

I'm Movin' On, Words and Music by Hank Snow, 1950

Melody 2

Drums

Piano

Guitar

Melody 4

Bass

Bass 1

Bass 2

Melody 1

Melody 3

4

Melody 2

Drums

Piano

Guitar

Bass

Bass 1

Bass 2

Melody 1

Melody 3

This musical score is for a 12-piece band, spanning measures 1 through 3. The key signature is one flat (B-flat). The instruments and their parts are as follows:

- Melody 2:** Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter rest, followed by a half note B-flat, and a quarter note G.
- Drums:** Standard drum notation. Measures 1 and 2 feature a consistent pattern of eighth notes on the snare and bass drums, with hi-hats on the snare. Measure 3 continues this pattern with some variations in the snare line.
- Piano:** Grand staff (treble and bass clefs). Measures 1 and 2: Treble clef has whole rests; bass clef has a sustained octave chord of B-flat and G. Measure 3: Treble clef has a sustained octave chord of B-flat and G; bass clef has a whole rest.
- Guitar:** Treble clef. Features a rhythmic pattern of eighth notes and quarter notes, often with slurs and ties, creating a syncopated feel.
- Bass:** Bass clef. Plays a simple line of half notes: B-flat, G, B-flat, G.
- Bass 1:** Bass clef. Plays a complex, fast-moving line with many beamed eighth and sixteenth notes, including some triplets.
- Bass 2:** Bass clef. Plays a line of half notes: B-flat, G, B-flat, G.
- Melody 1:** Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter rest, followed by a half note B-flat, and a quarter note G.
- Melody 3:** Treble clef. Measure 1: whole rest. Measure 2: eighth rest, followed by a series of eighth notes (B-flat, G, A, B-flat). Measure 3: whole rest.

7

Melody 2

Drums

Piano

Guitar

Melody 4

Bass

Bass 1

Bass 2

Melody 1

Melody 3

This musical score is for a 10-part ensemble, likely a film score or a contemporary pop arrangement. It features ten staves, each with a specific instrument or vocal part. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures. The first measure contains a variety of musical textures: Melody 2 and Melody 1 have active eighth-note lines; Drums and Bass 1 provide rhythmic accompaniment; the Piano part has a complex harmonic structure with triplets; the Guitar plays a syncopated eighth-note pattern; and Melody 3, Bass 2, and Melody 4 provide harmonic support with sustained notes or rests. The second measure continues these themes, with Melody 2 and Melody 1 reaching a more active, eighth-note driven section, while the other parts maintain their respective roles.

9

Melody 2

Drums

Piano

Guitar

Melody 4

Bass

Bass 1

Bass 2

Melody 1

Melody 3

The musical score for measures 9 and 10 features the following parts:

- Melody 2:** Treble clef, key of B minor. Measure 9: B4 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 10: B3 (half note).
- Drums:** Measure 9: Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x). Measure 10: Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x).
- Piano:** Measure 9: B3 (half note). Measure 10: B3 (half note), C#3 (half note), D3 (half note), E3 (half note), F#3 (half note), G3 (half note).
- Guitar:** Measure 9: B4 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 10: B3 (half note).
- Melody 4:** Treble clef, key of B minor. Measure 9: B4 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 10: B3 (half note).
- Bass:** Bass clef, key of B minor. Measure 9: B3 (half note). Measure 10: B3 (half note).
- Bass 1:** Bass clef, key of B minor. Measure 9: B3 (half note). Measure 10: B3 (half note).
- Bass 2:** Bass clef, key of B minor. Measure 9: B3 (half note). Measure 10: B3 (half note).
- Melody 1:** Treble clef, key of B minor. Measure 9: B4 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 10: B3 (half note).
- Melody 3:** Treble clef, key of B minor. Measure 9: B4 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 10: B3 (half note).

