

Dueling Banjos

Percussion H $\frac{4}{4}$

Jazz Guitar $\frac{4}{4}$

Jazz Guitar

T D
A G
B D
D

5 5 5 0 0 2 3 0 3 2

Banjo $\frac{4}{4}$ 7 7

Banjo $\frac{4}{4}$

Acoustic Bass $\frac{4}{4}$

4

J. Gtr.

T
A
B 2 2 5 5 5 0 2 2 3 0 3 3 2 2

Ban. 3

3

8

J. Gtr.

T
A
B 3 3 3 0 2 2 3 0 3 3 2 2 2 5 5

Ban. 3

3

12

J. Gtr.

T			
A			
B	5 0 0 2 3 3 0 3 2 2	0 0 0 2	2 4 0 0 4

Ban.

Measures 12-15: Bass line starts with a whole rest in measure 12, followed by a quarter rest in measure 13. Measures 14 and 15 contain eighth-note patterns with accidentals.

16

J. Gtr.

T			
A	4	0 0 0 0 0 0 0 0	0 0 0 0
B		0 0 0 0 2 2 0 0	0 0 0 2
		2 2 2 2 3 3 2 2	2 2 2 3

Ban.

Measures 16-19: Bass line features a complex eighth-note pattern with triplets and slurs in measures 16 and 17, followed by quarter notes and rests in measures 18 and 19.

19

J. Gtr.

T			
A	0 0 0		
B	2 0 0		
	3 2 2		
		2 3 0	2 2 3

Ban.

Measures 19-22: Bass line starts with a quarter rest in measure 19, followed by eighth-note patterns with triplets in measures 20 and 21, and a quarter note in measure 22.

22

J. Gtr.

T			
A			
B	3 0 2 2 5 5 0 0	0	2 3 0

Ban.

Measures 22-25: Bass line features eighth-note patterns with triplets in measures 22 and 23, followed by quarter notes and rests in measures 24 and 25.

25

J. Gtr.

T			
A	0		
B	2 3 0 0 2 5 5 0 0	0 0 5	5 0 0 2 5 5 0 2

Ban.


Measures 25-28: Bass line starts with a quarter rest in measure 25, followed by eighth-note patterns in measures 26 and 27, and a quarter rest in measure 28.

29

Perc. 

J. Gtr. 

Ban. 

A. Bass 

31

Perc. 

J. Gtr. 

Ban. 

A. Bass 

33

Perc. 

J. Gtr. 

Ban. 

A. Bass 

35

Perc. 

J. Gtr. 

J. Gtr. 

Ban. 

A. Bass 

37

Perc. 

J. Gtr. 

J. Gtr. 

Ban. 

Ban. 

A. Bass 

39

Perc. 

J. Gtr. 

J. Gtr. 

Ban. 

Ban. 

A. Bass 

41

Perc. 

J. Gtr. 

J. Gtr. 

Ban. 

Ban. 

A. Bass 

43

Perc. 

J. Gtr. 

J. Gtr. 

Ban. 

Ban. 

A. Bass 

45

Perc. 

J. Gtr. 

J. Gtr. 

Ban. 

Ban. 

A. Bass 

47

Perc. 

J. Gtr. 

T	0	0	0	0	0	0	0	0	0	0	2	3
A	0	2	0	0	0	0	2	0	0	0		
B	2	3	2	2	2	2	3	2	2			

Ban. 

Ban. 

A. Bass 

49

Perc. 

J. Gtr. 

T	0	2	3	0	2	0	0				2	3
A						0						
B												

Ban. 

Ban. 

A. Bass 

51

Perc. 

J. Gtr. 

J. Gtr. 

Ban. 

Ban. 

A. Bass 

53

Perc. 

J. Gtr. 

J. Gtr. 

Ban. 

Ban. 

A. Bass 

55

Perc. 

J. Gtr. 

J. Gtr. 

Ban. 

A. Bass 

57

Perc. 

J. Gtr. 

J. Gtr. 

Ban. 

A. Bass 

59

Perc. 

J. Gtr. 
T 3 0 2 3 5 3 2 0 3 0 2 3 5 3 2 0 0 0 2 3 3 2 0 0 0 2 3 3 2 0
A B

Ban. 

A. Bass 

61

Perc. 

J. Gtr. 
T 0 2 4 5 7 5 4 2 0 2 4 5 7 5 4 2 0 0 2 3 3 2 0 0
A B

Ban. 

A. Bass 

63

Perc. 

J. Gtr. 
T 0 2 4 5 7 5 4 2 0 2 4 5 7 5 4 2 0 0 2 3 3 2 0 0
A B

Ban. 

A. Bass 

65

Perc. J. Gtr. Ban. A. Bass

This system contains measures 65 and 66. The Percussion part features a steady eighth-note pattern with a snare drum and a hi-hat. The J. Gtr. part consists of a series of chords, primarily triads, with some chromatic movement. The Banjo part plays a rhythmic eighth-note pattern, often in a 'chop' style. The A. Bass part provides a simple harmonic foundation with a few notes per measure.

67

Perc. J. Gtr. Ban. A. Bass

This system contains measures 67 and 68. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a similar chordal structure to the previous system. The Banjo part maintains its rhythmic eighth-note pattern. The A. Bass part continues with a simple harmonic line.

69

Perc. J. Gtr. Ban. A. Bass

This system contains measures 69 and 70. The Percussion part remains consistent. The J. Gtr. part shows some chromatic changes in the chords. The Banjo part continues with its rhythmic eighth-note pattern. The A. Bass part continues with a simple harmonic line.

Musical score for Percussion (Perc.), J. Gtr., Banjo (Ban.), and A. Bass. The score is written for four staves. The Percussion staff uses a snare drum (H) and features a rhythmic pattern of eighth notes. The J. Gtr. staff is in treble clef and includes a guitar tablature below it. The Banjo staff is in treble clef and features a melodic line with various accidentals. The A. Bass staff is in bass clef and features a simple bass line. The score is divided into two measures by a double bar line.

Perc.

J. Gtr.

J. Gtr.

Ban.

A. Bass

4 0 3 2 0 0 4 0 3 2 0 0 2 5 9 11 1 4 7 10 9