

# James\_Taylor\_-\_One\_Man\_Parade

ONE MAN PARADE (A 5)

ONE MAN PARADE (A 8)

ONE MAN PARADE (A 4)

ONE MAN PARADE (A10)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 7)

ONE MAN PARADE (A 2)

ONE MAN PARADE (AKA)

The image displays a musical score for the song "One Man Parade" by James Taylor. It consists of ten staves, each labeled with a different arrangement or part of the score. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes treble clefs for most parts, a bass clef for the part labeled (A 2), and a piano clef for the part labeled (AKA). The score shows various musical elements such as rests, notes, and chords across three measures.

ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 7)

Musical score for measures 4-5. The score is for four parts: A 4 (Soprano), A 9 (Drum), A 3 (Alto), and A 7 (Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 4 starts with a treble clef and a key signature of one sharp. The melody in A 4 is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The drum part in A 9 has a pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The accompaniment in A 3 and A 7 consists of chords and moving lines. A double bar line is present after measure 5.

ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 7)

Musical score for measures 6-7. The score is for four parts: A 4 (Soprano), A 9 (Drum), A 3 (Alto), and A 7 (Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 6 starts with a treble clef and a key signature of one sharp. The melody in A 4 is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The drum part in A 9 has a pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The accompaniment in A 3 and A 7 consists of chords and moving lines. A double bar line is present after measure 7.

ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 7)

Musical score for measures 8-9. The score is for four parts: A 4 (Soprano), A 9 (Drum), A 3 (Alto), and A 7 (Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 8 starts with a treble clef and a key signature of one sharp. The melody in A 4 is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The drum part in A 9 has a pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The accompaniment in A 3 and A 7 consists of chords and moving lines.

ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 7)

10



ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 7)

12



ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 7)

14

16

ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 7)



18

ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 7)

ONE MAN PARADE (A 2)

ONE MAN PARADE (AKA)

20

ONE MAN PARADE (A 4)

Musical staff for ONE MAN PARADE (A 4) in treble clef, key of D major. It features a melodic line with a long slur over the first two measures and a final eighth-note flourish.

ONE MAN PARADE (A 9)

Musical staff for ONE MAN PARADE (A 9) in alto clef. It contains rhythmic patterns with accents and slurs.

ONE MAN PARADE (A 3)

Musical staff for ONE MAN PARADE (A 3) in treble clef, key of D major. It features a complex melodic line with many slurs and ties.

ONE MAN PARADE (A 6)

Musical staff for ONE MAN PARADE (A 6) in treble clef, key of D major. It features a melodic line with slurs and ties.

ONE MAN PARADE (A 7)

Musical staff for ONE MAN PARADE (A 7) in treble clef, key of D major. It features a melodic line with slurs and ties.

ONE MAN PARADE (A 2)

Musical staff for ONE MAN PARADE (A 2) in bass clef, key of D major. It features a simple bass line with slurs and ties.

ONE MAN PARADE (AKA

Musical staff for ONE MAN PARADE (AKA) in treble clef, key of D major. It shows a chordal accompaniment with a large '8' indicating an octave shift.

ONE MAN PARADE (A 4)

Musical staff for ONE MAN PARADE (A 4) in treble clef, key of D major. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes.

ONE MAN PARADE (A 9)

Musical staff for ONE MAN PARADE (A 9) in alto clef. It features a rhythmic line with eighth and quarter notes, including a triplet of eighth notes.

ONE MAN PARADE (A 3)

Musical staff for ONE MAN PARADE (A 3) in treble clef, key of D major. It features a complex rhythmic accompaniment with eighth and quarter notes.

ONE MAN PARADE (A 6)

Musical staff for ONE MAN PARADE (A 6) in treble clef, key of D major. It features a rhythmic accompaniment with eighth and quarter notes.

ONE MAN PARADE (A 7)

Musical staff for ONE MAN PARADE (A 7) in treble clef, key of D major. It features a complex rhythmic accompaniment with eighth and quarter notes.

ONE MAN PARADE (A 2)

Musical staff for ONE MAN PARADE (A 2) in bass clef, key of D major. It features a rhythmic accompaniment with eighth and quarter notes.

ONE MAN PARADE (AKA)

Musical staff for ONE MAN PARADE (AKA) in grand staff (treble and bass clefs, key of D major). It features a piano accompaniment with sustained chords and a bass line.



ONE MAN PARADE (A 4)

Musical staff for ONE MAN PARADE (A 4) in treble clef, key of D major. It begins with a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

ONE MAN PARADE (A 9)

Musical staff for ONE MAN PARADE (A 9) in alto clef. It features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.

ONE MAN PARADE (A 3)

Musical staff for ONE MAN PARADE (A 3) in treble clef, key of D major. It features a complex rhythmic pattern with eighth and sixteenth notes, including a fermata over a chord in the final measure.

ONE MAN PARADE (A 6)

Musical staff for ONE MAN PARADE (A 6) in treble clef, key of D major. It features a series of chords and single notes, including a fermata over a chord in the final measure.

ONE MAN PARADE (A 7)

Musical staff for ONE MAN PARADE (A 7) in treble clef, key of D major. It features a complex rhythmic pattern with eighth and sixteenth notes, including a fermata over a chord in the final measure.

ONE MAN PARADE (A 2)

Musical staff for ONE MAN PARADE (A 2) in bass clef, key of D major. It features a series of notes: D3, E3, F3, G3, with a fermata over the final G3.

ONE MAN PARADE (AKA)

Musical staff for ONE MAN PARADE (AKA) in grand staff (treble and bass clefs, key of D major). The right hand features a series of chords with a fermata over the final chord. The left hand features a series of notes: D3, E3, F3, G3, with a fermata over the final G3.



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ONE MAN PARADE (A 4)

Musical staff for ONE MAN PARADE (A 4) in treble clef, key of D major. It begins with a quarter rest, followed by a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter rest.

ONE MAN PARADE (A 9)

Musical staff for ONE MAN PARADE (A 9) in alto clef. It begins with a quarter rest, followed by a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter rest.

ONE MAN PARADE (A 3)

Musical staff for ONE MAN PARADE (A 3) in treble clef, key of D major. It begins with a quarter rest, followed by a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter rest.

ONE MAN PARADE (A 6)

Musical staff for ONE MAN PARADE (A 6) in treble clef, key of D major. It begins with a quarter rest, followed by a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter rest.

ONE MAN PARADE (A 7)

Musical staff for ONE MAN PARADE (A 7) in treble clef, key of D major. It begins with a quarter rest, followed by a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter rest.

ONE MAN PARADE (A 2)

Musical staff for ONE MAN PARADE (A 2) in bass clef, key of D major. It begins with a quarter rest, followed by a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter rest.

ONE MAN PARADE (AKA

Musical staff for ONE MAN PARADE (AKA) in treble clef, key of D major. It begins with a quarter rest, followed by a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter rest.

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ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 7)

ONE MAN PARADE (A 2)

ONE MAN PARADE (AKA)

The musical score consists of seven staves. The top six staves are individual parts for different instruments or voices, labeled ONE MAN PARADE (A 4) through (A 2). The bottom staff is a grand staff for ONE MAN PARADE (AKA). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

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ONE MAN PARADE (A 4)

Musical staff for ONE MAN PARADE (A 4) in treble clef, key of D major. It features a melodic line with a triplet of eighth notes and a quarter note.

ONE MAN PARADE (A 9)

Musical staff for ONE MAN PARADE (A 9) in alto clef. It features a rhythmic pattern with eighth notes and rests.

ONE MAN PARADE (A 3)

Musical staff for ONE MAN PARADE (A 3) in treble clef, key of D major. It features a complex accompaniment with chords and moving lines.

ONE MAN PARADE (A 6)

Musical staff for ONE MAN PARADE (A 6) in treble clef, key of D major. It features a complex accompaniment with chords and moving lines.

ONE MAN PARADE (A 7)

Musical staff for ONE MAN PARADE (A 7) in treble clef, key of D major. It features a complex accompaniment with chords and moving lines.

ONE MAN PARADE (A 2)

Musical staff for ONE MAN PARADE (A 2) in bass clef, key of D major. It features a complex accompaniment with chords and moving lines.

ONE MAN PARADE (AKA

Musical staff for ONE MAN PARADE (AKA) in grand staff (treble and bass clefs, key of D major). It features a complex accompaniment with chords and moving lines.

