

# Louis\_Armstrong\_-\_Hello\_Dolly

Clarinet in B $\flat$

Trombone

Tuba

Percussion

Banjo

Solo

This musical score is for the song 'Hello Dolly' by Louis Armstrong. It is written in 4/4 time and consists of six staves. The Clarinet in B $\flat$  staff has three measures of whole rests. The Trombone staff has three measures: the first is a whole rest, the second contains eighth notes G2, A2, B2, and C3, and the third contains whole notes D3 and E3. The Tuba staff has three measures: the first and second are whole rests, and the third contains eighth notes G2 and E2, followed by quarter rests. The Percussion staff has three measures: the first is a whole rest, the second contains four eighth notes marked with 'x', and the third contains a half note D2 and a half note E2. The Banjo staff has three measures: the first and second are whole rests, and the third contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3'. The Solo staff has three measures: the first and second are whole rests, and the third contains eighth notes G2, A2, and B2, followed by quarter rests.

4

Cl.

Tbn.

Tba.

Perc.

Ban.

Solo

Cl.

Tbn.

Tba.

Perc.

Ban.

Solo

6

Cl.

Tbn.

Tba.

Perc.

Ban.

Solo

The musical score is written for a jazz ensemble. It consists of six staves, each labeled with an instrument: Cl. (Clarinet), Tbn. (Trombone), Tba. (Tuba), Perc. (Percussion), Ban. (Banjo), and Solo (Solo). The music is in 4/4 time. The Solo part is in the bass clef and features a prominent bass line. The Banjo part is in the treble clef and features a complex, fast-paced melody. The Percussion part includes a snare drum and a cymbal. The Tuba and Trombone parts provide harmonic support. The Clarinet part features a melodic line with a triplet. The Solo part is in the bass clef and features a prominent bass line. The Banjo part is in the treble clef and features a complex, fast-paced melody. The Percussion part includes a snare drum and a cymbal. The Tuba and Trombone parts provide harmonic support. The Clarinet part features a melodic line with a triplet.

4

8

Tbn.

Tba.

Perc.

Ban.

Solo

This musical score is for a five-part ensemble. The Tbn. part begins with a measure rest marked '8' and a long note in the second measure. The Tba. part has a rhythmic pattern of eighth notes and rests. The Perc. part features a series of eighth notes with 'x' marks above them. The Ban. part consists of a complex, fast-moving melody with many beamed eighth notes. The Solo part has a bass line with a few notes and rests.

10

Cl.

Tbn.

Tba.

Perc.

Ban.

Solo

The musical score is written for six instruments: Clarinet (Cl.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Banjo (Ban.), and Solo. The score spans two measures, 10 and 11. Measure 10 begins with a measure rest for the Clarinet. The Banjo and Solo parts play eighth notes, while the Trombone and Tuba play quarter notes. Measure 11 features a triplet of eighth notes in the Banjo and Solo parts, with the Clarinet and Trombone playing eighth notes. The Percussion part consists of a steady eighth-note pattern.

12

Cl.

Tbn.

Tba.

Perc.

Ban.

Solo

The musical score consists of six staves. The Clarinet (Cl.) staff is in treble clef and plays a melodic line in measure 12, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note D5. The Trombone (Tbn.) and Tuba (Tba.) staves are in bass clef. The Trombone plays a harmonic line in measure 12, starting with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter rest, and finally a quarter note D3. The Tuba plays a harmonic line in measure 12, starting with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter rest, and finally a quarter note D3. The Percussion (Perc.) staff is in bass clef and plays a rhythmic pattern in measure 12, consisting of a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter rest, and finally a quarter note D3. The Banjo (Ban.) and Solo staves are in treble clef. The Banjo plays a complex rhythmic pattern in measure 12, consisting of a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note D5. The Solo plays a complex rhythmic pattern in measure 12, consisting of a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note D5. In measure 13, the Clarinet plays a quarter rest, the Trombone and Tuba play a harmonic line, and the Banjo and Solo play a complex rhythmic pattern.

14

Cl.

Tbn.

Tba.

Perc.

Ban.

