







6

Fl. 

J. Gtr. 


J. Gtr. 


J. Gtr. 


Sum mer has come and passed the in no cent can ne

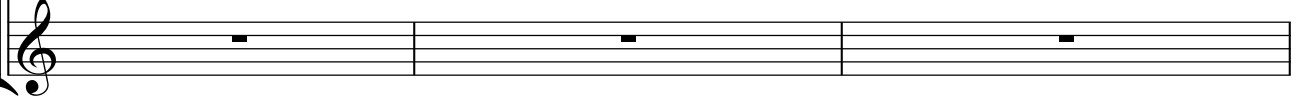


9

Fl. 

J. Gtr. 

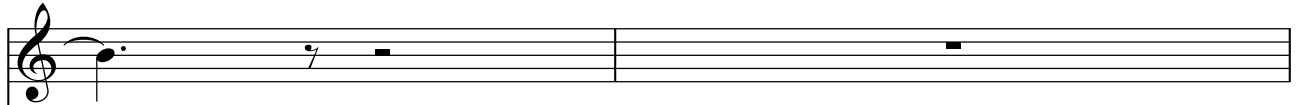
J. Gtr. 


J. Gtr. 


ver la st wake me up when septem ber ends

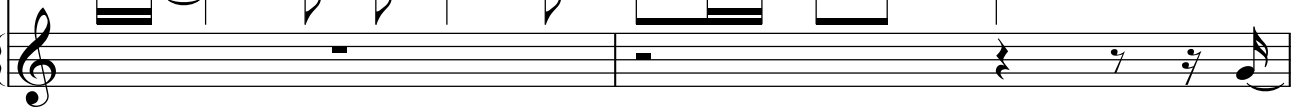


12

Fl. 

J. Gtr. 

J. Gtr. 

Pad 5 

14

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

like my fathers come to pass

Pad 5

Detailed description: This musical score page contains measures 14 and 15. It features seven staves for instruments and one staff for lyrics. The instruments are Flute (Fl.), Percussion (Perc.), and six different parts of J. Gtr. (J. Gtr.). The lyrics are 'like my fathers come to pass'. The Flute part has a melodic line with slurs and accents. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. parts include arpeggiated chords, rhythmic patterns, and some parts that are silent. The Pad 5 part has a sustained chordal texture. The lyrics are positioned below the J. Gtr. staves.

16

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

se ven years has gone so fast

Pad 5

Detailed description: This is a page of a musical score, page 4, starting at measure 16. It features seven staves. The first staff is for Flute (Fl.), the second for Percussion (Perc.), and the next five are for J. Gtr. (Jazz Guitar). The lyrics 'se ven years has gone so fast' are written below the guitar staves. The Pad 5 part is on the bottom staff. The score includes various musical notations such as notes, rests, and articulation marks.

18

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

wake me up when se ptem ber ends

Pad 5

20

This musical score page contains six staves for measures 20 and 21. The instruments are:

- Fl. (Flute):** Measure 20 has a quarter note G4, followed by a quarter rest. Measure 21 has a whole rest.
- Perc. (Percussion):** Measure 20 has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 21 has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by an upward-pointing arrow.
- J. Gtr. (Jazz Guitar):** Four staves. The top two staves play complex chordal patterns with many beamed notes. The bottom two staves play simpler patterns, including some chords and single notes.
- Pad 5 (Pad):** Measure 20 has a whole rest. Measure 21 has a long note starting on G4, with a slur over it, and some chromatic movement in the second half of the measure.

22

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Pad 5

Here comes the rain a gain

Detailed description: This musical score page contains measures 22 and 23. The instruments are Flute (Fl.), Percussion (Perc.), five J. Gtr. (Jazz Guitar) parts, and Pad 5. The Flute part in measure 22 has a dotted quarter note, followed by eighth notes, and a quarter note in measure 23. The Percussion part features a steady eighth-note pattern in measure 22 and a similar pattern in measure 23 with an accent on the final note. The first J. Gtr. part plays a complex chordal texture with many notes. The second J. Gtr. part plays a similar texture. The third J. Gtr. part is mostly empty with a few notes. The fourth J. Gtr. part has a few notes. The fifth J. Gtr. part is mostly empty. The Pad 5 part has a long note in measure 22 and a similar note in measure 23. The lyrics 'Here comes the rain a gain' are written below the Pad 5 part.