27

ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 7)

ONE MAN PARADE (A 2)

ONE MAN PARADE (AKA)

The image shows a musical score for the piece 'ONE MAN PARADE'. It consists of seven staves. The first staff, labeled 'ONE MAN PARADE (A 4)', is in treble clef with a key signature of two sharps (F# and C#) and contains a triplet of eighth notes. The second staff, 'ONE MAN PARADE (A 9)', is in alto clef and contains a complex rhythmic pattern with eighth and sixteenth notes. The third staff, 'ONE MAN PARADE (A 3)', is in treble clef with two sharps and contains a melodic line with eighth notes. The fourth staff, 'ONE MAN PARADE (A 6)', is in treble clef with two sharps and contains a bass line with eighth notes and rests. The fifth staff, 'ONE MAN PARADE (A 7)', is in treble clef with two sharps and contains a melodic line with eighth notes. The sixth staff, 'ONE MAN PARADE (A 2)', is in bass clef with two sharps and contains a bass line with eighth notes. The seventh staff, 'ONE MAN PARADE (AKA)', is in treble clef with two sharps and contains a chordal accompaniment with a double bar line. A bracket with the number '3' is placed under the first staff, indicating a triplet. The number '27' is written above the first staff.

28

ONE MAN PARADE (A 4)

Musical staff for ONE MAN PARADE (A 4) in treble clef, key of D major. It features a melodic line with a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a quarter rest and a quarter note.

ONE MAN PARADE (A 9)

Musical staff for ONE MAN PARADE (A 9) in alto clef. It features a rhythmic pattern of eighth notes and quarter notes with accents.

ONE MAN PARADE (A 3)

Musical staff for ONE MAN PARADE (A 3) in treble clef, key of D major. It features a complex melodic line with various note values and rests.

ONE MAN PARADE (A 6)

Musical staff for ONE MAN PARADE (A 6) in treble clef, key of D major. It features a complex melodic line with various note values and rests.

ONE MAN PARADE (A 7)

Musical staff for ONE MAN PARADE (A 7) in treble clef, key of D major. It features a complex melodic line with various note values and rests.

ONE MAN PARADE (A 2)

Musical staff for ONE MAN PARADE (A 2) in bass clef, key of D major. It features a complex melodic line with various note values and rests.

ONE MAN PARADE (AKA)

Musical staff for ONE MAN PARADE (AKA) in bass clef, key of D major. It features a complex melodic line with various note values and rests.

29

ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 7)

ONE MAN PARADE (A 2)

ONE MAN PARADE (AKA)

The musical score consists of seven staves. The first six staves are labeled ONE MAN PARADE (A 4), ONE MAN PARADE (A 9), ONE MAN PARADE (A 3), ONE MAN PARADE (A 6), ONE MAN PARADE (A 7), and ONE MAN PARADE (A 2). The seventh staff is labeled ONE MAN PARADE (AKA) and is a grand staff with a treble and bass clef. The music is in the key of D major (two sharps) and 4/4 time. The score begins at measure 29. The first staff (A 4) features a melodic line with eighth and quarter notes. The second staff (A 9) is a drum part with various rhythmic patterns and rests. The third staff (A 3) has a melodic line with eighth notes and rests. The fourth staff (A 6) features a melodic line with eighth notes and rests. The fifth staff (A 7) has a melodic line with eighth notes and rests. The sixth staff (A 2) is a bass line with eighth notes and rests. The seventh staff (AKA) provides a harmonic accompaniment with chords and moving lines in both hands.

30

ONE MAN PARADE (A 4)

Musical staff for ONE MAN PARADE (A 4) in treble clef, key of D major. It begins with a dotted quarter note on G4, followed by a quarter rest, a quarter note on A4, a quarter note on B4, and a quarter note on C5.

ONE MAN PARADE (A 9)

Musical staff for ONE MAN PARADE (A 9) in alto clef. It features a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The notes are G4, A4, B4, C5, B4, A4, G4, and F4.

ONE MAN PARADE (A 3)

Musical staff for ONE MAN PARADE (A 3) in treble clef, key of D major. It consists of a series of quarter notes: G4, A4, B4, and C5.

ONE MAN PARADE (A 6)

Musical staff for ONE MAN PARADE (A 6) in treble clef, key of D major. It features a series of quarter notes: G4, A4, B4, and C5.

ONE MAN PARADE (A 7)

Musical staff for ONE MAN PARADE (A 7) in treble clef, key of D major. It features a series of quarter notes: G4, A4, B4, and C5.

ONE MAN PARADE (A 2)

Musical staff for ONE MAN PARADE (A 2) in bass clef, key of D major. It features a series of quarter notes: G3, A3, B3, and C4.

ONE MAN PARADE (AKA)

Musical staff for ONE MAN PARADE (AKA) in grand staff (treble and bass clefs, key of D major). The treble staff features a series of quarter notes: G4, A4, B4, and C5. The bass staff features a series of quarter notes: G3, A3, B3, and C4.

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ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 7)

ONE MAN PARADE (A 2)

ONE MAN PARADE (AKA)

The musical score consists of seven staves. The first six staves are individual parts labeled ONE MAN PARADE (A 4), ONE MAN PARADE (A 9), ONE MAN PARADE (A 3), ONE MAN PARADE (A 6), ONE MAN PARADE (A 7), and ONE MAN PARADE (A 2). The seventh staff is a grand staff labeled ONE MAN PARADE (AKA). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.



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ONE MAN PARADE (A 4)

Musical staff for ONE MAN PARADE (A 4) in treble clef, key of D major. It contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a quarter rest and a beamed eighth-note pair (D5, E5).

ONE MAN PARADE (A 9)

Musical staff for ONE MAN PARADE (A 9) in alto clef. It contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a quarter rest and a beamed eighth-note pair (D5, E5).

ONE MAN PARADE (A 3)

Musical staff for ONE MAN PARADE (A 3) in treble clef, key of D major. It contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a quarter rest and a beamed eighth-note pair (D5, E5).

ONE MAN PARADE (A 6)

Musical staff for ONE MAN PARADE (A 6) in treble clef, key of D major. It contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a quarter rest and a beamed eighth-note pair (D5, E5).

ONE MAN PARADE (A 7)

Musical staff for ONE MAN PARADE (A 7) in treble clef, key of D major. It contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a quarter rest and a beamed eighth-note pair (D5, E5).

ONE MAN PARADE (A 2)

Musical staff for ONE MAN PARADE (A 2) in bass clef, key of D major. It contains a sequence of notes: D3, E3, F#3, G3, A3, B3, C4, D4, followed by a quarter rest and a beamed eighth-note pair (D4, E4).

ONE MAN PARADE (AKA)

Musical staff for ONE MAN PARADE (AKA) in grand staff (treble and bass clefs, key of D major). It contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a quarter rest and a beamed eighth-note pair (D5, E5).

33

ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 7)

ONE MAN PARADE (A 2)

ONE MAN PARADE (AKA)

The musical score is arranged in a system of seven staves. The first six staves are grouped by a brace on the left. The first staff (A 4) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff (A 9) is a drum part with a consistent rhythmic pattern. The third, fourth, and fifth staves (A 3, A 6, and A 7) contain multi-measure rests of varying lengths. The sixth staff (A 2) is in bass clef. The seventh staff (AKA) is a grand staff with treble and bass clefs. The key signature remains one sharp throughout.

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ONE MAN PARADE (A 8)

ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 7)

ONE MAN PARADE (A 2)

ONE MAN PARADE (AKA

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight systems of staves. The first seven systems are for parts A 2 through A 9, and the eighth system is for the AKA section. Part A 8 is a whole rest. Part A 9 is a drum part with a pattern of eighth notes and rests. The AKA section is a grand staff with a treble and bass clef. The score includes various musical notations such as notes, rests, and accidentals.

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ONE MAN PARADE (A 8)

ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 7)

ONE MAN PARADE (A 2)

ONE MAN PARADE (AKA

The musical score consists of eight staves. The first seven staves are grouped by a brace on the left. The eighth staff is a grand staff (treble and bass clef) also grouped by a brace. The music is in the key of D major (two sharps) and 3/4 time. The score is divided into two measures. The first measure contains various rhythmic patterns and rests. The second measure features more complex melodic and harmonic lines, including a prominent eighth-note melody in the second staff and a bass line in the seventh staff. The eighth staff (grand staff) has a bass line with a prominent eighth-note melody in the second measure.