Solo

This musical score page contains measures 14 and 15 of a piece. The instruments are arranged in a grand staff with six parts: Clarinet (Cl.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Banjo (Ban.), and Solo. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 14 begins with a treble clef for the Clarinet and a bass clef for the Trombone, Tuba, and Solo parts. The Banjo part uses a treble clef. The Percussion part is indicated by a double bar line and 'x' marks. Measure 15 continues the same instrumentation. The Solo part features a complex rhythmic pattern with triplets and sixteenth notes. The Banjo part also features a complex rhythmic pattern with triplets and sixteenth notes. The Percussion part has a steady rhythm with 'x' marks. The Trombone and Tuba parts have a steady rhythm with eighth notes. The Clarinet part has a steady rhythm with eighth notes.

16

Cl.

Tbn.

Tba.

Perc.

Ban.

Solo

This musical score page contains measures 16 and 17. The instruments are arranged in a grand staff with six parts: Clarinet (Cl.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Banjo (Ban.), and Solo. Measure 16 shows the Clarinet playing a melodic line, the Trombone and Tuba providing harmonic support with sustained notes, and the Percussion playing a rhythmic pattern. The Banjo and Solo parts enter in measure 17 with a complex, fast-paced melody. The Solo part features a triplet of eighth notes in measure 17.



18

Cl.

Tbn.

Tba.

Perc.

Ban.

Solo

This musical score page contains measures 18, 19, and 20. The instruments are arranged in a grand staff with six staves: Clarinet (Cl.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Banjo (Ban.), and Solo. Measure 18 shows the Clarinet and Trombone with melodic lines, while the Tuba, Percussion, Banjo, and Solo parts provide harmonic support. Measure 19 continues the melodic development for the Clarinet and Trombone. Measure 20 features a triplet of eighth notes in the Banjo part, marked with a '3' and a bracket. The Solo part also has a triplet of eighth notes. The Percussion part has a steady rhythm of eighth notes. The Tuba part has a steady rhythm of eighth notes. The Clarinet and Trombone parts have melodic lines with some rests.

10

20

Cl.

Tbn.

Tba.

Perc.

Ban.

Solo

The musical score is written for six instruments: Clarinet (Cl.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Banjo (Ban.), and Solo. The score is divided into two systems, each containing two measures. The first system covers measures 10 and 11, and the second system covers measures 12 and 13. The key signature changes from one flat to two flats at the beginning of measure 10. The Clarinet part has a melodic line. The Trombone and Tuba parts have harmonic support. The Percussion part has a rhythmic pattern. The Banjo and Solo parts have a complex, fast-moving line.

22

Cl.

Tbn.

Tba.

Perc.

Ban.

Solo

The musical score is written for six instruments: Clarinet (Cl.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Banjo (Ban.), and Solo. The score consists of two measures, 22 and 23. Measure 22 begins with a treble clef and a key signature of one sharp (F#). The Clarinet part plays a melodic line starting on G4, moving up to A4, B4, and C5. The Trombone and Tuba parts play harmonic support with notes on G2, A2, and B2. The Percussion part plays a rhythmic pattern of eighth notes. The Banjo and Solo parts play a complex rhythmic pattern of eighth notes. Measure 23 continues the melodic and harmonic development. The Clarinet part plays a melodic line starting on D5, moving up to E5, F#5, and G5. The Trombone and Tuba parts play harmonic support with notes on G2, A2, and B2. The Percussion part plays a rhythmic pattern of eighth notes. The Banjo and Solo parts play a complex rhythmic pattern of eighth notes.

24

Cl.

Tbn.

Tba.

Perc.

Ban.

Solo

The musical score is written for six parts: Clarinet (Cl.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Banjo (Ban.), and Solo. The score covers measures 24 and 25. Measure 24 begins with a key signature change to one flat (Bb) and a common time signature. The Clarinet part plays a melodic line starting on G4, moving to A4, Bb4, and then a half note G4. The Trombone and Tuba parts play a sustained chord of G2-Bb2-D3. The Percussion part plays a rhythmic pattern of eighth notes. The Banjo and Solo parts play a complex, fast-paced accompaniment consisting of sixteenth and thirty-second notes. Measure 25 continues the same parts. The Clarinet part plays a sustained chord of G4-Bb4-D5. The Trombone and Tuba parts play a sustained chord of G2-Bb2-D3. The Percussion part plays a rhythmic pattern of eighth notes. The Banjo and Solo parts play a complex, fast-paced accompaniment consisting of sixteenth and thirty-second notes.

26

Cl.

Tbn.

Tba.

