10 10 3 4 11 11 4

E. Bass

A.

Pad 5

FX 4

Vla.

ok

So

be

165

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

FX 4

Vla.

au ti fu l to nig ht

167

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Solo

The musical score for page 86, measures 167-170, is arranged as follows:

- Alto Sax.**: Treble clef, key signature of one flat. Measure 167 has a whole rest. Measure 168 has a whole rest.
- Perc.**: Drum set notation. Measures 167-170 feature a consistent rhythmic pattern of eighth notes.
- J. Gtr.**: Treble clef, key signature of one flat. Measures 167-170 feature a rhythmic accompaniment of eighth notes.
- J. Gtr.**: Treble clef, key signature of one sharp. Measures 167-170 feature a melodic line with triplet and sextuplet markings.
- E. Gtr.**: Treble clef, key signature of one sharp. Measures 167-170 feature a melodic line with a long slur across measures 168 and 169.
- E. Gtr.**: TAB notation. Measures 167-170 feature fret numbers: 4.
- E. Gtr.**: TAB notation. Measures 167-170 feature fret numbers: 6 6 6 4 4 4 4 4 3 3 3 3 3 6 6 3.
- E. Gtr.**: TAB notation. Measures 167-170 feature fret numbers: 4 1.
- E. Bass**: Bass clef, key signature of one sharp. Measures 167-170 feature a melodic line of eighth notes.
- Pad 5**: Treble clef, key signature of one flat. Measures 167-170 feature a melodic line with a long slur across measures 168 and 169.
- Vla.**: Bass clef, key signature of one sharp. Measures 167-170 feature a melodic line with a long slur across measures 168 and 169.
- Solo**: Treble clef, key signature of one flat. Measures 167-170 feature a few chords in the bass register.

171

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

A. 

Pad 5 

FX 4 

Vla. 

Solo 

173

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass


Pad 5


FX 4


Vla.

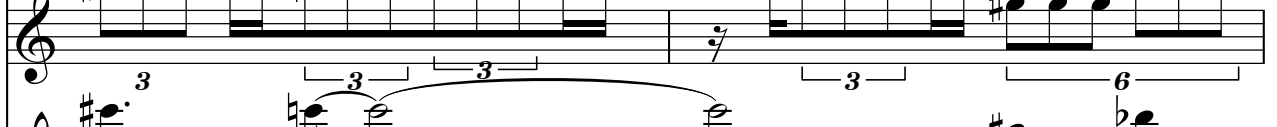
Solo

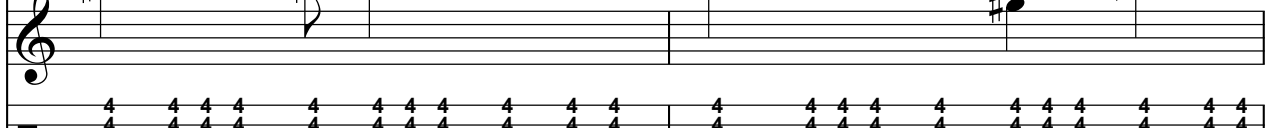
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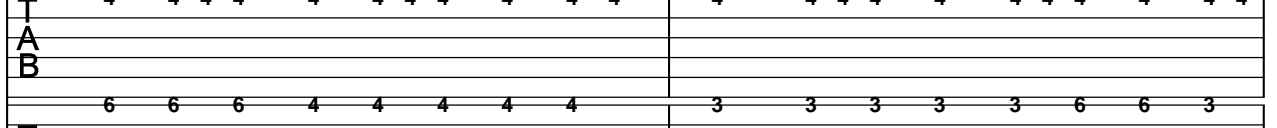
Alto Sax. 

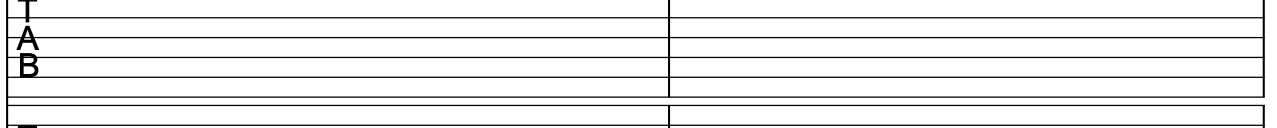
Perc. 