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ONE MAN PARADE (A 8)

ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 7)

ONE MAN PARADE (A 2)

ONE MAN PARADE (AKA)

The musical score consists of nine staves. The top two staves (A 8 and A 4) are in treble clef with a key signature of two sharps (F# and C#). The third staff (A 9) is a percussion staff with a double bar line and 'x' marks. The fourth, fifth, and sixth staves (A 3, A 6, and A 7) are in treble clef. The seventh staff (A 2) is in bass clef. The eighth and ninth staves (AKA) are in treble and bass clefs respectively. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' and 'mf'. A large brace on the left side groups the staves from A 8 down to A 2.

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ONE MAN PARADE (A 8)

ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 7)

ONE MAN PARADE (A 2)

ONE MAN PARADE (AKA

The musical score consists of eight staves. The first seven staves are grouped by a brace on the left. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is also in treble clef with the same key signature. The third staff is in alto clef with a key signature of two sharps. The fourth staff is in treble clef with a key signature of two sharps. The fifth staff is in treble clef with a key signature of two sharps. The sixth staff is in treble clef with a key signature of two sharps. The seventh staff is in bass clef with a key signature of two sharps. The eighth staff is in treble clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' and 'mf'. There are also some unusual markings like 'x' and '3'.

40

ONE MAN PARADE (A 4)

Musical staff for ONE MAN PARADE (A 4) in treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

ONE MAN PARADE (A 9)

Musical staff for ONE MAN PARADE (A 9) in alto clef. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

ONE MAN PARADE (A 3)

Musical staff for ONE MAN PARADE (A 3) in treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

ONE MAN PARADE (A 6)

Musical staff for ONE MAN PARADE (A 6) in treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

ONE MAN PARADE (A 7)

Musical staff for ONE MAN PARADE (A 7) in treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

ONE MAN PARADE (A 2)

Musical staff for ONE MAN PARADE (A 2) in bass clef, key of D major. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

ONE MAN PARADE (AKA)

Musical staff for ONE MAN PARADE (AKA) in treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

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ONE MAN PARADE (A 4)

Musical staff for ONE MAN PARADE (A 4) in treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes, including a dotted quarter note and a half note.

ONE MAN PARADE (A 9)

Musical staff for ONE MAN PARADE (A 9) in alto clef. The staff contains a melodic line with eighth and quarter notes, including a dotted quarter note and a half note.

ONE MAN PARADE (A 3)

Musical staff for ONE MAN PARADE (A 3) in treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes, including a dotted quarter note and a half note.

ONE MAN PARADE (A 6)

Musical staff for ONE MAN PARADE (A 6) in treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes, including a dotted quarter note and a half note.

ONE MAN PARADE (A 7)

Musical staff for ONE MAN PARADE (A 7) in treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes, including a dotted quarter note and a half note.

ONE MAN PARADE (A 2)

Musical staff for ONE MAN PARADE (A 2) in bass clef, key of D major. The staff contains a melodic line with eighth and quarter notes, including a dotted quarter note and a half note.

ONE MAN PARADE (AKA)

Musical staff for ONE MAN PARADE (AKA) in grand staff (treble and bass clefs), key of D major. The staff contains a melodic line with eighth and quarter notes, including a dotted quarter note and a half note. A tempo marking of  $\text{♩} = 80$  is present above the treble staff.



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ONE MAN PARADE (A 8)

ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 7)

ONE MAN PARADE (A 2)

The musical score consists of seven staves, each representing a different instrument or part. The top staff (A 8) is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff (A 4) is a vocal line in treble clef with the same key signature and time signature. The third staff (A 9) is a drum set part, indicated by a double bar line and 'x' marks for cymbals. The fourth staff (A 3) is a piano accompaniment in treble clef with the same key signature and time signature. The fifth staff (A 6) is a piano accompaniment in treble clef with the same key signature and time signature. The sixth staff (A 7) is a piano accompaniment in treble clef with the same key signature and time signature. The seventh staff (A 2) is a piano accompaniment in bass clef with the same key signature and time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

43

ONE MAN PARADE (A 8)

ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 7)

ONE MAN PARADE (A 2)

ONE MAN PARADE (AKA

The musical score consists of eight staves, each representing a different part of the piece. The parts are labeled as ONE MAN PARADE (A 8), ONE MAN PARADE (A 4), ONE MAN PARADE (A 9), ONE MAN PARADE (A 3), ONE MAN PARADE (A 6), ONE MAN PARADE (A 7), ONE MAN PARADE (A 2), and ONE MAN PARADE (AKA). The music is written in a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The 'ONE MAN PARADE (A 9)' staff is marked with a double bar line and a repeat sign. The 'ONE MAN PARADE (AKA)' staff is marked with a brace on the left side.

44

ONE MAN PARADE (A 4)

Musical staff for ONE MAN PARADE (A 4) in treble clef, key of D major. It features a melodic line with a slur over the first two notes and a fermata over the last two notes.

ONE MAN PARADE (A 9)

Musical staff for ONE MAN PARADE (A 9) in alto clef. It features a rhythmic accompaniment with eighth notes and rests, marked with 'x' symbols.

ONE MAN PARADE (A 3)

Musical staff for ONE MAN PARADE (A 3) in treble clef, key of D major. It features a chordal accompaniment with chords and a single eighth note.

ONE MAN PARADE (A 6)

Musical staff for ONE MAN PARADE (A 6) in treble clef, key of D major. It features a chordal accompaniment with chords and a single eighth note.

ONE MAN PARADE (A 7)

Musical staff for ONE MAN PARADE (A 7) in treble clef, key of D major. It features a chordal accompaniment with chords and a single eighth note.

ONE MAN PARADE (A 2)

Musical staff for ONE MAN PARADE (A 2) in bass clef, key of D major. It features a melodic line with a slur over the first two notes and a fermata over the last two notes.

45

ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 7)

ONE MAN PARADE (A 2)

ONE MAN PARADE (AKA)

The musical score consists of six staves. The first five staves are individual parts labeled (A 4) through (A 9). The sixth staff is a grand staff labeled (AKA). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' and 'mf'. The first staff (A 4) is in treble clef. The second staff (A 9) is in alto clef. The third staff (A 3) is in treble clef. The fourth staff (A 6) is in treble clef. The fifth staff (A 7) is in treble clef. The sixth staff (AKA) is a grand staff with treble and bass clefs.

46

ONE MAN PARADE (A 4)

Musical staff for ONE MAN PARADE (A 4) in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter note G4, followed by a dotted quarter note A4, and then a whole rest.

ONE MAN PARADE (A 9)

Musical staff for ONE MAN PARADE (A 9) in alto clef. It features a series of eighth and sixteenth notes with various rests and accents, including a half note G4 with an accent.

ONE MAN PARADE (A 3)

Musical staff for ONE MAN PARADE (A 3) in treble clef with a key signature of two sharps. It contains a complex melodic line with many beamed eighth and sixteenth notes, including a half note G4 with an accent.

ONE MAN PARADE (A 6)

Musical staff for ONE MAN PARADE (A 6) in treble clef with a key signature of two sharps. It features a complex melodic line with many beamed eighth and sixteenth notes, including a half note G4 with an accent.

ONE MAN PARADE (A 7)

Musical staff for ONE MAN PARADE (A 7) in treble clef with a key signature of two sharps. It features a complex melodic line with many beamed eighth and sixteenth notes, including a half note G4 with an accent.

ONE MAN PARADE (A 2)

Musical staff for ONE MAN PARADE (A 2) in bass clef with a key signature of two sharps. It features a simple melodic line with a half note G2, a quarter note F#2, and a half note G#2.

ONE MAN PARADE (AKA)

Musical staff for ONE MAN PARADE (AKA) in treble clef with a key signature of two sharps. It features a simple melodic line with a half note G4, a quarter note F#4, and a half note G#4.

47

ONE MAN PARADE (A 5)

ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 7)

ONE MAN PARADE (A 2)

ONE MAN PARADE (AKA)

The musical score is arranged in a system of nine staves. The top seven staves are grouped by a brace on the left and are labeled ONE MAN PARADE (A 5), ONE MAN PARADE (A 4), ONE MAN PARADE (A 9), ONE MAN PARADE (A 3), ONE MAN PARADE (A 6), ONE MAN PARADE (A 7), and ONE MAN PARADE (A 2) from top to bottom. The eighth and ninth staves are grouped by a brace on the left and labeled ONE MAN PARADE (AKA). The score begins at measure 47, indicated by a '47' above the first staff. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The AKA section at the bottom features a more complex harmonic structure with sustained notes and chords.

