

Hey Good Lookin

Tenor Saxophone

Jazz Guitar

Ten. Sax.

J. Gtr.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

10

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.

3

Detailed description: This is a page of a musical score, page 2, starting at measure 10. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), two staves of Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Horn-tenor Piano (H-t. Pno.), and Saranage (Sar.). The Tenor Saxophone part features a melodic line with a triplet of eighth notes in the second measure. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The two Jazz Guitar staves play a complex, rhythmic accompaniment with many beamed notes. The Acoustic Bass part provides a steady bass line with eighth notes. The Horn-tenor Piano and Saranage parts play a similar rhythmic accompaniment with beamed eighth notes. The key signature has one sharp (F#), and the time signature is 4/4. A bracket with the number '3' is placed under the triplet in the Tenor Saxophone staff.

12

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.

3

Detailed description: This is a page of a musical score, page 3, starting at measure 12. The score is arranged in a system with seven staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), two staves for Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), and two staves for strings (H-t. Pno. and Sar.). The Tenor Saxophone part begins with a melodic line in measure 12, featuring eighth and quarter notes, and a triplet of eighth notes in measure 13. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal hits. The two Jazz Guitar staves play a complex, multi-voiced accompaniment with various chords and melodic fragments. The Acoustic Bass part provides a rhythmic foundation with a mix of eighth and quarter notes. The H-t. Pno. and Sar. parts play a similar rhythmic pattern to the bass, with some chords and melodic lines. The key signature has one sharp (F#), and the time signature is 4/4. A bracket labeled '3' is placed under the triplet in the Tenor Saxophone part.

14

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.

3

Detailed description: This page of a musical score begins at measure 14. It features seven staves for different instruments. The Alto Saxophone staff has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes in the first measure. The Tenor Saxophone staff also has a treble clef and one sharp, playing a similar melodic line. The Percussion staff uses a snare drum symbol and has a series of eighth notes with 'x' marks above them. The two Guitar staves (J. Gtr.) have treble clefs and one sharp, with the upper staff playing chords and the lower staff playing a rhythmic accompaniment. The Acoustic Bass staff has a bass clef and one sharp, playing a simple bass line. The Horn-tenor Piano staff has a treble clef and one sharp, playing chords. The Saratoga staff has a treble clef and one sharp, playing a melodic line. A bracket with the number '3' is placed under the first measure of the Alto Saxophone staff to indicate a triplet.

16

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.

3

Detailed description: This is a page of a musical score for a jazz ensemble, labeled as page 5 and starting at measure 16. The score is written for seven parts: Alto Saxophone, Tenor Saxophone, Percussion, two Jazzy Guitars, Alto Bass, Horns (Trumpets and Trombones), and Saxophones. The Alto Saxophone part has a whole rest in the first measure and a whole note in the second. The Tenor Saxophone part has a whole rest in the first measure and a quarter note in the second. The Percussion part features a steady eighth-note pattern with accents. The two Jazzy Guitars play complex chordal and melodic lines. The Alto Bass provides a steady eighth-note bass line. The Horns and Saxophones parts play rhythmic patterns with accents. A triplet of eighth notes is marked in the second measure of the Percussion part.

18

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), two Jazz Guitar parts (J. Gtr.), Acoustic Bass (A. Bass), Horns (H-t. Pno.), and Sarrusophone (Sar.). The score begins at measure 18. The Tenor Saxophone part has a melodic line with a triplet of eighth notes in the final measure. The Percussion part consists of a steady eighth-note pattern with accents. The two Jazz Guitar parts provide harmonic support with chords and arpeggios. The Acoustic Bass part has a walking bass line. The Horns part plays chords with grace notes. The Sarrusophone part has a melodic line with a triplet of eighth notes in the final measure. The key signature has one sharp (F#), and the time signature is 4/4.

20

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.

3

3

Detailed description: This musical score page, numbered 20, features seven staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes in the final measure. The second staff is for Percussion (Perc.) in a simplified notation with 'x' marks above notes. The third and fourth staves are for two different guitar parts (J. Gtr.), both in treble clef with a key signature of one sharp. The fifth staff is for Acoustic Bass (A. Bass) in bass clef. The sixth staff is for a High-tension Piano (H-t. Pno.) in treble clef, showing chordal accompaniment. The seventh staff is for a Saravali (Sar.) in treble clef, with a key signature of one sharp and a triplet of eighth notes in the final measure. The number '3' is written above the triplet in both the Tenor Saxophone and Saravali staves.

