

# Gary\_Lewis\_-\_She's\_Just\_My\_Style



A musical score for the song "She's Just My Style" by Gary Lewis. The score consists of ten staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Melody Vocal 2, Bass Vocal, Snare, Hi Hat, Ride Cymbal, Toms, Electric Guitar, Bass, Organ, Backup Vocals 1, Backup Vocal 2, Piano, and Bass Piano. The score is set in common time (indicated by a '4') and uses a treble clef for most staves. The Bass staff uses a bass clef. The Organ and Backup Vocals 1 staves share a common clef. The Backup Vocal 2 staff shares a common clef with the Organ and Backup Vocals 1 staff. The Piano and Bass Piano staves share a common clef. The score includes several measures of music, with some measures featuring specific note patterns like eighth-note chords or sixteenth-note patterns.

Melody Vocal 2

Bass Vocal

Snare

Hi Hat

Ride Cymbal

Toms

Electric Guitar

Bass

Organ

Backup Vocals 1

Backup Vocal 2

Piano

Bass Piano

5

Snare

Hi Hat

Ride Cymbal

Bass

Piano

Bass Piano

≡

8

Snare

Hi Hat

Toms

Bass

Piano

Bass Piano

3

6

10

Melody Vocal 2

Snare

Hi Hat

Ride Cymbal

Melody Vocal 1

Bass

Organ

Piano

12

Melody Vocal 2

Snare

Hi Hat

Ride Cymbal

Melody Vocal 1

Bass

Organ

Piano

14

Melody Vocal 2

Snare

Hi Hat

Ride Cymbal

Melody Vocal 1

Bass

Organ

Piano

16

Melody Vocal 2

Snare

Hi Hat

Ride Cymbal

Melody Vocal 1

Bass

Organ

Piano

18

Melody Vocal 2

Snare

Hi Hat

Ride Cymbal

Melody Vocal 1

Bass

Organ

Piano

This musical score page contains eight staves, each with a unique instrument or vocal part. The instruments are Melody Vocal 2, Snare, Hi Hat, Ride Cymbal, Melody Vocal 1, Bass, Organ, and Piano. The score is numbered 18 at the top left. The piano part features eighth-note chords throughout. The organ part has sustained notes with grace notes. The bass part has eighth-note patterns. The vocal parts have melodic lines. The snare, hi hat, and ride cymbal parts provide rhythmic support.

20

Melody Vocal 2

Snare

Hi Hat

Ride Cymbal

Melody Vocal 1

Bass

Organ

Piano

This musical score page contains six staves of music for a band. The staves are grouped by brace: Melody Vocal 2, Snare, Hi Hat, Ride Cymbal, Melody Vocal 1, Bass, Organ, and Piano. The music spans from measure 20 to the end of the page. Melody Vocal 2 features eighth-note patterns. Snare and Hi Hat provide rhythmic support. Ride Cymbal has eighth-note patterns. Melody Vocal 1 has eighth-note patterns. Bass has eighth-note patterns. Organ has sustained notes. Piano provides harmonic support with eighth-note chords.

22

Melody Vocal 2

Snare

Hi Hat

Ride Cymbal

Melody Vocal 1

Bass

Organ

Backup Vocals 1

Piano

24

Melody Vocal 2

Bass Vocal

Snare

Hi Hat

Ride Cymbal

Melody Vocal 1

Bass

Organ

Backup Vocals 1

Backup Vocal 2

Piano

Bass Piano

26

Melody Vocal 2

Bass Vocal

Snare

Hi Hat

Ride Cymbal

Melody Vocal 1

Bass

Organ

Backup Vocals 1

Backup Vocal 2

Piano

Bass Piano

28

Melody Vocal 2

Bass Vocal

Snare

Hi Hat

Ride Cymbal

Melody Vocal 1

Bass

Organ

Backup Vocals 1

Backup Vocal 2

Piano

Bass Piano

30

Melody Vocal 2

Bass Vocal

Snare

Hi Hat

Ride Cymbal

Melody Vocal 1

Bass

Organ

Backup Vocals 1

Backup Vocal 2

Piano

Bass Piano

32

Melody Vocal 2

Bass Vocal

Snare

Hi Hat

Ride Cymbal

Melody Vocal 1

Bass

Organ

Backup Vocals 1

Backup Vocal 2

Piano

Bass Piano

ff

34

Melody Vocal 2

Bass Vocal

Snare

Melody Vocal 1

Electric Guitar

Bass

Backup Vocals 1

Bass Piano

36

Musical score for a band with six parts:

- Melody Vocal 2 (Treble clef): Notes at measures 1-2, then a rest.
- Bass Vocal (Bass clef): Notes at measures 1-2, then a rest.
- Snare (Bass clef): Notes at measures 1-2, then a rest. A measure 3 bracket shows a eighth-note eighth-note eighth-note eighth-note pattern.
- Melody Vocal 1 (Treble clef): Notes at measures 1-2, then a rest.
- Electric Guitar (Treble clef): Sixteenth-note patterns at measures 1-2, then a rest. Measures 1-2 have a 6 measure repeat sign.
- Bass (Bass clef): Notes at measures 1-2, then a rest.
- Backup Vocals 1 (Treble clef): Notes at measures 1-2, then a rest. Measures 1-2 have a 6 measure repeat sign.

38

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Melody Vocal 2 (soprano clef), Snare (percussion), Hi Hat (percussion), Ride Cymbal (percussion), Melody Vocal 1 (soprano clef), Bass (bass clef), Organ (soprano clef), and Piano (soprano clef). Measure 38 begins with a repeat sign and a bass drum. The vocal parts sing eighth-note patterns. The piano provides harmonic support with eighth-note chords. The organ has sustained notes. The bass and snare provide rhythmic drive.

Melody Vocal 2

Snare

Hi Hat

Ride Cymbal

Melody Vocal 1

Bass

Organ

Piano

40

A musical score for orchestra and choir, page 18, measure 40. The score consists of eight staves:

- Melody Vocal 2 (Treble clef): Notes B, B, C, D, E, F# (with a grace note), G, rest, rest, rest.
- Snare: Notes C, D, E, F#.
- Hi Hat: Sixteenth-note patterns.
- Ride Cymbal: Sixteenth-note patterns.
- Melody Vocal 1 (Treble clef): Notes A, A, B, C, D, E, F#, G, rest, rest, rest.
- Bass (Bass clef): Notes C, D, E, F#, G, A, B, C, D, E, F#, G.
- Organ: Notes C, D, E, F# (with a grace note).
- Piano: Chords: B, B, B, B, E, E, E, E, A, A, A, A.

42

Melody Vocal 2

Snare

Hi Hat

Ride Cymbal

Melody Vocal 1

Bass

Organ

Piano

44

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Melody Vocal 2 (soprano clef), Snare (percussion), Hi Hat (percussion), Ride Cymbal (percussion), Melody Vocal 1 (soprano clef), Bass (bass clef), Organ (treble clef), and Piano (treble clef). The piano staff shows a repeating eighth-note pattern. The organ staff has a bassoon-like part with sustained notes. The bass staff has a rhythmic pattern of eighth and sixteenth notes. The vocal staves show melodic lines. The snare, hi hat, and ride cymbal staves show typical patterns. Measure 44 starts with a common time signature, changes to 8/8, and then back to common time.

46

Melody Vocal 2

Snare

Hi Hat

Ride Cymbal

Melody Vocal 1

Bass

Organ

Piano

48

Melody Vocal 2

Snare

Hi Hat

Ride Cymbal

Melody Vocal 1

Bass

Organ

Piano

This musical score page contains eight staves. From top to bottom: 1) Melody Vocal 2 (soprano clef), 2) Snare (percussion), 3) Hi Hat (percussion), 4) Ride Cymbal (percussion), 5) Melody Vocal 1 (soprano clef), 6) Bass (bass clef), 7) Organ (bass clef), and 8) Piano (treble clef). The piano staff shows a continuous eighth-note pattern. The organ staff begins with a bass line and then transitions to treble clef with a dynamic instruction 'f'. The page number '22' is at the top left, and the measure number '48' is at the top center.

50

A musical score for orchestra and choir, page 23, measure 50. The score consists of eight staves:

- Melody Vocal 2 (Soprano): Starts with a quarter note, followed by a half note with a sharp, another half note with a sharp, a quarter note, a quarter note, a half note with a sharp, and a half note with a sharp.
- Snare: Playing eighth notes.
- Hi Hat: Playing eighth notes.
- Ride Cymbal: Playing eighth notes.
- Melody Vocal 1 (Soprano): Playing eighth notes.
- Bass: Playing eighth notes.
- Organ: Playing sustained notes. The first measure has a sharp sign above the staff, and the second measure has a double sharp sign above the staff.
- Backup Vocals 1: Playing eighth notes. The first measure has a sharp sign above the staff, and the second measure has a double sharp sign above the staff.
- Piano: Playing eighth-note chords.

