

James_Taylor_-_Something_In_The_Way_She_Moves

SOMETHING IN THE WAY

SOMETHING IN THE 3

SOMETHING IN THE 6

SOMETHING IN THE 7

SOMETHING IN THE 8

SOMETHING IN THE 9

SOMETHING IN THE 4

SOMETHING IN THE 2

SOMETHING IN THE 5

The image displays a musical score for the song "Something in the Way She Moves" by James Taylor. The score is written in 4/4 time and consists of nine staves. The first staff is the vocal line, starting with the lyrics "SOMETHING IN THE WAY". The second through sixth staves are guitar accompaniment lines, with lyrics "SOMETHING IN THE 3", "SOMETHING IN THE 6", "SOMETHING IN THE 7", "SOMETHING IN THE 8", and "SOMETHING IN THE 9" respectively. The seventh staff is a guitar accompaniment line with the lyric "SOMETHING IN THE 4". The eighth staff is a bass line with the lyric "SOMETHING IN THE 2". The ninth staff is a guitar accompaniment line with the lyric "SOMETHING IN THE 5". The music features a mix of treble and bass clefs, with various note values and rests.

SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 2



SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 2



SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2

SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2

6

7

3



SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2

7

8



SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2

8

9

3

3

9

SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2



10

SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2



11

SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2

13

SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2



14

SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2

15

SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2

SOMETHING IN THE 5



16

SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2

SOMETHING IN THE 5

17

SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2

SOMETHING IN THE 5



18

SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2

19

SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2

SOMETHING IN THE 5



20

SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2

SOMETHING IN THE 5

21

SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2

SOMETHING IN THE 5



22

SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2

23

SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2



24

SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2



25

SOMETHING IN THE WAY

SOMETHING IN THE 3

SOMETHING IN THE 7

SOMETHING IN THE 2

26

SOMETHING IN THE WAY

SOMETHING IN THE 3

SOMETHING IN THE 7

SOMETHING IN THE 8

SOMETHING IN THE 4

SOMETHING IN THE 2



27

SOMETHING IN THE WAY

SOMETHING IN THE 3

SOMETHING IN THE 7

SOMETHING IN THE 8

SOMETHING IN THE 4

SOMETHING IN THE 2

28

SOMETHING IN THE WAY

SOMETHING IN THE 3

SOMETHING IN THE 7

SOMETHING IN THE 8

SOMETHING IN THE 4

SOMETHING IN THE 2

The image shows a musical score for guitar, consisting of six staves. The first staff is the melody, and the others are numbered 2 through 8. The score includes treble and bass clefs, a key signature of one flat, and various musical notations such as chords, slurs, and accidentals. The number 28 is written above the first staff. The text 'SOMETHING IN THE WAY' is written to the left of the first staff, and 'SOMETHING IN THE 3', 'SOMETHING IN THE 7', 'SOMETHING IN THE 8', 'SOMETHING IN THE 4', and 'SOMETHING IN THE 2' are written to the left of the subsequent staves.

29

SOMETHING IN THE WAY

SOMETHING IN THE 3

SOMETHING IN THE 6

SOMETHING IN THE 7

SOMETHING IN THE 8

SOMETHING IN THE 9

SOMETHING IN THE 4

SOMETHING IN THE 2

The musical score consists of eight staves. The first staff, labeled 'SOMETHING IN THE WAY', begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a complex melodic line with slurs, triplets, and various note values. The second staff, 'SOMETHING IN THE 3', has a treble clef and contains a few notes. The third staff, 'SOMETHING IN THE 6', has a treble clef and is mostly empty. The fourth staff, 'SOMETHING IN THE 7', has a treble clef and contains a complex melodic line similar to the first staff. The fifth staff, 'SOMETHING IN THE 8', has a treble clef and contains a few notes. The sixth staff, 'SOMETHING IN THE 9', has a treble clef and contains a few notes. The seventh staff, 'SOMETHING IN THE 4', has a treble clef and contains a few notes. The eighth staff, 'SOMETHING IN THE 2', has a bass clef and contains a few notes. The score is numbered 29 at the top left and 13 at the top right.

30

SOMETHING IN THE WAY

SOMETHING IN THE 3

SOMETHING IN THE 6

SOMETHING IN THE 7

SOMETHING IN THE 8

SOMETHING IN THE 9

SOMETHING IN THE 4

SOMETHING IN THE 2

The musical score consists of eight staves. The first staff is labeled 'SOMETHING IN THE WAY' and contains the most complex notation, including a treble clef, a key signature of one flat, and a common time signature. The second staff is labeled 'SOMETHING IN THE 3' and contains a treble clef and a common time signature. The third staff is labeled 'SOMETHING IN THE 6' and contains a treble clef and a common time signature. The fourth staff is labeled 'SOMETHING IN THE 7' and contains a treble clef, a key signature of one flat, and a common time signature. The fifth staff is labeled 'SOMETHING IN THE 8' and contains a treble clef and a common time signature. The sixth staff is labeled 'SOMETHING IN THE 9' and contains a treble clef and a common time signature. The seventh staff is labeled 'SOMETHING IN THE 4' and contains a treble clef and a common time signature. The eighth staff is labeled 'SOMETHING IN THE 2' and contains a bass clef and a common time signature. The score includes various musical notations such as notes, rests, and accidentals.

