

Can't Help Falling In Love

Musical score for "Can't Help Falling In Love" in 4/4 time. The score includes the following parts:

- Percussion:** Features a complex rhythmic pattern starting in the second measure, consisting of eighth and sixteenth notes with triplet and sextuplet markings.
- Vibraphone:** Remains silent throughout the first three measures.
- Jazz Guitar:** Two staves, both silent throughout the first three measures.
- Kora:** Two staves, both silent throughout the first three measures.
- Acoustic Bass:** Provides a simple bass line with notes in the second, third, and fourth measures, including a triplet in the final measure.
- Celesta:** Remains silent throughout the first three measures.
- Synth Voice:** Two staves, both silent throughout the first three measures.
- FX 5 (Brightness):** Two staves, both silent throughout the first three measures.
- Solo:** Features a melodic line with sextuplet and triplet markings, accompanied by a bass line with a 7th fret marker.

4

This musical score is for a percussion ensemble and includes the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with sixteenth-note accents, marked with a '6' and an 'x'.
- Vib.**: Features a melodic line with a long note in the first measure and a sixteenth-note figure in the fourth.
- J. Gtr.**: Features a complex rhythmic pattern of eighth notes with sixteenth-note accents, marked with a '6'.
- Kora**: Features a complex rhythmic pattern of eighth notes with sixteenth-note accents, marked with a '6'.
- A. Bass**: Features a simple melodic line with a long note in the first measure and a sixteenth-note figure in the fourth.
- Cel.**: Features a melodic line with a long note in the first measure and a sixteenth-note figure in the fourth.
- Syn. Voice**: Features a melodic line with a long note in the first measure and a sixteenth-note figure in the fourth.
- FX 5**: Features a melodic line with a long note in the first measure and a sixteenth-note figure in the fourth.
- Solo**: Features a melodic line with a long note in the first measure and a sixteenth-note figure in the fourth.

6

This musical score page features nine staves. The Percussion staff (Perc.) has a double bar line at the start and a repeating eighth-note pattern with sixteenth-note accents, marked with '6' and 'x'. The Vibraphone (Vib.) staff has a treble clef and a melodic line with a slur and a fermata. The J. Gtr. (J. Gtr.) and Kora staves have treble clefs and play a rhythmic accompaniment of eighth-note chords, marked with '6'. The A. Bass staff has a bass clef and a simple bass line. The Cel. (Cel.) staff has a treble clef and plays a few chords with a slur. The two Syn. Voice staves have treble clefs and play a single note with a long slur. The two FX 5 staves have treble clefs and play chords. The Solo staff has a treble clef and a melodic line with eighth-note patterns, marked with '6' and '7'.

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Perc.**: Features a rhythmic pattern of eighth notes with sixteenth-note accents, marked with a '6' and an 'x'.
- Vib.**: A vibraphone part with a melodic line in treble clef, including a triplet of eighth notes.
- J. Gtr.**: Two guitar staves. The upper staff has a melodic line with slurs and accents. The lower staff has a complex rhythmic accompaniment with sixteenth-note chords and triplets.
- Kora**: A Kora part with a rhythmic accompaniment of sixteenth-note chords, marked with a '6'.
- A. Bass**: A bass line in bass clef with a melodic line and a triplet of eighth notes.
- Cel.**: A Celesta part with a melodic line in treble clef, including a triplet of eighth notes.
- Syn. Voice**: Two staves for synthesized voices, each with a melodic line in treble clef.
- FX 5**: Two staves for FX 5, each with a melodic line in treble clef, including a triplet of eighth notes.
- Solo**: A solo part in treble clef with a melodic line and sixteenth-note chords, marked with a '6'.

10

This musical score page features nine staves. The Percussion staff (top) has a double bar line at the beginning and a circled 'X' above the first measure, with sixteenth-note patterns and '6' markings. The Vibraphone staff (Vib.) has a treble clef, a key signature of one sharp (F#), and a whole note chord in the second measure. The J. Gtr. staff (top) has a treble clef, a key signature of one sharp, and eighth-note patterns with slurs. The J. Gtr. staff (middle) has a treble clef, a key signature of one sharp, and sixteenth-note chords with '6' markings. The Kora staff has a treble clef, a key signature of one sharp, and sixteenth-note chords with '6' markings. The A. Bass staff has a bass clef and a whole note chord in the second measure. The Cel. staff has a treble clef, a key signature of one sharp, and a whole note chord in the second measure. The Syn. Voice staff (top) has a treble clef, a key signature of one sharp, and a whole note chord in the second measure. The Syn. Voice staff (bottom) has a treble clef, a key signature of one sharp, and a whole note chord in the second measure. The FX 5 staff (top) has a treble clef, a key signature of one sharp, and a whole note chord in the second measure. The FX 5 staff (bottom) has a treble clef, a key signature of one sharp, and a whole note chord in the second measure. The Solo staff has a treble clef, a key signature of one sharp, and eighth-note patterns with slurs and '6' markings.

