

Dixie_Chicks_-_Goodbye_Earl

By

Jens Niehues

www.FreshMidis.com

Jens@FreshMidis.com

"Goodbye Earl"

"Dixie Chicks"

Sequenced By

The image shows a musical score for two songs, "Goodbye Earl" and "Dixie Chicks", in 4/4 time. The score is arranged in a multi-staff format. The first staff is for the piano, with a treble clef and a 4/4 time signature. The second staff is for the guitar, with a treble clef and a 4/4 time signature. The third staff is for the bass, with a bass clef and a 4/4 time signature. The fourth staff is for the drums, with a drum clef and a 4/4 time signature. The score includes a key signature of one sharp (F#) and a tempo marking of "Moderato". The first song, "Goodbye Earl", is marked with a "1" and the second song, "Dixie Chicks", is marked with a "2". The score is credited to Jens Niehues, with contact information www.FreshMidis.com and Jens@FreshMidis.com. The score is also credited to "Sequenced By".

3

Jens Niehues

"Goodbye Earl"

Sequenced By

The musical score is written in standard notation with a key signature of one flat and a time signature of 3/4. It consists of five staves. The first staff is a drum part with a 3/4 time signature. The second staff is a guitar part with a treble clef and a key signature of one flat. The third staff is a bass part with a bass clef and a key signature of one flat. The fourth staff is a keyboard part with a treble clef and a key signature of one flat. The fifth staff is a keyboard part with a bass clef and a key signature of one flat. The score includes a variety of musical notation, including notes, rests, and accidentals. The guitar part features a complex sequence of notes and rests, with a '3' indicating a triplet. The bass part features a sequence of notes and rests, with a '3' indicating a triplet. The keyboard part features a sequence of notes and rests, with a '3' indicating a triplet. The score is written in standard musical notation with a key signature of one flat and a time signature of 3/4.

5

Jens Niehues

T
A
B

"Goodbye Earl"

Sequenced By

3

6

Jens Niehues

Jens@FreshMidis.com

"Goodbye Earl"

Sequenced By

The musical score is for the song "Goodbye Earl" by Jens Niehues. It is a guitar and piano arrangement. The guitar part is written for a 6th fret capo and features a complex, fast-paced melody with many triplets and sixteenth notes. The piano accompaniment consists of two staves with a simple melody. The bass line is a single staff with a steady eighth-note pattern. The score is divided into three measures.

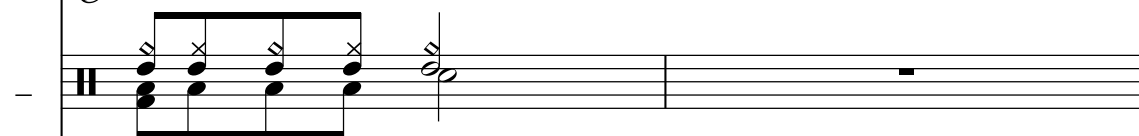
Measure 1: The guitar part starts with a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The piano accompaniment has a half note G4. The bass line has a half note G2.

Measure 2: The guitar part continues with a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The piano accompaniment has a half note A4. The bass line has a half note A2.

Measure 3: The guitar part ends with a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The piano accompaniment has a half note B4. The bass line has a half note B2.

9

By



Jens Niehues



T

A

B

3

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3

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13

By

Jens Niehues

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TAB

"Goodbye Earl"

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?



15

By

Jens Niehues

TAB

"Goodbye Earl"

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

17

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Jens Niehues

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TAB

"Goodbye Earl"

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5



18

By

Jens Niehues

TAB

"Goodbye Earl"

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0

2 2

3 3

5 5

21

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"Goodbye Earl"

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
?	?	?	?	?	?	?	?	?	?	?	?	?	?	?



23

By

Jens Niehues

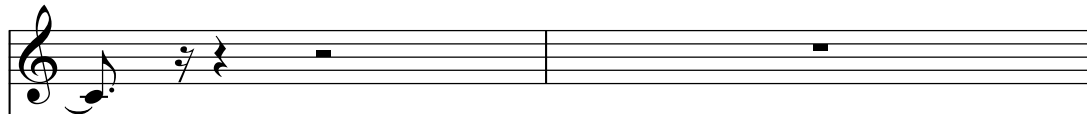
"Goodbye Earl"

TAB

3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
										?	?	?	?	?	?	?	?

25

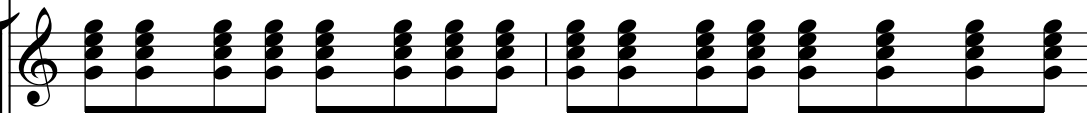
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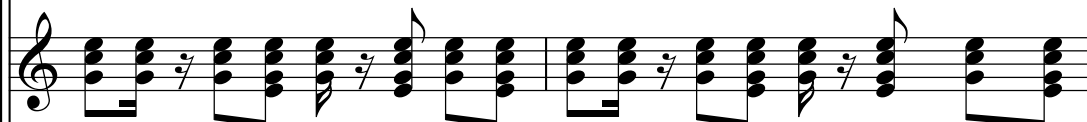
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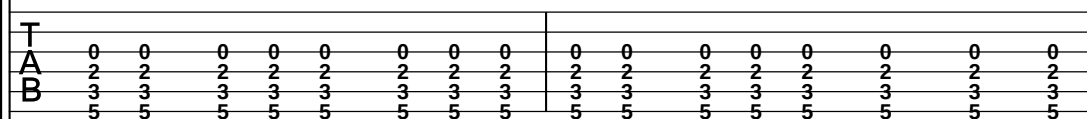
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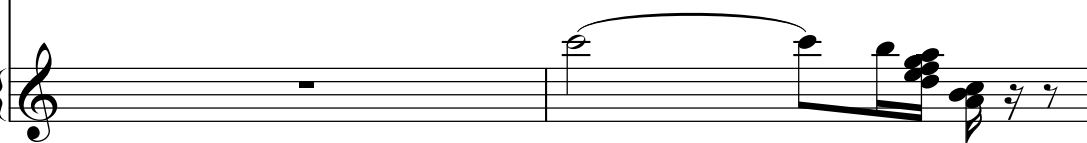
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"Goodbye Earl"

