

Games_-_Castlevania_-_Dracula_Castle

Rhy

Bell

Syn.Lead

Synth.1

Gt.1

Gt.2

Bass

Pipe.Organ

Syn.Brass

Synth.3

Synth.2

Strings.1

Strings.2

Strings.3

Wind

Gt.Noize

The musical score is written in 4/4 time. The first system contains the Rhy, Bell, Syn.Lead, Synth.1, Gt.1, Gt.2, Bass, Pipe.Organ, Syn.Brass, Synth.3, Synth.2, Strings.1, Strings.2, Strings.3, Wind, and Gt.Noize parts. The second system contains the Rhy, Bell, Syn.Lead, Synth.1, Gt.1, Gt.2, Bass, Pipe.Organ, Syn.Brass, Synth.3, Synth.2, Strings.1, Strings.2, Strings.3, Wind, and Gt.Noize parts. The score is written in 4/4 time and features a variety of musical instruments and sounds.

Rhy

Bell

Synth.1

Gt.1

Bass

Synth.3

Synth.2

Strings.1

Wind

This musical score page contains nine staves for different instruments. The Rhythm staff uses a drum notation system with various note values and rests. The Bell staff features a treble clef and a series of notes with stems, some beamed together. Synth.1 is represented by a treble clef staff with vertical lines indicating a sustained or arpeggiated texture. Gt.1 (Guitar 1) is shown with a treble clef staff, a TAB (Tuning) section, and a single note. The Bass staff uses a bass clef and contains a few notes with stems. Synth.3, Synth.2, and Strings.1 all use treble clefs and contain block chords or sustained notes. The Wind staff uses a drum notation system and includes a key signature change to one sharp (F#) indicated by a sharp sign on a line.

9

Rhy

Bell

Synth.1

Gt.1

Gt.2

Bass

Synth.3

Synth.2

Strings.1

Wind

Musical score for measures 9 and 10. The score includes staves for Rhythm (Rhy), Bell, Synth.1, Gt.1, Gt.2, Bass, Synth.3, Synth.2, Strings.1, and Wind.

Measure 9:

- Rhy:** Features a series of 'x' marks above the staff, indicating a rhythmic pattern. The staff contains a sequence of eighth and quarter notes.
- Bell:** Features a series of eighth notes.
- Synth.1:** Features a series of eighth notes.
- Gt.1:** Features a series of eighth notes.
- Gt.2:** Features a series of eighth notes.
- Bass:** Features a series of eighth notes.
- Synth.3:** Features a series of eighth notes.
- Synth.2:** Features a series of eighth notes.
- Strings.1:** Features a series of eighth notes.
- Wind:** Features a series of eighth notes.

Measure 10:

- Rhy:** Features a series of 'x' marks above the staff, indicating a rhythmic pattern. The staff contains a sequence of eighth and quarter notes.
- Bell:** Features a series of eighth notes.
- Synth.1:** Features a series of eighth notes.
- Gt.1:** Features a series of eighth notes.
- Gt.2:** Features a series of eighth notes.
- Bass:** Features a series of eighth notes.
- Synth.3:** Features a series of eighth notes.
- Synth.2:** Features a series of eighth notes.
- Strings.1:** Features a series of eighth notes.
- Wind:** Features a series of eighth notes.

Rhy

Bell

Synth.1

Gt.1

Gt.2

Bass

Synth.3

Synth.2

Strings.1

Wind

This musical score block contains the notation for measures 11 and 12 across ten staves. The staves are labeled on the left: Rhy, Bell, Synth.1, Gt.1, Gt.2, Bass, Synth.3, Synth.2, Strings.1, and Wind. Measure 11 is indicated by a '11' at the top left of the Rhy staff. The Rhy staff uses a drum notation system with 'x' marks for hits. The Bell staff features a melodic line with eighth and sixteenth notes. Synth.1 has a series of vertical lines representing a sustained sound. Gt.1 and Gt.2 are marked with 'T', 'A', and 'B' for techniques and include triplet markings. The Bass staff shows a long note with a slur. Synth.3 and Synth.2 have sustained notes with slurs. Strings.1 is in 3/4 time and features a melodic line with a key signature change to one flat in measure 12. The Wind staff has a melodic line starting in measure 11 and continuing into measure 12.

13

Rhy

Bell

Synth.1

Gt.1

Bass

Synth.3

Synth.2

Strings.1

Wind

5

Rhy

Bell

Synth.1

Gt.1

Gt.2

Bass

Synth.3

Strings.1

Wind

Gt.Noize

Musical score for 11 tracks: Rhy, Bell, Synth.1, Gt.1, Gt.2, Bass, Synth.3, Strings.1, Wind, and Gt.Noize. The score is for measure 15. Rhy features a complex rhythmic pattern with eighth and sixteenth notes. Bell has a sustained low-frequency tone. Synth.1 has a low, sustained note. Gt.1 and Gt.2 are in TAB format with fret numbers. Bass has a melodic line with a sharp. Synth.3 has a sustained chord. Strings.1 has a sustained low note. Wind is silent. Gt.Noize has a short, noisy burst.

