

Pink_Floyd_-_Another_Brick_In_The_Wall

Percussion
 Jazz Guitar
 Jazz Guitar
 Electric Guitar
 Electric Guitar
 Electric Guitar
 Electric Guitar
 Electric Guitar
 5-string Electric Bass
 5-string Fretless Electric Bass
 Quintus
 Percussive Organ
 FX 1 (Rain)
 Violoncello

4

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Measures 4 and 5 of the musical score. The percussion part features a steady eighth-note pattern. The jangle guitar (J. Gtr.) and electric guitar (E. Gtr.) parts are highly syncopated, featuring triplets and complex rhythms. The electric bass (E. Bass) parts provide a sustained, low-frequency line.



6

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Vc.

Measures 6 and 7 of the musical score. The percussion part continues with the same eighth-note pattern. The jangle guitar (J. Gtr.) and electric guitar (E. Gtr.) parts continue their syncopated melody. The electric bass (E. Bass) parts continue their sustained, low-frequency line. The double bass (Vc.) part enters in measure 6 with a simple melody.

8

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Vc.

The musical score is written for a 6-piece band. The first measure is marked with a '3' and the second with an '8'. The Percussion part (Perc.) has a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts have a complex, fast-paced melody. The E. Bass (Electric Bass) part has a simple, steady bass line. The Vc. (Violoncello) part has a simple, steady bass line.

10

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Vc.

The musical score for measures 10 and 11 features the following parts:

- Perc.**: A hi-hat pattern consisting of eighth notes, with a double bar line in measure 10.
- J. Gtr.**: A complex chordal melody in treble clef, featuring many beamed eighth and sixteenth notes, with a double bar line in measure 10.
- E. Gtr. (top)**: A complex chordal melody in treble clef, mirroring the J. Gtr. part, with a double bar line in measure 10.
- E. Gtr. (bottom)**: A rhythmic pattern in treble clef, primarily consisting of eighth notes and chords, with a double bar line in measure 10.
- E. Bass**: Two staves in bass clef. The top staff has a sustained note (half note) in measure 10, and the bottom staff has a sustained note (half note) in measure 10. Both have a double bar line in measure 10.
- Vc.**: A single staff in bass clef. It has a sustained note (half note) in measure 10, and a melodic line in measure 11.

12

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Vc.

The musical score consists of seven staves. The percussion staff (Perc.) features a continuous eighth-note pattern marked with 'x' symbols. The J. Gtr. and E. Gtr. (top) staves play complex chords with eighth-note patterns, including some triplets. The E. Gtr. (bottom) staff plays a steady eighth-note bass line. The E. Bass and Vc. staves play sustained notes, with the Vc. staff showing a melodic line in measure 13.

14

The musical score consists of five staves. The Percussion staff (Perc.) uses a drum kit notation with 'x' marks for cymbals and vertical lines for other drums. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves are in treble clef and feature complex, fast-moving chordal patterns with many beamed sixteenth and thirty-second notes. The E. Bass (Electric Bass) staves are in bass clef and play a simple, steady bass line with quarter and eighth notes. The Vc. (Violoncello) staff is in bass clef and plays a melodic line with eighth and quarter notes. The score is divided into two systems, each containing two measures.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Vc.

16

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Vc.

The musical score for measures 16 and 17 features the following parts:

- Perc.**: A hi-hat pattern consisting of eighth notes with 'x' marks above them, indicating a specific rhythmic texture.
- J. Gtr.**: A guitar part in treble clef playing chords (primarily triads) with eighth-note rhythms.
- E. Gtr. (top)**: An electric guitar part in treble clef, mirroring the chordal structure of the J. Gtr. with eighth-note patterns.
- E. Gtr. (bottom)**: An electric guitar part in treble clef playing a steady eighth-note bass line, primarily on the lower strings.
- E. Bass**: An electric bass part in bass clef playing a simple bass line with quarter notes and rests.
- Vc.**: A vocal part in bass clef, featuring a melodic line with a long sustain across the end of measure 17.

18

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Vc.