22

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.

3

3

24

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.

3

6

6

6

26

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.

This musical score page contains measures 26 through 29. The instruments are Tenor Saxophone (Ten. Sax.), Percussion (Perc.), two Jazz Guitars (J. Gtr.), Acoustic Bass (A. Bass), Horns (H-t. Pno.), and Trumpet (Sar.). The Tenor Saxophone part begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket. The Percussion part features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The two Jazz Guitars play a complex chordal accompaniment with various articulations like slurs and accents. The Acoustic Bass part consists of a steady eighth-note bass line. The Horns and Trumpet parts play a melodic line with slurs and accents, mirroring the Tenor Saxophone's initial notes.

28

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.

This musical score page contains measures 28 through 31. The Tenor Saxophone part features a melodic line with a triplet in measure 30. The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar parts provide harmonic support with chords and arpeggios. The Acoustic Bass part has a walking bass line. The Horns and Trumpet parts play chords and melodic fragments, with the Horns and Trumpet parts having a sustained chord in measure 31.

30

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.

The musical score for page 12, measures 30 and 31, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto Saxophone:** Measures 30 and 31. Measure 30 contains a triplet of eighth notes. Measure 31 continues the melodic line.
- Tenor Saxophone:** Measures 30 and 31. Measure 30 has a melodic line with a triplet. Measure 31 continues the line.
- Percussion:** Measures 30 and 31. Features a steady eighth-note pattern with accents.
- Jazz Guitar 1 (J. Gtr.):** Measures 30 and 31. Provides harmonic support with chords and arpeggios.
- Jazz Guitar 2 (J. Gtr.):** Measures 30 and 31. Features a melodic line with eighth-note patterns.
- Acoustic Bass (A. Bass):** Measures 30 and 31. Provides a steady bass line.
- Horns/Trumpets (H-t. Pno.):** Measures 30 and 31. Features a melodic line with eighth-note patterns.
- Saxophone (Sar.):** Measures 30 and 31. Features a melodic line with eighth-note patterns.

32

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Sar.

34

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Sar.

Detailed description: This page of a musical score covers measures 34 and 35. The Percussion part (Perc.) is written on a single staff with a double bar line at the beginning, indicating a specific rhythmic pattern. The J. Gtr. (Jazz Guitar) part consists of two staves, with the upper staff showing complex chordal textures and the lower staff showing a more rhythmic accompaniment. The E. Gtr. (Electric Guitar) part is on a single staff, featuring a melodic line with various articulations. The A. Bass (Acoustic Bass) part is on a single staff, providing a steady bass line. The H-t. Pno. (Hammered Trichord Piano) and Sar. (Saxophone) parts are on single staves, both featuring rhythmic patterns and chordal textures. The score is written in a key with one sharp (F#) and a common time signature.

36

Musical score for measures 36-41, featuring six instruments: Percussion, J. Gtr., E. Gtr., A. Bass, H-t. Pno., and Sar. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part consists of a steady eighth-note pattern. The J. Gtr. and E. Gtr. parts feature complex chordal textures with many beamed notes and slurs. The A. Bass part provides a simple eighth-note bass line. The H-t. Pno. and Sar. parts play chords and single notes, with the Sar. part ending in a long, sustained chord.

38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Sar.

Detailed description: This page of a musical score, numbered 16, begins at measure 38. It features six staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), H-t. Pno. (Hammered Teardrop Piano), and Sar. (Saxophone). The Percussion staff shows a steady rhythm with asterisks above the notes. The J. Gtr. staves play complex chords and melodic lines. The E. Gtr. staff has a melodic line with some triplets. The A. Bass staff provides a simple bass line. The H-t. Pno. staff has a rhythmic accompaniment with chords. The Sar. staff has a melodic line with some triplets.

40

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. A. Bass H-t. Pno. Sar.