24

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Pad 5

fal ling from the stars

Detailed description: This musical score page contains measures 24 and 25. The instruments are Flute (Fl.), Percussion (Perc.), five J. Gtr. (Jazz Guitar) parts, and Pad 5. The Flute part in measure 24 consists of a melodic line with eighth and quarter notes, ending with a quarter rest in measure 25. The Percussion part features a steady eighth-note pattern in measure 24 and a quarter note followed by a quarter rest in measure 25. The five J. Gtr. parts are arranged in a stack. The top two parts play complex chordal and melodic patterns with many beamed notes. The middle three parts play simpler chordal accompaniment. The Pad 5 part provides a harmonic background with a long note in measure 24 and a melodic line in measure 25. The lyrics 'fal ling from the stars' are positioned below the Pad 5 staff.



26

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Pad 5

drenched in my pain a gain be

28

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

co ming who we are

Pad 5

Detailed description: This page of a musical score covers measures 28 and 29. The instruments are Flute (Fl.), Percussion (Perc.), five J. Gtr. (Jazz Guitar) parts, and Pad 5. The Flute part in measure 28 consists of a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, followed by a quarter rest and a quarter note G4. The Percussion part features a steady eighth-note pattern. The five J. Gtr. parts provide harmonic support with various textures, including chords and arpeggios. The lyrics 'co ming who we are' are positioned below the J. Gtr. parts. The Pad 5 part has a long, sustained note in measure 28 and a melodic phrase in measure 29.



32

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

ver for gets what I lost wake

Pad 5

Detailed description: This is a page of a musical score, page 12, starting at measure 32. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), five different guitar parts (J. Gtr.), and a Pad 5. The Flute part has a melodic line with some grace notes. The Percussion part has a rhythmic pattern of eighth notes. The five guitar parts have various textures: some play chords with long notes, some play arpeggiated patterns, and some play rhythmic patterns with grace notes. The Pad 5 part provides a harmonic background with long, sustained notes. The lyrics 'ver for gets what I lost wake' are written below the guitar parts, with dashes indicating the syllables are spread across the measures.

34

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

me up when se ptem ber e

Pad 5

Detailed description: This page of a musical score covers measures 34 and 35. The Flute part (Fl.) plays a melodic line with eighth and quarter notes. The Percussion part (Perc.) features a steady eighth-note pattern. The five Jazz Guitar parts (J. Gtr.) are arranged in a stack, with the top two playing chords and the bottom three playing rhythmic patterns. The Pad 5 part provides a harmonic foundation with sustained notes. The lyrics 'me up when se ptem ber e' are positioned below the guitar staves, with 'me up' under the first measure and 'when se ptem ber e' under the second measure.

36

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Pad 5

nds

38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Pad 5



Musical score for measures 36-38. The score includes staves for Flute (Fl.), Percussion (Perc.), five different guitar parts (J. Gtr.), and Pad 5. Measure 36 shows the Flute playing a melodic line, Percussion with a steady rhythm, and the guitars playing complex chordal textures. Measure 37 features a double bar line and a 'nds' (natural) marking. Measure 38 continues the rhythmic and melodic patterns, with the guitars playing a more active role.

41

Musical score for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and Pad 5. The score consists of seven staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern. The J. Gtr. staff has three staves, each with a melodic line. The E. Gtr. staff has two staves, each with a melodic line. The Pad 5 staff has a single melodic line. The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.

44

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Sum mer has come and passed the

Detailed description: This page of a musical score covers measures 44 and 45. It features a multi-staff arrangement. At the top, the Flute (Fl.) and Percussion (Perc.) parts are shown. Below them are five staves for the guitar section, labeled 'J. Gtr.' (Jazz Guitar) and 'E. Gtr.' (Electric Guitar). The vocal line is positioned between the second and third guitar staves, with lyrics 'Sum mer has come and passed the' written below the notes. The music is in a key with one sharp (F#) and a 4/4 time signature. The guitar parts include various techniques such as arpeggios, chords, and melodic lines. The vocal line consists of a simple melody with lyrics aligned under the notes.