11

Melody 2

Drums

Piano

Guitar

Melody 4

Bass

Bass 1

Bass 2

Melody 1

Melody 3

13

Melody 2

Drums

Piano

Guitar

Bass

Bass 1

Bass 2

Melody 1

Melody 3

6

This musical score is for measures 13, 14, and 15 of a piece. The key signature has one flat (B-flat). The score includes parts for Melody 2, Drums, Piano, Guitar, Bass, Bass 1, Bass 2, Melody 1, and Melody 3. Measure 13 starts with a half rest in Melody 2 and a half note in Melody 1. Measure 14 features a sixteenth-note melody in Melody 2 and a sixteenth-note melody in Melody 1. Measure 15 continues the sixteenth-note melody in Melody 2 and the sixteenth-note melody in Melody 1. The Drums part has a consistent rhythm of eighth notes. The Piano part has a half rest in measure 13 and a half note in measure 14. The Guitar part has a half rest in measure 13 and a half note in measure 14. The Bass part has a half rest in measure 13 and a half note in measure 14. The Bass 1 part has a half rest in measure 13 and a half note in measure 14. The Bass 2 part has a half rest in measure 13 and a half note in measure 14. The Melody 1 part has a half rest in measure 13 and a half note in measure 14. The Melody 3 part has a half rest in measure 13 and a half note in measure 14.

16

Melody 2

Drums

Piano

Guitar

Melody 4

Bass

Bass 1

Bass 2

Melody 1

Melody 3

This musical score page contains measures 16 and 17 of a piece. The score is written for nine parts: Melody 2, Drums, Piano, Guitar, Melody 4, Bass, Bass 1, Bass 2, Melody 1, and Melody 3. The key signature has one flat (B-flat), and the time signature is 4/4. Melody 2 begins in measure 16 with a half note B-flat, followed by a whole note G in measure 17. The Drums part features a consistent pattern of eighth notes and rests. The Piano part has a complex texture with various chords and melodic lines in both staves. The Guitar part plays a series of eighth notes and rests. Melody 4 is mostly silent, with a single eighth note G in measure 17. The Bass part plays a steady eighth-note line. Bass 1 plays a series of chords, mostly triads. Bass 2 plays a simple eighth-note line. Melody 1 is mostly silent, with a single half note B-flat in measure 17. Melody 3 begins in measure 16 with a half note B-flat, followed by a whole note G in measure 17.

18

Melody 2

Drums

Piano

Guitar

Melody 4

Bass

Bass 1

Bass 2

Melody 1

Melody 3

This musical score page contains measures 18 through 20. The instruments and their parts are as follows:

- Melody 2:** Treble clef, key of B-flat. Measure 18: B-flat4, A4, G4, F#4, E4. Measure 19: D4, C4, B3, A3, G3. Measure 20: F#3, E3, D3, C3, B2.
- Drums:** Measure 18: Snare on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7. Measure 19: Snare on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7. Measure 20: Snare on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7.
- Piano:** Measure 18: B-flat4, A4, G4, F#4, E4. Measure 19: D4, C4, B3, A3, G3. Measure 20: F#3, E3, D3, C3, B2.
- Guitar:** Measure 18: B-flat4, A4, G4, F#4, E4. Measure 19: D4, C4, B3, A3, G3. Measure 20: F#3, E3, D3, C3, B2.
- Melody 4:** Treble clef, key of B-flat. Measure 18: B-flat4, A4, G4, F#4, E4. Measure 19: D4, C4, B3, A3, G3. Measure 20: F#3, E3, D3, C3, B2.
- Bass:** Bass clef, key of B-flat. Measure 18: B-flat4, A4, G4, F#4, E4. Measure 19: D4, C4, B3, A3, G3. Measure 20: F#3, E3, D3, C3, B2.
- Bass 1:** Bass clef, key of B-flat. Measure 18: B-flat4, A4, G4, F#4, E4. Measure 19: D4, C4, B3, A3, G3. Measure 20: F#3, E3, D3, C3, B2.
- Bass 2:** Bass clef, key of B-flat. Measure 18: B-flat4, A4, G4, F#4, E4. Measure 19: D4, C4, B3, A3, G3. Measure 20: F#3, E3, D3, C3, B2.
- Melody 1:** Treble clef, key of B-flat. Measure 18: B-flat4, A4, G4, F#4, E4. Measure 19: D4, C4, B3, A3, G3. Measure 20: F#3, E3, D3, C3, B2.
- Melody 3:** Treble clef, key of B-flat. Measure 18: B-flat4, A4, G4, F#4, E4. Measure 19: D4, C4, B3, A3, G3. Measure 20: F#3, E3, D3, C3, B2.