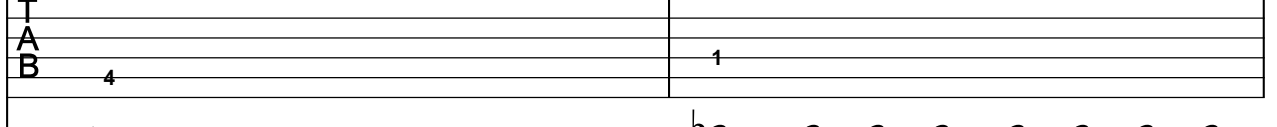
J. Gtr. 


J. Gtr. 


E. Gtr. 


E. Gtr. 

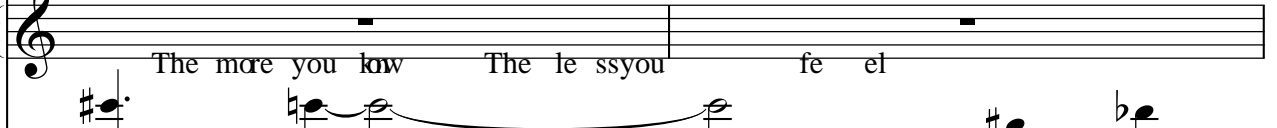
E. Gtr. 


E. Gtr. 

E. Bass 

Pad 5 

FX 4 

Vla. 

Solo 

The more you know The less you feel

177

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Pad 5


FX 4

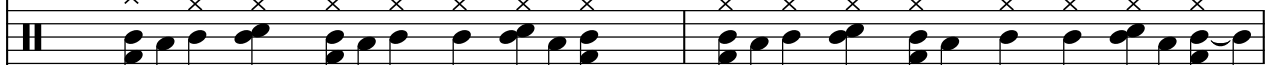
Vla.


Solo

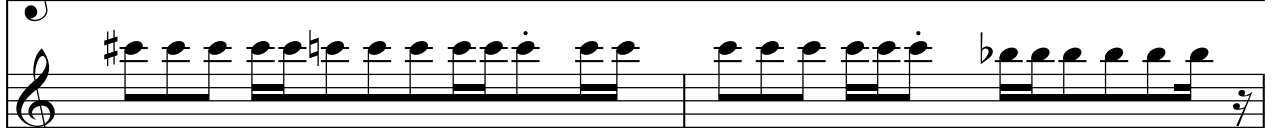
Some pra y for, O th er s ste al

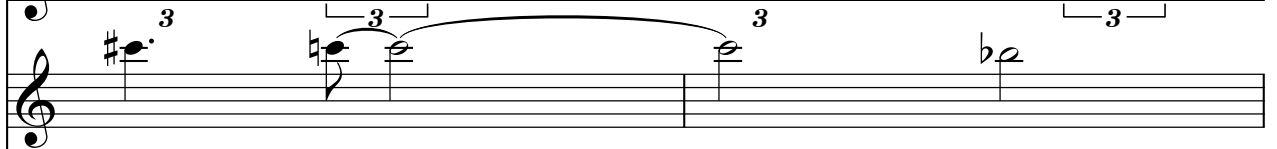
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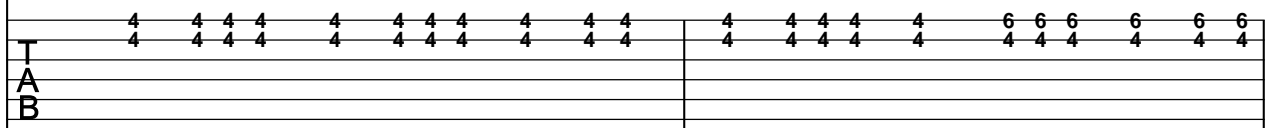
Alto Sax. 

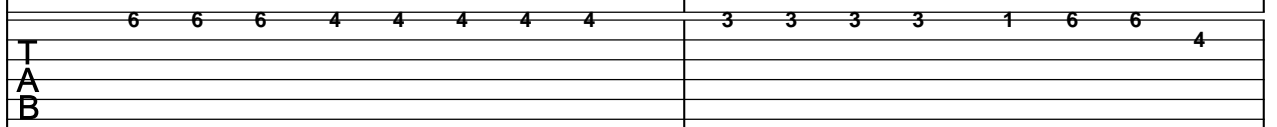
Perc. 