20

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 1

Vc.

The musical score for measures 20 and 21 is as follows:

- Perc.**: Measure 20 has a series of 'x' marks above the staff, indicating a rhythmic pattern. Measure 21 continues this pattern.
- J. Gtr.**: Measure 20 features a complex arrangement of beamed notes and rests. Measure 21 continues the arrangement with a large sustained note.
- E. Gtr.**: Measure 20 features a complex arrangement of beamed notes and rests. Measure 21 continues the arrangement with a large sustained note.
- E. Gtr.**: Measure 20 features a complex arrangement of beamed notes and rests. Measure 21 continues the arrangement with a large sustained note.
- E. Bass**: Measure 20 features a complex arrangement of beamed notes and rests. Measure 21 continues the arrangement with a large sustained note.
- E. Bass**: Measure 20 features a complex arrangement of beamed notes and rests. Measure 21 continues the arrangement with a large sustained note.
- FX 1**: Measure 20 features a complex arrangement of beamed notes and rests. Measure 21 continues the arrangement with a large sustained note.
- Vc.**: Measure 20 features a complex arrangement of beamed notes and rests. Measure 21 continues the arrangement with a large sustained note.

22

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 1

Vc.

The musical score for measures 22-25 features the following parts:

- Perc.**: A continuous pattern of 'x' marks on a single staff, indicating a steady rhythmic accompaniment.
- E. Gtr. (1)**: Plays a steady eighth-note chord in the treble clef.
- E. Gtr. (2)**: Plays a more complex eighth-note pattern in the treble clef, including triplets and various accidentals.
- E. Bass (1 & 2)**: Both electric bass staves play a single low note in the bass clef.
- FX 1**: Features a long, tapering note in the treble clef.
- Vc.**: Features a long, tapering note in the bass clef.

23

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 1

Vc.

24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 1

Vc.

The musical score for measures 24 and 25 is as follows:

- Perc.**: Measure 24 has a rhythmic pattern of eighth notes with 'x' marks above them. Measure 25 continues this pattern.
- J. Gtr.**: Measure 24 has a whole rest. Measure 25 has a series of chords and eighth notes.
- J. Gtr.**: Measure 24 has a whole rest. Measure 25 has a series of chords and eighth notes.
- E. Gtr.**: Measure 24 has a complex arrangement of chords and eighth notes. Measure 25 has a series of chords and eighth notes.
- E. Gtr.**: Measure 24 has a whole rest. Measure 25 has a series of chords and eighth notes.
- E. Gtr.**: Measure 24 has a triplet of eighth notes. Measure 25 has a series of chords and eighth notes.
- E. Bass**: Measure 24 has a whole rest. Measure 25 has a series of chords and eighth notes.
- E. Bass**: Measure 24 has a series of chords and eighth notes. Measure 25 has a series of chords and eighth notes.
- FX 1**: Measure 24 has a reverb effect. Measure 25 has a whole rest.
- Vc.**: Measure 24 has a whole rest. Measure 25 has a whole rest.

26

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 1

Vc.

28

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 1

Vc.

The musical score for measures 28 and 29 features a multi-layered arrangement. The percussion part (Perc.) maintains a consistent eighth-note rhythm. The J. Gtr. and the top E. Gtr. part play a complex, fast-moving melodic line. The middle E. Gtr. part plays a sustained chord. The E. Bass and Vc. parts play a sustained bass line. The FX 1 part plays a sustained sound effect.

30

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 1

Vc.

