

Eric Carmen-Never Gonna Fall In Love Again

2.0"
2.1
Never Gonna Fall In Love Again (Eric Carmen) - MIDI by Chartchai Meesangnin

Clarinet

Snare Drum 1

Piano 1

Bass

Melody

Strings

In Love Again

Piano

The MIDI score is arranged in 8 staves. The first five staves are for instruments: Clarinet, Snare Drum 1, Piano 1, Bass, and Melody. The sixth staff is for Strings. The seventh staff is for the vocal line 'In Love Again'. The eighth staff is for the Piano. The score is in 4/4 time and B-flat major. The piano part includes a sequence of chords starting from the third measure. The bass part has a melodic line starting in the third measure. The melody part is mostly rests. The strings part is mostly rests. The 'In Love Again' part has a vocal line starting in the third measure. The piano part has a sequence of chords starting from the third measure.

6

The musical score consists of five staves. The first staff is a percussion line, likely for a snare drum and cymbal, with a key signature of two flats. The second staff is a piano accompaniment, with a treble clef and a bass clef. The third, fourth, and fifth staves are vocal lines, with a bass clef, a treble clef, and a soprano clef respectively. The key signature for all staves is two flats (B-flat and E-flat). The score is divided into five measures. The first measure features a snare drum and a cymbal. The second measure features a piano accompaniment with a treble clef and a bass clef. The third, fourth, and fifth measures feature vocal lines. The sixth measure features a piano accompaniment with a treble clef and a bass clef.

11

[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody, which is a simple, repetitive tune. The bass staff provides a harmonic accompaniment, consisting of a series of chords. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in a simple, folk-like style, with a clear, singable line. The accompaniment is also simple, using a series of chords to support the melody. The overall mood is light and cheerful.

[illegible]

16

The musical score for measures 16-20 is as follows:

- Measure 16:** Snare drum (H) and bass drum (D) on the top staff; snare drum (H) and cymbal (X) on the middle staff; snare drum (H) and cymbal (X) on the bottom staff. The grand staff has a whole rest in the treble and a half note B-flat in the bass.
- Measure 17:** Snare drum (H) and bass drum (D) on the top staff; snare drum (H) and cymbal (X) on the middle staff; snare drum (H) and cymbal (X) on the bottom staff. The grand staff has a half note B-flat in the treble and a half note B-flat in the bass.
- Measure 18:** Snare drum (H) and bass drum (D) on the top staff; snare drum (H) and cymbal (X) on the middle staff; snare drum (H) and cymbal (X) on the bottom staff. The grand staff has a half note B-flat in the treble and a half note B-flat in the bass.
- Measure 19:** Snare drum (H) and bass drum (D) on the top staff; snare drum (H) and cymbal (X) on the middle staff; snare drum (H) and cymbal (X) on the bottom staff. The grand staff has a half note B-flat in the treble and a half note B-flat in the bass.
- Measure 20:** Snare drum (H) and bass drum (D) on the top staff; snare drum (H) and cymbal (X) on the middle staff; snare drum (H) and cymbal (X) on the bottom staff. The grand staff has a half note B-flat in the treble and a half note B-flat in the bass.

21

Clarinet

The musical score for measures 21-25 is divided into four systems. The first system contains the Clarinet, Percussion, and Piano parts. The Clarinet part (treble clef, B-flat key signature) plays a melodic line: measure 21 has a whole rest; measure 22 has a half note G4, quarter note A4, and quarter note B4; measure 23 has a half note G4, quarter rest, and quarter note A4; measures 24 and 25 have whole rests. The Percussion part (three staves) features a steady eighth-note pulse in the first two staves and a pattern of eighth notes and rests in the third staff. The Piano part (grand staff) provides harmonic support with chords in the right hand and a bass line in the left hand. The second system contains the Piano and Strings parts. The Piano part continues with chords and a bass line. The Strings part (grand staff, 12/8 time signature) features a melodic line in the right hand with triplets and a sustained chord in the left hand.

26

Three staves of music. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The music consists of four measures. The top two staves have a melody of quarter notes. The bottom staff has a bass line with quarter notes and rests, marked with 'x' and 'o' symbols.

Piano accompaniment for measures 26-29. The right hand is in treble clef with a key signature of one flat (B-flat). The left hand is in bass clef with a key signature of one flat (B-flat). The music consists of four measures. The right hand has a melody of quarter notes. The left hand has a bass line with quarter notes and rests.

A single staff of music in bass clef with a key signature of one flat (B-flat). The music consists of four measures. The melody is composed of quarter notes and eighth notes.

A single staff of music in treble clef with a key signature of one flat (B-flat). The music consists of four measures. The melody is composed of quarter notes and eighth notes, with a triplet of eighth notes in the third measure.