52

Musical score for a band performance, page 24, measure 52. The score consists of 11 tracks:

- Melody Vocal 2 (Treble clef, G major)
- Bass Vocal (Bass clef)
- Snare (percussion)
- Hi Hat (percussion)
- Ride Cymbal (percussion)
- Melody Vocal 1 (Treble clef, G major)
- Bass (Bass clef)
- Organ (Treble and Bass clefs, F# major)
- Backup Vocals 1 (Treble clef, G major)
- Backup Vocal 2 (Treble clef, G major)
- Piano/Bass Piano (Treble and Bass clefs, G major)

The score shows various musical elements including notes, rests, and dynamic markings. The piano/bass piano track features a sustained note with a grace note and a bass line below it.

54

Melody Vocal 2

Bass Vocal

Snare

Hi Hat

Ride Cymbal

Melody Vocal 1

Bass

Organ

Backup Vocals 1

Backup Vocal 2

Piano

Bass Piano

56

A musical score page featuring 11 staves, each with a different instrument name and its corresponding musical notation. The instruments are: Melody Vocal 2, Bass Vocal, Snare, Hi Hat, Ride Cymbal, Melody Vocal 1, Bass, Organ, Backup Vocals 1, Backup Vocal 2, Piano, and Bass Piano. The score is numbered 56 at the top left. The notation includes various note heads, stems, and rests, with some staves showing specific rhythmic patterns like eighth-note pairs or sixteenth-note figures. The piano staff shows a continuous series of eighth-note chords.

Melody Vocal 2

Bass Vocal

Snare

Hi Hat

Ride Cymbal

Melody Vocal 1

Bass

Organ

Backup Vocals 1

Backup Vocal 2

Piano

Bass Piano

58

Melody Vocal 2

Bass Vocal

Snare

Hi Hat

Ride Cymbal

Melody Vocal 1

Bass

Organ

Backup Vocals 1

Backup Vocal 2

Piano

Bass Piano

60

A musical score for 12 instruments, spanning 10 staves. The instruments are: Melody Vocal 2 (Treble clef), Bass Vocal (Bass clef), Snare (drum), Hi Hat (drum), Ride Cymbal (cymbal), Melody Vocal 1 (Treble clef), Electric Guitar (Treble clef), Bass (Bass clef), Organ (Treble clef), Backup Vocals 1 (Treble clef), Backup Vocal 2 (Treble clef), Piano (Treble clef), and Bass Piano (Bass clef). The score includes measure numbers and dynamic markings. Measures 1-5 show Melody Vocal 2, Bass Vocal, Snare, Hi Hat, Ride Cymbal, Melody Vocal 1, Electric Guitar, Bass, Organ, Backup Vocals 1, Backup Vocal 2, and Piano. Measures 6-10 show Melody Vocal 2, Bass Vocal, Snare, Hi Hat, Ride Cymbal, Melody Vocal 1, Electric Guitar, Bass, Organ, Backup Vocals 1, Backup Vocal 2, and Bass Piano.

Melody Vocal 2

Bass Vocal

Snare

Hi Hat

Ride Cymbal

Melody Vocal 1

Electric Guitar

Bass

Organ

Backup Vocals 1

Backup Vocal 2

Piano

Bass Piano

62

A musical score for six parts: Melody Vocal 2, Snare, Melody Vocal 1, Electric Guitar, Bass, and Backup Vocals 1. The score is in common time, key signature of A major (no sharps or flats). Measure 62 begins with a half note in Melody Vocal 2 followed by a fermata. The Snare plays a single note. Melody Vocal 1 has a eighth-note pattern. The Electric Guitar has a sixteenth-note pattern with a bass line below it. The Bass part consists of quarter notes. Backup Vocals 1 enters with a sustained note followed by a fermata. The Bass Piano part is silent.

Melody Vocal 2

Snare

Melody Vocal 1

Electric Guitar

Bass

Backup Vocals 1

Bass Piano

64

Melody Vocal 2

Melody Vocal 1

Electric Guitar

Bass

Backup Vocals 1

This section contains five staves. Melody Vocal 2 has a single note. Melody Vocal 1 has eighth-note patterns. Electric Guitar has sixteenth-note patterns with a bass line below. Bass has quarter notes. Backup Vocals 1 have sustained notes.