48

ONE MAN PARADE (A 5)

ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 7)

ONE MAN PARADE (A 2)

ONE MAN PARADE (AKA

The musical score consists of eight staves. The top two staves (A 5 and A 4) are in treble clef with a key signature of one sharp (F#). The third staff (A 9) is a percussion staff with a double bar line and 'x' marks. The next three staves (A 3, A 6, and A 7) are in treble clef with a key signature of one sharp. The sixth staff (A 2) is in bass clef with a key signature of one sharp. The bottom staff (AKA) is in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p' and 'f'.

49

ONE MAN PARADE (A 5)

ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 7)

ONE MAN PARADE (A 2)

ONE MAN PARADE (AKA

The musical score is arranged in a system of eight staves. The top two staves (A 5 and A 4) are in treble clef. The middle three staves (A 9, A 3, and A 6) are in treble clef. The next two staves (A 7 and A 2) are in treble clef. The bottom staff (AKA) is in bass clef. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamics. The AKA part at the bottom features a prominent bass line with a large note and a dynamic marking of  $mf$ .



50

ONE MAN PARADE (A 5)

Musical staff for ONE MAN PARADE (A 5) in treble clef, key of D major. It features a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a quarter rest and a dotted quarter note D5.

ONE MAN PARADE (A 8)

Musical staff for ONE MAN PARADE (A 8) in treble clef, key of D major. It features a quarter rest, followed by a dotted quarter note D5, and a quarter note G4.

ONE MAN PARADE (A 4)

Musical staff for ONE MAN PARADE (A 4) in treble clef, key of D major. It features a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a quarter rest and a dotted quarter note D5.

ONE MAN PARADE (A 9)

Musical staff for ONE MAN PARADE (A 9) in treble clef, key of D major. It features a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a quarter rest and a dotted quarter note D5. A triplet of eighth notes (D4, E4, F#4) is marked with a '3' below it.

ONE MAN PARADE (A 3)

Musical staff for ONE MAN PARADE (A 3) in treble clef, key of D major. It features a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a quarter rest and a dotted quarter note D5.

ONE MAN PARADE (A 6)

Musical staff for ONE MAN PARADE (A 6) in treble clef, key of D major. It features a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a quarter rest and a dotted quarter note D5.

ONE MAN PARADE (A 7)

Musical staff for ONE MAN PARADE (A 7) in treble clef, key of D major. It features a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a quarter rest and a dotted quarter note D5.

ONE MAN PARADE (A 2)

Musical staff for ONE MAN PARADE (A 2) in bass clef, key of D major. It features a melody of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4, followed by a quarter rest and a dotted quarter note D4.

ONE MAN PARADE (AKA)

Musical staff for ONE MAN PARADE (AKA) in treble clef, key of D major. It features a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a quarter rest and a dotted quarter note D5.

51

ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 7)

ONE MAN PARADE (A 2)

ONE MAN PARADE (AKA)

The musical score consists of six staves. The top five staves are arranged in a system with a brace on the left. The first staff (A 4) uses a treble clef and a key signature of two sharps (F# and C#). The second staff (A 9) uses a percussion clef. The third staff (A 3) uses a treble clef. The fourth staff (A 6) uses a treble clef. The fifth staff (A 7) uses a treble clef. The sixth staff (A 2) uses a bass clef. The bottom staff (AKA) is a grand staff with a treble clef on top and a bass clef on the bottom. The key signature for the grand staff is two sharps. The score includes various musical notations such as notes, rests, accidentals, and a triplet of eighth notes in the grand staff. The measure number 51 is indicated at the top left of the first staff.

52

ONE MAN PARADE (A 4)

Musical staff for ONE MAN PARADE (A 4) in treble clef, key of D major. The staff contains a melodic line with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. There are rests in the final two measures.

ONE MAN PARADE (A 9)

Musical staff for ONE MAN PARADE (A 9) in alto clef. The staff contains a rhythmic line with eighth notes and rests, marked with 'x' symbols.

ONE MAN PARADE (A 3)

Musical staff for ONE MAN PARADE (A 3) in treble clef, key of D major. The staff contains a melodic line with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

ONE MAN PARADE (A 6)

Musical staff for ONE MAN PARADE (A 6) in treble clef, key of D major. The staff contains a melodic line with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

ONE MAN PARADE (A 7)

Musical staff for ONE MAN PARADE (A 7) in treble clef, key of D major. The staff contains a melodic line with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

ONE MAN PARADE (A 2)

Musical staff for ONE MAN PARADE (A 2) in bass clef, key of D major. The staff contains a melodic line with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

ONE MAN PARADE (AKA

Musical staff for ONE MAN PARADE (AKA) in treble clef, key of D major. The staff contains a melodic line with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

53

ONE MAN PARADE (A 4)

Musical staff for ONE MAN PARADE (A 4) in treble clef, key of D major. It features a melodic line with a long note on the first beat, followed by a series of eighth notes and a final quarter note.

ONE MAN PARADE (A 9)

Musical staff for ONE MAN PARADE (A 9) in alto clef. It features a rhythmic accompaniment with eighth notes and rests, marked with 'x' symbols.

ONE MAN PARADE (A 3)

Musical staff for ONE MAN PARADE (A 3) in treble clef, key of D major. It features a complex accompaniment with many beamed eighth notes and chords.

ONE MAN PARADE (A 6)

Musical staff for ONE MAN PARADE (A 6) in treble clef, key of D major. It features a melodic line with eighth notes and rests.

ONE MAN PARADE (A 7)

Musical staff for ONE MAN PARADE (A 7) in treble clef, key of D major. It features a complex accompaniment with many beamed eighth notes and chords.

ONE MAN PARADE (A 2)

Musical staff for ONE MAN PARADE (A 2) in bass clef, key of D major. It features a simple accompaniment with quarter notes and rests.

ONE MAN PARADE (AKA)

Musical staff for ONE MAN PARADE (AKA) in treble clef, key of D major. It features a melodic line with a long note on the first beat, followed by a series of eighth notes and a final quarter note.

54

ONE MAN PARADE (A 5)  
ONE MAN PARADE (A 4)  
ONE MAN PARADE (A 9)  
ONE MAN PARADE (A 3)  
ONE MAN PARADE (A 6)  
ONE MAN PARADE (A 7)  
ONE MAN PARADE (A 2)  
ONE MAN PARADE (AKA)

The musical score consists of eight staves, each representing a different part of the ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The parts are: ONE MAN PARADE (A 5) in treble clef with a whole rest; ONE MAN PARADE (A 4) in treble clef with a melodic line; ONE MAN PARADE (A 9) in alto clef with a rhythmic line of eighth notes marked with 'x'; ONE MAN PARADE (A 3) in treble clef with a chordal accompaniment; ONE MAN PARADE (A 6) in treble clef with a chordal accompaniment; ONE MAN PARADE (A 7) in treble clef with a chordal accompaniment; ONE MAN PARADE (A 2) in bass clef with a bass line; and ONE MAN PARADE (AKA) in treble clef with a chordal accompaniment.

Musical score for "ONE MAN PARADE" featuring parts for A 5, A 4, A 9, A 3, A 6, A 7, A 2, and AKA. The score is written in treble clef with a key signature of two sharps (F# and C#). The A 9 part is marked with a double bar line and includes rhythmic notation with 'x' marks. The AKA part is written in a single staff at the bottom.

56

ONE MAN PARADE (A 5)

ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 7)

ONE MAN PARADE (A 2)

ONE MAN PARADE (AKA

The musical score consists of eight staves. The first two staves (A 5 and A 4) are in treble clef with a key signature of two sharps (F# and C#). The third staff (A 9) is in a percussion clef. The fourth staff (A 3) is in treble clef with a key signature of two sharps. The fifth staff (A 6) is in treble clef with a key signature of two sharps. The sixth staff (A 7) is in treble clef with a key signature of two sharps. The seventh staff (A 2) is in bass clef with a key signature of two sharps. The eighth staff (AKA) is in treble clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p' and 'f'.

ONE MAN PARADE (A 8)

ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 7)

ONE MAN PARADE (A 2)

ONE MAN PARADE (AKA

The musical score consists of eight staves, each representing a different part of the piece. The key signature is one sharp (F#). The parts are: ONE MAN PARADE (A 8) in treble clef; ONE MAN PARADE (A 4) in treble clef; ONE MAN PARADE (A 9) in alto clef with a C-clef; ONE MAN PARADE (A 3) in treble clef; ONE MAN PARADE (A 6) in treble clef; ONE MAN PARADE (A 7) in treble clef; ONE MAN PARADE (A 2) in bass clef; and ONE MAN PARADE (AKA) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.