46

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

in no cent can ne ver last wake

Detailed description: This page of a musical score covers measures 46 and 47. It features a multi-staff arrangement. At the top, the Flute (Fl.) part has a melodic line with some grace notes. Below it, the Percussion (Perc.) part shows a rhythmic pattern with eighth and sixteenth notes. The guitar section is divided into six staves: the first two are labeled 'J. Gtr.' (Jazz Guitar) and play a melodic line with slurs; the next two are also 'J. Gtr.' and play a rhythmic accompaniment with many sixteenth notes; the sixth staff is another 'J. Gtr.' part that is mostly silent. The Electric Guitar (E. Gtr.) section consists of two staves, with the top one carrying the vocal melody and the bottom one providing harmonic support. The lyrics 'in no cent can ne ver last wake' are written below the vocal line.

48

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

me up when se ptem ber ends

Detailed description: This page of a musical score, numbered 18, begins at measure 48. It features a multi-staff arrangement. The top staff is for Flute (Fl.), followed by Percussion (Perc.) with a snare drum icon. Below these are five staves for various guitar parts: three labeled 'J. Gtr.' (Jazz Guitar) and two labeled 'E. Gtr.' (Electric Guitar). The bottom staff is for Electric Bass (E. Bass). The lyrics 'me up when se ptem ber ends' are positioned below the guitar staves. The score includes various musical notations such as treble and bass clefs, notes, rests, and articulation marks.

50

This musical score page features ten staves for various instruments. The Flute (Fl.) part has a single note followed by rests. The Percussion (Perc.) part features a complex rhythmic pattern with asterisks indicating specific sounds. The four J. Gtr. (Jazz Guitar) staves show intricate chordal and melodic lines, including a triplet in the second staff. The Electric Guitar (E. Gtr.) parts consist of block chords. The Electric Bass (E. Bass) part plays a steady eighth-note bass line. The Pad 5 part has a few notes at the end of the section.

52

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Ring out the bells a gain

Detailed description: This page of a musical score, numbered 20 and starting at measure 52, features ten staves. The instruments are: Flute (Fl.), Percussion (Perc.), five different parts of an acoustic guitar (J. Gtr.), two parts of an electric guitar (E. Gtr.), an electric bass (E. Bass), and a pad (Pad 5). The Flute part has a melodic line with some grace notes. The Percussion part provides a steady rhythmic accompaniment. The five acoustic guitar parts have various textures, including arpeggiated patterns and sustained chords. The electric guitars play a melodic line that mirrors the vocal line. The electric bass provides a simple harmonic foundation. The pad part has a soft, sustained texture. The lyrics 'Ring out the bells a gain' are written below the vocal line.

54

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

like we did when spring be gan

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Detailed description: This page of a musical score, numbered 54, features ten staves. The instruments are: Flute (Fl.), Percussion (Perc.), four different parts of a Japanese Guitar (J. Gtr.), an Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and a Pad 5. The vocal line is positioned between the second and third J. Gtr. staves, with lyrics: "like we did when spring be gan". The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

56

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

wake me up when september ends

E. Gtr.

E. Gtr.

E. Bass

Pad 5

58

This musical score page contains ten staves for measures 58 through 61. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 58-61 are mostly rests, with a single eighth note in measure 58.
- Perc. (Percussion):** Features a complex rhythmic pattern of eighth and sixteenth notes with asterisks, indicating specific percussion sounds.
- J. Gtr. (Jazz Guitar):** Four staves. The first three staves contain dense chordal textures and melodic lines. The fourth staff is mostly rests.
- E. Gtr. (Electric Guitar):** Two staves. The first staff includes a triplet of eighth notes in measure 60. The second staff contains sustained chords.
- E. Bass (Electric Bass):** A single staff with a steady eighth-note bass line.
- Pad 5 (Pad):** A single staff with a long, sustained note in measure 58 and some melodic movement in measure 61.

60

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Here comes the rain a gain fal



62

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

ling from the stars

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Detailed description: This musical score page features ten staves. The top staff is for Flute (Fl.) with a treble clef and a melodic line. The second staff is for Percussion (Perc.) with a double bar line and a rhythmic pattern of eighth notes. The next three staves are for J. Gtr. (Jazz Guitar), with the first two containing complex chordal and melodic patterns and the third being mostly empty. The sixth staff is for E. Gtr. (Electric Guitar) with a treble clef and a melodic line, including a triplet of eighth notes. The seventh staff is another E. Gtr. part with a similar melodic line. The eighth staff is for E. Bass (Electric Bass) with a bass clef and a rhythmic line. The ninth staff is for Pad 5 with a treble clef and a melodic line. The lyrics 'ling from the stars' are positioned above the E. Gtr. staves.