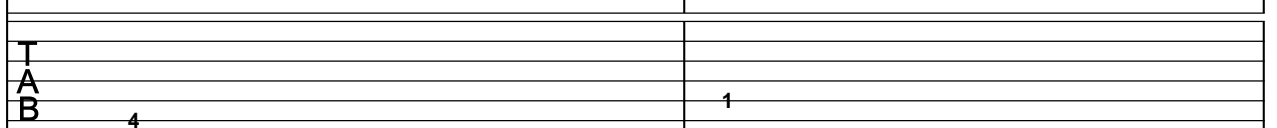
J. Gtr. 

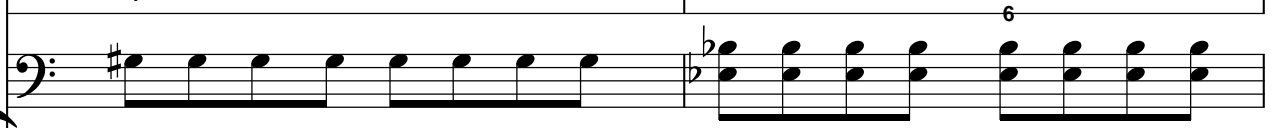
J. Gtr. 


E. Gtr. 


E. Gtr. 

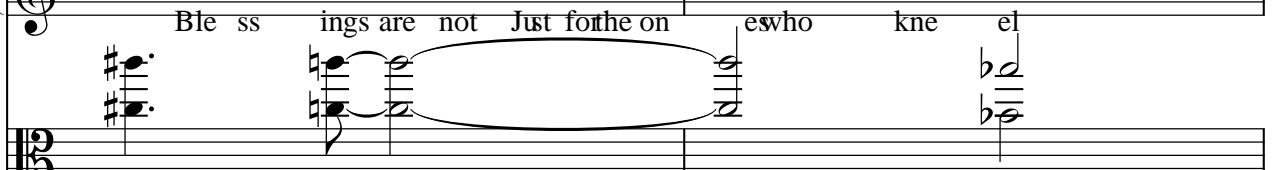
E. Gtr. 


E. Gtr. 

E. Bass 

Pad 5 

FX 4 

Vla. 

Solo 

Ble ss ings are not Just fothe on eswho kne el

181

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Solo

6 6 6 3

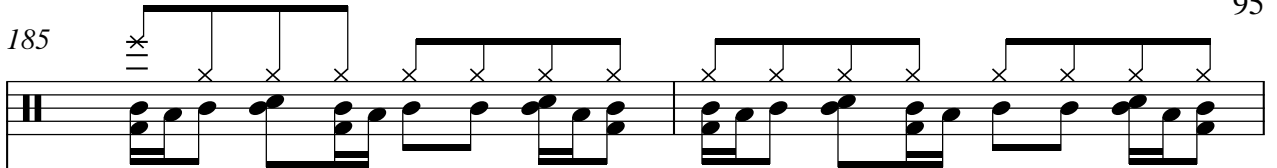
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
T	A	B															
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1


Lu cki ly

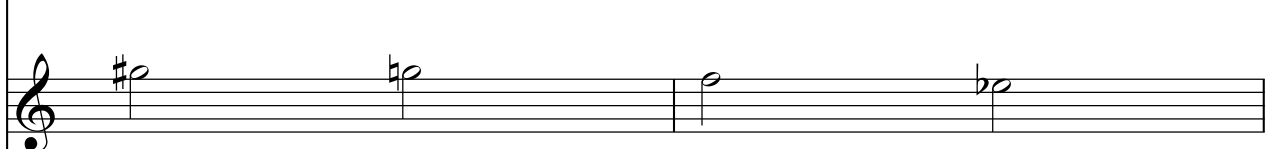
183


Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Pad 5, Vla., and Solo. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr., E. Gtr., E. Gtr. (TAB), E. Gtr. (TAB), and E. Bass. The second system includes Pad 5, Vla., and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with a key signature change from B-flat to B. The E. Gtr. parts include TAB notation with fret numbers and a triplet. The E. Bass part has a bass line with a key signature change from B to B-flat. The Pad 5, Vla., and Solo parts provide harmonic support with sustained chords and notes.

