

# Do You Want to

This musical score is for the piece "Do You Want to" and is written in 4/4 time. The score includes the following parts:

- Std Drums:** A drum staff with a double bar line and a 4/4 time signature, containing three measures of rests.
- Nylon Gtr:** A guitar staff in treble clef with a 4/4 time signature. It features a complex melodic line with various rhythmic patterns, including eighth and sixteenth notes, and a triplet of eighth notes in the third measure.
- Fretless E.Bass:** A bass staff in bass clef with a 4/4 time signature, containing three measures of rests.
- Aah Harm 1:** A harmonium staff in treble clef with a 4/4 time signature, containing three measures of rests.
- Aah Harm 2:** A harmonium staff in treble clef with a 4/4 time signature, containing three measures of rests.
- Rhodes Piano:** A piano staff in treble clef with a 4/4 time signature, containing three measures of rests.
- Rock Org Lead:** A rock organ lead staff in treble clef with a 4/4 time signature. It contains a melodic line starting in the second measure, featuring eighth and sixteenth notes and a triplet of eighth notes in the third measure.
- Ooh Harm 1:** A harmonium staff in treble clef with a 4/4 time signature, containing three measures of rests.
- Ooh Harm 2:** A harmonium staff in treble clef with a 4/4 time signature, containing three measures of rests.

4

Nylon Gtr

Fretless E.Bass

Rock Org Lead

3



7

Std Drums

Nylon Gtr

Fretless E.Bass

Rhodes Piano

Rock Org Lead

3

9

Std Drums

Nylon Gtr

Fretless E.Bass

Rhodes Piano

Rock Org Lead



11

Std Drums

Nylon Gtr

Fretless E.Bass

Rhodes Piano

Rock Org Lead

13

Std Drums

Nylon Gtr

Fretless E. Bass

Rhodes Piano

Rock Org Lead

Detailed description: This system contains measures 13 and 14. The drums play a consistent pattern of eighth notes. The guitar features a melodic line with a double bar line in measure 14. The bass line consists of a simple eighth-note sequence. The Rhodes piano provides a harmonic accompaniment with chords and moving lines in both hands. The rock organ lead has a few notes in measure 14.



15

Std Drums

Nylon Gtr

Fretless E. Bass

Rhodes Piano

Rock Org Lead

Detailed description: This system contains measures 15 and 16. The drums continue their pattern. The guitar has a melodic line with a double bar line in measure 16. The bass line continues its eighth-note sequence. The Rhodes piano has a more active melodic line in the right hand. The rock organ lead has a few notes in measure 16.

17

Std Drums

Nylon Gtr

Fretless E.Bass

Rhodes Piano

Rock Org Lead



19

Std Drums

Nylon Gtr

Fretless E.Bass

Rhodes Piano

Rock Org Lead

21

This musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Std Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating cymbal hits.
- Nylon Gtr:** Plays a melodic line with chords, including a prominent triad with a sharp sign.
- Fretless E.Bass:** Provides a bass line with a mix of eighth and quarter notes.
- Aah Harm 1 & 2:** Two staves for a harp, with sparse notes and rests.
- Rhodes Piano:** A grand staff (treble and bass clefs) with a complex, flowing line.
- Rock Org Lead:** A single treble clef staff with a melodic lead line.
- Ooh Harm 1 & 2:** Two staves for another harp, with sparse notes and rests.

23

This musical score page features eight staves for different instruments. The **Std Drums** staff at the top uses a drum set notation with 'x' marks for cymbals and stems for other drums. The **Nylon Gtr** staff is in treble clef with a key signature of one sharp (F#) and contains complex chordal textures. The **Fretless E. Bass** staff is in bass clef with a key signature of one sharp (F#) and plays a melodic line. The **Aah Harm 1** and **Aah Harm 2** staves are in treble clef and provide harmonic support with sparse notes. The **Rhodes Piano** staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and features a melodic line in the right hand and chords in the left. The **Rock Org Lead** staff is in treble clef with a key signature of one sharp (F#) and plays a melodic line. The **Ooh Harm 1** and **Ooh Harm 2** staves are in treble clef and provide harmonic support with sparse notes.