21

Melody 2

Drums

Piano

Guitar

Melody 4

Bass

Bass 1

Bass 2

Melody 1

Melody 3

The musical score for page 9, measure 21, is written in B-flat major (one flat). The score includes the following parts:

- Melody 2:** Treble clef, starting with a quarter note G4, followed by a half note A4, a quarter note Bb4, a quarter note C5, and a quarter note D5. The second half of the measure contains a half note E5 and a quarter note F5.
- Drums:** A complex rhythmic pattern using various note values and rests, including eighth and sixteenth notes.
- Piano:** Treble and bass clefs. The first half of the measure is empty. The second half features a sustained chord in the bass clef, consisting of notes Bb2, C3, and D3.
- Guitar:** Treble clef, featuring a series of chords and single notes, including G4, A4, Bb4, and C5.
- Melody 4:** Treble clef, starting with a quarter note G4, followed by a half note A4, and a quarter note Bb4.
- Bass:** Bass clef, starting with a quarter note G2, followed by a half note A2, and a quarter note Bb2.
- Bass 1:** Bass clef, starting with a quarter note G2, followed by a half note A2, and a quarter note Bb2.
- Bass 2:** Bass clef, starting with a quarter note G2, followed by a half note A2, and a quarter note Bb2.
- Melody 1:** Treble and bass clefs. The first half of the measure is identical to Melody 2. The second half of the measure contains a half note E5 and a quarter note F5.
- Melody 3:** Treble clef, starting with a quarter note G4, followed by a half note A4, and a quarter note Bb4.

23

Melody 2

Drums

Piano

Guitar

Melody 4

Bass

Bass 1

Bass 2

Melody 1

Melody 3

Detailed description of the musical score: The score is for measures 23 and 24.
 - **Melody 2** (treble clef): Measure 23 has a half note B-flat, a quarter note D, a quarter note B-flat, and a half note A. Measure 24 has a whole note G.
 - **Drums**: Measure 23 has a bass drum on the first beat, a snare on the second, and a cymbal on the third. Measure 24 has a bass drum on the first, a snare on the second, and cymbals on the third and fourth.
 - **Piano**: Measure 23 has a complex chordal texture with many notes, including B-flat, D, and A. Measure 24 has a few notes followed by a long fermata.
 - **Guitar**: Measure 23 has a series of eighth notes: B-flat, D, B-flat, A, G, F. Measure 24 has a series of eighth notes: E, D, C, B, A, G.
 - **Melody 4** (treble clef): Measure 23 has a whole rest. Measure 24 has a quarter note B-flat, a quarter note A, and a half note G.
 - **Bass** (bass clef): Measure 23 has a half note B-flat and a half note A. Measure 24 has a whole note G.
 - **Bass 1** (bass clef): Measure 23 has a series of eighth notes: B-flat, D, B-flat, A, G, F. Measure 24 has a series of eighth notes: E, D, C, B, A, G.
 - **Bass 2** (bass clef): Measure 23 has a half note B-flat and a half note A. Measure 24 has a whole note G.
 - **Melody 1** (bass clef): Measure 23 has a whole rest. Measure 24 has a whole note B-flat.
 - **Melody 3** (treble clef): Measure 23 has a whole rest. Measure 24 has a whole note B-flat.