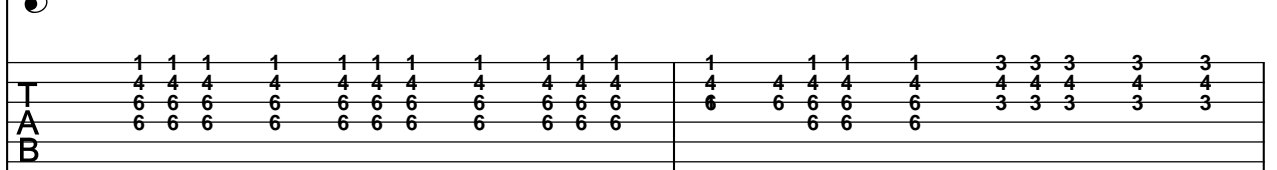
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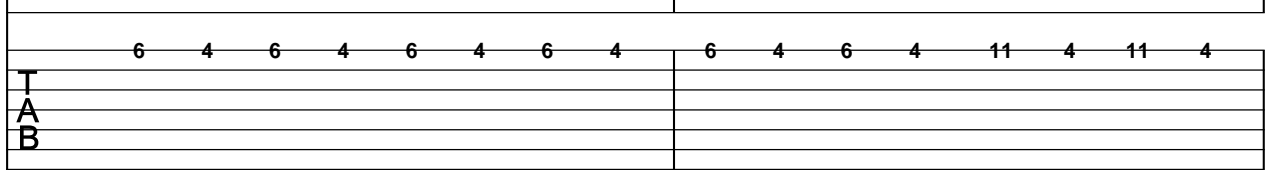
Perc. 

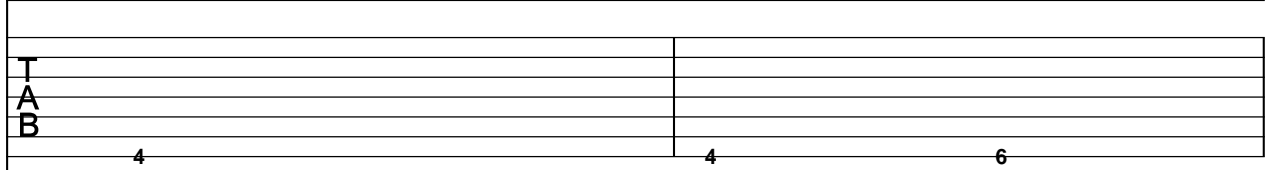
J. Gtr. 


E. Gtr. 


E. Gtr. 

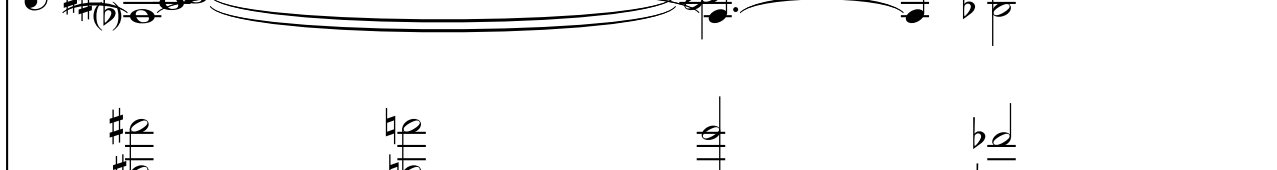
E. Gtr. 


E. Gtr. 

E. Gtr. 

E. Bass 

Pad 5 

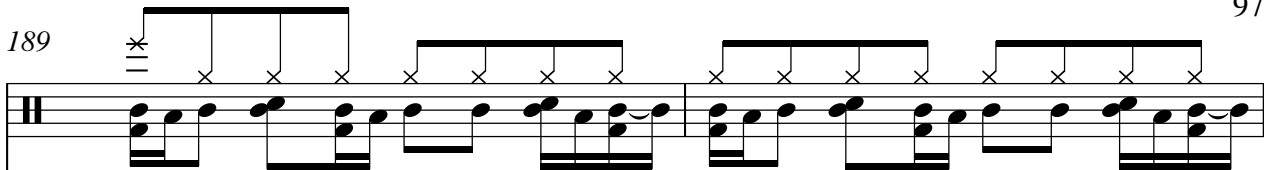
Vla. 