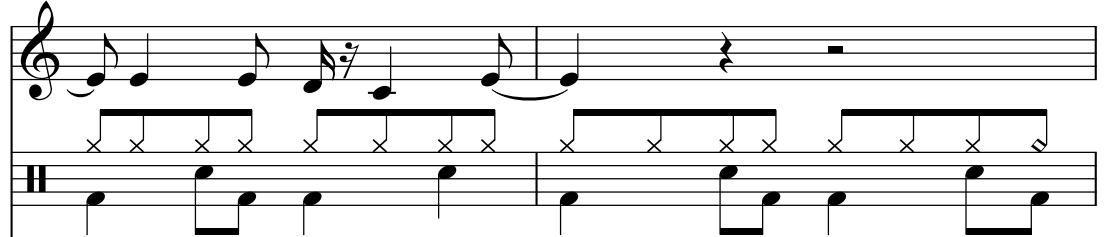


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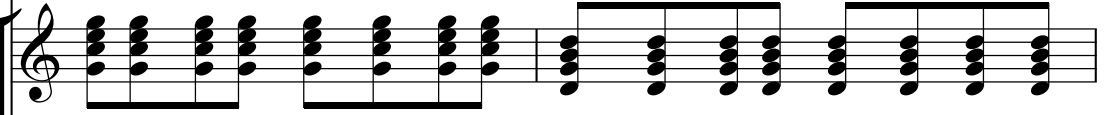


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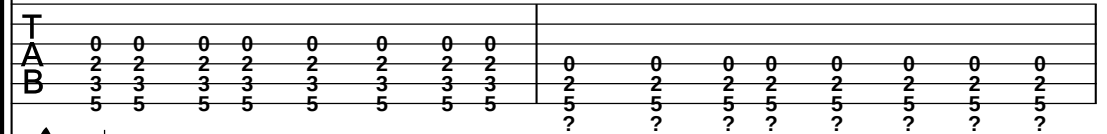
By



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"Goodbye Earl"



Sequenced By



31

By

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T	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3

"Goodbye Earl"

Sequenced By

33

By

Jens Niehues

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TAB

"Goodbye Earl"

Sequenced By

32

37

By

Jens Niehues

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TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

"Goodbye Earl"

Sequenced By

39

By

Jens Niehues

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T	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3

"Goodbye Earl"

Sequenced By

The musical score is written for guitar, piano, and bass. The guitar part (By) is in the treble clef and features a complex rhythm with many beamed sixteenth notes. The piano part (Jens Niehues) is in the treble clef and consists of a series of chords. The bass part ('Goodbye Earl') is in the bass clef and is a simple melody. The sequenced part (Sequenced By) is in the treble clef and is a single note held for a long duration.

41

By

Jens Niehues

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TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5

"Goodbye Earl"

Sequenced By

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5

43

By

Jens Niehues

www.FreshMidis.com

Jens@FreshMidis.com

"Goodbye Earl"

Sequenced By

0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3
5 5 5 5 5 5 5 5

2 2 0 0
3 3 2 2
7 7 5 5

46

By

Jens Niehues

Jens@FreshMidis.com

"Goodbye Earl"

Sequenced By

The musical score is for the song "Goodbye Earl" by The Dixie Chicks. It features a vocal melody line, a piano accompaniment, a guitar part with a tablature section, and a bass line. The score is written for a standard ensemble. The guitar part includes a tablature section with fret numbers and a question mark. The bass part includes a melodic line with a double bar line and a repeat sign.

49

By

Jens Niehues

Jens@FreshMidis.com

"Goodbye Earl"

Sequenced By

The musical score is for the song "Goodbye Earl" by Jens Niehues. It consists of several staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The second staff is the piano accompaniment, starting with a grand staff (treble and bass clefs). The third staff is the guitar part, starting with a treble clef and a key signature of one flat. The guitar part includes a tablature section with fret numbers and a standard notation section. The score is divided into measures by vertical bar lines. The guitar part includes a section with fret numbers and a section with standard notation. The score is for a 4/4 time signature.