25

Melody 2

Drums

Piano

Guitar

Bass

Bass 1

Bass 2

Melody 1

Melody 3

6

6

6

27

Melody 2

Drums

Piano

Guitar

Bass

Bass 1

Bass 2

Melody 1

Melody 3

This musical score page contains measures 27 and 28. The instruments and their parts are as follows:

- Melody 2:** Treble clef, key of B-flat. Measure 27: B-flat4, C5, D5, E5, F5, G5, A5, B5. Measure 28: B5, A5, G5, F5, E5, D5, C5, B-flat4 (half note).
- Drums:** Measure 27: Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x). Measure 28: Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x).
- Piano:** Measure 27: Left hand: B-flat4, C5, D5, E5, F5, G5, A5, B5. Right hand: B-flat4, C5, D5, E5, F5, G5, A5, B5. Measure 28: Left hand: B-flat4, C5, D5, E5, F5, G5, A5, B5. Right hand: B-flat4, C5, D5, E5, F5, G5, A5, B5.
- Guitar:** Measure 27: B-flat4, C5, D5, E5, F5, G5, A5, B5. Measure 28: B-flat4, C5, D5, E5, F5, G5, A5, B5.
- Bass:** Measure 27: B-flat4, C5, D5, E5, F5, G5, A5, B5. Measure 28: B-flat4, C5, D5, E5, F5, G5, A5, B5.
- Bass 1:** Measure 27: B-flat4, C5, D5, E5, F5, G5, A5, B5. Measure 28: B-flat4, C5, D5, E5, F5, G5, A5, B5.
- Bass 2:** Measure 27: B-flat4, C5, D5, E5, F5, G5, A5, B5. Measure 28: B-flat4, C5, D5, E5, F5, G5, A5, B5.
- Melody 1:** Treble clef, key of B-flat. Measure 27: B-flat4, C5, D5, E5, F5, G5, A5, B5. Measure 28: B5, A5, G5, F5, E5, D5, C5, B-flat4 (half note).
- Melody 3:** Treble clef, key of B-flat. Measure 27: B-flat4, C5, D5, E5, F5, G5, A5, B5. Measure 28: B5, A5, G5, F5, E5, D5, C5, B-flat4 (half note).

29

Melody 2

Drums

Piano

Guitar

Melody 4

Bass

Bass 1

Bass 2

Melody 1

Melody 3

31

Melody 2

Drums

Piano

Guitar

Melody 4

Bass

Bass 1

Bass 2

Melody 1

Melody 3

This musical score page contains measures 31 and 32 of a piece. The score is written for ten staves: Melody 1, Melody 2, Melody 3, Melody 4, Bass, Bass 1, Bass 2, Guitar, Piano, and Drums. The key signature has one flat (B-flat), and the time signature is 4/4. Melody 1 and Melody 2 are in the treble clef, while the others are in the bass clef. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano part features complex chordal textures with many beamed notes. The Guitar part has a sparse, rhythmic pattern. Melody 4 is mostly silent, with a few notes in measure 31. Bass, Bass 1, and Bass 2 provide a low-frequency foundation. Melody 3 is also mostly silent, with a few notes in measure 31.

33

Melody 2

Drums

Piano

Guitar

Melody 4

Bass

Bass 1

Bass 2

Melody 1

Melody 3

The musical score for page 15, starting at measure 33, features the following parts:

- Melody 2:** Treble clef, one flat and one sharp key signature. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (half).
- Drums:** Standard drum notation with various patterns of eighth and quarter notes.
- Piano:** Treble and Bass clefs. Treble clef has a whole rest. Bass clef has a sustained chord of B3, D3, F#3, and B2.
- Guitar:** Treble clef, one flat and one sharp key signature. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (half).
- Melody 4:** Treble clef, one flat and one sharp key signature. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (half).
- Bass:** Bass clef, one flat and one sharp key signature. Notes: G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3 (half).
- Bass 1:** Bass clef, one flat and one sharp key signature. Notes: G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3 (half).
- Bass 2:** Bass clef, one flat and one sharp key signature. Notes: G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3 (half).
- Melody 1:** Treble and Bass clefs. Treble clef has a whole rest. Bass clef has a sustained chord of B3, D3, F#3, and B2.
- Melody 3:** Treble clef, one flat and one sharp key signature. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (half).