Solo 


187

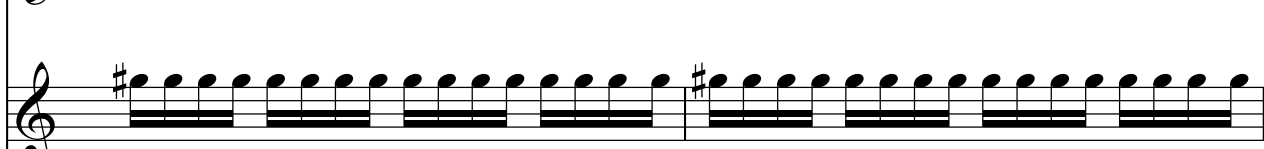
Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Pad 5, Vla., and Solo. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr., E. Gtr., E. Gtr. (TAB), E. Gtr. (TAB), E. Gtr. (TAB), and E. Bass. The second system includes Pad 5, Vla., and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with a key signature change from B-flat to B. The E. Gtr. parts include TAB notation with fret numbers. The E. Bass part has a bass line with a key signature change from B to B-flat. The Pad 5, Vla., and Solo parts provide harmonic support with sustained chords and notes.

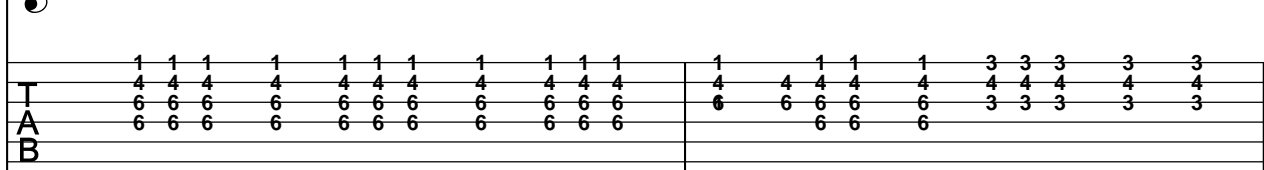
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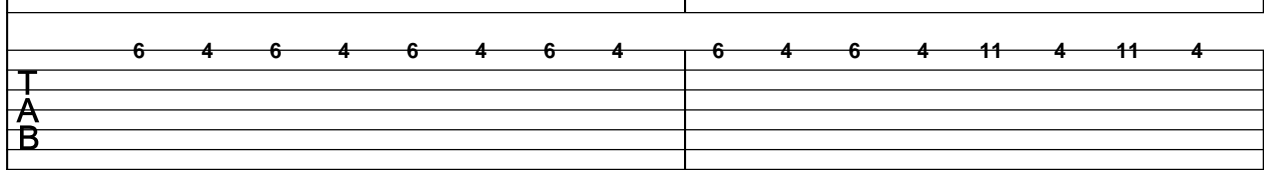
Perc. 


 J. Gtr. 


 E. Gtr. 


 E. Gtr. 


 E. Gtr. 


 E. Gtr. 

 E. Gtr. 

 E. Bass 

 Pad 5 

 Vla. 

 Solo 

191

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Pad 5, Vla., and Solo. The score is divided into two systems of four measures each. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with a key signature of one flat. The E. Gtr. part includes a melodic line with a key signature of one sharp and a triplet of eighth notes. The E. Gtr. part also includes two tablature staves with fret numbers (11, 9, 6, 4) and letters (T, A, B). The E. Bass part has a bass line with a key signature of one sharp. The Pad 5 part has a melodic line with a key signature of one flat. The Vla. part has a melodic line with a key signature of one flat. The Solo part has a melodic line with a key signature of one flat.

193

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Pad 5, FX 4, Vla., and Solo. The score is divided into two systems. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with a key signature change from one sharp to one flat. The E. Gtr. part includes a melodic line and three TAB staves with fret numbers (11, 9, 6, 4) and a slash indicating a change in technique. The E. Bass part has a simple melodic line. The Pad 5 part has a sustained chord with a key signature change. The FX 4 part has a single note. The Vla. part has a melodic line with a key signature change. The Solo part has a melodic line with a key signature change.

197

Musical score for measures 197-201, featuring the following instruments and parts:

- Perc.**: Drum set notation with a hi-hat symbol at the start of measure 197.
- J. Gtr.**: Jazzy guitar part with a flat key signature and a melodic line.
- E. Gtr.**: Electric guitar part with a sharp key signature and a melodic line.
- E. Gtr. (TAB)**: Three guitar tablature staves, each with fret numbers 11 and 9, and a string number 4.
- E. Bass**: Electric bass part with a sharp key signature and a melodic line.
- Pad 5**: Pad part with a sharp key signature and a melodic line.
- FX 4**: FX part with a sharp key signature and a melodic line.
- Vla.**: Viola part with a sharp key signature and a melodic line.
- Solo**: Solo part with a sharp key signature and a melodic line.