Strings

String section music for measures 26-29. The music is in bass clef with a key signature of one flat (B-flat). It consists of four measures of sustained chords.

30

Musical score for measures 30-33. The score is written for piano and strings. The piano part consists of three staves: a grand staff (treble and bass clefs) and a separate staff for the right hand. The strings are in the bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a complex rhythmic pattern with many beamed sixteenth notes and triplets. The strings play a steady, rhythmic accompaniment.

Measures 30-33. The piano part features a complex rhythmic pattern with many beamed sixteenth notes and triplets. The strings play a steady, rhythmic accompaniment.

Strings

34

Clarinet

This musical score page contains measures 34 through 37. The instruments and their parts are as follows:

- Clarinet:** Measures 34-36 contain whole rests. In measure 37, it plays a half note G4, tied to the beginning of measure 38.
- Woodwinds (Flute, Oboe, Bassoon):** Measures 34-36 feature a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a quarter rest. In measure 37, they play a half note G4.
- Piano:** Measures 34-35 play a descending eighth-note arpeggio (F4, E4, D4, C4). Measures 36-37 play a descending eighth-note arpeggio (G3, F3, E3, D3).
- Bassoon:** Measures 34-36 play a descending eighth-note arpeggio (F4, E4, D4, C4). In measure 37, it plays a half note G4.
- Violin:** Measures 34-35 play a descending eighth-note arpeggio (F4, E4, D4, C4). Measures 36-37 play a descending eighth-note arpeggio (G3, F3, E3, D3).
- Viola:** Measures 34-35 play a descending eighth-note arpeggio (F4, E4, D4, C4). Measures 36-37 play a descending eighth-note arpeggio (G3, F3, E3, D3).
- Strings:** Measures 34-37 play a sustained chord of G2, B2, D3, F3.

38

Clarinet

43



43

44

45

46

47

The musical score is divided into two main systems. The first system features a drum kit with five staves: Snare, Bass Drum, Hi-Hat, Tom-Toms, and Cymbals. The second system features piano accompaniment with three staves: Grand Staff (Treble and Bass Clef), Bass Line, and Melody Line.

Drum Kit Part:

- Snare:** Measures 1-2 are rests. Measures 3-5 have a quarter note on the first beat of each measure.
- Bass Drum:** Measures 1-2 are rests. Measures 3-5 have a quarter note on the first beat of each measure.
- Hi-Hat:** Measure 1 has a quarter rest, followed by eighth notes in measures 2-5.
- Tom-Toms:** Measures 1-2 are rests. Measures 3-5 have a quarter note on the first beat of each measure.
- Cymbals:** Measures 1-2 are rests. Measures 3-5 have a quarter note on the first beat of each measure.

Piano Accompaniment:

- Grand Staff:** Measures 1-2 have a whole note chord (F#4, A4, C5). Measures 3-5 have a whole note chord (F#4, A4, C5).
- Bass Line:** Measures 1-2 are rests. Measures 3-5 have a whole note chord (F#4, A4, C5).
- Melody Line:** Measures 1-2 are rests. Measures 3-5 have a whole note chord (F#4, A4, C5).

53

Clarinet

The musical score is written for a Clarinet and piano accompaniment. The Clarinet part is in the upper staff, using a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a whole rest in the first measure, followed by a half rest in the second measure, and then a series of eighth and quarter notes in the third and fourth measures. The piano accompaniment consists of three staves. The first two staves are for the right hand, using a treble clef and a key signature of two flats. The third staff is for the left hand, using a bass clef and a key signature of two flats. The piano part features a complex texture with many beamed sixteenth and thirty-second notes, as well as rests and accidentals. The overall style is that of a classical or romantic-era piece.

Clarinet

The musical score for measures 57-60 is written for three staves. The top staff is for the Clarinet, the middle staff is for the Strings, and the bottom staff is for a woodwind section. The key signature is one flat (B-flat) and the time signature is 2/4.

Clarinet: The Clarinet part consists of four measures, each containing a single half note. The notes are G4, F4, E4, and D4.

Strings: The Strings part consists of four measures, each containing a single half note. The notes are G4, F4, E4, and D4.

Woodwind: The woodwind part consists of four measures. The first measure contains a half note G4. The second measure contains a half note F4. The third measure contains a half note E4. The fourth measure contains a half note D4.

61

Three staves of music. The top staff has a treble clef and a key signature of one flat (B-flat). It contains five measures of music, each starting with a rest followed by a half note. The middle staff has a treble clef and a key signature of one flat (B-flat). It contains five measures of music, each starting with a rest followed by a half note. The bottom staff has a treble clef and a key signature of one flat (B-flat). It contains five measures of music, each starting with a rest followed by a half note.