35

Melody 2

Drums

Piano

Guitar

Melody 4

Bass

Bass 1

Bass 2

Melody 1

Melody 3

The musical score for page 16, starting at measure 35, is arranged in a multi-staff format. The key signature is one flat (B-flat). The instruments and parts are as follows:

- Melody 2:** Treble clef. Starts with a half note B-flat, followed by quarter notes A, G, and F. A long note with a fermata spans the second measure.
- Drums:** Standard drum notation. Features a consistent pattern of eighth and sixteenth notes with rests.
- Piano:** Grand staff (treble and bass clefs). The left hand plays complex chords and textures, while the right hand has a long note with a fermata in the second measure.
- Guitar:** Treble clef. Features a melodic line with many rests, primarily consisting of eighth and sixteenth notes.
- Melody 4:** Treble clef. Mostly rests, with a few notes in the second measure.
- Bass:** Bass clef. Features a melodic line with many rests, primarily consisting of eighth and sixteenth notes.
- Bass 1:** Bass clef. Features a melodic line with many rests, primarily consisting of eighth and sixteenth notes.
- Bass 2:** Bass clef. Features a melodic line with many rests, primarily consisting of eighth and sixteenth notes.
- Melody 1:** Grand staff (treble and bass clefs). The right hand has a long note with a fermata in the second measure, while the left hand has rests.
- Melody 3:** Treble clef. Features a melodic line with many rests, primarily consisting of eighth and sixteenth notes.

37

Melody 2

Drums

Piano

Guitar

Bass

Bass 1

Bass 2

Melody 1

Melody 3

6

6

6

Detailed description of the musical score: The score is for page 17, measures 37 and 38. It features eight staves. Melody 2 (top staff) starts with a half note G4, followed by a quarter note A4, and then a sixteenth-note run (B4, C5, D5, E5, F5, G5) marked with a '6'. Drums (second staff) has a complex pattern with many 'x' marks indicating specific drum hits. Piano (third staff) has complex chordal textures in both hands. Guitar (fourth staff) has a series of eighth and sixteenth notes. Bass (fifth staff) has a simple line. Bass 1 (sixth staff) has a more complex pattern. Bass 2 (seventh staff) has a simple line. Melody 1 (eighth staff) has a simple line. Melody 3 (bottom staff) has a sixteenth-note run (B3, C4, D4, E4, F4, G4) marked with a '6'. The key signature is one flat (B-flat).

39

Melody 2

Drums

Piano

Guitar

Bass

Bass 1

Bass 2

Melody 1

Melody 3

41

Melody 2

Drums

Piano

Guitar

Melody 4

Bass

Bass 1

Bass 2

Melody 1

Melody 3

This musical score page contains measures 41 and 42. The instruments and parts are arranged vertically as follows: Melody 2 (treble clef, key of B-flat), Drums (drum notation), Piano (grand staff), Guitar (treble clef, key of B-flat), Melody 4 (treble clef, key of B-flat), Bass (bass clef, key of B-flat), Bass 1 (bass clef, key of B-flat), Bass 2 (bass clef, key of B-flat), Melody 1 (treble clef, key of B-flat), and Melody 3 (treble clef, key of B-flat). Melody 2 and Melody 1 have identical parts, starting with a whole rest in measure 41 and a half note B-flat in measure 42, followed by a quarter note A-flat and an eighth-note triplet G-A-B in measure 43. Drums feature a consistent pattern of snare and bass drum hits. The Piano part has a complex harmonic structure in measure 41, resolving to a sustained chord in measure 42. The Guitar part has a rhythmic pattern of eighth notes and rests. Melody 4 has a single eighth note G in measure 41. Bass, Bass 1, and Bass 2 have various harmonic and melodic lines, with Bass 1 featuring a triplet in measure 41. Melody 3 has a complex harmonic structure in measure 41, resolving to a sustained chord in measure 42.