66

Snare

Hi Hat

Ride Cymbal

Electric Guitar

Bass

Organ

Piano

This section contains seven staves. Snare, Hi Hat, and Ride Cymbal provide rhythmic patterns. Electric Guitar has sixteenth-note runs. Bass has eighth-note patterns. Organ has sustained notes with a fermata. Piano provides harmonic support with chords.

68

A musical score for seven instruments across two staves. The top staff contains the Snare, Hi Hat, and Ride Cymbal parts. The bottom staff contains the Electric Guitar, Bass, Organ, and Piano parts. Measure 68 begins with a forte dynamic for the electric guitar and bass. The organ and piano provide harmonic support with sustained notes. The ride cymbal has a continuous eighth-note pattern. The hi hat and snare provide rhythmic punctuation.

Snare

Hi Hat

Ride Cymbal

Electric Guitar

Bass

Organ

Piano

70

A musical score for orchestra and piano. The score consists of six staves. From top to bottom: Snare (percussion), Hi Hat (percussion), Ride Cymbal (percussion), Electric Guitar (melodic line), Bass (harmonic line), Organ (harmonic line), and Piano (harmonic line). The piano staff includes a dynamic instruction 'p' (piano) and a tempo marking '70'. Measure 70 begins with a forte dynamic. The electric guitar has a melodic line with eighth-note patterns. The bass and organ provide harmonic support. The piano provides harmonic support with sustained notes.

72

Snare

Hi Hat

Ride Cymbal

Electric Guitar

Bass

Organ

Piano

The musical score consists of seven staves. The first three staves (Snare, Hi Hat, Ride Cymbal) are on treble clef staves. The Electric Guitar staff is on a treble clef staff with a dynamic marking of **f**. The Bass staff is on a bass clef staff. The Organ staff starts on a treble clef staff with a key signature of **A major** (two sharps), changes to a bass clef staff with a key signature of **B major** (three sharps), and then returns to a treble clef staff with a key signature of **C major** (no sharps or flats). The Piano staff is on a treble clef staff with a key signature of **B major** (three sharps). Measure 72 begins with a common time signature. Measure 73 begins with a key signature of **B major** (three sharps) and ends with a repeat sign and a three-measure bracket.

74

Musical score for orchestra and choir, page 74. The score consists of eight staves:

- Melody Vocal 2:** Treble clef, eighth-note patterns.
- Snare:** Eighth-note patterns.
- Hi Hat:** Sixteenth-note patterns.
- Ride Cymbal:** Sixteenth-note patterns.
- Melody Vocal 1:** Treble clef, eighth-note patterns.
- Bass:** Bass clef, eighth-note patterns.
- Organ:** Treble clef, sustained notes.
- Piano:** Treble clef, eighth-note chords.

The score is set in common time, with a key signature of one sharp (F#). Measure 74 begins with a treble clef, followed by a bass clef, then a treble clef again. The piano part continues its eighth-note chordal pattern throughout the measure.

76

A musical score for orchestra and choir, page 35, measure 76. The score consists of eight staves. From top to bottom: Melody Vocal 2 (soprano clef), Snare (percussion), Hi Hat (percussion), Ride Cymbal (percussion), Melody Vocal 1 (soprano clef), Bass (bass clef), Organ (treble clef), and Piano (treble clef). The piano staff shows a continuous eighth-note pattern. The organ staff changes from common time to 8/8. The bass staff has a rhythmic pattern of eighth and sixteenth notes. The vocal and snare staves have eighth-note patterns. The ride cymbal and hi-hat staves show standard eighth-note patterns.

78

Melody Vocal 2

Snare

Hi Hat

Ride Cymbal

Melody Vocal 1

Bass

Organ

Backup Vocals 1

Piano

80

Melody Vocal 2

Bass Vocal

Snare

Hi Hat

Ride Cymbal

Melody Vocal 1

Bass

Organ

Backup Vocals 1

Backup Vocal 2

Piano

Bass Piano

82

Musical score for 11 instruments:

- Melody Vocal 2 (Treble clef)
- Bass Vocal (Bass clef)
- Snare (percussion)
- Hi Hat (percussion)
- Ride Cymbal (percussion)
- Melody Vocal 1 (Treble clef)
- Bass (Bass clef)
- Organ (Treble clef)
- Backup Vocals 1 (Treble clef)
- Backup Vocal 2 (Treble clef)
- Piano (Treble clef)
- Bass Piano (Bass clef)

The score consists of 11 staves, each representing a different instrument. The instruments are grouped into two sections by brace lines: Melody Vocal 2, Bass Vocal, Snare, Hi Hat, Ride Cymbal, Melody Vocal 1, Bass, Organ, Backup Vocals 1, Backup Vocal 2, Piano, and Bass Piano. The tempo is marked as 82. The music includes various note heads, stems, and rests, indicating a rhythmic pattern across the measures.