The musical score is divided into two measures, 30 and 31. Measure 30 (labeled '30' at the top left) contains the following parts: Percussion (Perc.) with a series of 'x' marks indicating hits; J. Gtr. (Jazz Guitar) with a complex, fast-paced melodic line; E. Gtr. (Electric Guitar) with a complex, fast-paced melodic line; E. Gtr. (Electric Guitar) with a complex, fast-paced melodic line; E. Gtr. (Electric Guitar) with a complex, fast-paced melodic line; E. Bass (Electric Bass) with a complex, fast-paced melodic line; E. Bass (Electric Bass) with a complex, fast-paced melodic line; FX 1 (Effects) with a complex, fast-paced melodic line; and Vc. (Violoncello) with a complex, fast-paced melodic line. Measure 31 (labeled '15' at the top right) contains the following parts: Percussion (Perc.) with a series of 'x' marks indicating hits; J. Gtr. (Jazz Guitar) with a complex, fast-paced melodic line; E. Gtr. (Electric Guitar) with a complex, fast-paced melodic line; E. Gtr. (Electric Guitar) with a complex, fast-paced melodic line; E. Gtr. (Electric Guitar) with a complex, fast-paced melodic line; E. Bass (Electric Bass) with a complex, fast-paced melodic line; E. Bass (Electric Bass) with a complex, fast-paced melodic line; FX 1 (Effects) with a complex, fast-paced melodic line; and Vc. (Violoncello) with a complex, fast-paced melodic line.

32

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 1

Vc.

The musical score for measures 32-34 features the following parts:

- Perc.**: A continuous pattern of eighth notes, marked with 'x' symbols above the staff.
- E. Gtr. 1**: In measure 32, plays a complex eighth-note pattern. In measure 33, continues the pattern. In measure 34, rests.
- E. Gtr. 2**: In measure 32, plays a sustained chord. In measure 33, rests. In measure 34, rests.
- E. Bass 1 & 2**: In measure 32, play a sustained note. In measure 33, play a quarter note. In measure 34, rest.
- FX 1**: Silent throughout.
- Vc.**: Silent throughout.

35

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Vc.

The musical score for measures 35-37 features a multi-instrumental arrangement. The percussion part maintains a consistent eighth-note pattern throughout. The J. Gtr. and the top E. Gtr. part play a complex, fast-moving melodic line with many beamed notes, while the bottom E. Gtr. part plays a similar but more rhythmic pattern. The E. Bass and Vc. parts play a slower, more melodic line with some sustained notes. The score is written for measures 35, 36, and 37.

38

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Vc.

The musical score for measures 38 and 39 features the following parts:

- Perc.**: A rhythmic pattern of eighth notes, represented by 'x' marks above the staff in measure 38 and a continuous line in measure 39.
- J. Gtr.**: Complex chords and arpeggios, primarily in the treble clef, with some notes in the bass clef.
- E. Gtr. (top)**: Complex chords and arpeggios, primarily in the treble clef, with some notes in the bass clef.
- E. Gtr. (bottom)**: A steady eighth-note rhythm, primarily in the treble clef, with some notes in the bass clef.
- E. Bass**: Long rests in measure 38, followed by a half-note melody in measure 39.
- Vc.**: Long rests in measure 38, followed by a half-note melody in measure 39.

40

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Vc.

The musical score for measures 40 and 41 features a multi-instrumental arrangement. The percussion part (Perc.) maintains a consistent eighth-note pattern across both measures. The J. Gtr. (Jazz Guitar) and the top E. Gtr. (Electric Guitar) parts are highly active, playing complex chords and arpeggios. The bottom E. Gtr. part plays a steady eighth-note chordal pattern. The E. Bass (Electric Bass) and Vc. (Violoncello) parts play sustained notes with some movement, providing a harmonic foundation for the other instruments.

42

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Vc.

This musical score page contains measures 42 through 45. The percussion part (Perc.) is written on a single staff with a double bar line at the beginning, indicating a new section. Above the staff, there are four groups of rhythmic notation, each consisting of a horizontal line with 'x' marks indicating hits. The electric guitar parts (J. Gtr., E. Gtr., and E. Gtr.) are written on three staves. The J. Gtr. part features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The two E. Gtr. parts provide harmonic support with chords and single notes. The electric bass parts (E. Bass) are written on two staves, providing a steady bass line. The vocal part (Vc.) is written on a single staff at the bottom, featuring a few notes and rests.

44

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Vc.

46

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Vc.