T
A
B

0 0 3 3 3 0
2 2 7 7 7 2
5 5 ? ? ? 5

52

By

Jens Niehues

"Goodbye Earl"

"Dixie Chicks"

52

By

Jens Niehues

"Goodbye Earl"

"Dixie Chicks"

55

By

Jens Niehues

T
A
B

"Goodbye Earl"

"Dixie Chicks"

The musical score is written for guitar and includes a bass line. The notation is as follows:

- Melody (Staff 1):** Treble clef, 4/4 time. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter rest. The third measure contains a quarter note A4, a quarter note G4, and a quarter rest.
- Chordal Accompaniment (Staff 2):** Treble clef, 4/4 time. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter rest. The third measure contains a quarter note A4, a quarter note G4, and a quarter rest.
- Bass Line (Staff 3):** Bass clef, 4/4 time. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note B2, and a quarter rest. The third measure contains a quarter note A2, a quarter note G2, and a quarter rest.
- Chordal Accompaniment (Staff 4):** Treble clef, 4/4 time. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter rest. The third measure contains a quarter note A4, a quarter note G4, and a quarter rest.
- Bass Line (Staff 5):** Bass clef, 4/4 time. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note B2, and a quarter rest. The third measure contains a quarter note A2, a quarter note G2, and a quarter rest.
- Chordal Accompaniment (Staff 6):** Treble clef, 4/4 time. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter rest. The third measure contains a quarter note A4, a quarter note G4, and a quarter rest.

57

By

Jens Niehues

"Goodbye Earl"

"Dixie Chicks"

The musical score is written for guitar and voice. It consists of three systems of music. The first system is for the guitar, the second for the voice, and the third for the guitar. The guitar part is written in treble clef and the voice part in bass clef. The tablature staff shows fingerings for the guitar part. The score is divided into three systems, each with a guitar staff, a voice staff, and a tablature staff. The tablature staff shows fingerings for the guitar part.

T	A	B
3 3 3 3 3 2 2 2 2	0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3
7 7 7 7 7 5 5 5 5	2 2 2 2 2 2 2 2 2	7 7 7 7 7 7 7 7 7
	5 5 5 5 5 5 5 5 5	

60

By

Jens Niehues

"Goodbye Earl"

"Dixie Chicks"

The musical score is divided into measures 60, 61, 62, and 63. Measure 60 is the most complex, featuring a guitar solo with triplets and a 'Goodbye Earl' line. Measures 61-63 show a 'Dixie Chicks' melody and accompaniment.

Measure	By	Jens Niehues	"Goodbye Earl"	"Dixie Chicks"
60	By	Guitar solo with triplets	"Goodbye Earl"	"Dixie Chicks"
61				"Dixie Chicks"
62				"Dixie Chicks"
63				"Dixie Chicks"

62

By

Jens Niehues

"Goodbye Earl"

"Dixie Chicks"

The musical score is written for guitar and includes the following parts:

- Melody:** A single staff in treble clef with a key signature of one flat (Bb). It begins with a whole note chord (Bb2, D3, F3) and continues with a series of eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Chords:** A single staff in treble clef showing chords for each measure. The first measure is a whole note chord (Bb2, D3, F3). Subsequent measures show various chords, including triads and dyads, with some measures containing a slash (/) indicating a change or a specific voicing.
- Fretboard Diagram:** A diagram showing the fret positions for the melody and chords. It includes a treble staff with fret numbers (0, 2, 5, 7) and a bass staff with fret numbers (0, 2, 5, 7). The diagram is divided into two sections: the first section covers measures 1-8, and the second section covers measures 9-16.
- "Goodbye Earl":** A single staff in bass clef with a key signature of one flat (Bb). It begins with a whole note chord (Bb2, D3, F3) and continues with a series of eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- "Dixie Chicks":** A single staff in treble clef with a key signature of one flat (Bb). It begins with a whole note chord (Bb2, D3, F3) and continues with a series of eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

64

By

Jens Niehues

"Goodbye Earl"

"Dixie Chicks"

The musical score consists of several staves. The top staff is for the voice, with the lyrics "By" and "Goodbye Earl". The second staff is for the guitar, with the name "Jens Niehues" and a complex rhythm of beamed sixteenth notes. The third staff is for the guitar, with a fretboard diagram showing fret numbers (3, 5, 7) and a rhythm of beamed sixteenth notes. The fourth staff is for the guitar, with the lyrics "Dixie Chicks" and a melodic line. The fifth staff is for the guitar, with a melodic line. The sixth staff is for the guitar, with a bass line.

66

By

Jens Niehues

"Goodbye Earl"

"Dixie Chicks"

Sequenced By

T	A	B
0	0	0
2	2	2
5	5	5
0	0	0
2	2	2
5	5	5
0	0	0
2	2	2
5	5	5
0	0	0
2	2	2
5	5	5
3	3	3
7	7	7
3	3	3
7	7	7
3	3	3
7	7	7
3	3	3
7	7	7
2	2	2
3	3	3
5	5	5
7	7	7
3	3	3
7	7	7
3	3	3
7	7	7
3	3	3
7	7	7

69

By

Jens Niehues

"Goodbye Earl"

Sequenced By

2 2 2 2 3 3 3 3 3
3 3 3 3 3 3 3 3 3
5 5 5 5 7 7 7 7 7

71

By

"Goodbye Earl"

74

By

"Goodbye Earl"

76

By

"Goodbye Earl"

78

By

Jens Niehues

"Goodbye Earl"

Sequenced By

T	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3

80

By

Jens Niehues

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TAB

"Goodbye Earl"

Sequenced By

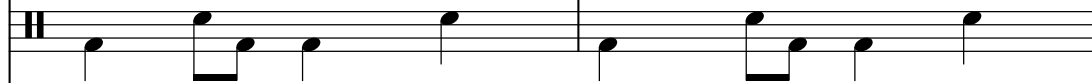
The image shows a musical score for the song "Goodbye Earl" by The Dixie Chicks. The score is written for guitar and bass. It includes a vocal melody line, a guitar accompaniment line, a bass line, and a guitar tablature section. The tempo is marked as 80. The score is attributed to Jens Niehues and FreshMidis.com, and is sequenced by "Sequenced By".