84

A musical score for ten instruments, spanning ten staves. The instruments are Melody Vocal 2, Bass Vocal, Snare, Hi Hat, Ride Cymbal, Melody Vocal 1, Bass, Organ, Backup Vocals 1, and Piano. The score begins at measure 84. Melody Vocal 2 has a single note. Bass Vocal plays eighth notes. Snare and Hi Hat provide rhythmic patterns. Ride Cymbal has eighth-note patterns. Melody Vocal 1 has sustained notes. Bass provides harmonic support with eighth-note chords. Organ and Backup Vocals 1 provide harmonic bass lines. Piano plays eighth-note chords. Bass Piano provides harmonic support with eighth-note chords.

Melody Vocal 2

Bass Vocal

Snare

Hi Hat

Ride Cymbal

Melody Vocal 1

Bass

Organ

Backup Vocals 1

Piano

Bass Piano

86

A musical score for a ten-part composition, page 40, measure 86. The score consists of ten staves, each with a unique instrument or vocal part. The instruments are: Melody Vocal 2 (soprano clef), Bass Vocal (bass clef), Snare (percussion), Hi Hat (percussion), Ride Cymbal (percussion), Melody Vocal 1 (soprano clef), Bass (bass clef), Organ (treble clef), Backup Vocals 1 (soprano clef), and Piano (bass clef). The score shows various musical notes, rests, and dynamics. Measure 86 begins with a rest followed by a note for Melody Vocal 2. Bass Vocal has a note followed by a rest. Snare and Hi Hat play eighth-note patterns. Ride Cymbal plays sixteenth-note patterns. Melody Vocal 1 has a rest followed by a note. Bass has a sixteenth-note pattern. Organ has a sustained note. Backup Vocals 1 has a sustained note. Piano has a sixteenth-note pattern. Bass Piano has a note followed by a rest.

Melody Vocal 2

Bass Vocal

Snare

Hi Hat

Ride Cymbal

Melody Vocal 1

Bass

Organ

Backup Vocals 1

Piano

Bass Piano

88

Melody Vocal 2

Bass Vocal

Snare

Hi Hat

Ride Cymbal

Melody Vocal 1

Electric Guitar

Bass

Organ

Backup Vocals 1

Piano

Bass Piano

90

Melody Vocal 2

Bass Vocal

Snare

Melody Vocal 1

Electric Guitar

Bass

Backup Vocals 1

Bass Piano

92

Melody Vocal 2

Bass Vocal

Snare

Melody Vocal 1

Electric Guitar

Bass

Backup Vocals 1

Bass Piano

94

Melody Vocal 2

Bass Vocal

Snare

Hi Hat

Ride Cymbal

Melody Vocal 1

Electric Guitar

Bass

Organ

Backup Vocals 1

Piano

Bass Piano

96

Melody Vocal 2

Bass Vocal

Snare

Hi Hat

Ride Cymbal

Melody Vocal 1

Electric Guitar

Bass

Organ

Backup Vocals 1

Piano

Bass Piano

The score consists of 12 staves of music. The first five staves (Melody Vocal 2, Bass Vocal, Snare, Hi Hat, Ride Cymbal) are grouped by a brace on the left. The next five staves (Melody Vocal 1, Electric Guitar, Bass, Organ, Backup Vocals 1) are also grouped by a brace on the left. The final two staves (Piano, Bass Piano) are ungrouped. The tempo is indicated as 96. Measure numbers 6 and 6 are placed below the Electric Guitar and Bass staves respectively.