This musical score page contains measures 46 through 49. The percussion part (Perc.) is written on a single staff with a double bar line at the beginning and a series of 'x' marks indicating hits. The J. Gtr. (Jazz Guitar) part is written on a single staff with a treble clef and a key signature of one flat. It features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The E. Gtr. (Electric Guitar) part is written on a single staff with a treble clef and a key signature of one flat. It features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The E. Bass (Electric Bass) part is written on a single staff with a bass clef and a key signature of one flat. It features a simple, steady bass line with quarter and eighth notes. The Vc. (Violoncello) part is written on a single staff with a bass clef and a key signature of one flat. It features a simple, steady bass line with quarter and eighth notes.

48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Vc.

49

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 1

Vc.

The musical score for measures 49 and 50 features the following parts:

- Perc.**: A hi-hat pattern consisting of eighth notes with 'x' marks above them, indicating a specific sound effect.
- J. Gtr.**: A lead guitar part starting with a triplet of eighth notes, followed by a series of eighth notes and a quarter note.
- E. Gtr.**: An electric guitar part with a complex, fast-paced rhythmic pattern using many beamed eighth and sixteenth notes.
- E. Gtr.**: A second electric guitar part with a similar but slightly different rhythmic pattern, also using beamed notes.
- E. Bass**: An electric bass part with a simple, steady bass line.
- E. Bass**: A second electric bass part, also with a simple bass line.
- FX 1**: A special effects track with a long, sustained sound effect.
- Vc.**: A vocal part with a long, sustained note.

50

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 1

Vc.

51

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 1

Vc.

The musical score for measures 51-54 features the following parts:

- Perc.**: A hi-hat pattern consisting of eighth notes with 'x' marks above them, indicating a specific sound effect.
- E. Gtr. 1**: A continuous eighth-note arpeggio pattern across the entire measure range.
- E. Gtr. 2**: A triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a half note (B4), and finally a quarter note (A4).
- E. Bass 1**: A half note (G2) followed by a quarter note (A2).
- E. Bass 2**: A quarter note (G2), followed by a quarter rest, then a quarter note (A2), and finally a quarter rest.
- FX 1**: A long, curved line indicating a sustained effect or reverb.
- Vc.**: A long, curved line indicating a sustained effect or reverb.

52

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 1

Vc.

The musical score for measures 52-55 features the following parts:

- Perc.**: A hi-hat pattern consisting of eighth notes with 'x' marks above them, indicating a specific rhythmic texture.
- E. Gtr. 1**: A continuous eighth-note arpeggio pattern across the four measures.
- E. Gtr. 2**: A pattern of eighth notes, including triplets (marked with a '3' and a bracket) and rests, creating a syncopated feel.
- E. Bass 1**: A steady quarter-note line, providing a consistent harmonic foundation.
- E. Bass 2**: A pattern of dotted eighth notes followed by sixteenth notes, adding rhythmic complexity.
- FX 1**: A silent track, indicated by a brace and a vertical line.
- Vc.**: A silent track, indicated by a brace and a vertical line.

53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

The musical score for measures 53 and 54 features a percussion part with a rhythmic pattern of eighth notes. The J. Gtr. 1 part has a descending eighth-note line. The J. Gtr. 2 part has a descending eighth-note line with a key signature change to one sharp. The E. Gtr. 1 part has a descending eighth-note line. The E. Gtr. 2 part has a descending eighth-note line. The E. Bass 1 and 2 parts have a descending eighth-note line.

55

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 1

Vc.

57

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 1

Vc.

The musical score for measures 57 and 58 features the following parts:

- Perc.**: A rhythmic pattern of eighth notes, starting with a double bar line and a repeat sign.
- J. Gtr.**: A complex arpeggiated figure, primarily consisting of eighth and sixteenth notes, with some chords.
- E. Gtr.**: A complex arpeggiated figure, similar to the J. Gtr. part, but with more frequent chords.
- E. Gtr.**: A long sustain, indicated by a horizontal line with a slur.
- E. Bass**: A simple bass line, primarily consisting of eighth and sixteenth notes.
- E. Bass**: A simple bass line, similar to the first E. Bass part.
- FX 1**: A long sustain, indicated by a horizontal line with a slur.
- Vc.**: A long sustain, indicated by a horizontal line with a slur.