25

Std Drums

Nylon Gtr

Fretless E. Bass

Aah Harm 1

Aah Harm 2

Rhodes Piano

Rock Org Lead

Ooh Harm 1

Ooh Harm 2

Detailed description: This page of a musical score covers measures 25 through 28. The score is arranged in a vertical stack of staves. At the top, measure 25 is indicated. The 'Std Drums' staff uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The 'Nylon Gtr' staff features complex chordal textures with many beamed notes and accidentals. The 'Fretless E. Bass' staff has a simple bass line with quarter and eighth notes. The 'Aah Harm 1' and 'Aah Harm 2' staves contain sparse harmonic accompaniment. The 'Rhodes Piano' staff shows a melodic line in the right hand and a supporting bass line in the left hand. The 'Rock Org Lead' staff has a simple melodic line. The 'Ooh Harm 1' and 'Ooh Harm 2' staves provide additional harmonic support with sparse notes.



27

This musical score page features eight staves of music. The top staff is for 'Std Drums', showing a complex rhythmic pattern with 'x' marks above the staff. Below it are 'Nylon Gtr' and 'Fretless E. Bass' staves with chordal and melodic lines. The middle section contains 'Aah Harm 1' and 'Aah Harm 2' staves with sparse harmonic accompaniment. Below these are 'Rhodes Piano' and 'Rock Org Lead' staves, both featuring melodic and harmonic lines. The bottom two staves are 'Ooh Harm 1' and 'Ooh Harm 2', providing further harmonic support. The score is written in a key with one sharp (F#) and a common time signature.

29

This musical score page contains nine staves of music. The instruments and their parts are as follows:

- Std Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Nylon Gtr:** Plays a melodic line with chords and single notes, including some notes with 'x' marks above them.
- Fretless E. Bass:** Provides a bass line with single notes and some chords.
- Aah Harm 1:** Plays a simple harmonic line with a few notes.
- Aah Harm 2:** Plays a simple harmonic line with a few notes.
- Rhodes Piano:** Features a melodic line with chords and single notes, including some notes with 'x' marks above them.
- Rock Org Lead:** Plays a melodic line with single notes and some chords.
- Ooh Harm 1:** Plays a simple harmonic line with a few notes.
- Ooh Harm 2:** Plays a simple harmonic line with a few notes.

31

Std Drums

Nylon Gtr

Fretless E.Bass

Rhodes Piano

Rock Org Lead

Detailed description: This system contains measures 31 and 32. The drums play a consistent pattern of eighth notes. The guitar and bass play chords and moving lines. The Rhodes piano has sustained chords in the first half and moving lines in the second. The rock organ lead features a long note in the first half and a melodic line in the second.



33

Std Drums

Nylon Gtr

Fretless E.Bass

Rhodes Piano

Rock Org Lead

Detailed description: This system contains measures 33 and 34. The drums continue with eighth notes. The guitar and bass play chords and moving lines. The Rhodes piano has sustained chords in the first half and moving lines in the second. The rock organ lead features a long note in the first half and a melodic line in the second.

35

Std Drums

Nylon Gtr

Fretless E.Bass

Rhodes Piano

Rock Org Lead

Detailed description: This system contains measures 35 and 36. The drums play a consistent pattern of eighth notes. The nylon guitar features a complex, multi-measure rest in measure 35, followed by a series of chords and single notes in measure 36. The fretless electric bass provides a steady bass line. The Rhodes piano has a multi-measure rest in measure 35 and plays chords and single notes in measure 36. The rock organ lead plays a simple melodic line.