97

A musical score for ten instruments, spanning ten staves. The instruments are: Melody Vocal 2 (Treble clef), Bass Vocal (Bass clef), Snare (percussion), Hi Hat (percussion), Ride Cymbal (percussion), Melody Vocal 1 (Treble clef), Electric Guitar (Treble clef), Bass (Bass clef), Organ (Treble clef), Backup Vocals 1 (Treble clef), Piano (Treble clef), and Bass Piano (Bass clef). The score begins at measure 97. Melody Vocal 2 has a single note. Bass Vocal plays eighth notes. Snare and Hi Hat provide constant rhythmic patterns. Ride Cymbal and Electric Guitar play eighth-note patterns. Bass plays eighth notes with a bass clef. Organ and Backup Vocals 1 are silent. Piano and Bass Piano play eighth-note chords.

Melody Vocal 2

Bass Vocal

Snare

Hi Hat

Ride Cymbal

Melody Vocal 1

Electric Guitar

Bass

Organ

Backup Vocals 1

Piano

Bass Piano

98

Melody Vocal 2

Bass Vocal

Snare

Hi Hat

Ride Cymbal

Melody Vocal 1

Electric Guitar

Bass

Organ

Backup Vocals 1

Piano

Bass Piano

This musical score page contains 12 staves of music. The measures begin at measure 98. The vocal parts (Melody Vocal 1, Melody Vocal 2, Bass Vocal) provide harmonic support. The electric guitar and bass provide rhythmic drive. The piano and organ add harmonic complexity. The snare, hi-hat, and ride cymbal provide the percussive foundation. Backup vocals and bass piano provide harmonic support.

99

A musical score for eleven instruments across ten staves. The instruments are Melody Vocal 2, Bass Vocal, Snare, Hi Hat, Ride Cymbal, Melody Vocal 1, Electric Guitar, Bass, Organ, Backup Vocals 1, Piano, and Bass Piano. The score begins at measure 99. Melody Vocal 2 has a single note. Bass Vocal has a eighth note followed by a sixteenth note with a sharp, a quarter note, another eighth note with a sharp, and a sixteenth note. Snare and Hi Hat play eighth notes. Ride Cymbal plays eighth notes with a cross-like pattern. Melody Vocal 1 has a single note. Electric Guitar has sixteenth-note patterns. Bass has eighth notes with a sharp, followed by a sixteenth note with a sharp, a quarter note, another eighth note with a sharp, and a sixteenth note. Organ is silent. Backup Vocals 1 has a single note. Piano has eighth-note chords. Bass Piano has eighth notes with a sharp, followed by a sixteenth note with a sharp, a quarter note, another eighth note with a sharp, and a sixteenth note.

Melody Vocal 2

Bass Vocal

Snare

Hi Hat

Ride Cymbal

Melody Vocal 1

Electric Guitar

Bass

Organ

Backup Vocals 1

Piano

Bass Piano

100

Melody Vocal 2

Bass Vocal

Snare

Hi Hat

Ride Cymbal

Melody Vocal 1

Electric Guitar

Bass

Organ

Backup Vocals 1

Piano

Bass Piano

This musical score page contains eleven staves of music. The staves are labeled from top to bottom: Melody Vocal 2, Bass Vocal, Snare, Hi Hat, Ride Cymbal, Melody Vocal 1, Electric Guitar, Bass, Organ, Backup Vocals 1, Piano, and Bass Piano. The tempo is marked as 100. The score spans six measures. In measures 1-2, all instruments play except for the Bass Piano. In measures 3-4, all instruments play except for the Bass Piano. In measures 5-6, all instruments play except for the Bass Piano.

101

A musical score for a ten-part composition. The parts are arranged vertically from top to bottom: Melody Vocal 2 (G clef), Bass Vocal (Bass clef), Snare (percussion), Hi Hat (percussion), Ride Cymbal (percussion), Melody Vocal 1 (G clef), Electric Guitar (G clef), Bass (Bass clef), Organ (G clef), Backup Vocals 1 (G clef), and Piano (G clef). The score is set in common time. Measure 101 begins with a whole note rest for Melody Vocal 2. Bass Vocal plays eighth-note patterns. Snare and Hi Hat provide rhythmic support. Ride Cymbal has sustained notes. Melody Vocal 1 enters with eighth-note patterns. Electric Guitar and Bass play eighth-note chords. Organ and Backup Vocals 1 remain silent. Piano provides harmonic support with sustained notes.

Melody Vocal 2

Bass Vocal

Snare

Hi Hat

Ride Cymbal

Melody Vocal 1

Electric Guitar

Bass

Organ

Backup Vocals 1

Piano