12

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Perc.**: A drum set part with a snare drum and cymbal. It features a rhythmic pattern of eighth notes with sixteenth-note accents, marked with a '6' and an 'x'.
- Vib.**: Vibraphone part in treble clef, featuring a melodic line with a long note in the first measure and a triplet in the fourth.
- J. Gtr.**: Jazz guitar part in treble clef, featuring a melodic line with a long note in the first measure and a triplet in the fourth.
- J. Gtr.**: Jazz guitar part in treble clef, featuring a rhythmic accompaniment of chords, marked with a '6'.
- Kora**: Kora part in treble clef, featuring a rhythmic accompaniment of chords, marked with a '6'.
- Kora**: Kora part in treble clef, featuring a melodic line with triplets, marked with a '3'.
- A. Bass**: Acoustic bass part in bass clef, featuring a simple bass line with a long note in the first measure.
- Syn. Voice**: Synthesizer voice part in treble clef, featuring a melodic line with a long note in the first measure.
- Syn. Voice**: Synthesizer voice part in treble clef, featuring a melodic line with a long note in the first measure.
- FX 5**: FX 5 part in treble clef, featuring a melodic line with a long note in the first measure.
- FX 5**: FX 5 part in treble clef, featuring a melodic line with a long note in the first measure.
- Solo**: Solo part in treble clef, featuring a melodic line with triplets, marked with a '3'.

14

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

Syn. Voice

Syn. Voice

FX 5

FX 5

Solo

16

This musical score page features eight staves. The Percussion staff uses a double bar line and contains rhythmic patterns with sixteenth notes and rests, marked with '6' and 'x'. The Vibraphone staff has a treble clef and contains a melodic line with notes and accidentals. The J. Gtr. staff includes a treble clef and a complex melodic line with sixteenth notes and triplets. The Kora staff consists of two parts: the upper part has a treble clef and dense chordal textures, while the lower part has a treble clef and a melodic line with triplets. The A. Bass staff uses a bass clef and contains a melodic line with eighth notes and triplets. The Syn. Voice section has two staves with treble clefs, featuring long notes and triplets. The FX 5 section has two staves with treble clefs, containing sustained notes and triplets. The Solo staff uses a treble clef and contains a melodic line with sixteenth notes and triplets.

18

Musical score for Percussion, Vibraphone, J. Gtr., Kora, A. Bass, Syn. Voice, FX 5, and Solo. The score is written for 18 measures. The Percussion part features a rhythmic pattern of eighth notes with sixteenth-note accents, marked with a '6' and an 'x'. The Vibraphone part consists of a few notes, including a sharp sign. The J. Gtr. part includes a melodic line with a sharp sign and a '6' marking, and a chordal accompaniment with a '6' marking. The Kora part features a complex rhythmic pattern with a '6' marking and a '3' marking. The A. Bass part has a simple bass line. The Syn. Voice parts have a few notes, including a sharp sign. The FX 5 parts have a few notes, including a sharp sign. The Solo part features a complex rhythmic pattern with a '6' marking and a '3' marking.

This musical score is arranged in a vertical staff format. The instruments and parts are as follows:

- Perc.**: Features a rhythmic pattern of eighth notes with a '6' and an 'x' marking below the notes, indicating a sixteenth-note triplet.
- Vib.**: A melodic line in treble clef with a key signature of one sharp (F#).
- J. Gtr.**: A melodic line in treble clef with a key signature of one sharp, featuring some notes with a '7' marking below them.
- J. Gtr.**: A rhythmic accompaniment in treble clef with a key signature of one sharp, consisting of sixteenth-note chords with a '6' marking below.
- Kora**: A rhythmic accompaniment in treble clef with a key signature of one sharp, consisting of sixteenth-note chords with a '6' marking below.
- A. Bass**: A bass line in bass clef with a key signature of one sharp, featuring a simple melodic line.
- Syn. Voice**: A vocal line in treble clef with a key signature of one sharp, consisting of a simple melodic line.
- FX 5**: Two instances of a synthesized voice or effect line in treble clef with a key signature of one sharp, mirroring the Syn. Voice part.
- Solo**: A melodic line in treble clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes with a '6' marking below.