Perc.

Ban.

Solo

This musical score page contains measures 26 and 27. The instruments are arranged in a grand staff with six parts: Clarinet (Cl.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Banjo (Ban.), and Solo. Measure 26 (the first measure shown) features a melodic line in the Clarinet, a sustained note in the Trombone, a rhythmic pattern in the Tuba, a steady pulse in the Percussion, and a complex, fast-moving accompaniment in the Banjo and Solo parts. Measure 27 (the second measure shown) continues the themes, with the Clarinet playing a descending line, the Trombone holding a note, the Tuba and Percussion maintaining their patterns, and the Banjo/Solo parts featuring a triplet figure. The Solo part includes a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure.

28

Cl.

Tbn.

Tba.

Perc.

Ban.

Solo

This musical score page contains measures 28 and 29. The instruments are arranged in a grand staff with six parts: Clarinet (Cl.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Banjo (Ban.), and Solo. Measure 28 begins with a key signature change to one flat (Bb) and a common time signature. The Clarinet part features a melodic line with eighth and quarter notes. The Trombone and Tuba parts provide harmonic support with sustained notes and some movement. The Percussion part includes a snare drum pattern with eighth and quarter notes. The Banjo part features a complex, fast-paced melody with many beamed sixteenth notes and triplets. The Solo part provides a bass line with sustained notes and some movement. Measure 29 continues the musical themes, with the Banjo part featuring a triplet of eighth notes. The Solo part features a triplet of eighth notes. The Percussion part features a snare drum pattern with eighth and quarter notes. The Trombone and Tuba parts provide harmonic support with sustained notes and some movement. The Clarinet part features a melodic line with eighth and quarter notes.

30

Tbn.

Tba.

Perc.

Ban.

Solo

The musical score is written for five instruments: Tbn. (Tenor Trombone), Tba. (Tuba), Perc. (Percussion), Ban. (Banjo), and Solo (Soloist). The score is divided into two measures. The Tbn. part begins with a measure rest, followed by a melodic line in the second measure. The Tba. part has a rhythmic pattern of eighth notes with rests. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The Ban. part has a dense, fast-moving melodic line with triplets. The Solo part has a rhythmic pattern of eighth notes with rests.

32

Cl.

Tbn.

Tba.

Perc.

Ban.

Solo

This musical score page contains measures 32 through 35. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 32-33 contain a melodic line with eighth and sixteenth notes, including a sharp sign. Measure 34 has a whole rest, and measure 35 has a whole note.
- Tbn. (Trombone):** Measures 32-33 feature a complex, fast-moving line with many beamed notes. Measure 34 has a whole rest, and measure 35 has a whole note.
- Tba. (Tuba):** Measures 32-33 have a simple line with eighth notes and rests. Measure 34 has a whole rest, and measure 35 has a whole note.
- Perc. (Percussion):** Measures 32-33 show a rhythmic pattern with eighth notes and rests. Measure 34 has a whole rest, and measure 35 has a triplet of eighth notes.
- Ban. (Banjo):** Measures 32-33 have a complex line with many beamed notes and triplets. Measure 34 has a whole rest, and measure 35 has a whole note.
- Solo:** Measures 32-33 have a simple line with eighth notes and rests. Measure 34 has a whole rest, and measure 35 has a whole note.



34

Tbn.

Tba.

Perc.

Ban.

Solo

This musical score page contains measures 34 and 35 for five instruments: Tbn., Tba., Perc., Ban., and Solo. Measure 34 begins with a Tbn. staff showing a whole rest on a high note. The Tba. staff has a rhythmic pattern of eighth notes with slurs. The Perc. staff features a complex pattern with eighth notes, a triplet of eighth notes, and rests. The Ban. staff is highly active with sixteenth-note runs and chords. The Solo staff provides a bass line with eighth notes and rests. Measure 35 continues the patterns from measure 34, with the Tbn. staff remaining on a whole rest and the other instruments continuing their respective parts.

36

Cl.

Tba.

Perc.

Ban.

Solo

This musical score page contains measures 36 and 37. The instruments are Clarinet (Cl.), Trombone (Tba.), Percussion (Perc.), Banjo (Ban.), and Solo. Measure 36 begins with a key signature change to one flat (B-flat) and a 7/8 time signature. The Clarinet part has a melodic line with a triplet of eighth notes. The Trombone part has a rhythmic pattern of eighth and quarter notes. The Percussion part has a series of eighth notes with 'x' marks above them. The Banjo part has a complex rhythmic pattern with triplets and sixteenth notes. The Solo part has a bass line with eighth and quarter notes.

