

# Billy\_Ocean\_-\_When\_the\_Going\_Gets\_Tough

Sax Solo

Drums

Guitar

Bass

Elec Pf

Brass

Melody

This musical score system is for the first three measures of the song. It features seven staves: Sax Solo, Drums, Guitar, Bass, Elec Pf, Brass, and Melody. The time signature is 4/4. The Sax Solo, Guitar, Elec Pf, Brass, and Melody staves are all empty, indicating rests. The Drums staff shows a pattern of eighth notes with 'x' marks above them, and the Bass staff shows a melodic line starting in the third measure. The Drums staff has two '6' markings above groups of sixteenth notes in the third and fourth measures.



Drums

Guitar

Bass

This musical score system is for the next three measures. It features three staves: Drums, Guitar, and Bass. The time signature is 4/4. The Drums staff shows a pattern of eighth notes with 'x' marks above them, and the Bass staff shows a melodic line. The Drums staff has two '6' markings above groups of sixteenth notes in the first and second measures. The Guitar staff shows a pattern of eighth notes with 'x' marks above them, and the Bass staff shows a melodic line. The Drums staff has two '6' markings above groups of sixteenth notes in the first and second measures. The Guitar staff has a '3' marking above a group of eighth notes in the second measure.

7

Drums

Bass

Elec Pf

Measures 7-8. Drums: Snare and hi-hat with sixteenth-note patterns. Bass: Walking bass line. Elec Pf: Sustained chords with a melodic line in the right hand.

9

Drums

Bass

Elec Pf

Measures 9-10. Drums: Snare and hi-hat with sixteenth-note patterns. Bass: Walking bass line. Elec Pf: Sustained chords with a melodic line in the right hand.

11

Drums

Guitar

Bass

Elec Pf

Brass

Measures 11-12. Drums: Snare and hi-hat with sixteenth-note patterns. Guitar: Chords and single notes. Bass: Walking bass line. Elec Pf: Sustained chords with a melodic line in the right hand. Brass: Chords and single notes.

13

Drums

Guitar

Bass

Elec Pf

Brass

Melody

6 6 6 6 3



15

Drums

Guitar

Bass

Elec Pf

Melody

6 6 6 6

17

Drums

Guitar

Bass

Elec Pf

Melody

6

6

6

6

3



19

Drums

Guitar

Bass

Elec Pf

Melody

6

6

6

6

3

21

Drums

Guitar

Bass

Elec Pf

Melody

6 6 6 6 5



23

Drums

Guitar

Bass

Elec Pf

Brass

Melody

6 6 6 6

25

Drums

Guitar

Bass

Elec Pf

Brass

Melody



27

Drums

Guitar

Bass

Elec Pf

Melody

29

Drums

Guitar

Bass

Elec Pf

Melody

6 6 6 6 7

3

3



31

Drums

Guitar

Bass

Elec Pf

Melody

6 6 6 6

3

3

33

Drums

Guitar

Bass

Elec Pf

Melody

Measures 33-34. Drums: Snare and hi-hat pattern with sixteenth-note groups of six. Guitar: Chords and a melodic line with a flat. Bass: Walking bass line. Elec Pf: Sustained chords. Melody: Quarter and eighth notes.



35

Drums

Guitar

Bass

Elec Pf

Brass

Melody

Measures 35-36. Drums: Snare and hi-hat pattern with sixteenth-note groups of six. Guitar: Chords and a melodic line. Bass: Walking bass line. Elec Pf: Sustained chords. Brass: Sustained chords. Melody: Quarter and eighth notes.



37 6 6 6 6 9

Drums

Guitar

Bass

Elec Pf

Brass

Melody



39 6 6 6 6

Drums

Guitar

Bass

Elec Pf

Melody

41

Drums

Guitar

Bass

Elec Pf

Melody



43

Drums

Guitar

Bass

Elec Pf

Melody

45

Drums

Guitar

Bass

Elec Pf

Melody

6 6

3 3



46

Drums

Guitar

Bass

Elec Pf

Melody

6 6

3

47

Drums

Guitar

Bass

Elec Pf

Melody



49

Drums

Guitar

Bass

Elec Pf

Melody

51 13

Drums

Guitar

Bass

Elec Pf

Brass

Melody



53

Drums

Guitar

Bass

Elec Pf

Brass

55

Drums

Guitar

Bass

Elec Pf

Brass

Melody

This musical system covers measures 55 and 56. The Drums part features a consistent pattern of sixteenth-note triplets on the snare and bass drum. The Guitar part plays a series of chords in measure 55, followed by a melodic line in measure 56 that includes a triplet. The Bass part provides a steady eighth-note accompaniment. The Elec Pf and Brass parts play sustained chords in measure 55. The Melody part is silent in measure 55 and enters in measure 56 with a triplet.



57

Drums

Guitar

Bass

Elec Pf

Melody

This musical system covers measures 57 and 58. The Drums part continues with the same sixteenth-note triplet pattern. The Guitar part plays a melodic line in measure 57, followed by a triplet in measure 58. The Bass part continues with its eighth-note accompaniment. The Elec Pf part plays sustained chords in measure 57 and a melodic line in measure 58. The Melody part continues its melodic line in measure 58.