22

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Perc., Vib., J. Gtr. (two staves), Kora, A. Bass, Syn. Voice (two staves), FX 5 (two staves), and Solo. The Perc. staff features a rhythmic pattern of eighth notes with sixteenth-note accents and rests, marked with a '6' and an 'x'. The Vib. staff has a melodic line with a triplet of eighth notes. The J. Gtr. staves show a complex melodic and harmonic progression with triplets and sixteenth-note runs. The Kora staff contains a series of chords and melodic fragments, some marked with a '6'. The A. Bass staff has a simple bass line with a few notes. The Syn. Voice staves have a few scattered notes. The FX 5 staves have a few notes, some with a sharp sign. The Solo staff has a melodic line with sixteenth-note runs, marked with a '6'.

23

This musical score is arranged in a vertical staff system. The instruments and parts are as follows:

- Perc.**: Features a rhythmic pattern of eighth notes with sixteenth-note accents, marked with a '6' and an 'x'.
- Vib.**: Plays a melodic line with a slur and a sharp sign.
- J. Gtr.**: Features a complex melodic line with sixteenth-note runs, marked with a '6'.
- Kora**: Features a complex melodic line with sixteenth-note runs, marked with a '6'.
- A. Bass**: Features a melodic line with a slur and a sharp sign.
- Syn. Voice**: Two staves, each with a single note.
- FX 5**: Two staves, each with a single note.
- Solo**: Features a melodic line with sixteenth-note runs, marked with a '6'.

25

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Perc.**: Features a rhythmic pattern of eighth notes with sixteenth-note accents, marked with a '6' and an 'x'.
- Vib.**: A vibraphone part with a melodic line consisting of quarter and eighth notes.
- J. Gtr.**: A jazz guitar part with a melodic line, including a triplet of eighth notes.
- J. Gtr.**: A second jazz guitar part with a dense, rhythmic accompaniment of chords, marked with a '6'.
- Kora**: A Kora part with a complex rhythmic pattern, marked with a '6'.
- Kora**: A second Kora part with a melodic line, marked with '3' and '6'.
- A. Bass**: An acoustic bass part with a simple melodic line.
- Syn. Voice**: Two staves for synthesized voices, each with a long, sustained note.
- FX 5**: Two staves for FX 5, each with a sustained note.
- Solo**: A solo part with a melodic line, marked with a '6'.

27

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

Syn. Voice

FX 5

Solo

29

This musical score page features eight staves. The Percussion staff (top) uses a double bar line and contains rhythmic patterns with sixteenth notes and rests, marked with '6' and '3' and 'x' symbols. The Vibraphone (Vib.) staff has a treble clef and contains a melodic line with notes and rests. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains a melodic line with notes and rests. The Kora staff has a treble clef and contains a complex rhythmic pattern with many sixteenth notes, marked with '6' and '3'. The A. Bass (Acoustic Bass) staff has a bass clef and contains a melodic line with notes and rests, marked with '3'. The Syn. Voice (Synthesizer Voice) staff has a treble clef and contains a melodic line with notes and rests, marked with '3'. The FX 5 (Effects) staff has a treble clef and contains a melodic line with notes and rests, marked with '3'. The Solo staff has a treble clef and contains a melodic line with notes and rests, marked with '6'.

31

This musical score page, numbered 16 and starting at measure 31, features eight staves. The Percussion staff (Perc.) has a double bar line at the beginning and a rhythmic pattern of eighth notes with sixteenth-note accents, marked with '6' and 'x'. The Vibraphone (Vib.) staff has a treble clef and a key signature of one sharp (F#), with notes on the first, second, and third lines. The J. Gtr. staff (J. Gtr.) has a treble clef and a key signature of one sharp, featuring a complex rhythmic pattern with sixteenth-note groups and a '6' marking. The Kora staff (Kora) has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes and a '6' marking. The A. Bass staff (A. Bass) has a bass clef and a key signature of one sharp, with notes on the first, second, and third lines. The Syn. Voice staff (Syn. Voice) has a treble clef and a key signature of one sharp, with notes on the first, second, and third lines. The FX 5 staff (FX 5) has a treble clef and a key signature of one sharp, with notes on the first, second, and third lines. The Solo staff (Solo) has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes and a '6' marking.