16

Rhy

Bell

Syn.Lead

Synth.1

Gt.1

Gt.2

Bass

Synth.3

Strings.2

Wind

Gt.Noize

Measure 16: Rhy (Rhythm) and Bell (Bell) parts are active. Rhy has a complex rhythmic pattern. Bell has a melodic line. Syn.Lead (Syn. Lead) and Synth.1 (Synth. 1) are silent. Gt.1 (Gt. 1) and Gt.2 (Gt. 2) have fretboard diagrams. Bass (Bass) has a melodic line. Synth.3 (Synth. 3) is silent. Strings.2 (Strings. 2) is silent. Wind (Wind) is silent. Gt.Noize (Gt. Noise) is silent.

Measure 17: Rhy (Rhythm) and Bell (Bell) parts continue. Rhy has a complex rhythmic pattern. Bell has a melodic line. Syn.Lead (Syn. Lead) and Synth.1 (Synth. 1) have melodic lines. Gt.1 (Gt. 1) and Gt.2 (Gt. 2) have fretboard diagrams. Bass (Bass) has a melodic line. Synth.3 (Synth. 3) is silent. Strings.2 (Strings. 2) is silent. Wind (Wind) is silent. Gt.Noize (Gt. Noise) is silent.

18

Rhy

Syn.Lead

Gt.1

Bass

Strings.2

Gt.Noize



20

Rhy

Syn.Lead

Gt.1

Bass

Strings.1

Strings.2

22

Rhy

Syn.Lead

Gt.1

Bass

Strings.2

Gt.Noize

22

23

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24

Rhy

Syn.Lead

Gt.1

Bass

Syn.Brass

Strings.1

Strings.2

Strings.3

Gt.Noize

This musical score page contains measures 24 and 25. Measure 24 is marked with a '24' above the staff. The instruments and their parts are as follows:

- Rhy:** Features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes and a final quarter note.
- Syn.Lead:** Plays a melodic line with eighth and sixteenth notes, including a triplet in measure 25.
- Gt.1:** Shows a guitar part with open strings (0) and fretted notes (indicated by numbers 0-7).
- Bass:** Provides a steady bass line with eighth and sixteenth notes, including a triplet in measure 25.
- Syn.Brass:** Remains silent in measure 24 and enters in measure 25 with a chord.
- Strings.1, 2, 3:** String parts with various melodic and harmonic lines, including a triplet in measure 25.
- Gt.Noize:** A guitar noise track with a single note in measure 25.

26

Rhy

Syn.Lead

Bass

Syn.Brass

Strings.1

Strings.3

Gt.Noize

The musical score consists of seven staves. The first staff, labeled 'Rhy', features a drum line with 'x' marks above the staff indicating hits. The second staff, 'Syn.Lead', is in treble clef with a key signature of one flat and a 3/8 time signature; it contains a sixteenth-note melody with a '6' indicating a sextuplet in the second measure. The third staff, 'Bass', is in bass clef with the same key signature and time signature, featuring a melody with eighth and sixteenth notes. The fourth staff, 'Syn.Brass', is in treble clef with the same key signature and time signature, showing block chords and a sustained note in the second measure. The fifth staff, 'Strings.1', is in treble clef with a key signature of one flat and a 3/8 time signature, containing a simple melody. The sixth staff, 'Strings.3', is in bass clef with the same key signature and time signature, featuring a triplet of eighth notes in the first measure. The seventh staff, 'Gt.Noize', is in treble clef with the same key signature and time signature, showing a single note in the first measure followed by rests.

29

Rhy

Syn.Lead

Bass

Syn.Brass

Strings.1

Strings.3

Gt.Noize

29

Rhy

Syn.Lead

Bass

Syn.Brass

Strings.1

Strings.3

Gt.Noize

32

Rhy

Syn.Lead

Gt.1

Bass

Syn.Brass

Strings.1

Strings.2

Strings.3

Gt.Noize

Musical score for measures 32 and 33. The score includes staves for Rhythm (Rhy), Synthesizer Lead (Syn.Lead), Guitar 1 (Gt.1), Bass, Synthesizer Brass (Syn.Brass), Strings 1 (Strings.1), Strings 2 (Strings.2), Strings 3 (Strings.3), and Guitar Noise (Gt.Noize). Measure 32 features a complex rhythmic pattern in the Rhy part, a melodic line in Syn.Lead, a guitar solo in Gt.1, a bass line in Bass, a sustained brass chord in Syn.Brass, and a string ensemble in Strings.1, 2, and 3. Measure 33 continues these parts with further melodic and rhythmic development. The Gt.Noize part is marked with a vertical line in measure 33.

14

Rhy

Syn.Lead

Gt.1

Bass

Syn.Brass

Strings.2

Gt.Noize

34

The musical score for measures 34-38 features the following parts:

- Rhythm:** A drum staff with a double bar line at the start. It contains a sequence of eighth and sixteenth notes with 'x' marks above them, indicating specific rhythmic patterns.
- Syn. Lead:** A treble clef staff with a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes, some beamed together.
- Gt. 1:** A guitar staff with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, some beamed together.
- Bass:** A bass clef staff with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, some beamed together.
- Syn. Brass:** A treble clef staff with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, some beamed together.
- Strings. 2:** A bass clef staff with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, some beamed together.
- Gt. Noize:** A treble clef staff with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, some beamed together.