59 15

Drums

Guitar

Bass

Elec Pf

Melody



61

Drums

Guitar

Bass

Elec Pf

Melody

63

Drums

Guitar

Bass

Elec Pf

Brass

Melody



65

Drums

Guitar

Bass

Elec Pf

Brass

Melody



67 17

Drums

Guitar

Bass

Elec Pf

Brass

Melody



69

Drums

Guitar

Bass

Elec Pf

Melody

71

Drums

Guitar

Bass

Elec Pf

Melody



73

Drums

Guitar

Bass

Elec Pf

Melody

75 19

Drums

Guitar

Bass

Elec Pf

Melody



77

Drums

Guitar

Bass

Elec Pf

Melody

79

Drums

Guitar

Bass

Elec Pf

Melody

6

6

8

3

80

Drums

Guitar

Bass

Melody

6

6

8

3

81

Drums

Guitar

Bass

6

6

8

3

33

83

Sax Solo

Drums

Guitar

Bass

6 6 6 6

3 3 3

3

85

Sax Solo

Drums

Guitar

Bass

Elec Pf

6 6 6 6

3 3 3

87

Sax Solo

Drums

Guitar

Bass

Elec Pf

6 6 3 6 3



89

Sax Solo

Drums

Guitar

Bass

Elec Pf

6 6 6 6

91

Sax Solo

Drums

Guitar

Bass

Elec Pf



93

Sax Solo

Drums

Guitar

Bass

Elec Pf

Brass

Melody

95

Drums

Guitar

Bass

Elec Pf

Brass

Melody



97

Drums

Guitar

Bass

Elec Pf

Brass

Melody



99 <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup> 25

Drums

Guitar

Bass

Elec Pf

Brass

Melody



101

Drums

Guitar

Elec Pf

Melody

104

Drums

Guitar

Bass

Elec Pf

Melody

Measures 104-105. The score includes staves for Drums, Guitar, Bass, Elec Pf, and Melody. Measure 104 features a drum pattern with sixteenth notes, guitar with eighth and sixteenth notes, bass with eighth notes, and piano with sustained chords. Measure 105 continues the patterns with some melodic movement in the melody line.



106

Drums

Guitar

Bass

Elec Pf

Melody

Measures 106-107. The score includes staves for Drums, Guitar, Bass, Elec Pf, and Melody. Measure 106 features a drum pattern with sixteenth notes, guitar with eighth and sixteenth notes, bass with eighth notes, and piano with sustained chords. Measure 107 continues the patterns with some melodic movement in the melody line.

108 27

Drums

Guitar

Bass

Elec Pf

Melody



110

Drums

Guitar

Bass

Elec Pf

Melody

112

Drums

Guitar

Bass

Elec Pf

Melody



114

Drums

Guitar

Bass

Elec Pf

Melody

116 29

Drums

Guitar

Bass

Elec Pf

Melody

Measure 116: Drums has sixteenth-note patterns with '6' above. Guitar has a sustained chord. Bass has an eighth-note line. Elec Pf has a sustained chord. Melody has a quarter note and an eighth note.

Measure 117: Drums has sixteenth-note patterns with '6' above. Guitar has a triplet of eighth notes. Bass has an eighth-note line. Elec Pf has a sustained chord. Melody has a quarter note and an eighth note.



118

Drums

Guitar

Bass

Elec Pf

Melody

Measure 118: Drums has sixteenth-note patterns with '6' above. Guitar has a sustained chord. Bass has an eighth-note line. Elec Pf has a sustained chord. Melody has a quarter note and an eighth note.

Measure 119: Drums has sixteenth-note patterns with '6' above. Guitar has a sustained chord. Bass has an eighth-note line. Elec Pf has a sustained chord. Melody has a quarter note and an eighth note.

120

Drums

Guitar

Bass

Elec Pf

Melody

Measure 120: Drums (16th notes, groups of 6), Guitar (sustained chord), Bass (walking line), Elec Pf (sustained chord), Melody (eighth notes).

Measure 121: Drums (16th notes, groups of 6), Guitar (sustained chord), Bass (walking line), Elec Pf (sustained chord), Melody (eighth notes).



122

Drums

Guitar

Bass

Elec Pf

Melody

Measure 122: Drums (16th notes, groups of 6), Guitar (melodic line), Bass (walking line), Elec Pf (sustained chord), Melody (eighth notes).

Measure 123: Drums (16th notes, groups of 6), Guitar (sustained chord), Bass (walking line), Elec Pf (sustained chord), Melody (eighth notes).

124 6 6 6 6 31

Drums

Guitar

Bass

Elec Pf

Melody



126 6 6

Drums

Guitar

Bass

Elec Pf

Melody

127

Drums

Guitar

Bass

Elec Pf

Melody

This musical score page contains measures 127 and 128 for a five-piece band. The instruments are Drums, Guitar, Bass, Elec Pf (Electric Piano), and Melody. Measure 127 features a complex drum pattern with sixteenth-note runs and cymbal hits, a guitar part with a triplet, and a bass line with eighth-note patterns. Measure 128 shows a continuation of the bass line and a new entry for the Elec Pf and Melody parts, both featuring a triplet. The score is written in a key with one flat and a common time signature.