33

This musical score is for a percussion ensemble and includes the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with sixteenth-note accents, marked with a '6' and an 'x'.
- Vib.**: Features a melodic line with a triplet of eighth notes in the first measure.
- J. Gtr.**: Features a melodic line with a triplet of eighth notes in the first measure.
- J. Gtr.**: Features a complex rhythmic pattern with sixteenth notes and triplets, marked with a '6' and a '3'.
- Kora**: Features a complex rhythmic pattern with sixteenth notes and triplets, marked with a '6'.
- A. Bass**: Features a melodic line with a triplet of eighth notes in the first measure.
- Syn. Voice**: Features a melodic line with a triplet of eighth notes in the first measure.
- FX 5**: Features a melodic line with a triplet of eighth notes in the first measure.
- Solo**: Features a melodic line with a triplet of eighth notes in the first measure.

35

This musical score is arranged in a vertical staff system. The instruments and parts are as follows:

- Perc.**: Percussion part with a double bar line at the start, followed by rhythmic patterns of eighth notes and sixteenth notes, including a triplet of eighth notes and a sixteenth note marked with an 'x'.
- Vib.**: Vibraphone part in treble clef, featuring a melodic line with a triplet of eighth notes and a sixteenth note.
- J. Gtr.**: Two staves for J. Gtr. (Jazz Guitar). The top staff has a triplet of eighth notes and a sixteenth note. The bottom staff has a sixteenth note and a triplet of eighth notes.
- Kora**: Kora part in treble clef, featuring a complex rhythmic pattern with many sixteenth notes and a triplet of eighth notes.
- A. Bass**: Acoustic Bass part in bass clef, featuring a simple melodic line with a sixteenth note and a triplet of eighth notes.
- Syn. Voice**: Two staves for Syn. Voice, featuring a simple melodic line with a sixteenth note and a triplet of eighth notes.
- FX 5**: Two staves for FX 5, featuring a simple melodic line with a sixteenth note and a triplet of eighth notes.
- Solo**: Solo part in treble clef, featuring a simple melodic line with a sixteenth note and a triplet of eighth notes.

36

Perc.

Vib.

J. Gtr.

Kora

A. Bass

Syn. Voice

FX 5

Solo

38

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

Syn. Voice

Syn. Voice

FX 5

FX 5

Solo

40

Perc. 

Vib. 

J. Gtr. 

J. Gtr. 

Kora 

Kora 

A. Bass 

Syn. Voice 

FX 5 

FX 5 

Solo 

42

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (J. Gtr.), Kora (Kora), A. Bass (A. Bass), Syn. Voice (Syn. Voice), FX 5 (FX 5), and Solo (Solo). The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The Vibraphone part consists of a few notes with a sharp sign. The J. Gtr. part has a melodic line with a sharp sign. The Kora part includes a dense texture of chords and triplets, with '6' and '3' markings. The A. Bass part has a simple melodic line with a sharp sign. The Syn. Voice part has a long note followed by a triplet. The FX 5 part has a few notes with a sharp sign. The Solo part features a melodic line with triplets and sixteenth notes, marked with '3' and '6'.

44

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Perc.**: Features a rhythmic pattern of eighth notes with sixteenth-note accents, marked with '6' and 'x'.
- Vib.**: A vibraphone part with a melodic line, including a long note with a fermata.
- J. Gtr.**: Two guitar staves. The top staff has a simple melodic line. The bottom staff has a complex, fast-moving line with many sixteenth notes, marked with '6'.
- Kora**: A Kora part with a complex, fast-moving line of sixteenth notes, marked with '6'.
- A. Bass**: A bass line with a simple melodic line.
- Syn. Voice**: Two staves for synthesized voices, with simple melodic lines.
- FX 5**: Two staves for FX 5, with simple melodic lines.
- Solo**: A solo part with a complex, fast-moving line of sixteenth notes, marked with '6' and '3'.

46

This musical score is arranged in a vertical staff format. The instruments and parts are as follows:

- Perc.**: Features a complex rhythmic pattern with sixteenth notes and rests, including sixteenth-note triplets and accents.
- Vib.**: Plays a melodic line with a few notes, including a triplet.
- J. Gtr.**: Provides a harmonic accompaniment with sixteenth-note chords and triplets.
- Kora**: Plays a rhythmic accompaniment with sixteenth-note chords and triplets.
- A. Bass**: Provides a bass line with a triplet.
- Syn. Voice**: Two staves, each with a long note followed by a triplet.
- FX 5**: Two staves, each with a long note followed by a triplet.
- Solo**: Features a melodic line with eighth notes and triplets.

48



Perc.

Vib.

A. Bass

Syn. Voice

Syn. Voice

FX 5

FX 5

Solo