82

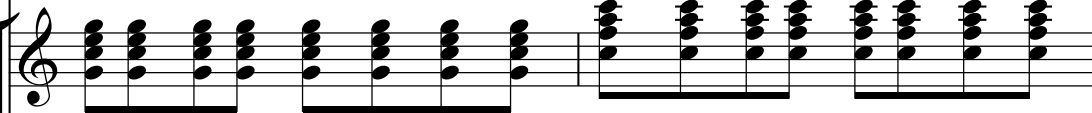
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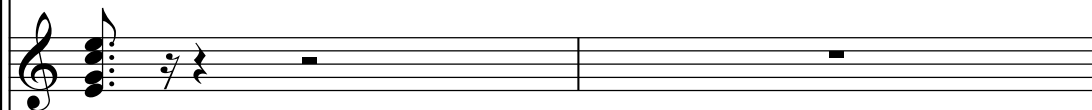
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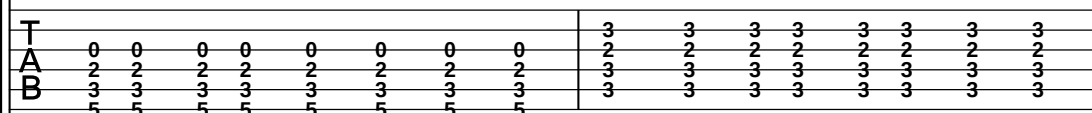
Jens Niehues



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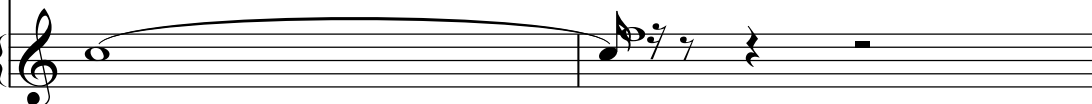
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"Goodbye Earl"



Sequenced By



84

By

Jens Niehues

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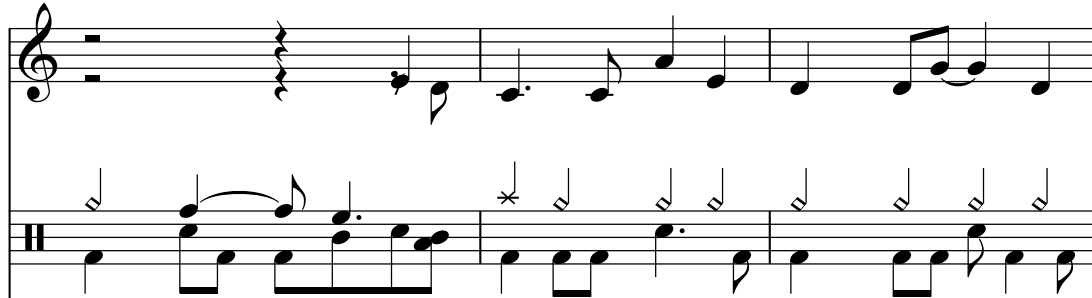
T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3
	5	5	5	5	5	5	5	5	5	5	5	5	5

"Goodbye Earl"

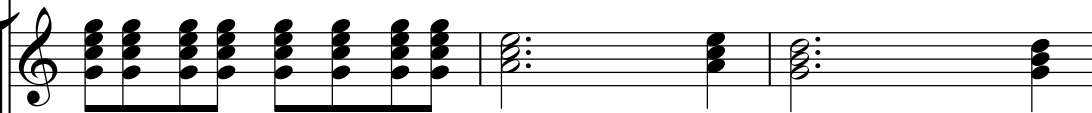
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86

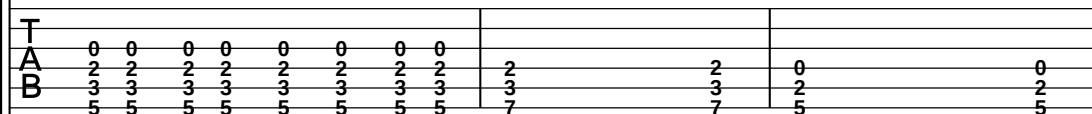
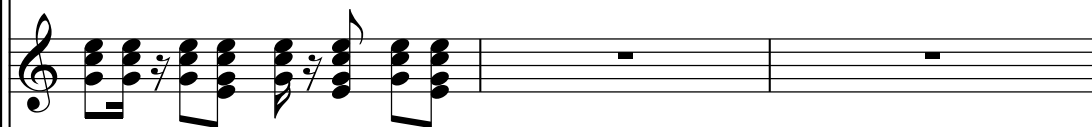
By



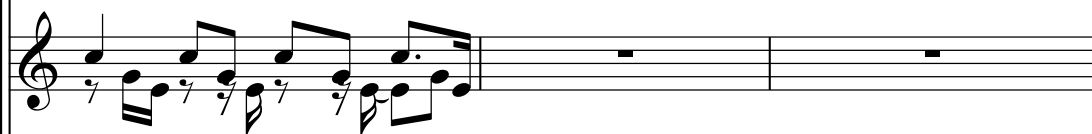
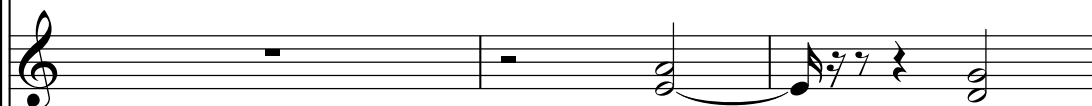
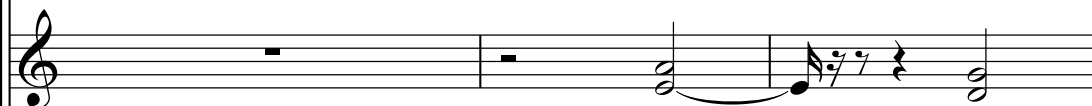
Jens Niehues