66

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

ming who we are

3

Detailed description: This page of a musical score covers measures 66, 67, and 68. The instruments are arranged vertically from top to bottom: Flute (Fl.), Percussion (Perc.), three different parts of the Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Pad 5. The Flute part in measure 66 consists of a melodic line with eighth and sixteenth notes. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. parts include complex chordal textures with some melodic lines. The E. Gtr. parts provide harmonic support with chords and a triplet in measure 67. The E. Bass part has a steady eighth-note bass line. The Pad 5 part provides a sustained, atmospheric background with long notes and ties. The lyrics 'ming who we are' are positioned below the E. Gtr. parts in measure 67.

68

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

As my me mo ry rests but ne

70

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

ver for gets what I lost wake

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Detailed description: This page of a musical score contains measures 70 and 71. The score is arranged for a multi-instrument ensemble. At the top, the Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part provides a steady rhythmic accompaniment with eighth notes. The guitar section is divided into six parts: three for 'J. Gtr.' (Jazz Guitar) and three for 'E. Gtr.' (Electric Guitar). The 'J. Gtr.' parts include arpeggiated chords and melodic lines. The 'E. Gtr.' parts feature distorted, rhythmic patterns. The 'E. Bass' part plays a simple bass line. The 'Pad 5' part provides a sustained harmonic background. The lyrics 'ver for gets what I lost wake' are positioned between the two guitar staves. The score concludes with a double bar line at the end of measure 71.

72

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

me up when se ptem ber e

74

This musical score page contains measures 74 through 77. The instruments and parts are as follows:

- Fl. (Flute):** Measures 74-75 have a melodic line with a slur and a fermata. Measures 76-77 are silent.
- Perc. (Percussion):** Features a complex rhythmic pattern of eighth and sixteenth notes with asterisks, indicating specific percussion sounds.
- J. Gtr. (Jazz Guitar):** Four staves. The first two are highly active with chords and melodic lines. The third and fourth are mostly silent.
- E. Gtr. (Electric Guitar):** Four staves. The first staff has a "nds" marking above it. The parts include chords and melodic lines, with some triplets and a 7th fret bend.
- E. Bass (Electric Bass):** A single staff with a steady eighth-note bass line.
- Pad 5 (Synthesizer Pad):** A single staff with a sustained, atmospheric pad sound.

76

Musical score for Percussion, J. Gtr., E. Gtr., and E. Bass. The score is divided into two systems, each containing two staves for each instrument. The Percussion part features a rhythmic pattern of eighth notes with asterisks above them. The J. Gtr. parts feature complex chordal textures with many beamed notes. The E. Gtr. parts feature a melodic line with triplets and a 7th fret marker. The E. Bass part features a steady eighth-note bass line. The Pad 5 part features a melodic line with a slur over the first two measures.



78

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, and Pad 5. The score is written for five systems of staves. The Percussion part (Perc.) is on a single staff with a drum set icon. The J. Gtr. (Jazz Guitar) part consists of three staves. The E. Gtr. (Electric Guitar) part consists of four staves, with the bottom two staves containing triplets. The E. Bass (Electric Bass) part is on a single staff. The Pad 5 part is on a single staff. The score includes various musical notations such as notes, rests, and articulation marks.

80

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Detailed description of the musical score: The score is for page 34, starting at measure 80. It features ten staves. The Percussion staff (Perc.) has a consistent rhythmic pattern of eighth notes with asterisks. The four Jazz Guitar (J. Gtr.) staves show complex chordal textures with some melodic lines. The three Electric Guitar (E. Gtr.) staves include various textures, including triplets and melodic lines. The Electric Bass (E. Bass) staff provides a steady bass line. The Pad 5 staff features a sustained, atmospheric texture with long notes and ties.

82

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, and Pad 5. The score is divided into systems. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of three staves, with the top two containing melodic lines and the bottom one containing chordal accompaniment. The E. Gtr. part consists of four staves, with the top two containing melodic lines and the bottom two containing chordal accompaniment. The E. Bass part consists of one staff with a simple bass line. The Pad 5 part consists of one staff with a simple melodic line. The score includes various musical notations such as notes, rests, beams, and slurs.