The score is written for measures 34-38, with a double bar line at the end of measure 38.

35

Rhy

Syn.Lead

Gt.1

Bass

Syn.Brass

Strings.2

Gt.Noize

Musical score for measures 35 and 36. The score includes staves for Rhythm (Rhy), Synthesizer Lead (Syn.Lead), Guitar 1 (Gt.1), Bass, Synthesizer Brass (Syn.Brass), Strings 2 (Strings.2), and Guitar Noise (Gt.Noize). Measure 35 features a complex rhythmic pattern with eighth and sixteenth notes, a lead line with a quarter rest, and a guitar part with a series of first fret notes (1 1 1 1 1 1). Measure 36 continues the rhythmic pattern, the lead line has a half note, and the guitar part has a series of sixth fret notes (6 6 6 6 6 6). The Syn.Brass and Strings.2 parts provide harmonic support with sustained notes and chords. The Gt.Noize part is marked with a vertical line, indicating a noise or effect.

Rhy

Syn.Lead

Gt.1

Bass

Syn.Brass

Strings.1

Strings.2

Gt.Noize

37

The musical score for measures 37-40 is as follows:

- Measure 37:** Rhythm (drums) plays a pattern of eighth and sixteenth notes. Synthesizer Lead plays a single note. Guitar 1 (TAB) has a fret number 5. Bass plays a single note. Synthesizer Brass plays a single note. Strings 1 and 2 are silent.
- Measure 38:** Rhythm (drums) plays a pattern of eighth and sixteenth notes. Synthesizer Lead plays a single note. Guitar 1 (TAB) has a fret number 5. Bass plays a single note. Synthesizer Brass plays a single note. Strings 1 and 2 are silent.
- Measure 39:** Rhythm (drums) plays a pattern of eighth and sixteenth notes. Synthesizer Lead plays a single note. Guitar 1 (TAB) has a fret number 5. Bass plays a single note. Synthesizer Brass plays a single note. Strings 1 and 2 are silent.
- Measure 40:** Rhythm (drums) plays a pattern of eighth and sixteenth notes. Synthesizer Lead plays a single note. Guitar 1 (TAB) has a fret number 5. Bass plays a single note. Synthesizer Brass plays a single note. Strings 1 and 2 are silent.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-stemmed score with the following parts:

- Rhy**: Rhythm section, featuring a drum kit and a synthesizer lead.
- Syn.Lead**: Synthesizer lead, featuring a melodic line.
- Gt.1**: Guitar 1, featuring a TAB (Tuning) section.
- Bass**: Bass line, featuring a melodic line.
- Syn.Brass**: Synthesizer brass, featuring a melodic line.
- Strings.1**: Strings 1, featuring a melodic line.
- Strings.2**: Strings 2, featuring a melodic line.
- Gt.Noize**: Guitar noise, featuring a melodic line.

The score is written in 4/4 time and includes a key signature of one flat (B-flat). The tempo is marked "Moderato". The score is divided into two systems, with the first system starting at measure 38 and the second system starting at measure 17.

39

Rhy

Syn.Lead

Gt.1

Bass

Syn.Brass

Strings.1

Strings.2

Gt.Noize

The musical score for measures 39 and 40 is as follows:

- Rhythm:** Measure 39 features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. Measure 40 continues this pattern with some notes tied from the previous measure.
- Synthesizer Lead:** Measure 39 starts with a quarter note, followed by an eighth note, a quarter rest, and a dotted quarter note. Measure 40 continues with a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note.
- Guitar 1 (TAB):** Measure 39 shows fret numbers 1 1 1 1 1 1. Measure 40 shows fret numbers 6 6 6 6 6 6.
- Bass:** Measure 39 features a series of eighth notes. Measure 40 continues with a series of eighth notes, including a flat note in the second measure.
- Synthesizer Brass:** Measure 39 features a series of eighth notes. Measure 40 continues with a series of eighth notes, including a flat note in the second measure.
- Strings 1:** Measure 39 features a series of eighth notes. Measure 40 continues with a series of eighth notes, including a flat note in the second measure.
- Strings 2:** Measure 39 features a series of eighth notes. Measure 40 continues with a series of eighth notes, including a flat note in the second measure.
- Guitar Noise:** Measure 39 features a series of eighth notes. Measure 40 continues with a series of eighth notes, including a flat note in the second measure.

41

Rhy

Syn.Lead

Gt.1

Bass

Syn.Brass

Strings.1

Strings.2

Strings.3

Gt.Noize

19

43

Rhy

Syn.Lead

Gt.1

Bass

Syn.Brass

Strings.1

Strings.2

Strings.3

Gt.Noize

45

Rhy

Syn.Lead

Gt.1

Bass

Syn.Brass

Strings.1

Strings.2

Strings.3

Gt.Noize

The musical score for measures 45 and 46 is as follows:

- Rhy:** Measure 45 has a rhythmic pattern of eighth notes (x x x x x x x x). Measure 46 has a rhythmic pattern of eighth notes (x x x x x x x x) with a star symbol above the first note.
- Syn.Lead:** Measure 45 has a whole note. Measure 46 has a sixteenth-note triplet (b, #, #) followed by a quarter note (b) and a half note (b).
- Gt.1 (TAB):** Measure 45 has a sequence of 3 3 3 3 3 3 3 3 3. Measure 46 has a sequence of 2 2 2 2 4 4 4 4.
- Bass:** Measure 45 has a sequence of eighth notes (b, b, b, b, b, b, b, b). Measure 46 has a sequence of eighth notes (b, b, b, b, b, b, b, b) with a sharp symbol above the first note.
- Syn.Brass:** Measure 45 has a whole note. Measure 46 has a sequence of eighth notes (b, b, b, b, b, b, b, b) with a sharp symbol above the first note.
- Strings.1:** Measure 45 has a whole note. Measure 46 has a sequence of eighth notes (b, b, b, b, b, b, b, b) with a sharp symbol above the first note.
- Strings.2:** Measure 45 has a whole note. Measure 46 has a sequence of eighth notes (b, b, b, b, b, b, b, b) with a sharp symbol above the first note.
- Strings.3:** Measure 45 has a whole note. Measure 46 has a sequence of eighth notes (b, b, b, b, b, b, b, b) with a sharp symbol above the first note.
- Gt.Noize:** Measure 45 has a whole note. Measure 46 has a whole note.

47

Rhy

Syn.Lead

Gt.1

Bass

Syn.Brass

Strings.1

Strings.2

Strings.3

Gt.Noize

49

Rhy

Syn.Lead

Gt.1

Bass

Syn.Brass

Strings.1

Strings.2

Strings.3

Gt.Noize

4 4 4 4 4 4 4 1 1

Rhy

Bell

Syn.Lead

Pipe.Organ

Musical score for measures 52-53. The score includes staves for Rhythm (Rhy), Bell, Synthesizer Lead (Syn.Lead), and Pipe Organ. The Rhythm staff features a complex pattern of eighth and sixteenth notes with 'x' marks above certain notes. The Bell staff shows a series of eighth notes. The Syn.Lead staff has a whole rest. The Pipe Organ staff has a whole note chord in the right hand and a whole note chord in the left hand, with a slur connecting the two.

Wind

Gt.Noize



Rhy

Bell

Pipe.Organ

Musical score for measures 54-55. The score includes staves for Rhythm (Rhy), Bell, Pipe Organ, Wind, and Guitar Noise (Gt.Noize). The Rhythm staff features a complex pattern of eighth and sixteenth notes with 'x' marks above certain notes. The Bell staff shows a series of eighth notes. The Pipe Organ staff has a whole note chord in the right hand and a whole note chord in the left hand, with a slur connecting the two. The Wind staff has a whole rest. The Gt.Noize staff has a whole note chord in the right hand and a whole note chord in the left hand, with a slur connecting the two.

56

Rhy

Bell

Gt.1

Bass

Pipe.Organ

Wind

Gt.Noize

Musical score for measures 56 and 57. The score includes staves for Rhythm (Rhy), Bell, Guitar 1 (Gt.1), Bass, Pipe Organ, Wind, and Guitar Noise (Gt.Noize). Measure 56 features complex rhythmic patterns in Rhy and Bell, a guitar solo in Gt.1, and a bass line. Measure 57 continues the Rhy and Bell patterns, with the Pipe Organ playing sustained chords and the Wind instrument playing a melodic line. The Gt.Noize staff shows a sustained noise effect.

Rhy

Bell

Gt.1

Bass

Pipe.Organ

Strings.2

Strings.3

Wind

Gt.Noize

58

The musical score for measures 58 and 59 is as follows:

- Rhy:** Measure 58 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 59 continues the pattern.
- Bell:** Measure 58 has a melody with eighth and sixteenth notes. Measure 59 continues the melody.
- Gt.1:** Measure 58 has a tablature with fret numbers 2 and 6. Measure 59 continues the tablature.
- Bass:** Measure 58 has a melodic line with a repeat sign. Measure 59 continues the line.
- Pipe.Organ:** Measure 58 has a sustained chord. Measure 59 continues the chord.
- Strings.2:** Measure 58 has a long note. Measure 59 continues the note.
- Strings.3:** Measure 58 has a long note. Measure 59 continues the note.
- Wind:** Measure 58 has a long note. Measure 59 continues the note.
- Gt.Noize:** Measure 58 has a single note. Measure 59 continues the note.

60

Rhy

Gt.1

Gt.2

Bass

Pipe.Organ

Syn.Brass

Strings.1

Strings.2

Strings.3

Wind

Gt.Noize

The musical score is arranged in a system with 11 staves. The first staff, Rhythm, shows a complex pattern of eighth and sixteenth notes with 'x' marks above. The second staff, Guitar 1, and third staff, Guitar 2, are fretboard diagrams. The fourth staff, Bass, shows a melodic line in bass clef. The fifth staff, Pipe Organ, has two sustained notes. The sixth staff, Synthesizer Brass, shows a melodic line. The seventh staff, Strings 1, is a whole rest. The eighth staff, Strings 2, and ninth staff, Strings 3, show melodic lines. The tenth staff, Wind, has a few notes and rests. The eleventh staff, Guitar Noise, has a few notes and rests.