The musical score consists of seven staves. The Percussion staff (Perc.) features a series of rhythmic marks (x) on a staff with a double bar line. The two J. Gtr. (Jazz Guitar) staves use treble clefs and contain complex chordal and melodic patterns, including a triplet in the lower staff. The E. Gtr. (Electric Guitar) staves also use treble clefs; the lower staff has a triplet and a melodic line with slurs. The A. Bass (Acoustic Bass) staff uses a bass clef and contains a simple melodic line. The H-t. Pno. (Hammered Teardrop Piano) and Sar. (Sitar) staves use treble clefs and contain rhythmic and melodic patterns, with the Sar. staff featuring a long note with a fermata.

42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Sar.

Detailed description: This page of a musical score, numbered 18, begins at measure 42. It features six staves for different instruments. The Percussion staff (Perc.) uses a snare drum (H) and has a series of rhythmic marks above the staff. The two J. Gtr. (Jazz Guitar) staves are in treble clef; the upper staff plays chords and the lower staff plays a melodic line. The E. Gtr. (Electric Guitar) staff is in treble clef with a key signature of one flat and plays a complex melodic line with many accidentals. The A. Bass (Acoustic Bass) staff is in bass clef and plays a simple bass line. The H-t. Pno. (Hammered Tongs Piano) and Sar. (Saxophone) staves are in treble clef and play melodic lines with various articulations and dynamics.

44

Musical score for measures 44-45, featuring the following instruments:

- Perc.**: Snare drum with a steady eighth-note pattern.
- J. Gtr.**: Two staves of electric guitar. The upper staff plays chords and single notes, while the lower staff plays a rhythmic pattern with slurs.
- E. Gtr.**: Electric guitar staff with a melodic line, including a triplet of eighth notes in measure 45.
- A. Bass**: Bass line with a steady eighth-note pattern.
- H-t. Pno.**: Piano accompaniment with chords and rhythmic patterns in both hands.
- Sar.**: Solo instrument (likely saxophone) with a melodic line.

46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Sar.

Detailed description: This musical score page, numbered 20, begins at measure 46. It features six staves for different instruments: Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), H-t. Pno. (Hammered Teardrop Piano), and Sar. (Sitar). The Percussion staff shows a steady rhythm of eighth notes with asterisks above the notes. The J. Gtr. parts feature complex chordal textures with many accidentals. The E. Gtr. part has a melodic line with frequent bends and slurs. The A. Bass part provides a simple bass line with eighth notes. The H-t. Pno. part consists of rhythmic chords and single notes. The Sar. part has a melodic line with characteristic bends and slurs. The key signature has three sharps (F#, C#, G#).

48

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Sar.

Detailed description: This musical score page, numbered 48, features seven staves. The Tenor Saxophone staff begins with a whole rest followed by a melodic line. The Percussion staff uses 'x' marks for cymbals and notes for other instruments. The two J. Gtr. staves show complex chordal textures with triplets. The E. Gtr. staff features a melodic line with triplets. The A. Bass staff has a simple bass line. The H-t. Pno. and Sar. staves provide harmonic accompaniment with chords and melodic fragments.

50

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.

3

52

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 52 at the top left and 23 at the top right. The score consists of seven staves. The Tenor Saxophone staff (Ten. Sax.) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a triplet of eighth notes in the second measure. The Percussion staff (Perc.) is in common time and features a steady eighth-note pattern with 'x' marks above the notes. The Jazzy Guitar staff (J. Gtr.) is in treble clef with a key signature of one sharp and contains a complex chordal accompaniment with many beamed notes. The Acoustic Bass staff (A. Bass) is in bass clef and provides a steady eighth-note bass line. The Horns staff (H-t. Pno.) is in treble clef with a key signature of one sharp and contains a melodic line with some rests. The Saxophone staff (Sar.) is in treble clef with a key signature of one sharp and contains a melodic line with a triplet of eighth notes in the second measure. The overall style is contemporary jazz.

54

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.

3

3

56

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.

56

6 6 6

3

58

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.

This musical score covers measures 58 through 61. The Tenor Saxophone part begins with a quarter note G4, followed by a quarter rest, and then a dotted quarter note G4 with a triplet of eighth notes (A4, B4, C5) starting at the second measure. The Percussion part features a steady eighth-note pattern with accents marked by asterisks. The two Jazzy Guitar parts play a complex harmonic accompaniment with various chords and melodic lines. The Acoustic Bass part provides a rhythmic foundation with a consistent eighth-note pattern. The Horns and Trumpet parts play a melodic line consisting of eighth notes and quarter notes, with some rests.

