

Paul_Anka_-_I_Don't_Like_To_Sleep_Alone

0.0"
1.1
I DON'T LIKE TO SLEEP ALONE

The musical score is arranged in five staves, all in 4/4 time and the key of D major (indicated by two sharps). The instruments and their parts are as follows:

- Drums (BB):** Features a consistent pattern of eighth notes with 'x' marks above them, representing a drum kit.
- Piano (BB):** The right hand plays chords and moving lines, while the left hand provides a bass line with some rests.
- Bass (BB):** Plays a melodic line with a prominent triplet in the second measure.
- Strings (BB):** Provides a rhythmic accompaniment with eighth notes and rests.
- Voice 1 (Melody):** Shows the vocal line, starting with a rest in the first measure and then following the melody.

4

Drums (BB)

Piano (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

6

Drums (BB)

Piano (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

8

Drums (BB)

Piano (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

10

Drums (BB)

Piano (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

13

Drums (BB)

Piano (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Detailed description: This system of music covers measures 13, 14, and 15. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The piano part consists of a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment of eighth notes. The bass line is a simple eighth-note pattern. The strings play a rhythmic eighth-note accompaniment. The voice part begins in measure 14 with a melodic line.

16

Drums (BB)

Piano (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Detailed description: This system of music covers measures 16, 17, and 18. The drums part continues with the eighth-note pattern, including a triplet of eighth notes in measure 17. The piano part features a more complex right-hand melody with triplets and sixteenth notes, and a left-hand accompaniment. The bass line remains an eighth-note pattern. The strings play a rhythmic eighth-note accompaniment. The voice part continues its melodic line in measure 17.

19

Drums (BB)

Piano (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

22

Drums (BB)

Piano (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

24

Drums (BB)

Piano (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Detailed description: This system of music covers measures 24 and 25. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The piano part has a treble clef staff with a whole note chord in measure 24 and a bass clef staff with a melodic line of eighth notes. The bass part has a single eighth note in measure 24 followed by a half note in measure 25. The strings part has a bass clef staff with a melodic line in measure 24 and rests in measure 25. The voice part has a treble clef staff with a half note in measure 24 and a melodic line in measure 25.

26

Drums (BB)

Piano (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Detailed description: This system of music covers measures 26 and 27. The drums part continues with the same eighth-note pattern. The piano part has a treble clef staff with a whole note chord in measure 26 and a bass clef staff with a melodic line of eighth notes. The bass part has a single eighth note in measure 26 followed by a half note in measure 27. The strings part has a bass clef staff with a rhythmic pattern of eighth notes in measure 26 and a melodic line in measure 27. The voice part has a treble clef staff with a half note in measure 26 and a melodic line in measure 27.

28

Drums (BB)

Piano (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

30

Drums (BB)

Piano (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

32

Drums (BB)

Piano (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

34

Drums (BB)

Piano (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

36

Drums (BB)

Piano (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Detailed description: This system covers measures 36 and 37. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The piano part has a treble and bass clef, with chords and moving lines. The bass part has a single line with a long note in measure 36 and a melodic line in measure 37. The strings part consists of a series of chords with a slash through them, indicating a tremolo effect. The voice part has a melody starting in measure 36 and continuing into measure 37.

38

Drums (BB)

Piano (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Detailed description: This system covers measures 38, 39, and 40. The drums part continues with the eighth-note pattern. The piano part has more complex chordal and melodic structures. The bass part has a melodic line with a long note in measure 38 and continues in measures 39 and 40. The strings part has chords with a long note in measure 38 and a tremolo effect in measure 39. The voice part has a melody in measure 38 and ends with a rest in measure 40.

41

Drums (BB)

Piano (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

41

44

Drums (BB)

Piano (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

44

47

Drums (BB)

Piano (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Detailed description: This system covers measures 47 and 48. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The piano part has a complex texture with multiple voices in both treble and bass clefs. The bass line is sparse, with notes appearing in the second and fourth measures. The strings play a sustained chord in the first measure, which then moves to a new chord in the second measure. The voice part is mostly silent, with a single note in the second measure.

49

Drums (BB)

Piano (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Detailed description: This system covers measures 49, 50, and 51. The drums continue with the eighth-note pattern. The piano part becomes more active, with a prominent bass line and a treble line featuring chords and melodic fragments. The bass line has a long, sweeping phrase across measures 49 and 50. The strings play a rhythmic pattern of eighth notes in the second and third measures. The voice part has a melodic line starting in measure 49 and continuing through measure 51.

52

Drums (BB)

Piano (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

55

Drums (BB)

Piano (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)