62

Rhy

Gt.1

Gt.2

Bass

Pipe.Organ

Syn.Brass

Strings.1

Strings.2

Strings.3

Gt.Noize

The musical score for measures 62-64 is as follows:

- Measure 62:** Key signature changes to one sharp (F#). Time signature changes to 3/4. Rhythm: Quarter notes G4, A4, B4, C5. Guitar 1 (TAB): 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0. Guitar 2 (TAB): 1 1 1 2 2 2 2 1 1 0 0. Bass: Quarter notes G2, A2, B2, C3. Pipe Organ: Whole note G4. Synthesizer Brass: Quarter notes G4, A4, B4, C5. Strings 1, 2, 3: Quarter notes G2, A2, B2, C3.
- Measure 63:** Rhythm: Quarter notes G4, A4, B4, C5. Guitar 1 (TAB): 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0. Guitar 2 (TAB): 1 1 1 2 2 2 2 1 1 0 0. Bass: Quarter notes G2, A2, B2, C3. Pipe Organ: Whole note G4. Synthesizer Brass: Quarter notes G4, A4, B4, C5. Strings 1, 2, 3: Quarter notes G2, A2, B2, C3.
- Measure 64:** Rhythm: Quarter notes G4, A4, B4, C5. Guitar 1 (TAB): 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0. Guitar 2 (TAB): 1 1 1 2 2 2 2 1 1 0 0. Bass: Quarter notes G2, A2, B2, C3. Pipe Organ: Whole note G4. Synthesizer Brass: Quarter notes G4, A4, B4, C5. Strings 1, 2, 3: Quarter notes G2, A2, B2, C3.

64

Rhy

Syn.Lead

Gt.1

Bass

Pipe.Organ

Strings.2

Gt.Noize

The musical score consists of seven staves for measures 64 and 65. Measure 64 begins with a double bar line and a key signature change to one flat (Bb). The Rhythm staff shows a pattern of eighth and quarter notes with 'x' marks above measures 64, 65, 66, and 67. The Synthesizer Lead staff features a melodic line with a sharp sign above the second measure. The Guitar 1 staff is in TAB format, with strings A and B indicated. The Bass staff has a rhythmic pattern with eighth notes and rests. The Pipe Organ staff is silent. The Strings 2 staff plays sustained chords. The Guitar Noise staff has a few scattered notes at the end of the measure.

Measure	String A	String B
64	0 0 0 0 1 1 0	
65	0 0 0 0 1 1 0	

66

Rhy

Syn.Lead

Gt.1

Bass

Strings.1

Strings.2

Gt.Noize

Musical score for measures 66-67. The score includes parts for Rhythm (Rhy), Synthesizer Lead (Syn.Lead), Guitar 1 (Gt.1), Bass, Strings 1 (Strings.1), Strings 2 (Strings.2), and Guitar Noise (Gt.Noize). Measure 66 features a triplet of eighth notes in the Syn.Lead and a triplet of eighth notes in the Bass. Measure 67 features a triplet of eighth notes in the Syn.Lead and a triplet of eighth notes in the Bass. The Gt.1 part has a fretboard diagram with fret numbers 1, 1, 1, 1, 3, 3, 1 for measure 66 and 0, 0, 0, 0, 0, 0, 0 for measure 67. The Strings.1 part has a whole note in measure 66 and a half note in measure 67. The Strings.2 part has a whole note in measure 66 and a half note in measure 67. The Gt.Noize part has a whole note in measure 66 and a half note in measure 67.



68

Rhy

Syn.Lead

Gt.1

Bass

Strings.2

Gt.Noize

Musical score for measures 68-69. The score includes parts for Rhythm (Rhy), Synthesizer Lead (Syn.Lead), Guitar 1 (Gt.1), Bass, Strings 2 (Strings.2), and Guitar Noise (Gt.Noize). Measure 68 features a triplet of eighth notes in the Syn.Lead and a triplet of eighth notes in the Bass. Measure 69 features a triplet of eighth notes in the Syn.Lead and a triplet of eighth notes in the Bass. The Gt.1 part has a fretboard diagram with fret numbers 0, 0, 0, 0, 1, 1, 0 for measure 68 and 0, 0, 0, 0, 1, 1, 0 for measure 69. The Strings.2 part has a whole note in measure 68 and a half note in measure 69. The Gt.Noize part has a whole note in measure 68 and a half note in measure 69.

70

Rhy

Syn.Lead

Gt.1

Bass

Strings.1

Strings.2

Strings.3

Gt.Noize

Measure 70: Rhythm (drums), Synthesizer Lead (triplets), Guitar 1 (fret numbers: 1 1 1 1 3 3 1), Bass (eighth notes), Strings.1 (rest), Strings.2 (chord), Strings.3 (rest).

Measure 71: Rhythm (drums), Synthesizer Lead (triplets), Guitar 1 (fret numbers: 0 0 0 0 0 0 0), Bass (eighth notes), Strings.1 (chord), Strings.2 (chord), Strings.3 (rest).