Piano accompaniment for measures 61-65. The right hand (treble clef) plays chords in measures 61, 62, 64, and 65, with rests in measures 63 and 64. The left hand (bass clef) plays chords in measures 62, 63, and 64, with rests in measures 61 and 65.

A single staff of music in bass clef with a key signature of one flat (B-flat). It contains five measures of music, each starting with a rest followed by a half note.

A single staff of music in treble clef with a key signature of one flat (B-flat). It contains five measures of music, each starting with a rest followed by a half note.

Strings

String section music for measures 61-65. The staff is in bass clef with a key signature of one flat (B-flat). It contains five measures of music, each starting with a rest followed by a half note.

66

This musical score block contains measures 66 through 69. It is divided into three systems. The first system (measures 66-69) features a piano introduction with three staves: a treble staff with a key signature of one flat and a common time signature, a middle staff with a key signature of one flat, and a bass staff with a key signature of one flat and a common time signature. The piano introduction consists of a series of chords in the treble and bass staves, and a series of notes in the middle staff. The second system (measures 70-73) features a vocal line in the treble staff, a string line in the bass staff, and a piano introduction in the middle staff. The vocal line consists of a series of notes, and the string line consists of a series of chords. The piano introduction consists of a series of chords. The third system (measures 74-77) features a vocal line in the treble staff, a string line in the bass staff, and a piano introduction in the middle staff. The vocal line consists of a series of notes, and the string line consists of a series of chords. The piano introduction consists of a series of chords.

Strings

70

Clarinet

The musical score is written for three parts: Clarinet, Piano, and Strings. The Clarinet part is in the treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest in the first measure, followed by a half rest in the second measure, and then a quarter note G4 in the third measure. The Piano part consists of three staves: the right hand in treble clef and the left hand in bass clef, both with a key signature of two flats. The right hand plays a series of chords, starting with a whole rest in the first measure, followed by a half note chord in the second measure, and then a quarter note chord in the third measure. The left hand plays a series of chords, starting with a whole rest in the first measure, followed by a half note chord in the second measure, and then a quarter note chord in the third measure. The Strings part is in the bass clef with a key signature of two flats. It begins with a whole rest in the first measure, followed by a half note chord in the second measure, and then a quarter note chord in the third measure. The score is written for a 12-measure phrase, with the first measure being a whole rest for the Clarinet and the Piano, and the second measure being a half note chord for the Clarinet and the Piano, and the third measure being a quarter note chord for the Clarinet and the Piano.

Clarinet

This musical score is for a Clarinet and Piano ensemble. The Clarinet part is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a series of eighth and quarter notes, and concludes with a half note. The Piano part consists of three staves. The top staff uses a grand staff (treble and bass clefs) and features a complex, rapid sequence of chords and arpeggios. The middle staff is a single treble clef staff containing a series of chords. The bottom staff is a single bass clef staff containing a series of chords. The Piano part concludes with a final chord in the top staff and a final note in the bottom staff.

81

Clarinet

The musical score for measures 81-85 is as follows:

- Clarinet:** Measure 81: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, eighth note D5, eighth note C5, quarter rest. Measure 82: Quarter rest, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 83: Quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5. Measure 84: Quarter note C5, quarter note B4, quarter note A4, quarter note G4, half note F4. Measure 85: Half note E4, half note D4.
- Horns:** Three staves. Measures 81-85: Horn 1 and 2 play quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Horn 3 plays quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- Piano:** Measures 81-85: Dense chordal textures. Measure 81: G4, A4, B4, C5, D5, E5, F5, G5. Measure 82: G4, A4, B4, C5, D5, E5, F5, G5. Measure 83: G4, A4, B4, C5, D5, E5, F5, G5. Measure 84: G4, A4, B4, C5, D5, E5, F5, G5. Measure 85: G4, A4, B4, C5, D5, E5, F5, G5.
- Bassoon:** Measures 81-85: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- Trumpet:** Measures 81-85: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Clarinet

This musical score page contains measures 86 through 90. The instrumentation includes Clarinet, Percussion, Piano, and Strings.

- Clarinet:** The staff shows five measures of whole rests.
- Percussion:** The top three staves of the percussion section show a rhythmic pattern of eighth notes with rests. The bottom staff shows a pattern of eighth notes with rests, marked with 'x' and a circled 'x'.
- Piano:** The right hand (treble clef) plays a series of chords, mostly triads and dyads, in a steady eighth-note rhythm. The left hand (bass clef) plays a series of eighth notes, mostly in a descending sequence.
- Strings:** The staff shows five measures of chords, mostly triads and dyads, in a steady eighth-note rhythm.

