

HEY YOU by Pink Floyd

Soprano Saxophone

Bagpipes

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Electric Piano

Rock Organ

FX 3 (Crystal)

The musical score is arranged in ten staves. The first six staves (Soprano Saxophone, Bagpipes, Jazz Guitar, and three Electric Guitars) are grouped by a large vertical brace on the left. The remaining four staves (Fretless Electric Bass, Electric Piano, Rock Organ, and FX 3 (Crystal)) are grouped by a large vertical brace on the right. The time signature changes from 2/4 to 4/4 after the first measure. The Jazz Guitar part is the only one with notes, featuring a melodic line with sharps and naturals. All other parts contain whole rests.

5

J. Gtr.

E. Bass

E. Piano

9

J. Gtr.

E. Bass

E. Piano

13

J. Gtr.

E. Bass

E. Piano

17

Sop. Sax.

J. Gtr.

E. Bass

E. Piano

This musical score for measures 17-19 of 'The Rose Tree' features four staves. The Soprano Saxophone (Sop. Sax.) staff begins with a whole rest in measure 17, followed by a half note G4, a quarter note A4, and a quarter rest in measure 18. In measure 19, it plays a triplet of eighth notes: G4, A4, and B4. The Jazz Guitar (J. Gtr.) staff plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4 in measure 17; F#4, G4, A4, B4, A4, G4 in measure 18; and F#4, G4, A4, B4, A4, G4 in measure 19. The Electric Bass (E. Bass) staff has a whole note G3 in measure 17, and whole notes F#3 and G3 in measures 18 and 19, respectively, connected by a slur. The Electric Piano (E. Piano) staff has a whole note chord of G4 and A4 in measure 17, and a whole note chord of F#4, G4, and A4 in measure 18. In measure 19, it has a whole rest. The key signature has one sharp (F#), and the time signature is 4/4.



20

Sop. Sax.

J. Gtr.

E. Bass

E. Piano

This musical score snippet shows measures 20 through 22. The Soprano Saxophone part in measure 20 features a melodic line with eighth and quarter notes, including a triplet. The Jazz Guitar part provides a rhythmic accompaniment with eighth and quarter notes. The Electric Bass part has a simple line with a half note and a whole note. The Electric Piano part features a triplet of eighth notes. The key signature has one sharp (F#), and the time signature is 4/4.

23

Sop. Sax.

J. Gtr.

E. Bass

E. Piano

Measure 23: Sop. Sax. has a quarter rest, then a quarter note G#4, then a quarter rest. J. Gtr. has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. E. Bass has a half note G2, then a half note G2. E. Piano has a quarter note G#3, then a quarter note G#3, then a quarter rest.

Measure 24: Sop. Sax. has a quarter note G#4, then a quarter note A4, then a quarter note B4, then a quarter note C5, then a quarter note D5, then a quarter note E5, then a quarter note F#5, then a quarter note G5. J. Gtr. has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. E. Bass has a half note G2, then a half note G2. E. Piano has a quarter note G#3, then a quarter note G#3, then a quarter rest.

Measure 25: Sop. Sax. has a quarter note G#4, then a quarter note A4, then a quarter note B4, then a quarter note C5, then a quarter note D5, then a quarter note E5, then a quarter note F#5, then a quarter note G5. J. Gtr. has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. E. Bass has a half note G2, then a half note G2. E. Piano has a quarter note G#3, then a quarter note G#3, then a quarter rest.



26

Sop. Sax.

J. Gtr.

E. Bass

E. Piano

Measure 26: Sop. Sax. has a quarter note G#4, then a quarter note A4, then a quarter note B4, then a quarter note C5, then a quarter note D5, then a quarter note E5, then a quarter note F#5, then a quarter note G5. J. Gtr. has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. E. Bass has a half note G2, then a half note G2. E. Piano has a quarter note G#3, then a quarter note G#3, then a quarter rest.

Measure 27: Sop. Sax. has a quarter note G#4, then a quarter note A4, then a quarter note B4, then a quarter note C5, then a quarter note D5, then a quarter note E5, then a quarter note F#5, then a quarter note G5. J. Gtr. has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. E. Bass has a half note G2, then a half note G2. E. Piano has a quarter note G#3, then a quarter note G#3, then a quarter rest.