58

ONE MAN PARADE (A 8)

ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 7)

ONE MAN PARADE (A 2)

ONE MAN PARADE (AKA

The musical score is arranged in a system of eight staves. The top two staves (A 8 and A 4) are in treble clef. The third staff (A 9) is a percussion staff with a double bar line and 'x' marks. The fourth staff (A 3) is in treble clef. The fifth staff (A 6) is in treble clef. The sixth staff (A 7) is in treble clef. The seventh staff (A 2) is in bass clef. The eighth staff (AKA) is in treble clef. The key signature is one sharp (F#). The score includes various musical notations such as chords, notes, rests, and dynamic markings.

ONE MAN PARADE (A 8)

ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 7)

ONE MAN PARADE (A 2)

ONE MAN PARADE (AKA

The musical score consists of eight staves. The top two staves are for vocal parts (A 8 and A 4), both in treble clef with a key signature of two sharps (F# and C#). The third staff is for a percussion instrument, likely a snare drum, with a double bar line and 'x' marks indicating hits. The fourth, fifth, and sixth staves are for piano accompaniment, all in treble clef with the same key signature. The seventh staff is for a bass line, in bass clef with the same key signature. The eighth staff is for an additional part, in treble clef with the same key signature. The music is written in a common time signature (C) and features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

60

ONE MAN PARADE (A 8)

ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 7)

ONE MAN PARADE (A 2)

ONE MAN PARADE (AKA

The musical score consists of eight staves. The top two staves (A 8 and A 4) are in treble clef with a key signature of two sharps (F# and C#). The third staff (A 9) is a percussion part with a double bar line and 'x' marks indicating hits. The fourth staff (A 3) is in treble clef with a key signature of two sharps. The fifth staff (A 6) is in treble clef with a key signature of two sharps. The sixth staff (A 7) is in treble clef with a key signature of two sharps. The seventh staff (A 2) is in bass clef with a key signature of two sharps. The eighth staff (AKA) is in treble clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

61

ONE MAN PARADE (A 8)

ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 7)

ONE MAN PARADE (A 2)

ONE MAN PARADE (AKA

The musical score consists of eight staves. The first two staves (A 8 and A 4) are in treble clef with a key signature of one sharp (F#). The third staff (A 9) is a percussion staff with a double bar line and 'x' marks. The fourth, fifth, and sixth staves (A 3, A 6, and A 7) are in treble clef with a key signature of one sharp. The seventh staff (A 2) is in bass clef with a key signature of one sharp. The eighth staff (AKA) is in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'mf' and 'f'.

62

ONE MAN PARADE (A 8)

ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 7)

ONE MAN PARADE (A 2)

ONE MAN PARADE (AKA

The musical score consists of eight staves. The first two staves (A 8 and A 4) are in treble clef. The third staff (A 9) is a drum part with a double bar line and 'x' marks. The fourth, fifth, and sixth staves (A 3, A 6, and A 7) are in treble clef. The seventh staff (A 2) is in bass clef. The eighth staff (AKA) is in treble clef. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and bar lines.

63

ONE MAN PARADE (A 5)

ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 7)

ONE MAN PARADE (A 2)

ONE MAN PARADE (AKA)

The musical score is written in G major (one sharp) and 3/4 time. It begins at measure 63. The top two staves, labeled 'ONE MAN PARADE (A 5)' and 'ONE MAN PARADE (A 4)', are in treble clef. A triplet of eighth notes is marked above the first staff. The third staff, 'ONE MAN PARADE (A 9)', is in alto clef and includes 'x' marks above some notes, possibly indicating mutes or specific articulation. The next three staves, 'ONE MAN PARADE (A 3)', 'ONE MAN PARADE (A 6)', and 'ONE MAN PARADE (A 7)', are in treble clef. The seventh staff, 'ONE MAN PARADE (A 2)', is in bass clef. The bottom-most staff is a grand staff (treble and bass clefs) labeled 'ONE MAN PARADE (AKA)'. The score concludes with a double bar line and repeat signs.

64

ONE MAN PARADE (A 5)

ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 7)

ONE MAN PARADE (A 2)

ONE MAN PARADE (AKA

The musical score is written in G major (one sharp) and 4/4 time. It consists of several parts: ONE MAN PARADE (A 5) and ONE MAN PARADE (A 4) are in treble clef with a piano dynamic; ONE MAN PARADE (A 9) is in alto clef with a piano dynamic; ONE MAN PARADE (A 3), ONE MAN PARADE (A 6), and ONE MAN PARADE (A 7) are in treble clef with a piano dynamic; ONE MAN PARADE (A 2) is in bass clef with a piano dynamic; and ONE MAN PARADE (AKA) is in grand staff (treble and bass clefs) with a piano dynamic. The score includes various musical notations such as chords, eighth notes, and rests.

65

ONE MAN PARADE (A 5)

ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 7)

ONE MAN PARADE (A 2)

ONE MAN PARADE (AKA)

The musical score is for the piece 'ONE MAN PARADE'. It begins at measure 65 and is written in G major (one sharp) and 4/4 time. The score consists of several parts: ONE MAN PARADE (A 5) and ONE MAN PARADE (A 4) are for trumpet and trombone, respectively, with notes beamed together. ONE MAN PARADE (A 9) is for saxophone, featuring a melodic line with accents. ONE MAN PARADE (A 3), ONE MAN PARADE (A 6), ONE MAN PARADE (A 7), and ONE MAN PARADE (A 2) are for piano, with A 3 and A 7 playing chords and A 6 and A 2 providing a bass line. ONE MAN PARADE (AKA) is a piano part with sustained chords. The key signature has one sharp (F#) and the time signature is 4/4.



66

ONE MAN PARADE (A 5)

Musical staff for ONE MAN PARADE (A 5) in treble clef, key of D major. It features a melodic line with eighth and quarter notes, including a circled 'b' marking.

ONE MAN PARADE (A 8)

Musical staff for ONE MAN PARADE (A 8) in treble clef, key of D major. It contains rests followed by a short melodic phrase.

ONE MAN PARADE (A 4)

Musical staff for ONE MAN PARADE (A 4) in treble clef, key of D major. It features a melodic line with eighth notes and a circled 'b' marking.

ONE MAN PARADE (A 9)

Musical staff for ONE MAN PARADE (A 9) in treble clef, key of D major. It features a rhythmic pattern with eighth notes and rests, including a circled 'b' marking and a triplet of eighth notes.

ONE MAN PARADE (A 3)

Musical staff for ONE MAN PARADE (A 3) in treble clef, key of D major. It features a chordal accompaniment with eighth notes and rests.

ONE MAN PARADE (A 6)

Musical staff for ONE MAN PARADE (A 6) in treble clef, key of D major. It features a chordal accompaniment with eighth notes and rests.

ONE MAN PARADE (A 7)

Musical staff for ONE MAN PARADE (A 7) in treble clef, key of D major. It features a chordal accompaniment with eighth notes and rests.

ONE MAN PARADE (A 2)

Musical staff for ONE MAN PARADE (A 2) in bass clef, key of D major. It features a bass line with eighth and quarter notes.

ONE MAN PARADE (AKA)

Musical staff for ONE MAN PARADE (AKA) in treble and bass clefs, key of D major. It features a chordal accompaniment in the treble and a bass line in the bass.

67

ONE MAN PARADE (A 8)

ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 7)

ONE MAN PARADE (A 2)

ONE MAN PARADE (AKA)

The musical score consists of eight staves. The top seven staves are grouped by a brace on the left and represent different parts of the song: ONE MAN PARADE (A 8), ONE MAN PARADE (A 4), ONE MAN PARADE (A 9), ONE MAN PARADE (A 3), ONE MAN PARADE (A 6), ONE MAN PARADE (A 7), and ONE MAN PARADE (A 2). The eighth staff, also grouped by a brace, is labeled ONE MAN PARADE (AKA) and contains two staves of music. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and articulation marks.