38

Cl.

Tba.

Perc.

Ban.

Solo

The musical score consists of five staves. The Clarinet (Cl.) staff is in treble clef and plays a melodic line. The Trombone (Tba.) staff is in bass clef and plays a rhythmic pattern. The Percussion (Perc.) staff is in treble clef and plays a snare drum pattern. The Banjo (Ban.) staff is in treble clef and plays a complex rhythmic pattern. The Solo staff is in bass clef and plays a bass line. The score is in 4/4 time. Measure 38 shows the Clarinet playing a melodic line, the Trombone playing a rhythmic pattern, the Percussion playing a snare drum pattern, the Banjo playing a complex rhythmic pattern, and the Solo playing a bass line. Measure 39 continues these patterns with some variations in the Banjo and Solo parts.

40

Cl.

Tba.

Perc.

Ban.

Solo

The musical score for measures 40 and 41 is as follows:

- Measure 40:**
  - Cl.:** Rest.
  - Tba.:** Quarter note G2, quarter rest, quarter note G2, quarter rest.
  - Perc.:** Snare drum on beat 1, 3, and 5; cymbal on beat 4.
  - Ban.:** Eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#35

42

Cl.

Tba.

Perc.

Ban.

Solo

43

44

Tba.

Perc.

Ban.

Solo

45

46

Cl.

Tba.

Perc.

Ban.

Solo

This musical score page contains measures 46 through 49. The instruments are Clarinet (Cl.), Trombone (Tba.), Percussion (Perc.), Banjo (Ban.), and Solo. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 46 shows the Clarinet with a melodic line, Trombone with a rhythmic pattern, Percussion with a snare drum pattern, Banjo with a triplet and a melodic line, and Solo with a bass line. Measures 47-49 continue these parts with various rhythmic and melodic developments. The Solo part features a prominent bass line with a triplet in measure 46 and a melodic line in measure 47.

48

Cl.

Tba.

Perc.

Ban.

Solo

48

50

Tba.

Perc.

Ban.

Solo

50

52

Cl.

Tba.

Perc.

Ban.

Solo

The musical score is written for five staves. The Clarinet (Cl.) part is in treble clef, the Trombone (Tba.) part is in bass clef, the Percussion (Perc.) part is in treble clef, the Banjo (Ban.) part is in treble clef, and the Solo part is in bass clef. The key signature changes from one sharp (F#) to one flat (Bb) at the beginning of measure 52. The Banjo part features a triplet of eighth notes in measures 53 and 54. The Percussion part has a steady eighth-note rhythm. The Solo part has a steady eighth-note rhythm. The score ends with a double bar line at the end of measure 55.



54

Cl.

Tba.

Perc.

Ban.

Solo

54

56

Tba.

Perc.

Ban.

Solo

56

58

Cl.

Tba.

Perc.

Ban.

Solo

This musical score page contains measures 58 through 61. The instruments are Clarinet (Cl.), Trombone (Tba.), Percussion (Perc.), Banjo (Ban.), and Solo. Measure 58 shows the Clarinet and Trombone entering with eighth-note patterns. The Percussion part features a series of eighth-note pulses. The Banjo and Solo parts play a complex, fast-moving eighth-note accompaniment. Measures 59 and 60 continue these patterns, with the Banjo and Solo parts featuring triplets. Measure 61 concludes the sequence with a final triplet in the Banjo and Solo parts.

60

Cl.

Tba.

Perc.

Ban.

Solo

Measure 60: Cl. (treble clef) has a series of eighth and sixteenth notes, including a sharp sign. Tba. (bass clef) has a few notes and rests. Perc. (snare drum) has a pattern of eighth notes. Ban. (treble clef) and Solo (bass clef) have complex, fast-moving lines with many sixteenth and thirty-second notes.

Measure 61: Cl. (treble clef) continues with eighth and sixteenth notes. Tba. (bass clef) has a few notes and rests. Perc. (snare drum) has a pattern of eighth notes. Ban. (treble clef) and Solo (bass clef) continue with complex, fast-moving lines.

62

Tba.

Perc.