91

Percussion score for measures 91-94. The score consists of three staves. The top two staves are marked with a double bar line and a half note, indicating a steady pulse. The bottom staff contains a series of 'x' marks, representing a rhythmic pattern.

Piano accompaniment for measures 91-94. The score is written for a grand piano (treble and bass clefs). The right hand plays a series of chords, while the left hand plays a series of chords and a single note.

Bass line for measures 91-94. The score is written in bass clef. It features a series of notes and rests, including a triplet of eighth notes in measure 93.

Treble line for measures 91-94. The score is written in treble clef. It features a series of notes and rests, including a triplet of eighth notes in measure 93.

Strings

String ensemble for measures 91-94. The score is written in 3/4 time. It features a series of chords and a single note in the first measure.

95

Piano accompaniment for measures 95-98. The right hand plays a steady eighth-note accompaniment. The left hand plays a pattern of chords and single notes, including some chords marked with an 'x'.

Violin and Viola staves for measures 95-98. The Violin part features a melodic line with triplets and slurs. The Viola part provides harmonic support with chords and single notes.

Strings

String ensemble staff for measures 95-98. The strings play a sustained harmonic accompaniment consisting of chords.

99

Clarinet

This musical score page features four staves. The top staff is for the Clarinet, the second system contains five staves for a string ensemble, the third system contains two staves for a piano, and the bottom system contains three staves for strings. The Clarinet part begins with a treble clef and a key signature of two flats, playing a melody with a long note and a slur. The string ensemble consists of five staves, each with a different clef (soprano, alto, two tenors, and two basses), showing various rhythmic patterns and rests. The piano part has a grand staff with treble and bass clefs, featuring chords and arpeggios. The bottom system includes a bass line, a treble line with a triplet, and a string section with a grand staff and a key signature of two flats.

Strings

104

The musical score consists of five staves. The top three staves are vocal parts, each beginning with a double bar line and a common time signature 'C'. The first two vocal staves contain whole notes, while the third contains a whole note followed by a whole rest. The piano accompaniment (middle two staves) is in 3/4 time, with a key signature of two flats. The right hand plays a series of chords, and the left hand plays a melodic line with eighth notes and a triplet. The strings (bottom staff) are in 3/4 time and play a series of chords. The word 'Strings' is written to the left of the bottom staff.

104

105

106

107

108

Strings

109

This musical score block contains measures 109 through 113. It is divided into three main sections: percussion, piano, and strings.

- Percussion:** The top section consists of three staves. The first two staves use a snare drum (H) and play a rhythmic pattern of quarter notes. The third staff uses a cymbal (X) and plays a similar pattern. The measures are: 109 (quarter, quarter, quarter), 110 (quarter, quarter, quarter), 111 (quarter, quarter, quarter), 112 (quarter, quarter, quarter), and 113 (quarter, quarter, quarter).
- Piano:** The middle section consists of two staves. The right hand (treble clef) is mostly silent, with a few chords in measures 111 and 112. The left hand (bass clef) plays a series of chords, mostly octaves, in measures 109, 110, 111, and 112, and is silent in measure 113.
- Strings:** The bottom section consists of two staves. The left hand (bass clef) plays a melodic line with eighth and quarter notes. The right hand (treble clef) plays a more complex line with eighth and sixteenth notes, including a triplet in measure 113. The measures are: 109 (quarter, quarter, quarter), 110 (quarter, quarter, quarter), 111 (quarter, quarter, quarter), 112 (quarter, quarter, quarter), and 113 (quarter, quarter, quarter).

114

Three staves of music. The top staff has a treble clef and a common time signature (C). It contains a sequence of eighth notes with stems. The middle staff has a treble clef and a common time signature (C). It contains a sequence of eighth notes with stems. The bottom staff has a treble clef and a common time signature (C). It contains a sequence of eighth notes with stems, some marked with an 'x'.

Piano accompaniment for two staves. The top staff has a treble clef and a key signature of two flats (B-flat, E-flat). It contains a sequence of chords. The bottom staff has a bass clef and a key signature of two flats (B-flat, E-flat). It contains a sequence of chords.

A single staff of music with a bass clef and a key signature of two flats (B-flat, E-flat). It contains a sequence of notes and rests.

A single staff of music with a treble clef and a key signature of two flats (B-flat, E-flat). It contains a sequence of notes and rests, including triplets marked with a '3' and a bracket.

Strings

String section notation for two staves. The top staff has a treble clef and a key signature of two flats (B-flat, E-flat). It contains a sequence of chords. The bottom staff has a bass clef and a key signature of two flats (B-flat, E-flat). It contains a sequence of chords.