60

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.

The musical score for page 27, starting at measure 60, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ten. Sax.:** Features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Perc.:** Shows a steady rhythmic pattern with 'x' marks above the staff, indicating hits.
- J. Gtr. (top):** Plays chords and arpeggios, primarily in the upper register.
- J. Gtr. (bottom):** Plays chords and arpeggios, primarily in the lower register.
- A. Bass:** Provides a walking bass line with eighth and sixteenth notes.
- H-t. Pno.:** Plays chords and arpeggios, primarily in the upper register.
- Sar.:** Plays chords and arpeggios, primarily in the lower register.

62

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.

The musical score for page 28, measures 62 and 63, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Measures 62 and 63. Measure 62 includes a triplet of eighth notes. Measure 63 continues the melodic line.
- Ten. Sax.**: Measures 62 and 63. Measure 62 features a melodic line with a triplet. Measure 63 continues the line.
- Perc.**: Measures 62 and 63. Consistent rhythmic accompaniment with eighth notes and rests.
- J. Gtr. (top)**: Measures 62 and 63. Chordal accompaniment with arpeggiated chords.
- J. Gtr. (bottom)**: Measures 62 and 63. Rhythmic accompaniment with eighth notes and chords.
- A. Bass**: Measures 62 and 63. Bass line with eighth notes and rests.
- H-t. Pno.**: Measures 62 and 63. Horns and Trumpets part with chords and rhythmic patterns.
- Sar.**: Measures 62 and 63. Saxophone part with eighth notes and rests.

64

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.

3

66

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.



68

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.

6

3

70

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.

3 3 6



72

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.

6 3 3

74

Musical score for measures 74-75. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), H-t. Pno. (Harmonica/Tenor Piano), and Sar. (Saxophone). The Percussion part features a steady eighth-note pattern with asterisks above the notes. The J. Gtr. parts feature complex chordal textures with many beamed notes. The A. Bass part has a rhythmic pattern of eighth notes. The H-t. Pno. part has a sixteenth-note arpeggiated pattern with bracketed groups of six notes. The Sar. part has a melodic line with some rests and a sustained chord at the end of the measure.

76

Musical score for measures 76-77. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), H-t. Pno. (Harmonica/Tenor Piano), and Sar. (Saxophone). The Percussion part continues with the eighth-note pattern. The J. Gtr. parts continue with complex textures. The A. Bass part continues with the eighth-note pattern. The H-t. Pno. part features a sixteenth-note arpeggiated pattern with bracketed groups of six and three notes. The Sar. part continues with the melodic line.

77

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.



78

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.

80

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.

82

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.

The musical score for page 35, starting at measure 82, features the following parts:

- Ten. Sax.**: Melodic line with eighth and quarter notes, including a sharp sign.
- Perc.**: Rhythmic accompaniment with eighth notes and accents.
- J. Gtr.**: Electric guitar parts with complex, syncopated rhythms and many accidentals.
- J. Gtr.**: Electric guitar parts with complex, syncopated rhythms and many accidentals.
- A. Bass**: Acoustic bass line with eighth notes and a sharp sign.
- H-t. Pno.**: Horns/Trumpets/Pianos part with chords and rests.
- Sar.**: Saxophone part with a few notes and a triplet of eighth notes.

84

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.

This musical score covers measures 84 through 87. The Tenor Saxophone part features a melodic line with a triplet in measure 87. The Percussion part includes a steady eighth-note pattern with accents. The two Jazz Guitar parts provide harmonic support with chords and arpeggios. The Acoustic Bass part has a walking bass line. The Horns and Trumpet parts play rhythmic patterns with accents and slurs.

86

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.

3

3

Detailed description: This page of a musical score covers measures 86 through 89. The score is arranged in a system with seven staves. The top staff is for Tenor Saxophone (Ten. Sax.), followed by Percussion (Perc.), two staves for Jazz Guitar (J. Gtr.), one for Acoustic Bass (A. Bass), one for Horned Trumpet Piano (H-t. Pno.), and one for Saravali (Sar.). The music is in a key with two sharps (F# and C#) and a 7/8 time signature. Measure 86 features a melodic line in the Tenor Saxophone and a rhythmic pattern in the Percussion. The guitar parts consist of chords and melodic fragments. The Acoustic Bass provides a steady bass line. The Horned Trumpet Piano and Saravali play chords and melodic lines, with the Saravali featuring a triplet in measure 89. The page number 86 is at the top left, and the page number 37 is at the top right.