Ban.

Solo

Measure 62: Tba. (bass clef) has a few notes and rests. Perc. (snare drum) has a pattern of eighth notes. Ban. (treble clef) and Solo (bass clef) continue with complex, fast-moving lines.

Measure 63: Tba. (bass clef) has a few notes and rests. Perc. (snare drum) has a pattern of eighth notes. Ban. (treble clef) and Solo (bass clef) continue with complex, fast-moving lines.

64

Tba.

Perc.

Ban.

Solo

Measures 64-65. Tuba (Tba.) plays a simple melody. Percussion (Perc.) has a rhythmic pattern with accents. Banjo (Ban.) plays a complex melody with triplets. Soloist (Solo) plays a bass line with chords and triplets.

66

Tbn.

Tba.

Perc.

Ban.

Solo

Measures 66-67. Tuba (Tba.) plays a simple melody. Tuba (Tbn.) has a rest. Percussion (Perc.) has a rhythmic pattern with accents. Banjo (Ban.) plays a complex melody with triplets. Soloist (Solo) plays a bass line with chords and triplets.

68

Cl.

Tbn.

Tba.

Perc.

Ban.

Solo

The musical score for measures 68 and 69 is written for a six-part ensemble. The Clarinet (Cl.) part in measure 68 begins with a quarter rest, followed by an eighth note, a quarter note, and a half note. In measure 69, it plays a half note, a quarter note, and a half note. The Trombone (Tbn.) and Tuba (Tba.) parts play a rhythmic pattern of eighth notes and quarter notes. The Percussion (Perc.) part plays a steady beat of eighth notes. The Banjo (Ban.) and Solo parts play a complex, fast-paced melody consisting of eighth notes and quarter notes, with a triplet of eighth notes in measure 68.

70

Cl.

Tbn.

Tba.

Perc.

Ban.

Solo

The musical score consists of six staves. The Clarinet (Cl.) staff is in treble clef and plays eighth notes. The Trombone (Tbn.) staff is in bass clef and plays eighth notes. The Tuba (Tba.) staff is in bass clef and plays a dotted quarter note. The Percussion (Perc.) staff is in bass clef and plays a complex rhythmic pattern. The Banjo (Ban.) staff is in treble clef and plays a complex rhythmic pattern. The Solo staff is in bass clef and plays a complex rhythmic pattern.

72

Cl.

Tbn.

Tba.

Perc.

Ban.

Solo

This musical score page contains measures 72 and 73. The instruments are arranged vertically: Clarinet (Cl.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Banjo (Ban.), and Solo. Measure 72 shows the Clarinet playing a melodic line with a sharp and a flat. The Trombone and Tuba have complex rhythmic patterns with many rests. The Percussion part features a series of eighth notes with 'x' marks above them. The Banjo and Solo parts play a fast, repetitive eighth-note pattern with triplets. Measure 73 continues these patterns, with the Clarinet playing a final note and the Trombone and Tuba having long rests.

74

Cl.

Tbn.

Tba.

Perc.

Ban.

Solo

The musical score for measures 74 and 75 is as follows:

- Cl. (Clarinet):** Treble clef. Measure 74: Quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 75: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Tbn. (Trombone):** Bass clef. Measure 74: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 75: Quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Tba. (Tuba):** Bass clef. Measure 74: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 75: Quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Perc. (Percussion):** Two staves. Measure 74: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 75: Eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3.
- Ban. (Banjo):** Treble clef. Measure 74: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 75: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Solo:** Bass clef. Measure 74: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 75: Quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.



76

Cl.

Tbn.

Tba.

Perc.

Ban.

Solo

This musical score page contains measures 76 and 77. The instruments are arranged in a grand staff with six staves: Clarinet (Cl.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Banjo (Ban.), and Solo. Measure 76 shows the Clarinet playing a melodic line with eighth and sixteenth notes. The Trombone and Tuba play harmonic support with eighth notes and rests. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Banjo and Solo parts play complex, fast-moving lines with triplets and sixteenth notes. Measure 77 continues the patterns, with the Clarinet playing a sustained note and the Trombone and Tuba playing a sustained note. The Percussion part continues its rhythmic pattern. The Banjo and Solo parts continue their complex, fast-moving lines with triplets and sixteenth notes.

78

Cl.

Tbn.

Tba.

Perc.