31

SOMETHING IN THE WAY

SOMETHING IN THE 3

SOMETHING IN THE 6

SOMETHING IN THE 7

SOMETHING IN THE 8

SOMETHING IN THE 9

SOMETHING IN THE 4

SOMETHING IN THE 2

The image shows a musical score for the piece 'SOMETHING IN THE WAY'. It consists of eight staves. The first staff is the vocal line, starting at measure 31. The second staff is a treble clef accompaniment. The third staff is a treble clef accompaniment. The fourth staff is a treble clef accompaniment. The fifth staff is a treble clef accompaniment. The sixth staff is a treble clef accompaniment. The seventh staff is a treble clef accompaniment. The eighth staff is a bass clef accompaniment. The score includes various musical notations such as chords, notes, and rests. The measure number '31' is written at the top left of the first staff.

32

SOMETHING IN THE WAY

SOMETHING IN THE 3

SOMETHING IN THE 6

SOMETHING IN THE 7

SOMETHING IN THE 8

SOMETHING IN THE 9

SOMETHING IN THE 4

SOMETHING IN THE 2

33

SOMETHING IN THE WAY

Musical staff for 'SOMETHING IN THE WAY' in treble clef, featuring a complex melodic line with eighth and sixteenth notes, rests, and a final triplet of eighth notes.

SOMETHING IN THE 3

Empty musical staff for 'SOMETHING IN THE 3'.

SOMETHING IN THE 6

Musical staff for 'SOMETHING IN THE 6' in treble clef, showing a few notes and rests.

SOMETHING IN THE 7

Musical staff for 'SOMETHING IN THE 7' in treble clef, featuring a complex melodic line similar to the first staff.

SOMETHING IN THE 8

Musical staff for 'SOMETHING IN THE 8' in treble clef, showing a few notes and rests.

SOMETHING IN THE 9

Musical staff for 'SOMETHING IN THE 9' in treble clef, featuring a melodic line with a long slur.

SOMETHING IN THE 4

Musical staff for 'SOMETHING IN THE 4' in treble clef, featuring a melodic line with a flat key signature and a slur.

SOMETHING IN THE 2

Musical staff for 'SOMETHING IN THE 2' in bass clef, featuring a simple melodic line with a flat key signature.

34

SOMETHING IN THE WAY

SOMETHING IN THE 3

SOMETHING IN THE 6

SOMETHING IN THE 7

SOMETHING IN THE 8

SOMETHING IN THE 9

SOMETHING IN THE 4

SOMETHING IN THE 2

35

SOMETHING IN THE WAY

SOMETHING IN THE 3

SOMETHING IN THE 6

SOMETHING IN THE 7

SOMETHING IN THE 8

SOMETHING IN THE 9

SOMETHING IN THE 4

SOMETHING IN THE 2



36

SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 8

SOMETHING IN THE 4

SOMETHING IN THE 2

37

SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2

38

SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2

39

SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2

40

SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2

41

SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2

42

SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2

43

SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2

44

SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2

45

SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2

46

SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2



47

SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2

SOMETHING IN THE 5

48

SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2

SOMETHING IN THE 5



49

SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2

50

SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2

SOMETHING IN THE 5



51

SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2

SOMETHING IN THE 5

52

SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2

SOMETHING IN THE 5



53

SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2

SOMETHING IN THE WAY

Musical score for system 1, measures 54-57. It features four staves: three treble clefs and one bass clef. The lyrics 'SOMETHING IN THE WAY' are written on the left. Measure 54 starts with a 7-measure rest in the top three staves. A triplet of eighth notes appears in measure 57. The bass line has a whole note in measure 54 and a half note in measure 55.

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2



SOMETHING IN THE WAY

Musical score for system 2, measures 55-58. It features four staves: three treble clefs and one bass clef. The lyrics 'SOMETHING IN THE WAY' are written on the left. Measure 55 starts with a 7-measure rest in the top three staves. A triplet of eighth notes appears in measure 58. The bass line has a whole note in measure 55 and a half note in measure 56.

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2



SOMETHING IN THE WAY

Musical score for system 3, measures 56-59. It features four staves: three treble clefs and one bass clef. The lyrics 'SOMETHING IN THE WAY' are written on the left. Measure 56 starts with a 7-measure rest in the top three staves. The bass line has a whole note in measure 56 and a half note in measure 57.

SOMETHING IN THE 7

SOMETHING IN THE 4

SOMETHING IN THE 2

57

SOMETHING IN THE WAY

SOMETHING IN THE 7

SOMETHING IN THE 2

The musical score consists of three staves. The top staff is for the Soprano voice, the middle for the Alto voice, and the bottom for the Bass voice. The Soprano and Alto parts are in treble clef and 7/4 time, while the Bass part is in bass clef and 2/4 time. The lyrics are: Soprano: 'SOMETHING IN THE WAY', Alto: 'SOMETHING IN THE 7', Bass: 'SOMETHING IN THE 2'. The music is highly rhythmic, with many beamed notes and rests. A measure number '57' is written above the first measure of the Soprano staff.