88

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.

88

89

90

91

3

3

6

6

6

90

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.

Detailed description: This page of a musical score, numbered 90, features six staves. The Tenor Saxophone staff (Ten. Sax.) begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line with a triplet of eighth notes in the second measure. The Percussion staff (Perc.) uses a snare drum symbol and shows a steady eighth-note pattern with 'x' marks above the notes. The two Jazz Guitar staves (J. Gtr.) are in treble clef with a key signature of one sharp, playing a complex, rhythmic accompaniment with many beamed notes. The Acoustic Bass staff (A. Bass) is in bass clef with a key signature of one sharp, playing a steady eighth-note line. The Horns staff (H-t. Pno.) is a grand staff with treble and bass clefs, playing a melodic line with chords and rests. The Saxophone staff (Sar.) is in treble clef with a key signature of one sharp, playing a melodic line with chords and rests.

92

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.

94

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.

Detailed description: This page of a musical score, numbered 94, features seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef with a key signature of one sharp (F#). They play a melodic line with a triplet of eighth notes in the first measure of each bar. The Percussion staff shows a steady eighth-note pulse with 'x' marks above the notes. The two Guitar staves (J. Gtr.) are in treble clef; the upper staff plays chords and the lower staff plays a rhythmic eighth-note pattern. The Acoustic Bass staff (A. Bass) is in bass clef, providing a simple harmonic accompaniment. The Harp and Piano (H-t. Pno.) are in grand staff, with the right hand playing chords and the left hand playing a simple bass line. The Saranape (Sar.) staff is in treble clef, playing a melodic line with eighth notes and rests.

96

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.

The musical score for page 42, measures 96-103, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.:** Two staves, mostly containing whole rests.
- Ten. Sax.:** Two staves, mostly containing whole rests.
- Perc.:** A single staff with a rhythmic pattern of eighth notes, each marked with an accent (x) above it.
- J. Gtr. (Two staves):** Two staves of electric guitar playing a complex, chordal accompaniment with various rhythmic values and accidentals.
- A. Bass:** A single staff of electric bass playing a rhythmic accompaniment of eighth notes.
- H-t. Pno.:** A single staff of piano playing a rhythmic accompaniment of eighth notes.
- Sar.:** A single staff of saxophone playing a rhythmic accompaniment of eighth notes.

98

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.

100

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.

102

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.

Detailed description: This page of a musical score, numbered 102 at the top left and 45 at the top right, features seven staves. The Alto Sax and Ten. Sax staves (top two) are in treble clef with a key signature of one sharp (F#). Both have a triplet of eighth notes in the second measure. The Percussion staff (third) uses an x for snare and a vertical bar for bass drum. The two J. Gtr. staves (fourth and fifth) are in treble clef with a key signature of two sharps (D#). The A. Bass staff (sixth) is in bass clef with a key signature of one flat (Bb). The H-t. Pno. staff (seventh) is a grand staff with treble and bass clefs. The Sar. staff (eighth) is in treble clef with a key signature of one sharp (F#). The score spans two measures.

104

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Sar.

3

6

3

3

This musical score page, numbered 46 and starting at measure 104, features seven staves. The Tenor Saxophone part begins with a triplet of eighth notes. The Percussion part has a sixteenth-note triplet followed by a triplet of eighth notes. The two J. Gtr. parts play complex chordal textures with various accidentals. The E. Gtr. part has a few notes with slurs. The A. Bass part has a melodic line with a flat. The H-t. Pno. part has a triplet of eighth notes in the right hand. The Sar. part has a few notes with a slur.