59

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 1

Vc.

The musical score for page 31, starting at measure 59, features the following instruments and parts:

- Perc.**: A percussion staff with a complex rhythmic pattern, including 'x' marks and a double bar line.
- J. Gtr.**: A guitar staff with a melodic line, including a double bar line.
- E. Gtr.**: An electric guitar staff with a melodic line, including a double bar line.
- E. Gtr.**: An electric guitar staff with a melodic line, including a double bar line.
- E. Bass**: An electric bass staff with a melodic line, including a double bar line.
- E. Bass**: An electric bass staff with a melodic line, including a double bar line.
- FX 1**: A FX staff with a melodic line, including a double bar line.
- Vc.**: A vocal staff with a melodic line, including a double bar line.

62

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Perc. Organ

FX 1

Vc.

The musical score for measures 62 and 63 features the following parts:

- Perc.**: Measure 62 has a rhythmic pattern of eighth notes (x x x x x x x x). Measure 63 has a similar pattern with a slight variation (x x x x x x x x).
- E. Gtr.**: Measure 62 has a sustained chord. Measure 63 has a sustained chord.
- E. Gtr.**: Measure 62 has a sustained chord. Measure 63 has a sustained chord.
- E. Gtr.**: Measure 62 has a melodic line (quarter notes). Measure 63 has a sustained chord.
- E. Gtr.**: Measure 62 has a melodic line (quarter notes). Measure 63 has a sustained chord.
- E. Bass**: Measure 62 has a walking line (quarter notes). Measure 63 has a walking line (quarter notes).
- E. Bass**: Measure 62 has a walking line (quarter notes). Measure 63 has a walking line (quarter notes).
- Q.**: Measure 62 has a sustained chord. Measure 63 has a sustained chord.
- Perc. Organ**: Measure 62 has a sustained chord. Measure 63 has a sustained chord.
- FX 1**: Measure 62 has a short burst of sound. Measure 63 has a sustained chord.
- Vc.**: Measure 62 has a sustained chord. Measure 63 has a sustained chord.

64

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Perc. Organ

The musical score for measures 64 and 65 is as follows:

- Perc.**: Measure 64 has a series of 'x' marks above the staff, indicating a rhythmic pattern. Measure 65 continues this pattern.
- E. Gtr.**: Measure 64 features a complex guitar solo with many beamed sixteenth notes. Measure 65 continues the solo.
- E. Bass**: Measure 64 has a bass line with eighth and sixteenth notes. Measure 65 continues the bass line.
- E. Bass**: Measure 64 has a bass line with eighth and sixteenth notes. Measure 65 continues the bass line.
- Q.**: Measure 64 has a chordal accompaniment. Measure 65 has a sustained chord.
- Perc. Organ**: Measure 64 has a chordal accompaniment. Measure 65 has a sustained chord.

66

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Perc. Organ

This musical score page contains measures 66 and 67. The percussion part (Perc.) features a continuous pattern of eighth notes marked with 'x' above the staff. The electric guitar (E. Gtr.) and electric bass (E. Bass) parts are shown in two staves each. The electric guitar parts include sustained chords and melodic lines, while the electric bass parts provide a rhythmic foundation with eighth notes and rests. The piano (Q.) and percussion organ (Perc. Organ) parts are also present, with the piano playing chords and the organ providing harmonic support. The score is written in standard musical notation with treble and bass clefs, and various musical symbols such as notes, rests, and accidentals.

