

Games_-_Final_Fantasy_VII_-_Bombing

0.0"
1.1
OA

per6

PER1

PER2

PER3

PER4 / mbass2

PER4 / reverse cymbal

EP1 / strings

EP2 / strings

GRAND ST1 / flute

MYSTERY PAD1 / Hstr3

MYSTERY PAD2 / Hit

LMT1 / hit

LMT2 / Hstr3

11

per6

PER1

PER2

PER3

PER4 / mbass2

PER4 / reverse cymbal

EP2 / strings

GRAND ST1 / flute

GRAND ST2 / trumpet

GRAND ST3 / trombone

MYSTERY PAD1 / Hstr3

MYSTERY PAD2 / Hit

LMT2 / Hstr3

The image displays a musical score for the 'Bombing' scene from Final Fantasy VII. It is a multi-stemmed score with 14 tracks. The top section (measures 1-10) features percussion (per6, PER1-4), strings (EP1, EP2), flute (GRAND ST1), and pads (MYSTERY PAD1, MYSTERY PAD2, LMT1, LMT2). PER1 has a dense, rhythmic pattern starting at measure 8. PER4 / reverse cymbal has a sharp, high-pitched sound at measure 10. The bottom section (measures 11-15) continues the percussion and adds brass instruments (GRAND ST2 / trumpet, GRAND ST3 / trombone). PER1 continues its rhythmic pattern. PER4 / reverse cymbal has another sharp sound at measure 14. The strings and pads provide a sustained harmonic background. The score is written in 4/4 time and uses a variety of musical notations including rests, notes, and complex rhythmic patterns.

16

TIMPANI / Hstr3

per6

PER1

PER2

PER3

CYM

PER5

PER4 / mbass2

PER4 / reverse cymbal

EP2 / strings

BASS / trombone

GRAND ST1 / flute

GRAND ST2 / trumpet

GRAND ST4 / fhorn

GRAND ST3 / trombone

MYSTERY PAD1 / Hstr3

MYSTERY PAD2 / Hit

LMT2 / Hstr3

JST1 / lpiano

6

This musical score page contains 16 staves for various instruments. The first staff, TIMPANI / Hstr3, has a measure rest in measure 16, followed by a sixteenth-note triplet in measure 17, and then rests. The PER1 staff features a continuous sixteenth-note pattern across measures 16-20. PER2 has a half note in measure 16 and rests thereafter. PER3 has a half note in measure 16 and rests thereafter. CYM has a cymbal roll in measure 17. PER5 has a sixteenth-note pattern in measure 17. PER4 / mbass2 has a half note in measure 16 and rests thereafter. PER4 / reverse cymbal has a half note in measure 16 and rests thereafter. EP2 / strings has a half note in measure 16 and rests thereafter. BASS / trombone has a half note in measure 16 and rests thereafter. GRAND ST1 / flute has a half note in measure 16 and rests thereafter. GRAND ST2 / trumpet has a half note in measure 16 and rests thereafter. GRAND ST4 / fhorn has a half note in measure 16 and rests thereafter. GRAND ST3 / trombone has a half note in measure 16 and rests thereafter. MYSTERY PAD1 / Hstr3 has a half note in measure 16 and rests thereafter. MYSTERY PAD2 / Hit has a half note in measure 16 and rests thereafter. LMT2 / Hstr3 has a half note in measure 16 and rests thereafter. JST1 / lpiano has a half note in measure 16 and rests thereafter.