Measure 28: Sop. Sax. has a quarter note G#4, then a quarter note A4, then a quarter note B4, then a quarter note C5, then a quarter note D5, then a quarter note E5, then a quarter note F#5, then a quarter note G5. J. Gtr. has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. E. Bass has a half note G2, then a half note G2. E. Piano has a quarter note G#3, then a quarter note G#3, then a quarter rest.

29

Sop. Sax.

J. Gtr.

E. Bass

E. Piano

6



32

Sop. Sax.

J. Gtr.

E. Bass

E. Piano

3

35

Sop. Sax.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Measures 35-37. Sop. Sax. has a melodic line starting with a quarter note and a half note. J. Gtr. plays a continuous eighth-note pattern. E. Gtr. is silent. E. Bass has a long note with a slur. E. Piano has a complex rhythmic pattern with triplets.



38

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Measures 38-40. Sop. Sax. has a melodic line starting with a quarter note and a half note. Perc. has a complex rhythmic pattern with triplets. J. Gtr. plays a continuous eighth-note pattern. E. Bass has a long note with a slur. E. Piano has a complex rhythmic pattern with triplets.

41

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Measures 41-43. The score includes staves for Soprano Saxophone, Percussion, two Jazz Guitars, Electric Bass, and Electric Piano. Measure 41 shows the Soprano Saxophone and Electric Piano with triplet markings. Measure 42 features a complex chordal texture in the second Jazz Guitar. Measure 43 continues the melodic lines for Soprano Saxophone and Electric Bass.

44

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Measures 44-46. The score includes staves for Soprano Saxophone, Percussion, two Jazz Guitars, Electric Bass, and Electric Piano. Measure 44 shows the Soprano Saxophone with triplet markings. Measure 45 features a complex chordal texture in the second Jazz Guitar. Measure 46 continues the melodic lines for Soprano Saxophone and Electric Bass.

47

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano



50

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

53

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

The musical score for measures 53-55 is written for a jazz ensemble. Measure 53 begins with the Soprano Saxophone and Percussion. The Saxophone plays a quarter rest, while the Percussion has a rhythmic pattern of eighth notes. In measure 54, the two Jazz Guitars and Electric Piano enter with complex, syncopated rhythms. The Saxophone continues with a quarter note. Measure 55 shows the Saxophone playing a triplet of eighth notes, while the other instruments continue their patterns. The Electric Piano part in measure 55 features a prominent triplet in the bass line.

56

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

The musical score for measures 56 and 57 features the following parts:

- Sop. Sax.:** Measure 56 has a quarter note, a quarter rest, and a half rest. Measure 57 has a half rest.
- Perc.:** Measure 56 has a continuous eighth-note pattern. Measure 57 has a continuous eighth-note pattern.
- J. Gtr. (Staff 1):** Measure 56 has a complex guitar solo with many tied notes. Measure 57 has a complex guitar solo with many tied notes.
- J. Gtr. (Staff 2):** Measure 56 has a complex guitar solo with many tied notes. Measure 57 has a complex guitar solo with many tied notes.
- E. Gtr.:** Measure 56 has a half rest. Measure 57 has a half rest.
- E. Bass:** Measure 56 has a half note. Measure 57 has a half note.
- E. Piano:** Measure 56 has a quarter note, a quarter rest, and a half rest. Measure 57 has a half rest.
- Organ:** Measure 56 has a half note. Measure 57 has a half note.

58

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

The musical score for measures 58-60 features the following parts:

- Perc.**: A steady eighth-note pattern with accents on measures 58 and 59.
- J. Gtr.**: A complex melodic line with triplets and various intervals.
- E. Gtr. 1**: A melodic line with eighth notes and slurs.
- E. Gtr. 2**: A similar melodic line to E. Gtr. 1.
- E. Gtr. 3**: Sustained notes with a triplet in measure 59.
- E. Bass**: A simple bass line with eighth notes and slurs.
- E. Piano**: Silent throughout the measures.
- Organ**: A melodic line with triplets and sustained chords.