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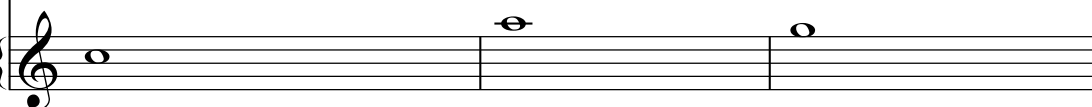
Jens@FreshMidis.com



"Goodbye Earl"



Sequenced By



89

By

Jens Niehues

Jens@FreshMidis.com

"Goodbye Earl"

Sequenced By

This musical score is for the song "Goodbye Earl" by the band "Goodbye Earl". The score is written for a piano and includes a vocal line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The vocal line is written in a soprano range. The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes a variety of musical notations, including eighth notes, quarter notes, and chords. The score is divided into measures by vertical bar lines. The score is written in a standard musical notation style.

92

By

Jens Niehues

Jens@FreshMidis.com

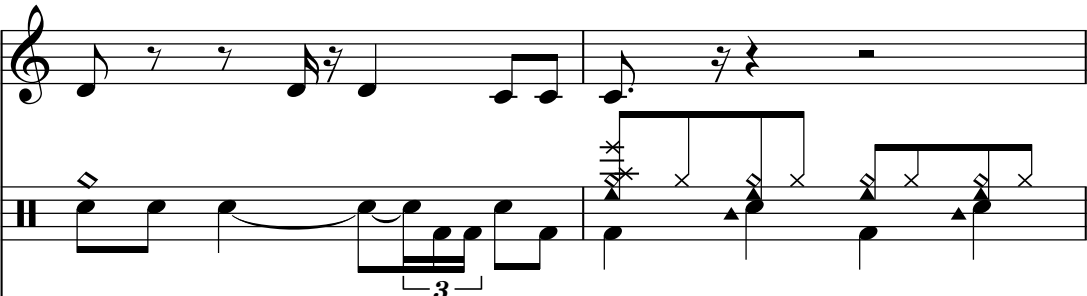
"Goodbye Earl"

Sequenced By

The musical score is arranged in a system of staves. The first staff is a vocal line in treble clef, starting with a treble clef and a key signature of one flat. It contains a melody with eighth and quarter notes, including some slurs and ties. The second staff is a piano accompaniment line in treble clef, featuring a series of eighth notes and quarter notes. The third staff is a piano accompaniment line in treble clef, showing chords and a long horizontal line indicating a sustained note. The fourth staff is a piano accompaniment line in treble clef, showing chords and a long horizontal line indicating a sustained note. The fifth staff is a piano accompaniment line in treble clef, showing chords and a long horizontal line indicating a sustained note. The sixth staff is a piano accompaniment line in bass clef, showing a melody with eighth and quarter notes. The seventh staff is a piano accompaniment line in treble clef, showing chords and a long horizontal line indicating a sustained note. The eighth staff is a piano accompaniment line in treble clef, showing chords and a long horizontal line indicating a sustained note. The ninth staff is a piano accompaniment line in bass clef, showing a melody with eighth and quarter notes. The tenth staff is a piano accompaniment line in treble clef, showing chords and a long horizontal line indicating a sustained note.

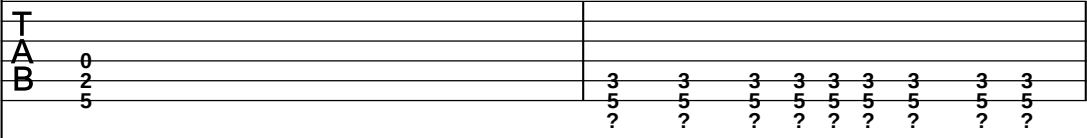
94

By



Jens Niehues





Jens@FreshMidis.com





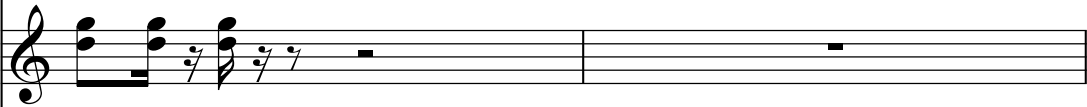
"Goodbye Earl"

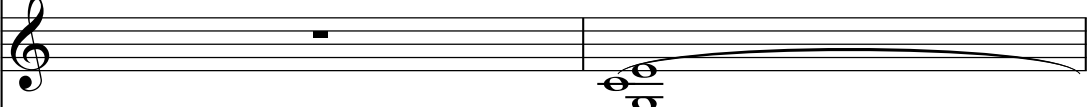


"Dixie Chicks"



Sequenced By







96

By

Jens Niehues

"Goodbye Earl"

"Dixie Chicks"