68

ONE MAN PARADE (A 8)

ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 7)

ONE MAN PARADE (A 2)

ONE MAN PARADE (AKA)

The musical score consists of eight staves. The top two staves (A 8 and A 4) are in treble clef with a key signature of two sharps (F# and C#). The third staff (A 9) is a piano part with a drum set, showing a rhythmic pattern of eighth and sixteenth notes. The fourth staff (A 3) is in treble clef with a key signature of two sharps. The fifth staff (A 6) is in treble clef with a key signature of two sharps. The sixth staff (A 7) is in treble clef with a key signature of two sharps. The seventh staff (A 2) is in bass clef with a key signature of two sharps. The eighth staff (AKA) is a grand staff with a treble clef and a bass clef, both with a key signature of two sharps. A '3' is written below the second staff, indicating a triplet. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

69

ONE MAN PARADE (A 5

ONE MAN PARADE (A 4

ONE MAN PARADE (A 9

ONE MAN PARADE (A 3

ONE MAN PARADE (A 6

ONE MAN PARADE (A 7

ONE MAN PARADE (A 2

ONE MAN PARADE (AKA

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first two staves, labeled 'ONE MAN PARADE (A 5' and 'ONE MAN PARADE (A 4'. Below these are staves for 'ONE MAN PARADE (A 9', 'ONE MAN PARADE (A 3', 'ONE MAN PARADE (A 6', 'ONE MAN PARADE (A 7', and 'ONE MAN PARADE (A 2'. At the bottom, a grand staff is labeled 'ONE MAN PARADE (AKA'. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and slurs.

70

ONE MAN PARADE (A 5

ONE MAN PARADE (A 4

ONE MAN PARADE (A 9

ONE MAN PARADE (A 3

ONE MAN PARADE (A 6

ONE MAN PARADE (A 7

ONE MAN PARADE (A 2

ONE MAN PARADE (AKA

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first two staves, labeled 'ONE MAN PARADE (A 5' and 'ONE MAN PARADE (A 4'. The third staff is labeled 'ONE MAN PARADE (A 9' and features a drum set icon. The next three staves are grouped by a bracket and labeled 'ONE MAN PARADE (A 3', 'ONE MAN PARADE (A 6', and 'ONE MAN PARADE (A 7'. The seventh staff is labeled 'ONE MAN PARADE (A 2'. At the bottom, a grand staff is labeled 'ONE MAN PARADE (AKA'. The music is written in a key signature of two sharps (F# and C#) and a common time signature. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 7)

ONE MAN PARADE (A 2)

ONE MAN PARADE (AKA)

74

ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 7)

ONE MAN PARADE (A 2)

ONE MAN PARADE (AKA)



76

ONE MAN PARADE (A 5)

ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

78

ONE MAN PARADE (A 5

ONE MAN PARADE (A 4

ONE MAN PARADE (A 9

ONE MAN PARADE (A 6

ONE MAN PARADE (A 2

Musical score for measures 78-81, parts A 2 through A 9. The score is written for five staves. The top two staves are for parts A 5 and A 4, both in treble clef with a key signature of one sharp (F#). The third staff is for part A 9, in alto clef. The fourth staff is for part A 6, in treble clef. The fifth staff is for part A 2, in bass clef. The music consists of rhythmic patterns and melodic lines. Part A 5 has a melodic line with eighth and sixteenth notes. Part A 4 has a similar melodic line. Part A 9 has a rhythmic line with eighth notes and rests. Part A 6 has a melodic line with eighth notes. Part A 2 has a bass line with eighth notes and rests.



79

ONE MAN PARADE (A 5

ONE MAN PARADE (A 4

ONE MAN PARADE (A 9

ONE MAN PARADE (A 6

ONE MAN PARADE (A 2

Musical score for measures 79-81, parts A 2 through A 9. The score is written for five staves. The top two staves are for parts A 5 and A 4, both in treble clef with a key signature of one sharp (F#). The third staff is for part A 9, in alto clef. The fourth staff is for part A 6, in treble clef. The fifth staff is for part A 2, in bass clef. The music consists of rhythmic patterns and melodic lines. Part A 5 has a melodic line with eighth and sixteenth notes. Part A 4 has a similar melodic line. Part A 9 has a rhythmic line with eighth notes and rests. Part A 6 has a melodic line with eighth notes. Part A 2 has a bass line with eighth notes and rests.

ONE MAN PARADE (AKA

Musical score for ONE MAN PARADE (AKA), parts A 5 and A 4. The score is written for two staves. The top staff is for part A 5, in treble clef with a key signature of one sharp (F#). The bottom staff is for part A 4, in bass clef with a key signature of one sharp (F#). The music consists of melodic lines with eighth and sixteenth notes.



80

ONE MAN PARADE (A 5)

ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 2)

ONE MAN PARADE (AKA)

The musical score is written for five vocal parts and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 80. The vocal parts are: ONE MAN PARADE (A 5) in the highest register, ONE MAN PARADE (A 4) in the soprano range, ONE MAN PARADE (A 9) in the alto range, ONE MAN PARADE (A 6) in the tenor range, and ONE MAN PARADE (A 2) in the bass range. The piano accompaniment is shown in grand staff notation. The vocal lines feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and moving lines.

81

ONE MAN PARADE (A 5

ONE MAN PARADE (A 4

ONE MAN PARADE (A 9

ONE MAN PARADE (A 6

ONE MAN PARADE (A 2

ONE MAN PARADE (AKA



82

ONE MAN PARADE (A 5

ONE MAN PARADE (A 4

ONE MAN PARADE (A 9

ONE MAN PARADE (A 6

ONE MAN PARADE (A 2

ONE MAN PARADE (AKA

The image displays a musical score for the piece 'ONE MAN PARADE'. It is divided into two systems, starting at measure 81 and 82. Each system contains six staves. The top two staves (A 5 and A 4) are for vocal parts, with the A 5 part in a soprano clef and the A 4 part in an alto clef. The third staff (A 9) is for a percussion instrument, likely a snare drum, indicated by the 'H' time signature and 'x' marks. The fourth staff (A 6) is for a vocal part in a soprano clef. The fifth staff (A 2) is for a vocal part in a bass clef. The bottom staff (AKA) is a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

83

ONE MAN PARADE (A 5)

ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 7)

ONE MAN PARADE (A 2)

ONE MAN PARADE (AKA)

The musical score is written for a band and includes the following parts:

- ONE MAN PARADE (A 5):** Treble clef, G major key signature, starting with a whole note chord.
- ONE MAN PARADE (A 4):** Treble clef, G major key signature, starting with a whole note chord.
- ONE MAN PARADE (A 9):** Percussion staff with a double bar line at the start, featuring a rhythmic pattern of eighth and sixteenth notes.
- ONE MAN PARADE (A 3):** Treble clef, G major key signature, featuring a melodic line with eighth notes and a long sustain.
- ONE MAN PARADE (A 6):** Treble clef, G major key signature, featuring a rhythmic accompaniment with eighth notes.
- ONE MAN PARADE (A 7):** Treble clef, G major key signature, featuring a melodic line with eighth notes and a long sustain.
- ONE MAN PARADE (A 2):** Bass clef, G major key signature, featuring a bass line with eighth notes.
- ONE MAN PARADE (AKA):** Grand staff (treble and bass clefs), G major key signature, featuring a melodic line in the treble and a bass line.

ONE MAN PARADE (A 5)

Musical staff for ONE MAN PARADE (A 5) in treble clef, key of D major. It contains a whole rest.

ONE MAN PARADE (A 9)

Musical staff for ONE MAN PARADE (A 9) in alto clef. It contains a rhythmic pattern of eighth notes with accents and 'x' marks above them.

ONE MAN PARADE (A 3)

Musical staff for ONE MAN PARADE (A 3) in treble clef, key of D major. It contains a melodic line with a slur and a fermata.

ONE MAN PARADE (A 6)

Musical staff for ONE MAN PARADE (A 6) in treble clef, key of D major. It contains a melodic line with a slur and a fermata.

ONE MAN PARADE (A 7)

Musical staff for ONE MAN PARADE (A 7) in treble clef, key of D major. It contains a melodic line with a slur and a fermata.

ONE MAN PARADE (A 2)

Musical staff for ONE MAN PARADE (A 2) in bass clef, key of D major. It contains a melodic line with a slur and a fermata.

ONE MAN PARADE (AKA

Musical staff for ONE MAN PARADE (AKA) in treble clef, key of D major. It contains a melodic line with a slur and a fermata.