37

Std Drums

Nylon Gtr

Fretless E.Bass

Rhodes Piano

Rock Org Lead

Detailed description: This system contains measures 37 and 38. The drums continue with the same eighth-note pattern. The nylon guitar plays a series of chords and single notes. The fretless electric bass continues its bass line. The Rhodes piano plays chords and single notes. The rock organ lead continues its melodic line.

39

This musical score is arranged in five staves. The top staff, labeled 'Std Drums', uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The second staff, 'Nylon Gtr', is in treble clef with a key signature of two sharps (F# and C#) and features a series of chords and melodic lines. The third staff, 'Fretless E.Bass', is in bass clef and provides a bass line with various note values. The fourth staff, 'Rhodes Piano', is in treble clef and contains sustained chords and melodic fragments. The fifth staff, 'Rock Org Lead', is in treble clef and shows a few notes in the first measure followed by a rest for the remainder of the system.

41

Std Drums

Nylon Gtr

Fretless E. Bass

Aah Harm 1

Aah Harm 2

Rhodes Piano

Rock Org Lead

Ooh Harm 1

Ooh Harm 2

Detailed description: This page of a musical score contains measures 41 through 44. The score is arranged in a multi-staff format. At the top left, the page number '14' is printed. The measure number '41' is positioned above the first staff. The instruments and their parts are as follows:   
 - **Std Drums**: The top staff shows a drum set part with various rhythmic patterns, including eighth and sixteenth notes, and rests.   
 - **Nylon Gtr**: The second staff features a guitar part with chords and melodic lines, including a prominent triplet in measure 41.   
 - **Fretless E. Bass**: The third staff shows a bass line with a steady eighth-note rhythm.   
 - **Aah Harm 1** and **Aah Harm 2**: The fourth and fifth staves are for electric harp parts, with sparse notes and rests.   
 - **Rhodes Piano**: The sixth staff, which is a grand staff (treble and bass clefs), contains a Rhodes piano part with complex chordal textures.   
 - **Rock Org Lead**: The seventh staff shows a lead line for a rock organ, featuring a melodic sequence of eighth notes.   
 - **Ooh Harm 1** and **Ooh Harm 2**: The eighth and ninth staves are for another set of electric harp parts, with simple harmonic accompaniment.

43

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Std Drums (with a drum set icon), Nylon Gtr (Nylon Guitar), Fretless E. Bass (Electric Bass), Aah Harm 1 (Aah Harmonica), Aah Harm 2 (Aah Harmonica), Rhodes Piano (Piano), Rock Org Lead (Rock Organ Lead), Ooh Harm 1 (Ooh Harmonica), and Ooh Harm 2 (Ooh Harmonica). The score spans four measures. The drums play a consistent pattern of eighth notes. The guitar and bass provide harmonic support with chords and moving lines. The piano features block chords and melodic fragments. The organ and harmonica parts are sparse, with some notes and rests. The key signature has one sharp (F#) and the time signature is 4/4.

45

Std Drums

Nylon Gtr

Fretless E. Bass

Aah Harm 1

Aah Harm 2

Rhodes Piano

Rock Org Lead

Ooh Harm 1

Ooh Harm 2

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a multi-stem format. The top staff is for Standard Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Nylon Guitar, featuring complex chordal textures with many accidentals and some tremolos. The third staff is for Fretless Electric Bass, providing a simple bass line with quarter and eighth notes. The fourth and fifth staves are for Aah and Ooh harmonies, respectively, with two parts each. The sixth staff is for Rhodes Piano, showing a melodic line in the right hand and a supporting bass line in the left hand. The seventh staff is for Rock Organ Lead, with a simple melodic line. The eighth and ninth staves are for Ooh harmonies, with two parts each. The key signature has one sharp (F#), and the time signature is 4/4.