68

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Perc. Organ

The musical score for measures 68 and 69 is as follows:

- Perc.**: Measure 68 has a series of 'x' marks above the staff, indicating a rhythmic pattern. Measure 69 continues this pattern with an asterisk on the first 'x'.
- E. Gtr. (Top)**: Measure 68 has a sustained chord. Measure 69 has a sustained chord.
- E. Gtr. (Middle)**: Measure 68 has a melodic line with a triplet of eighth notes. Measure 69 continues the melodic line with a triplet of eighth notes.
- E. Gtr. (Bottom)**: Measure 68 has a melodic line with a triplet of eighth notes. Measure 69 continues the melodic line with a triplet of eighth notes.
- E. Bass (Top)**: Measure 68 has a bass line with eighth notes. Measure 69 continues the bass line with eighth notes.
- E. Bass (Bottom)**: Measure 68 has a bass line with eighth notes. Measure 69 continues the bass line with eighth notes.
- Q.**: Measure 68 has a melodic line with eighth notes. Measure 69 has a sustained chord.
- Perc. Organ**: Measure 68 has a sustained chord. Measure 69 has a sustained chord.

70

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Perc. Organ

The musical score for measures 70 and 71 features the following parts:

- Perc.**: A rhythmic pattern of eighth notes, primarily on the snare drum, with some cymbal accents.
- E. Gtr. 1**: A sustained power chord (G-B-E) in the low register, spanning both measures.
- E. Gtr. 2**: A melodic line starting with a rest, followed by a series of eighth notes and a bend in the second measure.
- E. Gtr. 3**: A melodic line starting with a rest, followed by a series of eighth notes and a bend in the second measure.
- E. Bass**: A simple bass line consisting of eighth notes and rests.
- Q.**: A piano part with a sustained chord in the low register, spanning both measures.
- Perc. Organ**: A percussion organ part with a sustained chord in the low register, spanning both measures.

72

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Perc. Organ

The musical score for measures 72 and 73 is as follows:

- Perc.**: Measure 72 has a continuous eighth-note pattern. Measure 73 continues this pattern.
- E. Gtr. (Top)**: Measure 72 features a complex solo with many beamed sixteenth notes. Measure 73 continues with sustained notes and a final flourish.
- E. Gtr. (Middle)**: Measure 72 has a few notes with a slur. Measure 73 continues with a slur over several notes.
- E. Gtr. (Bottom)**: Measure 72 has a few notes with a slur. Measure 73 continues with a slur over several notes.
- E. Bass (Top)**: Measure 72 has a bass line with eighth notes. Measure 73 continues with a quarter note and eighth notes.
- E. Bass (Bottom)**: Measure 72 has a bass line with eighth notes. Measure 73 continues with a quarter note and eighth notes.
- Q.**: Measure 72 has a sustained chord. Measure 73 continues with a sustained chord.
- Perc. Organ**: Measure 72 has a sustained chord. Measure 73 continues with a sustained chord.

74

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Perc. Organ

The musical score for measures 74 and 75 is as follows:

- Perc.**: Measure 74 has a rhythmic pattern of eighth notes (x x x x x x x x x x x x x x x x). Measure 75 has a similar pattern (x x x x x x x x x x x x x x x x).
- E. Gtr.**: Measure 74 has a sustained chord. Measure 75 has a melodic line: $\sharp G_4$ (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $F\sharp_4$ (quarter).
- E. Bass**: Measure 74 has a bass line: D_2 (half), E_2 (quarter), F_2 (quarter), G_2 (quarter), A_2 (quarter), B_2 (quarter), C_3 (quarter), D_3 (quarter). Measure 75 has a similar bass line: D_2 (half), E_2 (quarter), F_2 (quarter), G_2 (quarter), A_2 (quarter), B_2 (quarter), C_3 (quarter), D_3 (quarter).
- Q.**: Measure 74 has a sustained chord. Measure 75 has a sustained chord.
- Perc. Organ**: Measure 74 has a sustained chord. Measure 75 has a sustained chord.

76

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Perc. Organ

The musical score for measures 76 and 77 is as follows:

- Perc.**: Measure 76 has a steady eighth-note rhythm. Measure 77 continues this rhythm.
- E. Gtr.**: Measure 76 features a complex solo with triplets and various intervals. Measure 77 features sustained chords.
- E. Bass**: Measure 76 has a bass line with eighth notes and a triplet. Measure 77 continues this line.
- Q.**: Measure 76 has a single chord. Measure 77 has a sustained chord.
- Perc. Organ**: Measure 76 has a single chord. Measure 77 has a sustained chord.