107

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

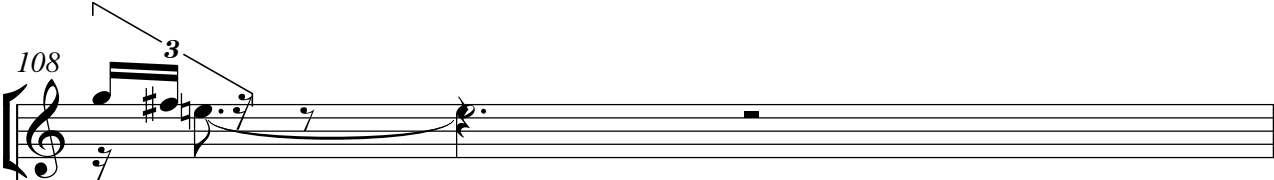
E. Gtr.

A. Bass

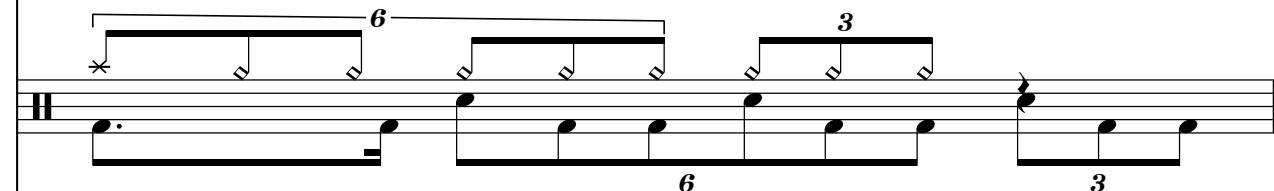
H-t. Pno.

Sar.

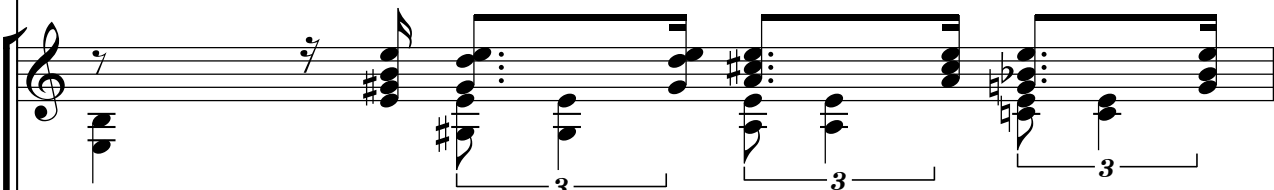
Ten. Sax. *108* *3*



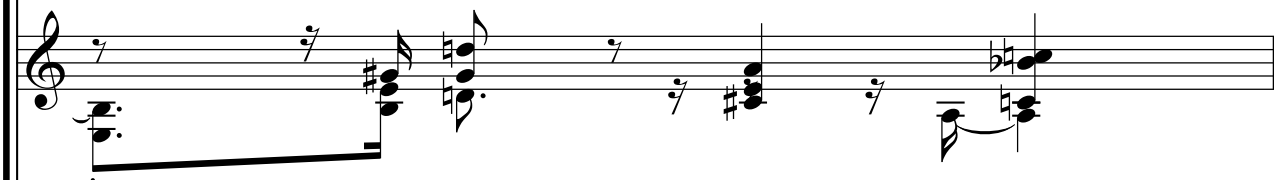
Perc. *6* *3* *6* *3*



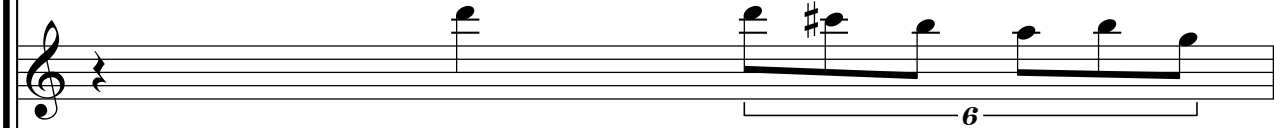
J. Gtr. *3* *3* *3*




J. Gtr.



E. Gtr. *6*




A. Bass



H-t. Pno.



Sar. *6*



Musical score for Percussion (Perc.), J. Gtr., E. Gtr., A. Bass, H-t. Pno., and Sar. The score includes various musical notations such as rests, notes, and fingerings. The Percussion part features a complex rhythmic pattern with asterisks and a final measure of 49. The J. Gtr. and E. Gtr. parts include a triplet of 3. The H-t. Pno. part is written in grand staff notation. The Sar. part includes a triplet of 3. The score is divided into measures, with a final measure of 49.

110

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Sar.

6

3