61

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

This musical score page contains measures 61 through 63. The percussion part (Perc.) is written on a single staff with a snare drum icon, featuring a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) part is on a single staff, playing a complex melodic line with many beamed sixteenth notes and some accidentals. There are three Electric Guitar (E. Gtr.) parts, each on a single staff. The first two E. Gtr. parts play similar melodic lines with some accidentals, while the third E. Gtr. part plays a sustained, arpeggiated figure. The Electric Bass (E. Bass) part is on a single staff, playing a simple, steady bass line. The Organ part is on a grand staff (treble and bass clefs), playing a complex, multi-voiced texture with many beamed sixteenth notes and some accidentals. A double bar line with a repeat sign is located at the end of measure 61.

64

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

This musical score page contains measures 64 and 65. The percussion part (Perc.) features a snare drum pattern with four measures of quarter notes and a final measure with a half note. The J. Gtr. (Jazz Guitar) part has a melodic line with a half note, a quarter note, and a half note, followed by a quarter note, a half note, and a half note. The E. Gtr. (Electric Guitar) parts include a melodic line with a half note, a quarter note, and a half note, followed by a quarter note, a half note, and a half note. The E. Bass (Electric Bass) part has a melodic line with a half note, a quarter note, and a half note, followed by a quarter note, a half note, and a half note. The Organ part has a melodic line with a half note, a quarter note, and a half note, followed by a quarter note, a half note, and a half note.

65

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

The musical score for measures 65-70 is as follows:

- Perc.**: Measure 65 has two 'x' marks above the staff. Measure 66 has a circled 'x' above the staff. Measures 67-70 have eighth notes on the staff.
- J. Gtr.**: Measure 65 has a dotted quarter note. Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note.
- E. Gtr. (1st)**: Measure 65 has a dotted quarter note. Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note.
- E. Gtr. (2nd)**: Measure 65 has a dotted quarter note. Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note.
- E. Gtr. (3rd)**: Measure 65 has a dotted quarter note. Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note.
- E. Bass**: Measure 65 has a dotted quarter note. Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note.
- Organ**: Measure 65 has a dotted quarter note. Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note.

66

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

This musical score page contains measures 66 through 68. The percussion part (Perc.) is written on a single staff with a snare drum sound, featuring a steady eighth-note pattern in measures 66 and 67, followed by a double bar line and a single eighth note in measure 68. The J. Gtr. (Jazz Guitar) part is on a single staff, playing a complex eighth-note melody with various accidentals and a triplet in measure 68. There are three electric guitar (E. Gtr.) parts, each on a single staff, playing different rhythmic patterns and melodic lines. The electric bass (E. Bass) part is on a single staff, providing a steady eighth-note accompaniment. The organ part is written on a grand staff (treble and bass clefs), featuring a complex chordal and melodic texture with many accidentals and a triplet in measure 68.

69

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

6

3

6

70

71

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

The musical score for measures 71 and 72 is as follows:

- Perc.**: Measure 71 has a snare drum on the first beat, followed by a series of eighth notes. Measure 72 has a snare drum on the first beat, followed by a series of eighth notes.
- J. Gtr.**: Measure 71 has a series of eighth notes. Measure 72 has a series of eighth notes.
- E. Gtr.**: Measure 71 has a series of eighth notes. Measure 72 has a series of eighth notes.
- E. Gtr.**: Measure 71 has a series of eighth notes. Measure 72 has a series of eighth notes.
- E. Gtr.**: Measure 71 has a series of eighth notes. Measure 72 has a series of eighth notes.
- E. Bass**: Measure 71 has a series of eighth notes. Measure 72 has a series of eighth notes.
- Organ**: Measure 71 has a series of eighth notes. Measure 72 has a series of eighth notes.