78

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Perc. Organ

The musical score for measures 78 and 79 features several instruments. The Percussion part (Perc.) has a complex rhythmic pattern in measure 78, consisting of a series of eighth notes and sixteenth notes, followed by a similar pattern in measure 79. The Electric Guitar (E. Gtr.) part has a sustained chord in measure 78 and a melodic line in measure 79, featuring a triplet of eighth notes. The Electric Bass (E. Bass) part has a simple rhythmic pattern in measure 78, consisting of a series of eighth notes, followed by a similar pattern in measure 79. The Piano (Q.) part has a sustained chord in measure 78 and a melodic line in measure 79, featuring a triplet of eighth notes. The Percussion Organ part has a sustained chord in measure 78 and a melodic line in measure 79, featuring a triplet of eighth notes.

80

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Perc. Organ

The musical score for measures 80 and 81 is as follows:

- Perc.**: Measure 80 has a drum pattern of eighth notes. Measure 81 has a similar pattern with a cymbal crash at the start.
- E. Gtr. (Top)**: Measure 80 has a sustained chord with a bend. Measure 81 has a sustained chord with a bend.
- E. Gtr. (Middle)**: Measure 80 has a melodic line with bends and vibrato. Measure 81 has a sustained chord with a bend.
- E. Gtr. (Bottom)**: Measure 80 has a melodic line with bends and vibrato. Measure 81 has a sustained chord with a bend.
- E. Bass (Top)**: Measure 80 has a bass line with eighth notes. Measure 81 has a bass line with eighth notes and a cymbal crash at the end.
- E. Bass (Bottom)**: Measure 80 has a bass line with eighth notes. Measure 81 has a bass line with eighth notes and a cymbal crash at the end.
- Q.**: Measure 80 has a quaver chord. Measure 81 has a sustained chord with a bend.
- Perc. Organ**: Measure 80 has a sustained chord with a bend. Measure 81 has a sustained chord with a bend.

82

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Perc. Organ

The musical score for measures 82 and 83 features several instruments. The percussion part consists of a hi-hat pattern with eighth notes. The electric guitar (E. Gtr.) has sustained chords in both measures, with a triplet of eighth notes in the second measure. The electric bass (E. Bass) has a rhythmic pattern of eighth notes and rests. The piano (Q.) has sustained chords in both measures. The percussion organ (Perc. Organ) has sustained chords in both measures.

84

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Perc. Organ

The musical score is divided into two systems. The first system, labeled '84', contains measures 84 and 85. The second system, labeled '43', contains measures 43 and 44. The staves are as follows:

- Perc.**: A single staff with a series of 'x' marks indicating hits. In measure 84, there are 16 hits. In measure 85, there are 16 hits, with the first hit marked with an asterisk (*).
- E. Gtr.**: Two staves. The top staff shows a sustained chord with a double bend in measure 84 and a single bend in measure 85. The bottom staff shows a series of eighth notes in measure 84 and a sustained chord with a double bend in measure 85.
- E. Bass**: Two staves. Both staves show a bass line with eighth notes in measure 84 and a sustained chord with a double bend in measure 85.
- Q.**: A single staff showing a sustained chord with a double bend in measure 84 and a single bend in measure 85.
- Perc. Organ**: A grand staff (treble and bass clef) showing a sustained chord with a double bend in measure 84 and a single bend in measure 85.

86

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Perc. Organ

The musical score for measures 86 and 87 features several instruments. The Percussion part consists of a continuous pattern of 'x' marks above a staff, with a single note on the staff below. The Electric Guitar (E. Gtr.) has two staves; the top staff shows sustained chords with long horizontal lines, and the bottom staff has a melodic line with a flat. The Electric Bass (E. Bass) has two staves with a rhythmic pattern of eighth and quarter notes. The Percussion Organ (Perc. Organ) has two staves with sustained chords. The measure number 86 is indicated at the top left of the score.