21

TIMPANI / Hstr3

PER1

CYM

BASS / trombone

GRAND ST1 / flute

GRAND ST2 / trumpet

GRAND ST4 / horn

GRAND ST3 / trombone

MYSTERY PAD1 / Hstr3

MYSTERY PAD2 / Hit

JST1 / lpiano

JST2 / acoustic bass



26

TIMPANI / Hstr3

PER1

CYM

PER5

BASS / trombone

GRAND ST1 / flute

GRAND ST2 / trumpet

GRAND ST4 / horn

GRAND ST3 / trombone

MYSTERY PAD1 / Hstr3

MYSTERY PAD2 / Hit

JST1 / lpiano

JST2 / acoustic bass

32

/flute

/ timpani

PER1

PER3

PER5

GRAND ST1 / flute

JST1 / lpiano

JST2 / acoustic bass

37

/flute

/ timpani

PER1

PER2

PER3

PER5

PER4 / reverse cymbal

BASS / trombone

GRAND ST1 / flute

GRAND ST4 / horn

MYSTERY PAD2 / Hit

LMT1 / hit

JST1 / lpiano

JST2 / acoustic bass

/ horn

42

/ timpani

PER1

PER2

PER3

PER5

BASS / trombone

GRAND ST4 / horn

Tape Smp. Str

JST1 / lpiano

JST2 / acoustic bass

/ horn

==

47

/flute

/ timpani

PER1

PER3

PER5

GRAND ST1 / flute

GRAND ST4 / horn

Tape Smp. Str

JST1 / lpiano

JST2 / acoustic bass

/ horn

51

/flute

TIMPANI / Hstr3

/ timpani

PER1

PER2

PER3

PER5

GRAND ST1 / flute

GRAND ST4 / horn

Tape Smp. Str

MYSTERY PAD1 / Hstr3

LMT2 / Hstr3

JST1 / lpiano

JST2 / acoustic bass

/ horn

Measures 51-54 of the musical score. The score includes staves for flute, timpani, percussion (PER1, PER2, PER3, PER5), grand staff 1 (flute), grand staff 4 (horn), tape samples, mystery pads, lmt2, jst1 (lpiano), jst2 (acoustic bass), and horn. Measures 51-54 show various musical patterns including triplets, sixteenth notes, and sustained notes.



55

TIMPANI / Hstr3

/ timpani

PER1

PER3

PER5

Tape Smp. Str

MYSTERY PAD1 / Hstr3

LMT2 / Hstr3

JST1 / lpiano

JST2 / acoustic bass

Measures 55-58 of the musical score. The score includes staves for timpani, percussion (PER1, PER3, PER5), tape samples, mystery pads, lmt2, jst1 (lpiano), and jst2 (acoustic bass). Measures 55-58 show various musical patterns including triplets, sixteenth notes, and sustained notes.

60

/ timpani

per6

PER2

CYM

PER4 / mbass2

63

per6

CYM

PER4 / mbass2

JST1 / lpiano

JST2 / acoustic bass

66

/ timpani

per6

PER2

CYM

PER4 / mbass2

EP1 / strings

EP2 / strings

GRAND ST4 / fhorn

JST1 / lpiano

JST2 / acoustic bass

/ fhorn

/ fhorn

69

/ timpani

CYM

PER4 / mbass2

GRAND ST4 / fhorn

JST1 / lpiano

JST2 / acoustic bass

/ fhorn

/ fhorn



72

/ timpani

PER2

CYM

PER4 / mbass2

EP1 / strings

EP2 / strings

GRAND ST1 / flute

GRAND ST4 / fhorn

JST1 / lpiano

JST2 / acoustic bass

/ fhorn

/ fhorn

75

/ timpani

per6

PER2

CYM

PER4 / mbass2

EP1 / strings

EP2 / strings

GRAND ST1 / flute

GRAND ST4 / horn

JST1 / lpiano

JST2 / acoustic bass

/ horn

/ horn

78

/ timpani

per6

PER2

CYM

PER4 / mbass2

EP1 / strings

EP2 / strings

/ trumpet

JST1 / lpiano

JST2 / acoustic bass

81

/ timpani

per6

PER2

CYM

PER4 / mbass2

PER4 / reverse cymbal

EP1 / strings

EP2 / strings

/trumpet

JST1 / lpiano

JST2 / acoustic bass

Measures 81-83 of the musical score. The score includes parts for / timpani, per6, PER2, CYM, PER4 / mbass2, PER4 / reverse cymbal, EP1 / strings, EP2 / strings, /trumpet, JST1 / lpiano, and JST2 / acoustic bass. Measures 81-83 show various rhythmic patterns, including triplets and sixteenth notes, with some parts marked with '6' and '3'.