85

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 7)

ONE MAN PARADE (A 2)

ONE MAN PARADE (AKA)

The musical score is arranged vertically. At the top is a drum staff labeled 'ONE MAN PARADE (A 9)' with a double bar line and 'x' marks indicating cymbal hits. Below it are five melodic staves, each labeled 'ONE MAN PARADE (A 3)', 'ONE MAN PARADE (A 6)', 'ONE MAN PARADE (A 7)', and 'ONE MAN PARADE (A 2)' respectively. The bottom-most part is a grand piano section labeled 'ONE MAN PARADE (AKA)', consisting of two staves. The key signature for all parts is two sharps (F# and C#). The piano part features a melodic line with slurs and a bass line with eighth notes.

ONE MAN PARADE (A 5)

ONE MAN PARADE (A 4)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 7)

ONE MAN PARADE (A 2)

ONE MAN PARADE (AKA

The musical score consists of eight staves. The first two staves (A 5 and A 4) are in treble clef with a key signature of two sharps (F# and C#). The third staff (A 9) is a drum set part with a double bar line and 'x' marks indicating hits. The fourth staff (A 3) is in treble clef with a key signature of two sharps, featuring a complex chordal texture with many beamed notes and slurs. The fifth staff (A 6) is in treble clef with a key signature of two sharps, showing a melodic line with some rests. The sixth staff (A 7) is in treble clef with a key signature of two sharps, featuring a complex chordal texture similar to staff A 3. The seventh staff (A 2) is in bass clef with a key signature of two sharps, showing a simple bass line. The eighth staff (AKA) is in treble clef with a key signature of two sharps, showing a simple melodic line. The score is marked with a rehearsal sign '86' at the beginning.

87

ONE MAN PARADE (A 5)

ONE MAN PARADE (A 4)

ONE MAN PARADE (A10)

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 7)

ONE MAN PARADE (A 2)

ONE MAN PARADE (AKA)

The musical score consists of ten staves. The first three staves (A 5, A 4, A10) are in treble clef with a key signature of two sharps (F# and C#). Staves A 5 and A 4 feature long, sweeping lines with notes at the beginning and end, suggesting a melodic line. Staff A10 has a few notes and rests. Staff A 9 is in alto clef with a common time signature and contains rhythmic patterns with notes and rests. Staves A 3, A 6, and A 7 are in treble clef with two sharps (F# and C#). Staff A 3 has notes with slurs. Staff A 6 has chords with slurs. Staff A 7 has notes with slurs. Staff A 2 is in bass clef with two sharps (F# and C#) and contains notes and rests. The final staff (AKA) is a grand staff with two sharps (F# and C#), containing notes and rests in both treble and bass clefs.

ONE MAN PARADE (A 5)

Musical staff for ONE MAN PARADE (A 5) in treble clef, key of D major. It features a long melisma over the first two measures, followed by a quarter rest and a quarter note in the third measure.

ONE MAN PARADE (A 4)

Musical staff for ONE MAN PARADE (A 4) in treble clef, key of D major. It features a long melisma over the first two measures, followed by a quarter rest and a quarter note in the third measure.

ONE MAN PARADE (A10)

Musical staff for ONE MAN PARADE (A10) in treble clef, key of D major. It features a melisma over the first two measures, followed by a quarter note in the third measure.

ONE MAN PARADE (A 9)

Musical staff for ONE MAN PARADE (A 9) in treble clef, key of D major. It features a rhythmic accompaniment with eighth notes and rests, marked with 'x' symbols.

ONE MAN PARADE (A 3)

Musical staff for ONE MAN PARADE (A 3) in treble clef, key of D major. It features a melisma over the first two measures, followed by a quarter note in the third measure.

ONE MAN PARADE (A 6)

Musical staff for ONE MAN PARADE (A 6) in treble clef, key of D major. It features a rhythmic accompaniment with eighth notes and rests.

ONE MAN PARADE (A 7)

Musical staff for ONE MAN PARADE (A 7) in treble clef, key of D major. It features a melisma over the first two measures, followed by a quarter note in the third measure.

ONE MAN PARADE (A 2)

Musical staff for ONE MAN PARADE (A 2) in bass clef, key of D major. It features a melisma over the first two measures, followed by a quarter note in the third measure.

ONE MAN PARADE (AKA

Musical staff for ONE MAN PARADE (AKA) in treble clef, key of D major. It features a melisma over the first two measures.



89

ONE MAN PARADE (A10)

Musical staff for ONE MAN PARADE (A10) in treble clef, key of D major. The staff contains a melodic line with eighth notes and rests. There are three triplet markings (indicated by a '3' in a bracket) over groups of three eighth notes.

ONE MAN PARADE (A 9)

Musical staff for ONE MAN PARADE (A 9) in alto clef. The staff contains a melodic line with eighth notes and rests, including some notes with 'x' marks above them.

ONE MAN PARADE (A 3)

Musical staff for ONE MAN PARADE (A 3) in treble clef. The staff contains a melodic line with eighth notes and rests.

ONE MAN PARADE (A 6)

Musical staff for ONE MAN PARADE (A 6) in treble clef. The staff contains a melodic line with eighth notes and rests.

ONE MAN PARADE (A 7)

Musical staff for ONE MAN PARADE (A 7) in treble clef. The staff contains a melodic line with eighth notes and rests, including a long slur over the final two measures.

ONE MAN PARADE (A 2)

Musical staff for ONE MAN PARADE (A 2) in bass clef. The staff contains a melodic line with eighth notes and rests.

ONE MAN PARADE (AKA)

Musical staff for ONE MAN PARADE (AKA) in grand staff (treble and bass clefs). The staff contains a melodic line with eighth notes and rests, including a long slur over the final two measures.

90

ONE MAN PARADE (A10)

Musical staff for ONE MAN PARADE (A10) in treble clef, key of D major. It begins with a whole note D4, followed by a half note G4, and ends with a quarter note D4.

ONE MAN PARADE (A 9)

Musical staff for ONE MAN PARADE (A 9) in alto clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including rests marked with 'x'.

ONE MAN PARADE (A 3)

Musical staff for ONE MAN PARADE (A 3) in treble clef, key of D major. It contains a series of chords and melodic lines, including a prominent eighth-note pattern.

ONE MAN PARADE (A 6)

Musical staff for ONE MAN PARADE (A 6) in treble clef, key of D major. It features a melodic line with eighth notes and rests, and a bass line with chords.

ONE MAN PARADE (A 7)

Musical staff for ONE MAN PARADE (A 7) in treble clef, key of D major. It contains a series of chords and melodic lines, including a prominent eighth-note pattern.

ONE MAN PARADE (A 2)

Musical staff for ONE MAN PARADE (A 2) in bass clef, key of D major. It features a melodic line with eighth notes and rests, and a bass line with chords.

ONE MAN PARADE (AKA)

Musical staff for ONE MAN PARADE (AKA) in treble clef, key of D major. It begins with a whole note D4, followed by a half note G4, and ends with a quarter note D4.

91

ONE MAN PARADE (A10)

Musical staff for ONE MAN PARADE (A10) in treble clef, key of D major. It contains a single melodic line with a dotted quarter note, an eighth note, and a half note.

ONE MAN PARADE (A 9)

Musical staff for ONE MAN PARADE (A 9) in alto clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks above them.

ONE MAN PARADE (A 3)

Musical staff for ONE MAN PARADE (A 3) in treble clef, key of D major. It contains a series of chords with long horizontal lines above them, indicating sustained notes.

ONE MAN PARADE (A 6)

Musical staff for ONE MAN PARADE (A 6) in treble clef, key of D major. It features a series of chords with rhythmic slashes below them, indicating a specific rhythmic pattern.

ONE MAN PARADE (A 7)

Musical staff for ONE MAN PARADE (A 7) in treble clef, key of D major. It contains a series of chords with long horizontal lines above them, indicating sustained notes.

ONE MAN PARADE (A 2)

Musical staff for ONE MAN PARADE (A 2) in bass clef, key of D major. It contains a simple melodic line with a dotted quarter note, an eighth note, and a half note.

ONE MAN PARADE (AKA)

Musical staff for ONE MAN PARADE (AKA) in treble clef, key of D major. It features a series of chords with rhythmic slashes below them, indicating a specific rhythmic pattern.