73

This musical score page contains measures 73 and 74. The instruments are Percussion, J. Gtr., three E. Gtr., E. Bass, and Organ. Measure 73 features a driving rhythm with eighth and sixteenth notes in the guitar and bass parts, and a steady eighth-note pattern in the organ. Measure 74 includes a key signature change to one sharp (F#) and features a triplet of eighth notes in the organ and a triplet of sixteenth notes in the E. Bass. The percussion part in measure 74 has three measures of rests indicated by 'x' marks.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

3

3

75

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

This musical score page contains measures 75 through 77. The percussion part (Perc.) is written on a single staff with a snare drum icon, showing a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) part is in treble clef with a key signature of one sharp (F#), featuring a melodic line with triplets and slurs. There are three electric guitar (E. Gtr.) parts, all in treble clef with a key signature of one sharp. The first two E. Gtr. parts play a similar melodic line with slurs, while the third part plays a more rhythmic, sustained line. The electric bass (E. Bass) part is in bass clef, playing a simple line with a slur across measures 75 and 76. The organ part is in treble clef with a key signature of one sharp, featuring a melodic line with slurs and a large oval indicating a sustained chord or effect across measures 76 and 77.

78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

This musical score page contains measures 78 through 80. The percussion part (Perc.) is written on a single staff with a snare drum icon, featuring a rhythmic pattern of eighth and sixteenth notes with 'x' marks above the staff. The J. Gtr. (Jazz Guitar) part is on a single staff with a treble clef, playing a complex melodic line with many beamed sixteenth notes and slurs. There are three electric guitar (E. Gtr.) parts: the first two are on single staves with treble clefs, playing melodic lines with slurs; the third is on a single staff with a treble clef, playing a series of chords indicated by vertical lines. The electric bass (E. Bass) part is on a single staff with a bass clef, playing a simple line of three half notes. The organ part is on a grand staff (treble and bass clefs), playing a melodic line in the right hand and a bass line in the left hand, both featuring slurs and grace notes.

81

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

This musical score page, numbered 81 in the top left and 21 in the top right, contains six systems of staves. The first system includes Sop. Sax. and Perc. The second system includes J. Gtr. and J. Gtr. The third system includes E. Gtr., E. Gtr., and E. Gtr. The fourth system includes E. Bass and Organ. The music is written in 6/4 time. The Soprano Saxophone part has rests in measures 81 and 82, followed by a quarter note in measure 83. The Percussion part features a complex rhythmic pattern in measure 81, including eighth and sixteenth notes, and a whole note in measure 82. The J. Gtr. parts have rests in measures 81 and 82, with a quarter note in measure 83. The E. Gtr. parts feature various melodic lines and chords, with some parts having long notes in measures 82 and 83. The E. Bass part has a whole note in measure 81 and a long note in measure 82. The Organ part features a melodic line in measure 81 and a long note in measure 82.

84

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

6/4 4/4 6/4

87

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

The musical score consists of seven staves. The first staff, Sop. Sax., begins in 6/4 time with a series of eighth notes and a quarter note, then changes to 4/4 time with a quarter note and a rest. The second staff, Perc., shows a drum pattern with 'x' marks for cymbals and solid notes for the drum kit. The third and fourth staves, J. Gtr., feature complex guitar riffs with many beamed eighth notes and a key signature change to one sharp (F#) in measure 88. The fifth staff, E. Gtr., is mostly silent with a few notes in measure 88. The sixth staff, E. Bass, provides a steady bass line with quarter and eighth notes. The seventh staff, Organ, plays a simple harmonic accompaniment with quarter and eighth notes.

89

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

This musical score page contains measures 89 through 92. The instrumentation includes Soprano Saxophone, Percussion, two Jazz Guitars, Electric Guitar, Electric Bass, and Organ. The key signature has one sharp (F#), and the time signature changes from 4/4 to 6/4 in measure 90 and back to 4/4 in measure 92. The Soprano Saxophone part features triplet eighth notes in measures 90 and 91. The Percussion part uses 'x' marks to indicate hits. The two Jazz Guitars play complex, overlapping chordal and melodic lines. The Electric Guitar part is mostly silent, with a few notes in measure 91. The Electric Bass provides a steady rhythmic foundation. The Organ part is also mostly silent, with a few notes in measure 92.