The musical score is written for guitar and consists of several staves. The top staff is a single melodic line in treble clef. The second staff is a complex accompaniment in treble clef, featuring a dense pattern of chords and a rhythmic sequence of notes marked with 'x' and 'o'. Below this is a tablature section with two staves, 'T' and 'B', showing fret numbers for the treble and bass strings respectively. The third staff is a bass line in bass clef. The fourth staff is a single melodic line in treble clef. The fifth staff is a single melodic line in treble clef. The sixth staff is a single melodic line in treble clef. The seventh staff is a single melodic line in treble clef. The eighth staff is a single melodic line in treble clef. The ninth staff is a single melodic line in treble clef. The tenth staff is a single melodic line in treble clef. The eleventh staff is a single melodic line in treble clef. The twelfth staff is a single melodic line in treble clef. The thirteenth staff is a single melodic line in treble clef. The fourteenth staff is a single melodic line in treble clef. The fifteenth staff is a single melodic line in treble clef. The sixteenth staff is a single melodic line in treble clef. The seventeenth staff is a single melodic line in treble clef. The eighteenth staff is a single melodic line in treble clef. The nineteenth staff is a single melodic line in treble clef. The twentieth staff is a single melodic line in treble clef. The twenty-first staff is a single melodic line in treble clef. The twenty-second staff is a single melodic line in treble clef. The twenty-third staff is a single melodic line in treble clef. The twenty-fourth staff is a single melodic line in treble clef. The twenty-fifth staff is a single melodic line in treble clef. The twenty-sixth staff is a single melodic line in treble clef. The twenty-seventh staff is a single melodic line in treble clef. The twenty-eighth staff is a single melodic line in treble clef. The twenty-ninth staff is a single melodic line in treble clef. The thirtieth staff is a single melodic line in treble clef. The thirty-first staff is a single melodic line in treble clef. The thirty-second staff is a single melodic line in treble clef. The thirty-third staff is a single melodic line in treble clef. The thirty-fourth staff is a single melodic line in treble clef. The thirty-fifth staff is a single melodic line in treble clef. The thirty-sixth staff is a single melodic line in treble clef. The thirty-seventh staff is a single melodic line in treble clef. The thirty-eighth staff is a single melodic line in treble clef. The thirty-ninth staff is a single melodic line in treble clef. The fortieth staff is a single melodic line in treble clef. The forty-first staff is a single melodic line in treble clef. The forty-second staff is a single melodic line in treble clef. The forty-third staff is a single melodic line in treble clef. The forty-fourth staff is a single melodic line in treble clef. The forty-fifth staff is a single melodic line in treble clef. The forty-sixth staff is a single melodic line in treble clef. The forty-seventh staff is a single melodic line in treble clef. The forty-eighth staff is a single melodic line in treble clef. The forty-ninth staff is a single melodic line in treble clef. The fiftieth staff is a single melodic line in treble clef. The fifty-first staff is a single melodic line in treble clef. The fifty-second staff is a single melodic line in treble clef. The fifty-third staff is a single melodic line in treble clef. The fifty-fourth staff is a single melodic line in treble clef. The fifty-fifth staff is a single melodic line in treble clef. The fifty-sixth staff is a single melodic line in treble clef. The fifty-seventh staff is a single melodic line in treble clef. The fifty-eighth staff is a single melodic line in treble clef. The fifty-ninth staff is a single melodic line in treble clef. The sixtieth staff is a single melodic line in treble clef. The sixty-first staff is a single melodic line in treble clef. The sixty-second staff is a single melodic line in treble clef. The sixty-third staff is a single melodic line in treble clef. The sixty-fourth staff is a single melodic line in treble clef. The sixty-fifth staff is a single melodic line in treble clef. The sixty-sixth staff is a single melodic line in treble clef. The sixty-seventh staff is a single melodic line in treble clef. The sixty-eighth staff is a single melodic line in treble clef. The sixty-ninth staff is a single melodic line in treble clef. The seventieth staff is a single melodic line in treble clef. The seventy-first staff is a single melodic line in treble clef. The seventy-second staff is a single melodic line in treble clef. The seventy-third staff is a single melodic line in treble clef. The seventy-fourth staff is a single melodic line in treble clef. The seventy-fifth staff is a single melodic line in treble clef. The seventy-sixth staff is a single melodic line in treble clef. The seventy-seventh staff is a single melodic line in treble clef. The seventy-eighth staff is a single melodic line in treble clef. The seventy-ninth staff is a single melodic line in treble clef. The eightieth staff is a single melodic line in treble clef. The eighty-first staff is a single melodic line in treble clef. The eighty-second staff is a single melodic line in treble clef. The eighty-third staff is a single melodic line in treble clef. The eighty-fourth staff is a single melodic line in treble clef. The eighty-fifth staff is a single melodic line in treble clef. The eighty-sixth staff is a single melodic line in treble clef. The eighty-seventh staff is a single melodic line in treble clef. The eighty-eighth staff is a single melodic line in treble clef. The eighty-ninth staff is a single melodic line in treble clef. The ninetieth staff is a single melodic line in treble clef. The ninety-first staff is a single melodic line in treble clef. The ninety-second staff is a single melodic line in treble clef. The ninety-third staff is a single melodic line in treble clef. The ninety-fourth staff is a single melodic line in treble clef. The ninety-fifth staff is a single melodic line in treble clef. The ninety-sixth staff is a single melodic line in treble clef. The ninety-seventh staff is a single melodic line in treble clef. The ninety-eighth staff is a single melodic line in treble clef. The ninety-ninth staff is a single melodic line in treble clef. The hundredth staff is a single melodic line in treble clef.