47

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Std Drums, Nylon Gtr, Fretless E. Bass, Aah Harm 1, Aah Harm 2, Rhodes Piano, Rock Org Lead, Ooh Harm 1, and Ooh Harm 2. The score spans measures 47 to 50. The Nylon Gtr and Rhodes Piano parts feature complex chordal textures with many sharps and naturals. The Fretless E. Bass provides a steady bass line. The Aah and Ooh harmonies consist of simple, sustained notes. The Rock Org Lead has a melodic line with some grace notes. The Std Drums part shows a consistent rhythmic pattern with 'x' marks above the staff indicating specific drum hits.

49

Std Drums

Nylon Gtr

Fretless E. Bass

Aah Harm 1

Aah Harm 2

Rhodes Piano

Rock Org Lead

Ooh Harm 1

Ooh Harm 2

Detailed description: This page of a musical score covers measures 49 through 52. The score is arranged for a multi-instrument ensemble. The top three staves are for the rhythm section: 'Std Drums' (drum set), 'Nylon Gtr' (nylon guitar), and 'Fretless E. Bass' (fretless electric bass). The middle section contains three staves for 'Aah Harm 1', 'Aah Harm 2', and 'Rhodes Piano'. The bottom section contains four staves for 'Rock Org Lead', 'Ooh Harm 1', and 'Ooh Harm 2'. The key signature is one sharp (F#), and the time signature is 4/4. The drum part features a consistent pattern of snare and bass drum hits. The guitar and bass parts provide harmonic support with chords and moving lines. The piano and organ parts add texture and melodic interest. The horn parts (Aah and Ooh) provide atmospheric accompaniment.

51

Std Drums

Nylon Gtr

Fretless E. Bass

Rhodes Piano

Rock Org Lead



53

Std Drums

Nylon Gtr

Fretless E. Bass

Rhodes Piano

Rock Org Lead

55

Std Drums

Nylon Gtr

Fretless E. Bass

Rhodes Piano

Rock Org Lead

Detailed description: This system contains measures 55 through 60. The drums play a consistent pattern of eighth notes with a star symbol on the first measure. The nylon guitar features a melodic line with slurs and a final measure with a slash and a tilde. The fretless electric bass has a few notes in the later measures. The Rhodes piano has a sustained chord in the first measure followed by a melodic line. The rock organ lead has a few notes in the later measures.



57

Std Drums

Nylon Gtr

Fretless E. Bass

Rhodes Piano

Rock Org Lead

Detailed description: This system contains measures 57 through 62. The drums play a consistent pattern of eighth notes with a star symbol on the first measure. The nylon guitar features a melodic line with slurs and a final measure with a slash and a tilde. The fretless electric bass has a few notes in the later measures. The Rhodes piano has a sustained chord in the first measure followed by a melodic line. The rock organ lead has a few notes in the later measures.

59

Std Drums

Nylon Gtr

Fretless E.Bass

Rhodes Piano

Rock Org Lead



61

Std Drums

Nylon Gtr

Fretless E.Bass

Rhodes Piano

Rock Org Lead

63

Std Drums

Nylon Gtr

Fretless E.Bass

Rhodes Piano

Rock Org Lead

Detailed description: This system contains measures 63 and 64. The drums play a consistent pattern of eighth notes. The nylon guitar has a melodic line with some chords. The fretless electric bass has a simple bass line. The Rhodes piano has a melodic line with some chords. The rock organ lead has a simple melodic line.



65

Std Drums

Nylon Gtr

Fretless E.Bass

Rhodes Piano

Rock Org Lead

Detailed description: This system contains measures 65 and 66. The drums play a consistent pattern of eighth notes. The nylon guitar has a melodic line with some chords. The fretless electric bass has a simple bass line. The Rhodes piano has a melodic line with some chords. The rock organ lead has a simple melodic line.

67

Std Drums

Nylon Gtr

Fretless E.Bass

Rhodes Piano

Rock Org Lead



69

Std Drums

Nylon Gtr

Fretless E.Bass

Rhodes Piano

Rock Org Lead