91

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

This musical score is for measures 91, 92, and 93 of a piece. The key signature has one sharp (F#) and the time signature is 4/4. The score includes parts for Soprano Saxophone, Percussion, two Jazzy Guitars, Electric Guitar, Electric Bass, and Organ. Measure 91 features a complex texture with the Jazzy Guitars playing a dense, overlapping pattern of chords and single notes, while the Electric Guitar plays a sustained chord. The Electric Bass provides a steady eighth-note accompaniment. The Organ plays a simple harmonic line. Measures 92 and 93 continue this texture, with the Soprano Saxophone and Percussion adding melodic and rhythmic interest. The Jazzy Guitars' part is particularly intricate, with many beamed notes and ties.

94

Sop. Sax.

Bagp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 3

The musical score for page 26, measures 94-96, features the following instrumentation and notation:

- Sop. Sax.:** Treble clef, mostly rests in measures 94 and 95. A single note is present in measure 96.
- Bagp.:** Treble clef, mostly rests. A single note is present in measure 96.
- Perc.:** Percussion clef, mostly rests.
- J. Gtr. (first):** Treble clef, contains a complex, overlapping musical notation in measures 94 and 95, and a single note in measure 96.
- J. Gtr. (second):** Treble clef, contains a complex, overlapping musical notation in measures 94 and 95, and a single note in measure 96.
- E. Gtr.:** Treble clef, mostly rests.
- E. Bass:** Bass clef, mostly rests.
- Organ:** Treble clef, contains a complex, overlapping musical notation in measures 94 and 95, and a single note in measure 96.
- FX 3:** Treble clef, mostly rests.

97

Bagp.

J. Gtr.

E. Gtr.

E. Bass

FX 3

100

==

100

Bagp.

J. Gtr.

E. Gtr.

E. Bass

FX 3

101

103

Bagp.

J. Gtr.

E. Gtr.

E. Bass

FX 3



106

J. Gtr.

E. Gtr.

E. Bass

FX 3

109

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

The musical score for measures 109-111 is as follows:

- Measure 109:** Sop. Sax. has a whole rest, a quarter note G4, and a dotted half note A#4. Perc. has a triplet of eighth notes G4, A4, B4, followed by a dotted half note G4. J. Gtr. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. E. Gtr. has a whole rest. E. Bass has a whole note G3. E. Piano has a whole rest.
- Measure 110:** Sop. Sax. has a dotted half note A#4, a quarter rest, and a triplet of eighth notes G4, A4, B4. Perc. has a dotted half note G4, a quarter note A4, a quarter note B4, and a quarter note G4. J. Gtr. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. E. Gtr. has a whole rest. E. Bass has a dotted half note G3. E. Piano has a whole rest.
- Measure 111:** Sop. Sax. has a triplet of eighth notes G4, A4, B4, a quarter rest, and a dotted half note A#4. Perc. has a triplet of eighth notes G4, A4, B4, followed by a dotted half note G4. J. Gtr. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. E. Gtr. has a whole rest. E. Bass has a dotted half note G3. E. Piano has a whole rest.

112

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

The musical score for measures 112-114 is written for a jazz ensemble. The Soprano Saxophone and the first Electric Guitar (J. Gtr.) play a melodic line consisting of eighth and sixteenth notes, with a key signature of one sharp (F#). The Percussion part features a steady eighth-note pattern with accents. The second Electric Guitar (J. Gtr.) provides harmonic support with chords and a triplet. The Electric Bass and Electric Piano provide a low-end accompaniment with sustained chords and a melodic line in the bass.

115

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Measures 115-117. The score includes parts for Soprano Saxophone, Percussion, and two Electric Guitars. The Soprano Saxophone and first Electric Guitar play a melodic line with eighth notes and triplets. The Percussion part has a steady eighth-note pattern. The second Electric Guitar and Electric Bass provide harmonic support with chords and single notes. The Electric Piano plays sustained chords. The key signature has one sharp (F#) and the time signature is 4/4.