32

32

72

Rhy

Syn.Lead

Bass

Syn.Brass

Strings.1

Strings.3

Gt.Noize

6

3

3

75

Rhy

Syn.Lead

Bass

Syn.Brass

Strings.1

Strings.3

Gt.Noize

33

78

Rhy

Syn.Lead

Bass

Syn.Brass

Strings.1

Strings.2

Strings.3

Gt.Noize

78

Rhy

Syn.Lead

Bass

Syn.Brass

Strings.1

Strings.2

Strings.3

Gt.Noize

80

Rhy

Syn.Lead

Gt.1

Bass

Syn.Brass

Strings.1

Strings.2

Strings.3

Gt.Noize

The musical score for page 35, measures 80-84, is as follows:

- Measure 80:** Rhythm (Rhy) has a half note G4 and a half note A4. Synthesizer Lead (Syn.Lead) has a whole note G#4. Guitar 1 (Gt.1) has a whole note G#4. Bass has a half note G2 and a half note A2. Synthesizer Brass (Syn.Brass) has a whole note G#4. Strings 1 (Strings.1) has a whole note G#4. Strings 2 (Strings.2) has a half note G2 and a half note A2. Strings 3 (Strings.3) has a whole note G#4. Guitar Noise (Gt.Noize) is silent.
- Measure 81:** Rhythm (Rhy) has a half note G4 and a half note A4. Synthesizer Lead (Syn.Lead) is silent. Guitar 1 (Gt.1) has a whole note G#4. Bass has a half note G2 and a half note A2. Synthesizer Brass (Syn.Brass) is silent. Strings 1 (Strings.1) has a whole note G#4. Strings 2 (Strings.2) has a half note G2 and a half note A2. Strings 3 (Strings.3) is silent. Guitar Noise (Gt.Noize) is silent.
- Measure 82:** Rhythm (Rhy) has a half note G4 and a half note A4. Synthesizer Lead (Syn.Lead) is silent. Guitar 1 (Gt.1) has a whole note G#4. Bass has a half note G2 and a half note A2. Synthesizer Brass (Syn.Brass) is silent. Strings 1 (Strings.1) has a whole note G#4. Strings 2 (Strings.2) has a half note G2 and a half note A2. Strings 3 (Strings.3) is silent. Guitar Noise (Gt.Noize) is silent.
- Measure 83:** Rhythm (Rhy) has a half note G4 and a half note A4. Synthesizer Lead (Syn.Lead) is silent. Guitar 1 (Gt.1) has a whole note G#4. Bass has a half note G2 and a half note A2. Synthesizer Brass (Syn.Brass) is silent. Strings 1 (Strings.1) has a whole note G#4. Strings 2 (Strings.2) has a half note G2 and a half note A2. Strings 3 (Strings.3) is silent. Guitar Noise (Gt.Noize) is silent.
- Measure 84:** Rhythm (Rhy) has a half note G4 and a half note A4. Synthesizer Lead (Syn.Lead) is silent. Guitar 1 (Gt.1) has a whole note G#4. Bass has a half note G2 and a half note A2. Synthesizer Brass (Syn.Brass) is silent. Strings 1 (Strings.1) has a whole note G#4. Strings 2 (Strings.2) has a half note G2 and a half note A2. Strings 3 (Strings.3) is silent. Guitar Noise (Gt.Noize) is silent.

Rhy

Syn.Lead

Gt.1

Bass

Syn.Brass

Strings.2

Gt.Noize

81

The musical score for measures 81-85 is as follows:

- Measure 81:** Rhythm (Rhy) has a drum solo. Synthesizer Lead (Syn.Lead) has a melodic line. Guitar 1 (Gt.1) has a triplet of eighth notes. Bass has a melodic line. Synthesizer Brass (Syn.Brass) has a melodic line. Strings 2 (Strings.2) has a chord. Guitar Noise (Gt.Noize) has a noise effect.
- Measure 82:** Rhythm (Rhy) has a drum solo. Synthesizer Lead (Syn.Lead) has a melodic line. Guitar 1 (Gt.1) has a triplet of eighth notes. Bass has a melodic line. Synthesizer Brass (Syn.Brass) has a melodic line. Strings 2 (Strings.2) has a chord. Guitar Noise (Gt.Noize) has a noise effect.
- Measure 83:** Rhythm (Rhy) has a drum solo. Synthesizer Lead (Syn.Lead) has a melodic line. Guitar 1 (Gt.1) has a triplet of eighth notes. Bass has a melodic line. Synthesizer Brass (Syn.Brass) has a melodic line. Strings 2 (Strings.2) has a chord. Guitar Noise (Gt.Noize) has a noise effect.
- Measure 84:** Rhythm (Rhy) has a drum solo. Synthesizer Lead (Syn.Lead) has a melodic line. Guitar 1 (Gt.1) has a triplet of eighth notes. Bass has a melodic line. Synthesizer Brass (Syn.Brass) has a melodic line. Strings 2 (Strings.2) has a chord. Guitar Noise (Gt.Noize) has a noise effect.
- Measure 85:** Rhythm (Rhy) has a drum solo. Synthesizer Lead (Syn.Lead) has a melodic line. Guitar 1 (Gt.1) has a triplet of eighth notes. Bass has a melodic line. Synthesizer Brass (Syn.Brass) has a melodic line. Strings 2 (Strings.2) has a chord. Guitar Noise (Gt.Noize) has a noise effect.