88

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Perc. Organ

The musical score for measures 88 and 89 is as follows:

- Perc.**: Measure 88 has a series of 'x' marks above the staff, indicating a rhythmic pattern. Measure 89 continues this pattern.
- E. Gtr. (top)**: Measure 88 has a sustained chord. Measure 89 has a sustained chord.
- E. Gtr. (middle)**: Measure 88 has a complex solo with many beamed sixteenth notes. Measure 89 has a sustained chord.
- E. Gtr. (bottom)**: Measure 88 has a complex solo with many beamed sixteenth notes. Measure 89 has a sustained chord.
- E. Bass (top)**: Measure 88 has a quarter note, an eighth note, and a quarter note. Measure 89 has a quarter note, an eighth note, and a quarter note.
- E. Bass (bottom)**: Measure 88 has a quarter note, an eighth note, and a quarter note. Measure 89 has a quarter note, an eighth note, and a quarter note.
- Q.**: Measure 88 has a sustained chord. Measure 89 has a sustained chord.
- Perc. Organ**: Measure 88 has a sustained chord. Measure 89 has a sustained chord.

90

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Perc. Organ

The musical score for measures 90 and 91 features several instruments. The Percussion part (Perc.) plays a rhythmic pattern of eighth notes, with some measures containing multiple 'x' marks indicating a specific sound or effect. The Electric Guitar (E. Gtr.) parts consist of two staves, each playing a sustained power chord (G-B-E) across both measures. The Electric Bass (E. Bass) parts also consist of two staves, each playing a simple eighth-note line (G-B-E). The Organ (Q.) part consists of two staves, each playing a sustained chord (G-B-E). The Percussion Organ part consists of two staves, each playing a sustained chord (G-B-E).

92

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Perc. Organ

The musical score for measures 92-94 features the following parts:

- Percussion:** A complex rhythmic pattern using 'x' marks to denote hits. The pattern includes eighth and sixteenth notes, with some measures featuring a 'x' on a dotted note.
- Electric Guitar 1 (E. Gtr.):** Sustained chords in the high register, indicated by long horizontal lines and a 'v' (vibrato) mark.
- Electric Guitar 2 (E. Gtr.):** A melodic line starting with a chord, followed by eighth notes, a triplet of eighth notes, and a half note.
- Electric Guitar 3 (E. Gtr.):** A melodic line similar to the second guitar, featuring a triplet of eighth notes.
- Electric Bass 1 (E. Bass):** A simple bass line with a quarter note, an eighth note, and a half note.
- Electric Bass 2 (E. Bass):** A simple bass line with a quarter note, an eighth note, and a half note.
- Piano (Q.):** Sustained chords in the high register, indicated by long horizontal lines and a 'v' (vibrato) mark.
- Percussion Organ:** Sustained chords in the high register, indicated by long horizontal lines and a 'v' (vibrato) mark.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Perc. Organ

The musical score for measures 95-99 is as follows:

- Measure 95:** Percussion (Perc.) has a single hit. Electric Guitars (E. Gtr.) have sustained chords. Electric Basses (E. Bass) have a single note. Piano (Q.) and Percussion Organ (Perc. Organ) have a single note.
- Measure 96:** Electric Guitars (E. Gtr.) have a rhythmic pattern. Electric Basses (E. Bass) have a rhythmic pattern. Piano (Q.) and Percussion Organ (Perc. Organ) have a rhythmic pattern.
- Measure 97:** Electric Guitars (E. Gtr.) have a rhythmic pattern. Electric Basses (E. Bass) have a rhythmic pattern. Piano (Q.) and Percussion Organ (Perc. Organ) have a rhythmic pattern.
- Measure 98:** Electric Guitars (E. Gtr.) have a rhythmic pattern. Electric Basses (E. Bass) have a rhythmic pattern. Piano (Q.) and Percussion Organ (Perc. Organ) have a rhythmic pattern.
- Measure 99:** Electric Guitars (E. Gtr.) have a rhythmic pattern. Electric Basses (E. Bass) have a rhythmic pattern. Piano (Q.) and Percussion Organ (Perc. Organ) have a rhythmic pattern.