84

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Detailed description: This musical score page, numbered 36, begins at measure 84. It features six staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes with asterisks above some notes. The first Electric Guitar staff (E. Gtr.) plays a melodic line with eighth notes and includes a triplet of eighth notes. The second Electric Guitar staff (E. Gtr.) plays a chordal accompaniment with eighth notes and includes several triplet markings. The third Electric Guitar staff (E. Gtr.) plays a steady eighth-note accompaniment. The fourth Electric Guitar staff (E. Gtr.) plays a similar eighth-note accompaniment. The Electric Bass staff (E. Bass) plays a simple eighth-note bass line. The Pad 5 staff contains three long, sustained notes, each marked with a fermata, spanning across the three measures shown.

Musical score for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and Pad 5. The score is arranged in a system with ten staves. Percussion is indicated by a double bar line and rests. J. Gtr. has four staves with various rhythmic patterns, including eighth and sixteenth notes, and chords. E. Gtr. has four staves, mostly containing rests and some sustained notes. Pad 5 has one staff with sustained notes and a final melodic phrase.

91

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Sum mer has come and passed the in no cent can ne

Pad 5

Detailed description: This page of a musical score contains measures 91, 92, and 93. The instruments are Flute (Fl.), Percussion (Perc.), and five different parts of J. Gtr. (J. Gtr.). The vocal line is positioned between the second and third J. Gtr. parts. The lyrics are: "Sum mer has come and passed the in no cent can ne". The Flute part has a treble clef and a key signature of one sharp (F#). The Percussion part has a double bar line at the beginning. The J. Gtr. parts are in treble clef with a key signature of one sharp. The vocal line is in treble clef with a key signature of one sharp. The Pad 5 part is in treble clef with a key signature of one sharp. The lyrics are aligned with the vocal line.

94

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

ver la st wake me up when

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Detailed description: This page of a musical score covers measures 94 and 95. The score is arranged for a variety of instruments. At the top, the Flute (Fl.) part begins with a melodic line. Below it, the Percussion (Perc.) part features a rhythmic pattern with some accents. The next four staves are for the 'J. Gtr.' (Jazz Guitar), with the first two staves showing complex chordal and melodic textures, and the last two staves being mostly rests. The 'E. Gtr.' (Electric Guitar) part has two staves; the top one contains a melodic line with triplets and a 7th fret bend, while the bottom one provides harmonic support with chords. The 'E. Bass' part has a single staff with a steady bass line. The 'Pad 5' part at the bottom provides atmospheric background with sustained notes. The lyrics 'ver la st wake me up when' are positioned between the J. Gtr. and E. Gtr. staves, corresponding to the vocal line.

96

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. se ptem ber ends

E. Gtr.

E. Bass

Pad 5



98

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Like my father's come

100

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

to pass twenty years has gone

E. Gtr.

E. Gtr.

E. Bass

Pad 5

102

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

so fast wake me up

104

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

when se ptem ber ends

E. Gtr.

E. Gtr.

E. Bass

Pad 5

106

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

wake me up

3 3 3

10

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Flute (Fl.), followed by Percussion (Perc.), and then five staves for different guitar parts (J. Gtr.). Below the guitars are two staves for Electric Guitars (E. Gtr.) and one for Electric Bass (E. Bass). The bottom staff is for a Pad 5. The score includes various musical notations such as notes, rests, and articulation marks. The lyrics 'wake me up' are written above the second E. Gtr. staff. There are also some performance instructions like '10' and 'D' at the bottom of the Pad 5 staff. The page number '45' is in the top right, and '106' is at the top left.

108

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

when se ptem ber ends

E. Gtr.

E. Gtr.

E. Bass

Pad 5

110

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

wake me up

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for Flute (Fl.), the second for Percussion (Perc.), and the next four are for different parts of the electric guitar (J. Gtr.). The sixth staff is for the electric bass (E. Bass), and the seventh and eighth are for electric guitar (E. Gtr.). The ninth staff is for a synthesizer pad (Pad 5). The lyrics 'wake me up' are written above the E. Gtr. staff. The score includes various musical notations such as notes, rests, and articulation marks.

112

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

when se ptem ber e nds

E. Gtr.

E. Gtr.

E. Bass

Pad 5



114

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5