82

Rhy

Syn.Lead

Gt.1

Bass

Syn.Brass

Strings.2

Gt.Noize

37

Rhy

Syn.Lead

Gt.1

Bass

Syn.Brass

Strings.1

Strings.2

Gt.Noize

84

This musical score block contains measures 84 through 87. It features eight staves: Rhythm (Rhy), Synthesizer Lead (Syn.Lead), Guitar 1 (Gt.1), Bass, Synthesizer Brass (Syn.Brass), Strings 1 (Strings.1), Strings 2 (Strings.2), and Guitar Noise (Gt.Noize). Measure 84 is marked with a rehearsal symbol. The Rhythm staff uses a drum kit notation with various patterns including eighth and sixteenth notes, rests, and triplet markings. The Syn.Lead staff has a treble clef and contains a melodic line with quarter and eighth notes. The Gt.1 staff is a guitar tablature with a treble clef, showing fret numbers (5) and a 'T' marking. The Bass staff has a bass clef and a melodic line with quarter and eighth notes, including a sharp sign. The Syn.Brass staff has a treble clef and contains a few notes with a sharp sign. The Strings.1 staff has a bass clef and is mostly empty. The Strings.2 staff has a bass clef and contains block chords with a sharp sign. The Gt.Noize staff has a treble clef and is empty.

85

Rhy

Syn.Lead

Gt.1

Bass

Syn.Brass

Strings.1

Strings.2

Gt.Noize

The musical score for measures 85-89 consists of seven staves. The Rhythm staff (Rhy) uses a drum kit notation with various patterns of eighth and sixteenth notes. The Synthesizer Lead (Syn.Lead) staff features a melodic line with eighth and sixteenth notes, including a triplet. The Guitar 1 (Gt.1) staff shows a series of triplets, indicated by a '3' and a bracket. The Bass staff contains a steady eighth-note line. The Synthesizer Brass (Syn.Brass) staff has a melodic line with eighth and sixteenth notes, including a triplet. The Strings 1 (Strings.1) and Strings 2 (Strings.2) staves show a series of chords, with a triplet indicated by a '3' and a bracket. The Guitar Noise (Gt.Noize) staff is empty.

86

Rhy

Syn.Lead

Gt.1

Bass

Syn.Brass

Strings.1

Strings.2

Gt.Noize

This musical score block contains eight staves for measures 86 and 87. The staves are labeled on the left: Rhy, Syn.Lead, Gt.1, Bass, Syn.Brass, Strings.1, Strings.2, and Gt.Noize. Measure 86 features a complex rhythmic pattern in the Rhy staff with many 'x' marks above the notes. The Syn.Lead staff has a melodic line with a quarter rest. The Gt.1 staff is a guitar tablature with fret numbers 1, 1, 1, 1, 1, and 6. The Bass staff has a melodic line. The Syn.Brass staff has a melodic line. The Strings.1 staff has a melodic line. The Strings.2 staff has a sustained chord. The Gt.Noize staff has a single note. Measure 87 continues the patterns from measure 86.

88 41

Rhy

Syn.Lead

Gt.1

Bass

Syn.Brass

Strings.1

Strings.2

Strings.3

Gt.Noize

5 5 5 5 5 5 6 6 6 6 1 1 1 1

6 6 6 6 1 1 1 1

3 3

3 3

90

Rhy

Syn.Lead

Gt.1

Bass

Syn.Brass

Strings.1

Strings.2

Strings.3

Gt.Noize

90

91

92

92

Rhy

Syn.Lead

Gt.1

Bass

Syn.Brass

Strings.1

Strings.2

Strings.3

Gt.Noize

The musical score for measures 92 and 93 is as follows:

- Rhy:** Measure 92 has a rhythmic pattern of eighth notes. Measure 93 has a rhythmic pattern of eighth notes with a syncopated accent.
- Syn.Lead:** Measure 92 has a whole note. Measure 93 has a sixteenth-note triplet.
- Gt.1 (TAB):** Measure 92 has a guitar solo with a sixteenth-note triplet. Measure 93 has a guitar solo with a sixteenth-note triplet.
- Bass:** Measure 92 has a bass line with eighth notes. Measure 93 has a bass line with eighth notes.
- Syn.Brass:** Measure 92 has a synthesizer brass line with a whole note. Measure 93 has a synthesizer brass line with a whole note.
- Strings.1:** Measure 92 has a string line with a whole note. Measure 93 has a string line with a whole note.
- Strings.2:** Measure 92 has a string line with a whole note. Measure 93 has a string line with a whole note.
- Strings.3:** Measure 92 has a string line with a whole note. Measure 93 has a string line with a whole note.
- Gt.Noize:** Measure 92 has a guitar noise line. Measure 93 has a guitar noise line.

94

Rhy

Syn.Lead

Gt.1

Bass

Syn.Brass

Strings.1

Strings.2

Strings.3

Gt.Noize

96

Rhy

Syn.Lead

Gt.1

Bass

Syn.Brass

Strings.1

Strings.2

Strings.3

Gt.Noize

45

Rhy

Bell

Syn.Lead

Pipe.Organ

Gt.Noize

Musical score for measures 99-100. The score includes staves for Rhythm (Rhy), Bell, Synthesizer Lead (Syn.Lead), Pipe Organ (Pipe.Organ), and Guitar Noise (Gt.Noize). The Rhy staff features a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. The Bell staff shows a sequence of notes, some with accidentals. The Syn.Lead staff is mostly empty, with a few notes in the first measure. The Pipe.Organ staff has a long, sustained note in the first measure, followed by a change in the second measure. The Gt.Noize staff is empty.