Ban.

Solo

This musical score page contains measures 78 through 81. The instruments are arranged in a standard orchestral layout. The Clarinet (Cl.) part is in the top staff, featuring a melodic line with a triplet in measure 80. The Trombone (Tbn.) and Tuba (Tba.) parts are in the second and third staves, providing harmonic support. The Percussion (Perc.) part is on the fourth staff, showing a rhythmic pattern with x marks for cymbals and solid notes for other percussion. The Banjo (Ban.) part is on the fifth staff, playing a complex, fast-paced melody with triplets. The Solo part is on the bottom staff, featuring a bass line with triplets and other rhythmic figures. The key signature has one flat, and the time signature is 4/4.

80

Cl.

Tbn.

Tba.

Perc.

Ban.

Solo

This musical score page contains measures 80 and 81. The instruments are arranged in a grand staff with six parts: Clarinet (Cl.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Banjo (Ban.), and Solo. Measure 80 shows the Clarinet playing a melodic line with eighth and sixteenth notes. The Trombone and Tuba parts have rests. The Percussion part plays a rhythmic pattern of eighth and sixteenth notes. The Banjo and Solo parts play a complex, fast-paced pattern with triplets and sixteenth notes. Measure 81 continues the patterns, with the Clarinet playing a sustained note and the Trombone and Tuba parts having rests. The Percussion part continues its rhythmic pattern. The Banjo and Solo parts continue their complex pattern.

82

Cl.

Tbn.

Tba.

Perc.

Ban.

Solo

The musical score consists of six staves. The Clarinet (Cl.) staff is in treble clef and contains a triplet of eighth notes in measure 82. The Trombone (Tbn.) and Tuba (Tba.) staves are in bass clef. The Percussion (Perc.) staff uses a snare drum icon and shows a rhythmic pattern of eighth and sixteenth notes. The Banjo (Ban.) and Solo staves are in treble and bass clefs respectively, featuring complex rhythmic patterns with many beamed notes and rests.

84

Cl.

Tbn.

Tba.

Perc.

Ban.

Solo

This musical score page contains measures 84 and 85. The instruments are arranged in a grand staff with six parts: Clarinet (Cl.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Banjo (Ban.), and Solo. Measure 84 shows the Clarinet playing a quarter-note melody, the Trombone and Tuba playing a half-note melody, the Percussion playing a half-note melody, the Banjo playing a complex rhythmic pattern, and the Solo part playing a half-note melody. Measure 85 shows the Clarinet playing a whole note, the Trombone and Tuba playing a half-note melody, the Percussion playing a half-note melody, the Banjo playing a complex rhythmic pattern, and the Solo part playing a half-note melody.

86

Cl.

Tbn.

Tba.

Perc.

Ban.

Solo

The musical score for measures 86 and 87 features six staves. The Clarinet (Cl.) staff is in treble clef and plays a melodic line with eighth and sixteenth notes. The Trombone (Tbn.) and Tuba (Tba.) staves are in bass clef and play harmonic support with eighth and sixteenth notes. The Percussion (Perc.) staff is in bass clef and plays a rhythmic pattern with eighth and sixteenth notes. The Banjo (Ban.) and Solo staves are in treble and bass clef respectively and play a complex, fast-paced accompaniment with eighth and sixteenth notes. A triplet of eighth notes is marked in the Banjo staff in measure 87.

88

Tbn.

Tba.

Perc.

Ban.

Solo

89

90

Cl.

Tbn.

Tba.

Perc.

Ban.

Solo

This musical score page contains measures 90, 91, and 92. The instruments and their parts are as follows:

- Cl. (Clarinet):** Treble clef. Measure 90 starts with a whole rest, followed by a series of eighth and sixteenth notes with accidentals. Measure 91 continues with similar rhythmic patterns. Measure 92 features a descending eighth-note scale.
- Tbn. (Trombone):** Bass clef. Measure 90 has a whole note chord. Measure 91 has a whole rest. Measure 92 has a whole note chord.
- Tba. (Tuba):** Bass clef. Measure 90 has a half note. Measure 91 has a whole rest. Measure 92 has a half note.
- Perc. (Percussion):** Two staves. The top staff uses 'x' marks for hits. The bottom staff has a half note in measures 90 and 92, and a whole rest in measure 91.
- Ban. (Banjo):** Treble clef. Features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, including triplets in measures 90, 91, and 92.
- Solo:** Bass clef. Measure 90 has a half note. Measure 91 has a whole rest. Measure 92 has a half note.