ONE MAN PARADE (A 9)

ONE MAN PARADE (A 3)

ONE MAN PARADE (A 6)

ONE MAN PARADE (A 7)

ONE MAN PARADE (A 2)

ONE MAN PARADE (AKA

The musical score consists of six staves. The top five staves are grouped by a brace on the left. The first staff (ONE MAN PARADE (A 9)) is a drum set part with a double bar line at the beginning and various rhythmic patterns. The second staff (ONE MAN MAN PARADE (A 3)) is a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature, containing melodic lines. The third staff (ONE MAN PARADE (A 6)) is a treble clef staff with the same key signature and time signature, containing chordal accompaniment. The fourth staff (ONE MAN PARADE (A 7)) is a treble clef staff with the same key signature and time signature, containing melodic lines. The fifth staff (ONE MAN PARADE (A 2)) is a bass clef staff with the same key signature and time signature, containing a bass line. The sixth staff (ONE MAN PARADE (AKA)) is a treble clef staff with the same key signature and time signature, containing a series of chords. The score is written in black ink on a white background.

93

ONE MAN PARADE (A10)

Musical staff for ONE MAN PARADE (A10) in treble clef, key of D major. It features a melodic line starting with a dotted quarter note, followed by a half note, and ending with a quarter note.

ONE MAN PARADE (A 9)

Musical staff for ONE MAN PARADE (A 9) in alto clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks above them.

ONE MAN PARADE (A 3)

Musical staff for ONE MAN PARADE (A 3) in treble clef, key of D major. It features a melodic line with a long slur over the first two measures.

ONE MAN PARADE (A 6)

Musical staff for ONE MAN PARADE (A 6) in treble clef, key of D major. It features a melodic line with eighth notes and rests.

ONE MAN PARADE (A 7)

Musical staff for ONE MAN PARADE (A 7) in treble clef, key of D major. It features a melodic line with a long slur over the first two measures.

ONE MAN PARADE (A 2)

Musical staff for ONE MAN PARADE (A 2) in bass clef, key of D major. It features a melodic line with a dotted quarter note, a half note, and a quarter note.

ONE MAN PARADE (AKA)

Musical staff for ONE MAN PARADE (AKA) in treble clef, key of D major. It features a melodic line with a triplet of eighth notes and a long slur over the final two measures.

ONE MAN PARADE (A10)

Musical staff for ONE MAN PARADE (A10) in treble clef, key of D major. It begins with a whole note D4, followed by a quarter rest, and ends with a whole note D4.

ONE MAN PARADE (A 9)

Musical staff for ONE MAN PARADE (A 9) in alto clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.

ONE MAN PARADE (A 3)

Musical staff for ONE MAN PARADE (A 3) in treble clef, key of D major. It contains a series of chords and melodic fragments, including a half note chord and a quarter note.

ONE MAN PARADE (A 6)

Musical staff for ONE MAN PARADE (A 6) in treble clef, key of D major. It features a sequence of chords and a melodic line, including a half note chord and a quarter note.

ONE MAN PARADE (A 7)

Musical staff for ONE MAN PARADE (A 7) in treble clef, key of D major. It contains a series of chords and melodic fragments, including a half note chord and a quarter note.

ONE MAN PARADE (A 2)

Musical staff for ONE MAN PARADE (A 2) in bass clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a half note and a quarter note.

ONE MAN PARADE (AKA)

Musical staff for ONE MAN PARADE (AKA) in treble clef, key of D major. It shows a complex chordal structure with multiple notes and accidentals.

95

ONE MAN PARADE (A10)

Musical staff for ONE MAN PARADE (A10) in treble clef, key of D major. It features a whole rest followed by a triplet of eighth notes: D4, E4, and F#4.

ONE MAN PARADE (A 9)

Musical staff for ONE MAN PARADE (A 9) in alto clef. It contains a complex rhythmic pattern with eighth and sixteenth notes, including rests marked with 'x'.

ONE MAN PARADE (A 3)

Musical staff for ONE MAN PARADE (A 3) in treble clef, key of D major. It features a series of chords and melodic lines with slurs and ties.

ONE MAN PARADE (A 6)

Musical staff for ONE MAN PARADE (A 6) in treble clef, key of D major. It features a series of chords and melodic lines with slurs and ties.

ONE MAN PARADE (A 7)

Musical staff for ONE MAN PARADE (A 7) in treble clef, key of D major. It features a series of chords and melodic lines with slurs and ties.

ONE MAN PARADE (A 2)

Musical staff for ONE MAN PARADE (A 2) in bass clef, key of D major. It features a series of notes: D3, E3, and F#3.

ONE MAN PARADE (AKA)

Musical staff for ONE MAN PARADE (AKA) in treble clef, key of D major. It features a series of chords and melodic lines with slurs and ties.

96

ONE MAN PARADE (A10)

Musical staff for ONE MAN PARADE (A10) in treble clef, key of D major. It features a whole note chord of D major (D, F#, A) followed by a half note chord of D major (D, F#, A) with a fermata.

ONE MAN PARADE (A 9)

Musical staff for ONE MAN PARADE (A 9) in alto clef. It contains a rhythmic pattern of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5.

ONE MAN PARADE (A 3)

Musical staff for ONE MAN PARADE (A 3) in treble clef, key of D major. It features a bass line with eighth notes and rests, and a final chord of D major.

ONE MAN PARADE (A 6)

Musical staff for ONE MAN PARADE (A 6) in treble clef, key of D major. It features a bass line with eighth notes and rests, and a final chord of D major.

ONE MAN PARADE (A 7)

Musical staff for ONE MAN PARADE (A 7) in treble clef, key of D major. It features a bass line with eighth notes and rests, and a final chord of D major.

ONE MAN PARADE (A 2)

Musical staff for ONE MAN PARADE (A 2) in bass clef, key of D major. It features a bass line with eighth notes and rests, and a final chord of D major.

ONE MAN PARADE (AKA)

Musical staff for ONE MAN PARADE (AKA) in treble clef, key of D major. It features a whole note chord of D major (D, F#, A).



97

ONE MAN PARADE (A10)

Musical staff for ONE MAN PARADE (A10) in treble clef, key of D major. It features a melodic line with a triplet of eighth notes in the final measure.

ONE MAN PARADE (A 9)

Musical staff for ONE MAN PARADE (A 9) in alto clef. It features a rhythmic accompaniment with eighth notes and rests.

ONE MAN PARADE (A 3)

Musical staff for ONE MAN PARADE (A 3) in treble clef, key of D major. It features a sustained chordal accompaniment with a triplet of eighth notes in the final measure.

ONE MAN PARADE (A 6)

Musical staff for ONE MAN PARADE (A 6) in treble clef, key of D major. It features a rhythmic accompaniment with eighth notes and rests.

ONE MAN PARADE (A 7)

Musical staff for ONE MAN PARADE (A 7) in treble clef, key of D major. It features a sustained chordal accompaniment with a triplet of eighth notes in the final measure.

ONE MAN PARADE (A 2)

Musical staff for ONE MAN PARADE (A 2) in bass clef, key of D major. It features a melodic line with eighth notes and rests.

ONE MAN PARADE (AKA)

Musical staff for ONE MAN PARADE (AKA) in treble clef, key of D major. It features a sustained chordal accompaniment with a triplet of eighth notes in the final measure.

98

ONE MAN PARADE (A10)

Musical staff for ONE MAN PARADE (A10) in treble clef, key of D major. It begins with a quarter rest, followed by a quarter note D4, a half note E4, and a quarter note F#4. A slur covers the last two notes.

ONE MAN PARADE (A 9)

Musical staff for ONE MAN PARADE (A 9) in alto clef. It features a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, 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A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, 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F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, 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B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G3

ONE MAN PARADE (A 9)

Musical staff for ONE MAN PARADE (A 9) in treble clef with a key signature of one sharp (F#). The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and some notes marked with an 'x'.

ONE MAN PARADE (A 3)

Musical staff for ONE MAN PARADE (A 3) in treble clef with a key signature of one sharp (F#). The staff features a rhythmic accompaniment with chords and eighth notes.

ONE MAN PARADE (A 6)

Musical staff for ONE MAN PARADE (A 6) in treble clef with a key signature of one sharp (F#). The staff shows a rhythmic accompaniment with chords and eighth notes.

ONE MAN PARADE (A 7)

Musical staff for ONE MAN PARADE (A 7) in treble clef with a key signature of one sharp (F#). The staff shows a rhythmic accompaniment with chords and eighth notes.

ONE MAN PARADE (A 2)

Musical staff for ONE MAN PARADE (A 2) in bass clef with a key signature of one sharp (F#). The staff features a melodic line with eighth and sixteenth notes.

ONE MAN PARADE (AKA)

Musical staff for ONE MAN PARADE (AKA) in treble clef with a key signature of one sharp (F#). The staff shows a rhythmic accompaniment with chords and eighth notes.