99

By

Jens Niehues

T
A
B

"Goodbye Earl"

"Dixie Chicks"

The musical score is for a guitar piece. It begins with a treble clef staff for the melody, followed by a guitar-specific staff with a tablature section. The tablature section includes fret numbers (3, 5, 7) and a sequence of notes (0, 2, 5) for the first three measures. The score is divided into two main sections: "Goodbye Earl" and "Dixie Chicks". The "Goodbye Earl" section features a bass clef staff with a melody. The "Dixie Chicks" section features a treble clef staff with a melody. The score is written for a guitar, with a tablature section for the first three measures of the "Goodbye Earl" section.

Measure	Tablature
1	3 3 3 3 3 3
2	3 3 3 3 3 3
3	3 3 3 3 3 3
4	3 3 3 3 3 3
5	3 3 3 3 3 3
6	3 3 3 3 3 3
7	3 3 3 3 3 3
8	3 3 3 3 3 3
9	3 3 3 3 3 3
10	3 3 3 3 3 3
11	3 3 3 3 3 3
12	3 3 3 3 3 3
13	3 3 3 3 3 3
14	3 3 3 3 3 3
15	3 3 3 3 3 3
16	3 3 3 3 3 3
17	3 3 3 3 3 3
18	3 3 3 3 3 3
19	3 3 3 3 3 3
20	3 3 3 3 3 3
21	3 3 3 3 3 3
22	3 3 3 3 3 3
23	3 3 3 3 3 3
24	3 3 3 3 3 3
25	3 3 3 3 3 3
26	3 3 3 3 3 3
27	3 3 3 3 3 3
28	3 3 3 3 3 3
29	3 3 3 3 3 3
30	3 3 3 3 3 3
31	3 3 3 3 3 3
32	3 3 3 3 3 3
33	3 3 3 3 3 3
34	3 3 3 3 3 3
35	3 3 3 3 3 3
36	3 3 3 3 3 3
37	3 3 3 3 3 3
38	3 3 3 3 3 3
39	3 3 3 3 3 3
40	3 3 3 3 3 3
41	3 3 3 3 3 3
42	3 3 3 3 3 3
43	3 3 3 3 3 3
44	3 3 3 3 3 3
45	3 3 3 3 3 3
46	3 3 3 3 3 3
47	3 3 3 3 3 3
48	3 3 3 3 3 3
49	3 3 3 3 3 3
50	3 3 3 3 3 3
51	3 3 3 3 3 3
52	3 3 3 3 3 3
53	3 3 3 3 3 3
54	3 3 3 3 3 3
55	3 3 3 3 3 3
56	3 3 3 3 3 3
57	3 3 3 3 3 3
58	3 3 3 3 3 3
59	3 3 3 3 3 3
60	3 3 3 3 3 3
61	3 3 3 3 3 3
62	3 3 3 3 3 3
63	3 3 3 3 3 3
64	3 3 3 3 3 3
65	3 3 3 3 3 3
66	3 3 3 3 3 3
67	3 3 3 3 3 3
68	3 3 3 3 3 3
69	3 3 3 3 3 3
70	3 3 3 3 3 3
71	3 3 3 3 3 3
72	3 3 3 3 3 3
73	3 3 3 3 3 3
74	3 3 3 3 3 3
75	3 3 3 3 3 3
76	3 3 3 3 3 3
77	3 3 3 3 3 3
78	3 3 3 3 3 3
79	3 3 3 3 3 3
80	3 3 3 3 3 3
81	3 3 3 3 3 3
82	3 3 3 3 3 3
83	3 3 3 3 3 3
84	3 3 3 3 3 3
85	3 3 3 3 3 3
86	3 3 3 3 3 3
87	3 3 3 3 3 3
88	3 3 3 3 3 3
89	3 3 3 3 3 3
90	3 3 3 3 3 3
91	3 3 3 3 3 3
92	3 3 3 3 3 3
93	3 3 3 3 3 3
94	3 3 3 3 3 3
95	3 3 3 3 3 3
96	3 3 3 3 3 3
97	3 3 3 3 3 3
98	3 3 3 3 3 3
99	3 3 3 3 3 3
100	3 3 3 3 3 3

102

By

Jens Niehues

"Goodbye Earl"

"Dixie Chicks"

This musical score is for a guitar piece. It features a main melody in the treble clef, a bass line in the bass clef, and a guitar-specific section with fret numbers. The piece is divided into two parts: 'Goodbye Earl' and 'Dixie Chicks'. The 'Goodbye Earl' section is marked with a 'T' and 'A' and includes a 'B' section with fret numbers. The 'Dixie Chicks' section is marked with a 'T' and 'A' and includes a 'B' section with fret numbers. The score is written for a guitar, with a treble clef and a bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score is written for a guitar, with a treble clef and a bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score is written for a guitar, with a treble clef and a bass clef. The key signature is one flat (B-flat). The time signature is 4/4.

T
A
B

3 3 3 3 3 3 3 3 3 3
7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5
2 2 2 2 2 2 2 2 2 2

104

By

Jens Niehues

"Goodbye Earl"

"Dixie Chicks"

The musical score is arranged in five systems. The first system contains the voice part for 'By' and the guitar part for 'Jens Niehues'. The guitar part includes a complex fretboard diagram with fingerings (3, 3, 3, 3, 3, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0) and a 'Goodbye Earl' section in bass clef. The second system contains the 'Dixie Chicks' section, which includes three staves of music. The third system contains the 'Goodbye Earl' section, which includes three staves of music. The fourth system contains the 'Dixie Chicks' section, which includes three staves of music. The fifth system contains the 'Goodbye Earl' section, which includes three staves of music.