43

Melody 2

Drums

Piano

Guitar

Melody 4

Bass

Bass 1

Bass 2

Melody 1

Melody 3

The musical score for measures 43 and 44 is as follows:

- Melody 2:** Treble clef, key of B-flat. Measure 43: G4, A4, Bb4, C5. Measure 44: D5, E5, F5, G5, F5, E5, D5, C5.
- Drums:** Measure 43: Quarter note G2, eighth note G4, eighth note G4, quarter note G4, eighth note G4, eighth note G4, quarter note G4. Measure 44: Quarter note G2, eighth note G4, eighth note G4, quarter note G4, eighth note G4, eighth note G4, quarter note G4.
- Piano:** Measure 43: Chords G2-Bb2-Eb3, G3-Bb3-Eb4. Measure 44: Chords G2-Bb2-Eb3, G3-Bb3-Eb4.
- Guitar:** Measure 43: Quarter note G2, eighth note G4, eighth note G4, quarter note G4, eighth note G4, eighth note G4, quarter note G4. Measure 44: Quarter note G2, eighth note G4, eighth note G4, quarter note G4, eighth note G4, eighth note G4, quarter note G4.
- Melody 4:** Treble clef, key of B-flat. Measure 43: G4, A4, Bb4, C5. Measure 44: D5, E5, F5, G5, F5, E5, D5, C5.
- Bass:** Bass clef, key of B-flat. Measure 43: G2, A2, Bb2, C3. Measure 44: D3, E3, F3, G3, F3, E3, D3, C3.
- Bass 1:** Bass clef, key of B-flat. Measure 43: G2, A2, Bb2, C3. Measure 44: D3, E3, F3, G3, F3, E3, D3, C3.
- Bass 2:** Bass clef, key of B-flat. Measure 43: G2, A2, Bb2, C3. Measure 44: D3, E3, F3, G3, F3, E3, D3, C3.
- Melody 1:** Treble clef, key of B-flat. Measure 43: G4, A4, Bb4, C5. Measure 44: D5, E5, F5, G5, F5, E5, D5, C5.
- Melody 3:** Treble clef, key of B-flat. Measure 43: G4, A4, Bb4, C5. Measure 44: D5, E5, F5, G5, F5, E5, D5, C5.

45

Melody 2

Drums

Piano

Guitar

Melody 4

Bass

Bass 1

Bass 2

Melody 1

Melody 3

This musical score page contains measures 45 and 46. The instruments and parts are as follows:

- Melody 2:** Treble clef, key of B minor. Measure 45: B4 (quarter), A4-B4 (quarter), G4-A4 (quarter), F#4-G4 (quarter), E4-F#4 (quarter), D4-E4 (half). Measure 46: D4 (half note with fermata).
- Drums:** Measure 45: Snare on 2, 4, 6; Hi-hat on 1, 3, 5; Kick on 1, 3, 5. Measure 46: Snare on 2, 4, 6; Hi-hat on 1, 3, 5; Kick on 1, 3, 5.
- Piano:** Measure 45: Treble clef has a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest. Bass clef has a quarter rest. Measure 46: Treble clef has a whole rest. Bass clef has a sustained chord of B3, D3, F#3, and G3.
- Guitar:** Treble clef. Measure 45: Quarter rests on 1, 3, 5; eighth notes on 2, 4, 6. Measure 46: Quarter rests on 1, 3, 5; eighth notes on 2, 4, 6.
- Melody 4:** Treble clef. Measure 45: Quarter rest, then eighth notes F#4 and G4. Measure 46: Whole rest.
- Bass:** Bass clef. Measure 45: Half note B2. Measure 46: Half note B2.
- Bass 1:** Bass clef. Measure 45: Quarter rest. Measure 46: Eighth notes B2, A2, G2, F#2, E2, D2, C2, B1.
- Bass 2:** Bass clef. Measure 45: Half note B2. Measure 46: Quarter notes B2, A2, G2, F#2.
- Melody 1:** Treble clef. Measure 45: B4 (quarter), A4-B4 (quarter), G4-A4 (quarter), F#4-G4 (quarter), E4-F#4 (quarter), D4-E4 (half). Measure 46: D4 (half note with fermata). Bass clef has a whole rest.
- Melody 3:** Treble clef. Measure 45: Quarter rest, then eighth notes F#4 and G4. Measure 46: Quarter rest, then eighth notes F#4 and G4.