84

CYM

PER4 / mbass2

EP1 / strings

EP2 / strings

/trumpet

GRAND ST4 / horn

GRAND ST3 / trombone

JST1 / lpiano

JST2 / acoustic bass

Measures 84-86 of the musical score. The score includes parts for CYM, PER4 / mbass2, EP1 / strings, EP2 / strings, /trumpet, GRAND ST4 / horn, GRAND ST3 / trombone, JST1 / lpiano, and JST2 / acoustic bass. Measures 84-86 show various rhythmic patterns, including triplets and sixteenth notes, with some parts marked with '6' and '3'.

87

/ timpani

PER2

CYM

PER4 / mbass2

EP1 / strings

EP2 / strings

/ trumpet

GRAND ST4 / flhorn

JST1 / lpiano

JST2 / acoustic bass



90

/ timpani

per6

PER2

CYM

PER4 / mbass2

PER4 / reverse cymbal

EP1 / strings

EP2 / strings

GRAND ST1 / flute

GRAND ST4 / flhorn

JST1 / lpiano

JST2 / acoustic bass

93

CYM

PER4 / mbass2

EP1 / strings

EP2 / strings

GRAND ST1 / flute

GRAND ST4 / horn

JST1 / lpiano

JST2 / acoustic bass

96

/ timpani

PER2

CYM

PER4 / mbass2

GRAND ST4 / horn

JST1 / lpiano

JST2 / acoustic bass

/ horn

/ horn

Detailed description: This page contains musical notation for measures 93 through 96. The score is divided into two systems. The first system (measures 93-95) includes parts for CYM, PER4 / mbass2, EP1 / strings, EP2 / strings, GRAND ST1 / flute, GRAND ST4 / horn, JST1 / lpiano, and JST2 / acoustic bass. The second system (measures 96-98) includes parts for / timpani, PER2, CYM, PER4 / mbass2, GRAND ST4 / horn, JST1 / lpiano, JST2 / acoustic bass, / horn, and / horn. The notation features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 93 and 96 are indicated at the start of their respective systems.

99

/flute

/oboe

/timpani

PER2

CYM

PER4 / mbass2

EP1 / strings

EP2 / strings

/trumpet

GRAND ST4 / fhorn

JST1 / lpiano

JST2 / acoustic bass

/ fhorn

/ fhorn

102

/flute

/oboe

/timpani

PER1

PER2

CYM

PER4 / mbass2

EP1 / strings

EP2 / strings

BASS / trombone

/trumpet

GRAND ST4 / flhorn

GRAND ST3 / trombone

JST1 / lpiano

JST2 / acoustic bass

/flhorn

/flhorn

105

/ timpani

PER1

CYM

EP1 / strings

EP2 / strings

BASS / trombone

GRAND ST2 / trumpet

/trumpet

GRAND ST4 / horn

GRAND ST3 / trombone

JST1 / lpiano

JST2 / acoustic bass

/ horn

/ strings

108

/ timpani

PER1

CYM

EP1 / strings

EP2 / strings

BASS / trombone

GRAND ST2 / trumpet

/trumpet

GRAND ST4 / horn

GRAND ST3 / trombone

JST1 / lpiano

JST2 / acoustic bass

/ horn

/ strings

111

/ timpani

PER1

PER2

PER3

CYM

PER5

EP1 / strings

EP2 / strings

BASS / trombone

GRAND ST2 / trumpet

/ trumpet

GRAND ST4 / horn

GRAND ST3 / trombone

JST1 / lpiano

JST2 / acoustic bass

/ horn

/ strings



3'42.4"
116.1
loopEnd

113

PER1

PER3

PER5

JST1 / lpiano

JST2 / acoustic bass