106

By

Jens Niehues

"Goodbye Earl"

"Dixie Chicks"

The musical score is written for guitar and voice. It consists of two systems, each with a repeat sign. The first system contains the main melody and a guitar accompaniment. The second system contains a guitar solo and a vocal line. The guitar solo is written in a single staff with a treble clef and a key signature of one flat. The vocal line is written in a single staff with a treble clef. The score is divided into two systems, each with a repeat sign. The first system contains the main melody and a guitar accompaniment. The second system contains a guitar solo and a vocal line.

[illegible]

110

By

Jens Niehues

T
A
B

"Goodbye Earl"

"Dixie Chicks"

The musical score is written for guitar, vocal, and bass. The guitar part is in the treble clef with a capo on the 1st fret and a key signature of one sharp (F#). The vocal part is in the treble clef, and the bass part is in the bass clef. The score includes a section for 'Goodbye Earl' and a section for 'Dixie Chicks'. The guitar staff has a capo on the 1st fret and a key signature of one sharp (F#). The vocal line is in the treble clef, and the bass line is in the bass clef. The guitar staff has a capo on the 1st fret and a key signature of one sharp (F#). The vocal line is in the treble clef, and the bass line is in the bass clef. The guitar staff has a capo on the 1st fret and a key signature of one sharp (F#). The vocal line is in the treble clef, and the bass line is in the bass clef.

112

By

Jens Niehues

T
A
B

3 3 3 3 3 2 2 2 2 0 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2
7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5

"Goodbye Earl"

"Dixie Chicks"

114

By

Jens Niehues

T
A
B

"Goodbye Earl"

"Dixie Chicks"

The musical score is written for guitar, bass, and voice. The guitar part is in standard tuning with a capo on the 3rd fret. The bass line is in the bass clef. The vocal line is in the treble clef. The score is divided into two main sections: 'Goodbye Earl' and 'Dixie Chicks'. The 'Goodbye Earl' section features a complex guitar part with many triplets and sixteenth notes, a simple bass line, and a vocal line. The 'Dixie Chicks' section features a similar guitar part, a simple bass line, and a vocal line. The score is written in a single system with multiple staves.

116

By

Jens Niehues

T
A
B

"Goodbye Earl"

"Dixie Chicks"

The musical score is written for guitar and includes a vocal line. The score begins at measure 116. The vocal line, labeled 'By', is in treble clef and consists of a single measure with a whole note. The guitar line, labeled 'Jens Niehues', is in treble clef and consists of a single measure with a whole note. The guitar line features a complex fretboard diagram with fingerings for the thumb (T), index (A), and middle (B) fingers. The 'Goodbye Earl' track is in bass clef and consists of a single measure with a whole note. The 'Dixie Chicks' track is in treble clef and consists of a single measure with a whole note.

118

By

Jens Niehues

T
A
B

"Goodbye Earl"

"Dixie Chicks"

The musical score is written for guitar and bass. The guitar part is in treble clef with a capo on the 3rd fret. The bass part is in bass clef. The score is divided into two systems. The first system contains measures 1 through 118. The second system contains measures 119 through 236. The piece is in 3/4 time and consists of 118 measures. The score is written for guitar and bass.

120

By

Jens Niehues

TAB

"Goodbye Earl"

"Dixie Chicks"

3 3 3 3 3 2 2 2 2 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2

7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

124

By

Jens Niehues

T
A
B

"Goodbye Earl"

"Dixie Chicks"

3 3 3 3 3 2 2 2 2 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2
7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

126

By

The first system consists of two staves. The top staff is a treble clef staff with a single note on the first line, followed by a rest. The bottom staff is a drum staff with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.

Jens Niehues

The second system consists of a single treble clef staff with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.

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The third system consists of a single treble clef staff with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.

	3	3	3	3	3	3	3	3	3	2	2	2	2	3	3	3	3	3
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	7	7	7	7	7	7	7	7	7	5	5	5	5	7	7	7	7	7

The fourth system consists of a single treble clef staff with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.

"Goodbye Earl"

The fifth system consists of a single bass clef staff with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.

"Dixie Chicks"

The sixth system consists of a single treble clef staff with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.

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The seventh system consists of a grand staff (treble and bass clefs) with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.

The eighth system consists of a single treble clef staff with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.

The ninth system consists of a grand staff (treble and bass clefs) with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.

128

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"Goodbye Earl"

Sequenced By



129

Jens Niehues

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"Goodbye Earl"

Sequenced By

The image displays a musical score for the song "Goodbye Earl" by Jens Niehues, covering measures 128 and 129. The score is written for guitar and includes a tablature section. The guitar part is in standard notation, featuring a key signature of one sharp (F#) and a 4/4 time signature. The tablature section is written in a 6/8 time signature and includes a key signature of one sharp (F#). The score is divided into two systems, one for measure 128 and one for measure 129. The first system (measure 128) includes a guitar staff, a bass staff, and a tablature staff. The second system (measure 129) includes a guitar staff, a bass staff, and a tablature staff. The tablature staff includes a key signature of one sharp (F#) and a 6/8 time signature. The score is written for guitar and includes a tablature section. The guitar part is in standard notation, featuring a key signature of one sharp (F#) and a 4/4 time signature. The tablature section is written in a 6/8 time signature and includes a key signature of one sharp (F#). The score is divided into two systems, one for measure 128 and one for measure 129. The first system (measure 128) includes a guitar staff, a bass staff, and a tablature staff. The second system (measure 129) includes a guitar staff, a bass staff, and a tablature staff. The tablature staff includes a key signature of one sharp (F#) and a 6/8 time signature.