47

Melody 2

Drums

Piano

Guitar

Melody 4

Bass

Bass 1

Bass 2

Melody 1

Melody 3

The musical score for measures 47 and 48 is written for a multi-instrument ensemble. The key signature is one flat (B-flat). The score includes the following parts:

- Melody 2:** Treble clef. Measure 47: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 48: E4 (half note), D4 (half note).
- Drums:** Two staves. Measure 47: Snare on 2, 4, 6; Kick on 1, 3, 5. Measure 48: Snare on 2, 4, 6; Kick on 1, 3, 5.
- Piano:** Grand staff. Measure 47: Complex chords in both hands, including B-flat, A, G, F, E, D. Measure 48: Sustained chords in both hands, including B-flat, A, G, F, E, D.
- Guitar:** Treble clef. Measure 47: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 48: E4 (half note), D4 (half note).
- Melody 4:** Treble clef. Measure 47: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 48: E4 (half note), D4 (half note).
- Bass:** Bass clef. Measure 47: B-flat3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). Measure 48: E3 (half note), D3 (half note).
- Bass 1:** Bass clef. Measure 47: B-flat3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). Measure 48: E3 (half note), D3 (half note).
- Bass 2:** Bass clef. Measure 47: B-flat3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). Measure 48: E3 (half note), D3 (half note).
- Melody 1:** Grand staff. Measure 47: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 48: E4 (half note), D4 (half note).
- Melody 3:** Treble clef. Measure 47: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 48: E4 (half note), D4 (half note).

49

Melody 2

Drums

Piano

Guitar

Bass

Bass 1

Bass 2

Melody 1

Melody 3

6

6

6

Detailed description of the musical score: The score is for measures 49 and 50. Melody 2 (top staff) starts with a half note G4, followed by a quarter note A4, and then a sixteenth-note run (B4, C5, D5, E5, F5, G5) marked with a '6'. Drums (second staff) has a pattern of quarter notes with eighth-note rests. Piano (third staff) has complex chords in measure 49 and a sustained chord in measure 50. Guitar (fourth staff) has a pattern of eighth notes and rests. Bass (fifth staff) has a pattern of quarter notes and rests. Bass 1 (sixth staff) has a pattern of eighth notes and rests. Bass 2 (seventh staff) has a pattern of quarter notes and rests. Melody 1 (eighth staff) has a pattern of quarter notes and rests. Melody 3 (bottom staff) has a pattern of quarter notes and rests, with a sixteenth-note run in measure 50 marked with a '6'.

51

Melody 2

Drums

Piano

Guitar

Bass

Bass 1

Bass 2

Melody 1

Melody 3

This musical score page contains measures 51 through 54. The score is written for eight parts: Melody 2, Drums, Piano, Guitar, Bass, Bass 1, Bass 2, Melody 1, and Melody 3. The key signature is B-flat major (two flats). Melody 2 and Melody 1 are in the treble clef, while the other parts are in the bass clef. The piano part features complex chords and ties. The guitar part has a rhythmic pattern of eighth and sixteenth notes. The bass and bass 1 parts provide a steady harmonic foundation. The drums part shows a simple drum kit pattern. Melody 3 is a simple eighth-note line.

52

Melody 2

Drums

Piano

Guitar

Bass

Bass 1

Bass 2

Melody 1

Melody 3

This musical score page contains measures 52 through 54. The key signature has one flat (B-flat). The score is arranged in a grand staff with eight staves. Melody 2 (top staff) begins in measure 52 with a half note B-flat, followed by a whole rest in measure 53 and another whole rest in measure 54. Drums (second staff) feature a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 54. The Piano (third and fourth staves) plays a triplet of eighth notes in measure 52, followed by chords in measures 53 and 54. The Guitar (fifth staff) has a sparse melody with eighth notes and rests. The Bass (sixth staff) plays a steady eighth-note line. Bass 1 (seventh staff) plays a more complex eighth-note line with some triplets. Bass 2 (eighth staff) plays a simple eighth-note line. Melody 1 (ninth staff) is silent throughout. Melody 3 (tenth staff) is silent in measure 52 and 53, then enters in measure 54 with a half note B-flat, followed by a whole rest in measure 55.