118

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

The musical score for measures 118-120 is written for a jazz ensemble. The Soprano Saxophone part begins in measure 118 with a melodic line. The Percussion part provides a steady rhythm. The Jazz Guitar part plays a walking line. The Lead Guitar part has a solo in measure 120. The Electric Guitar part has a solo in measure 120. The Electric Bass part provides a steady bass line. The Electric Piano part provides harmonic support with sustained chords.

121

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

This musical score page contains measures 121 through 124. The instruments are arranged vertically: Sop. Sax., Perc., J. Gtr., J. Gtr., E. Gtr., E. Gtr., E. Bass, and E. Piano. Measure 121 features a sixteenth-note run in the Soprano Saxophone, marked with a '6' and a bracket. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) has a melodic line with a sharp sign. The E. Gtr. (Electric Guitar) and E. Bass parts have sustained notes. The E. Piano part has a complex chordal structure with a sharp sign. Measure 122 continues the melodic lines. Measure 123 shows a change in the J. Gtr. and E. Gtr. parts. Measure 124 concludes the sequence with sustained notes in the E. Gtr., E. Bass, and E. Piano parts.

124

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

The musical score for measures 124 and 125 is as follows:

- Sop. Sax. (Soprano Saxophone):** Measure 124 has a whole rest. Measure 125 begins with a quarter note G#4, followed by eighth notes A4, B4, and C5, ending with a quarter note B4.
- Perc. (Percussion):** Measure 124 has three eighth notes: G4, A4, and B4. Measure 125 has a whole note G4.
- J. Gtr. (Lead Guitar):** Measure 124 has a melodic line: quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4. Measure 125 has a melodic line: quarter note G#4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G#4.
- J. Gtr. (Rhythm Guitar):** Measure 124 has a whole rest. Measure 125 has a triplet of eighth notes: G#4, A4, and B4, followed by a quarter note C5, then a triplet of eighth notes: B4, A4, and G#4, followed by a quarter note G#4.
- E. Gtr. (Electric Guitar):** Measure 124 has a quarter note G4, followed by eighth notes A4 and B4, quarter note C5. Measure 125 has a whole note G#4.
- E. Gtr. (Electric Guitar):** Measure 124 has a quarter note G4, followed by eighth notes A4 and B4, quarter note C5. Measure 125 has a whole note G4.
- E. Bass (Electric Bass):** Measure 124 has a whole note G2. Measure 125 has a whole note G2.
- E. Piano (Electric Piano):** Measure 124 has a chord of G4, A4, and B4. Measure 125 has a chord of G#4, A4, and B4.

126

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

The musical score for measures 126-128 is as follows:

- Sop. Sax.**: Measure 126 has a whole rest. Measure 127 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 128 has a quarter note C5, a quarter note B4, and a quarter note A4.
- Perc.**: Measure 126 has a whole note. Measure 127 has a whole note. Measure 128 has a whole note.
- J. Gtr.**: Measure 126 has a whole note. Measure 127 has a whole note. Measure 128 has a whole note.
- J. Gtr.**: Measure 126 has a whole note. Measure 127 has a whole note. Measure 128 has a whole note.
- E. Gtr.**: Measure 126 has a whole note. Measure 127 has a whole note. Measure 128 has a whole note.
- E. Gtr.**: Measure 126 has a whole note. Measure 127 has a whole note. Measure 128 has a whole note.
- E. Bass**: Measure 126 has a whole note. Measure 127 has a whole note. Measure 128 has a whole note.
- E. Piano**: Measure 126 has a whole note. Measure 127 has a whole note. Measure 128 has a whole note.

129

Sop. Sax.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

The musical score for measures 129-131 features a complex arrangement of tied notes. The Soprano Saxophone (Sop. Sax.) part begins in measure 129 with a melodic line consisting of eighth and quarter notes, including a sharp sign. This line continues into measure 130 and then measure 131. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts are heavily tied across measures 129 and 130, with notes spanning the bar lines. The E. Bass (Electric Bass) part also has tied notes across measures 129 and 130. The E. Piano (Electric Piano) part is tied across measures 129 and 130. In measure 131, the J. Gtr. and E. Gtr. parts have new notes, while the E. Bass and E. Piano parts continue their tied notes. The Sop. Sax. part has new notes in measure 131.