Rhy

Bell

Pipe.Organ

Gt.Noize

Musical score for measures 101-102. The score includes staves for Rhythm (Rhy), Bell, Pipe Organ (Pipe.Organ), and Guitar Noise (Gt.Noize). The Rhy staff continues the rhythmic pattern from the previous section. The Bell staff shows a sequence of notes, some with accidentals. The Pipe.Organ staff has a long, sustained note in the first measure, followed by a change in the second measure. The Gt.Noize staff is empty.

Rhy

Bell

Gt.1

Bass

Pipe.Organ

Gt.Noize

The musical score is divided into two systems. The first system contains staves for Rhythm (Rhy), Bell, Guitar 1 (Gt.1), and Bass. The Rhythm staff uses a drum notation system with various symbols for different drum parts. The Bell staff is a standard musical staff with a treble clef. The Guitar 1 staff is a three-line staff with a bracket on the left, labeled T, A, and B from top to bottom. The Bass staff is a standard musical staff with a bass clef. The second system contains staves for Pipe Organ and Guitar Noise (Gt.Noize). The Pipe Organ staff consists of two staves, treble and bass, with a brace on the left. The Guitar Noise staff is a single treble clef staff. The score includes various musical notations such as notes, rests, and accidentals.

Rhy

Bell

Gt.1

Bass

Pipe.Organ

Strings.2

Strings.3

Gt.Noize

Musical score for measures 105-106. The score includes staves for Rhythm (Rhy), Bell, Guitar 1 (Gt.1), Bass, Pipe Organ, Strings 2 (Strings.2), Strings 3 (Strings.3), and Guitar Noise (Gt.Noize). Measure 105 features a complex rhythmic pattern in Rhy, a melodic line in Bell, and a bass line in Bass. Measure 106 continues the patterns, with a notable change in the Bass line. The Pipe Organ and Strings parts provide harmonic support. The Gt.Noize part is marked with a vertical line, indicating a specific effect or noise.

107

Rhy

Gt.1

Gt.2

Bass

Pipe.Organ

Syn.Brass

Strings.1

Strings.2

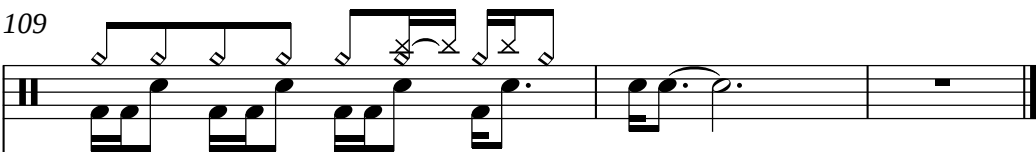
Strings.3

Gt.Noize

1

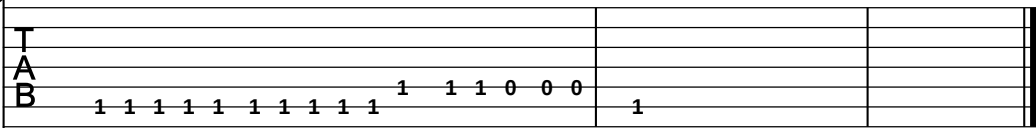
1 1 1 2 2 2 2 1 1 0 0 1 1 1 2 2 2 2 6 6 3 3

Rhy



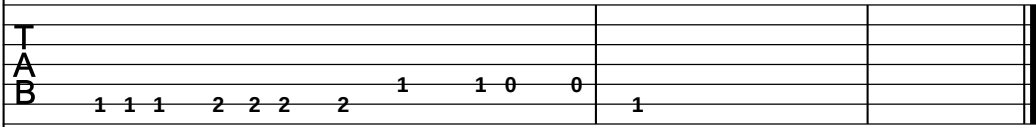
Rhythm staff notation showing a sequence of eighth and sixteenth notes, including rests and a final half note.

Gt.1



Guitar 1 TAB notation: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 1

Gt.2



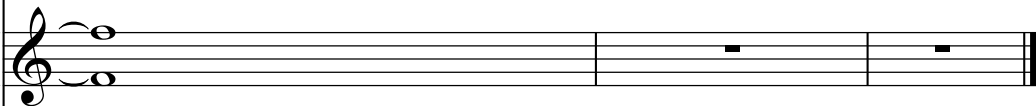
Guitar 2 TAB notation: 1 1 1 2 2 2 2 1 1 0 0 1

Bass



Bass staff notation showing eighth and sixteenth notes with various accidentals.

Pipe.Organ



Pipe Organ staff notation showing a whole note and two rests.

Syn.Brass



Synthesizer Brass staff notation showing eighth and sixteenth notes with various accidentals.

Strings.1



Strings 1 staff notation showing eighth and sixteenth notes with various accidentals.

Strings.2



Strings 2 staff notation showing eighth and sixteenth notes with various accidentals.

Strings.3



Strings 3 staff notation showing eighth and sixteenth notes with various accidentals.

Gt.Noize



Guitar Noise staff notation showing a whole note and two rests.