92

Cl.

Tbn.

Tba.

Perc.

Ban.

Solo

This musical score page contains measures 92 and 93. The instruments are arranged in a grand staff with six parts: Clarinet (Cl.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Banjo (Ban.), and Solo. Measure 92 features a Clarinet melody, a complex Trombone line with many beamed notes, a Tuba line with eighth notes, Percussion with a steady eighth-note pulse, and a Banjo/Solo section with a dense, fast-moving accompaniment. Measure 93 continues the themes, with the Trombone and Banjo/Solo parts featuring a triplet of eighth notes. The Solo part has a bass line with eighth notes and rests.

94

Cl.

Tbn.

Tba.

Perc.

Ban.

Solo

The musical score for measures 94 and 95 is as follows:

- Cl. (Clarinet):** Treble clef. Measure 94: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Measure 95: Quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4.
- Tbn. (Trombone):** Bass clef. Measure 94: Half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 95: Half note G2, quarter note A2, quarter note B2, quarter note C3.
- Tba. (Tuba):** Bass clef. Measure 94: Half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 95: Half note G2, quarter note A2, quarter note B2, quarter note C3.
- Perc. (Percussion):** Two staves. Measure 94: First staff has rhythmic marks (x) at measures 1, 2, 3, 4, 5, 6, 7, 8. Second staff has a half note G2. Measure 95: First staff has rhythmic marks (x) at measures 1, 2, 3, 4, 5, 6, 7, 8. Second staff has a half note G2.
- Ban. (Banjo):** Treble clef. Measure 94: Complex rhythmic pattern with triplets and sixteenth notes. Measure 95: Continues the complex rhythmic pattern.
- Solo:** Bass clef. Measure 94: Complex rhythmic pattern with triplets and sixteenth notes. Measure 95: Continues the complex rhythmic pattern.

96 43

Tbn.

Tba.

Perc.

Ban.

Solo

The musical score consists of five staves. The Tbn. staff has a long note with a slur and a fermata. The Tba. staff has a series of eighth notes. The Perc. staff has a series of eighth notes. The Ban. staff has a complex rhythmic pattern with many sixteenth notes. The Solo staff has a series of eighth notes. The score is divided into two measures. The first measure is marked with a rehearsal mark '96'. The second measure is marked with a rehearsal mark '43'.

98

Cl.

Tbn.

Tba.

Perc.

Ban.

Solo

This musical score page contains measures 98 through 101. The instruments are arranged in a standard orchestral layout. The Clarinet (Cl.) part begins in measure 98 with a whole rest, followed by a melodic line in measures 99 and 100. The Trombone (Tbn.) part has whole rests in measures 98 and 100. The Tuba (Tba.) part plays a rhythmic pattern of eighth notes and quarter notes. The Percussion (Perc.) part features a complex rhythmic pattern with many rests and some eighth notes. The Banjo (Ban.) part plays a fast, rhythmic pattern of eighth notes, with triplets indicated in measures 99 and 100. The Solo part provides a bass line with eighth and quarter notes. The page number 44 is in the top left, and the measure number 98 is at the top of the first staff.

100

Cl.

Tbn.

Tba.

Perc.

Ban.

Solo

The musical score for measures 100 and 101 features the following details:

- Cl. (Clarinet):** Treble clef. Measure 100 starts with a quarter note, followed by a dotted quarter note, and a half note. Measure 101 has a whole rest.
- Tbn. (Trombone):** Bass clef. Measure 100 has a half note, followed by two eighth notes, and a quarter note. Measure 101 has a whole rest.
- Tba. (Tuba):** Bass clef. Measure 100 has a quarter note, followed by two eighth notes, and a quarter note. Measure 101 has a whole rest.
- Perc. (Percussion):** Treble clef. Measure 100 has a quarter note, followed by a dotted quarter note, and a half note. Measure 101 has a whole rest.
- Ban. (Banjo):** Treble clef. Measure 100 has a quarter note, followed by a dotted quarter note, and a half note. Measure 101 has a whole rest.
- Solo:** Bass clef. Measure 100 has a quarter note, followed by a dotted quarter note, and a half note. Measure 101 has a whole rest.