

# Billy\_Joel\_-\_The\_Longest\_Time

Musical score for "The Longest Time" by Billy Joel, featuring parts for Brush, Chorus 1, Chorus 2, Chorus 3, Chorus 4, Melody, and Bass. The score is in 4/4 time and begins with a double bar line and a 4/4 time signature.

**Brush:** The first staff shows a rhythmic pattern starting with a double bar line and a 4/4 time signature. The pattern consists of eighth notes and quarter notes, with some notes beamed together.

**Chorus 1:** The second staff shows a melodic line starting with a double bar line and a 4/4 time signature. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

**Chorus 2:** The third staff shows a melodic line starting with a double bar line and a 4/4 time signature. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

**Chorus 3:** The fourth staff shows a melodic line starting with a double bar line and a 4/4 time signature. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

**Chorus 4:** The fifth staff shows a melodic line starting with a double bar line and a 4/4 time signature. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

**Melody:** The sixth staff shows a melodic line starting with a double bar line and a 4/4 time signature. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

**Bass:** The seventh staff shows a bass line starting with a double bar line and a 4/4 time signature. The bass line begins with a whole rest, followed by a half note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

5

Brush

Chorus 1

Chorus 2

Chorus 3

Chorus 4

Melody

Bass

8

Brush

Chorus 1

Chorus 2

Chorus 3

Chorus 4

Melody

Bass

11

Brush

Brush part for measures 11-12. The notation shows a rhythmic pattern of eighth notes with accents and slurs, starting with a double bar line and a fermata.

Chorus 1

Chorus 1 part for measures 11-12. The notation shows a melodic line with eighth notes and slurs, including a fermata at the end of the first measure.

Chorus 2

Chorus 2 part for measures 11-12. The notation shows a melodic line with eighth notes and slurs, including a fermata at the end of the first measure.

Chorus 3

Chorus 3 part for measures 11-12. The notation shows a melodic line with eighth notes and slurs, including a fermata at the end of the first measure.

Chorus 4

Chorus 4 part for measures 11-12. The notation shows a melodic line with eighth notes and slurs, including a fermata at the end of the first measure.

Melody

Melody part for measures 11-12. The notation shows a melodic line with eighth notes and slurs, including a fermata at the end of the first measure.

Bass

Bass part for measures 11-12. The notation shows a bass line with quarter notes and slurs.

13

Brush

Brush part for measures 13-14. The notation shows a rhythmic pattern of eighth notes with accents and slurs, starting with a double bar line and a fermata.

Chorus 1

Chorus 1 part for measures 13-14. The notation shows a melodic line with eighth notes and slurs, including a fermata at the end of the first measure.

Chorus 2

Chorus 2 part for measures 13-14. The notation shows a melodic line with eighth notes and slurs, including a fermata at the end of the first measure.

Chorus 3

Chorus 3 part for measures 13-14. The notation shows a melodic line with eighth notes and slurs, including a fermata at the end of the first measure.

Chorus 4

Chorus 4 part for measures 13-14. The notation shows a melodic line with eighth notes and slurs, including a fermata at the end of the first measure.

Melody

Melody part for measures 13-14. The notation shows a melodic line with eighth notes and slurs, including a fermata at the end of the first measure.

Bass

Bass part for measures 13-14. The notation shows a bass line with quarter notes and slurs.

16

Brush

Musical notation for the Brush part, measures 16-18. It consists of a single staff with a double bar line at the beginning, followed by a series of eighth notes with stems pointing up, grouped in pairs and separated by rests.

Chorus 1

Musical notation for Chorus 1, measures 16-18. It features a treble clef, a key signature of one flat, and a series of eighth notes with stems pointing up, including some beamed eighth notes.

Chorus 2

Musical notation for Chorus 2, measures 16-18. It features a treble clef, a key signature of one flat, and a series of eighth notes with stems pointing up, including some beamed eighth notes.

Chorus 3

Musical notation for Chorus 3, measures 16-18. It features a treble clef, a key signature of one flat, and a series of eighth notes with stems pointing up, including some beamed eighth notes.

Chorus 4

Musical notation for Chorus 4, measures 16-18. It features a treble clef, a key signature of one flat, and a series of eighth notes with stems pointing up, including some beamed eighth notes.

Melody

Musical notation for the Melody part, measures 16-18. It features a treble clef, a key signature of one flat, and a series of eighth notes with stems pointing up, including some beamed eighth notes.

Bass

Musical notation for the Bass part, measures 16-18. It features a bass clef, a key signature of one flat, and a series of eighth notes with stems pointing up, including some beamed eighth notes.

19

Brush

Musical notation for the Brush part, measures 19-21. It consists of a single staff with a double bar line at the beginning, followed by a series of eighth notes with stems pointing up, grouped in pairs and separated by rests.

Chorus 1

Musical notation for Chorus 1, measures 19-21. It features a treble clef, a key signature of one flat, and a series of eighth notes with stems pointing up, including some beamed eighth notes.

Chorus 2

Musical notation for Chorus 2, measures 19-21. It features a treble clef, a key signature of one flat, and a series of eighth notes with stems pointing up, including some beamed eighth notes.

Chorus 3

Musical notation for Chorus 3, measures 19-21. It features a treble clef, a key signature of one flat, and a series of eighth notes with stems pointing up, including some beamed eighth notes.

Chorus 4

Musical notation for Chorus 4, measures 19-21. It features a treble clef, a key signature of one flat, and a series of eighth notes with stems pointing up, including some beamed eighth notes.

Melody

Musical notation for the Melody part, measures 19-21. It features a treble clef, a key signature of one flat, and a series of eighth notes with stems pointing up, including some beamed eighth notes.

Bass

Musical notation for the Bass part, measures 19-21. It features a bass clef, a key signature of one flat, and a series of eighth notes with stems pointing up, including some beamed eighth notes.

21

Brush

Brush part for measures 21-23, featuring a rhythmic pattern of eighth notes with accents.

Chorus 1

Chorus 1 part for measures 21-23, featuring a melodic line with various accidentals.

Chorus 2

Chorus 2 part for measures 21-23, featuring a melodic line with various accidentals.

Chorus 3

Chorus 3 part for measures 21-23, featuring a melodic line with various accidentals.

Chorus 4

Chorus 4 part for measures 21-23, featuring a melodic line with various accidentals.

Melody

Melody part for measures 21-23, featuring a melodic line with various accidentals.

Bass

Bass part for measures 21-23, featuring a bass line with various accidentals.

24

Brush

Brush part for measures 24-26, featuring a rhythmic pattern of eighth notes with accents.

Chorus 1

Chorus 1 part for measures 24-26, featuring a melodic line with various accidentals.

Chorus 2

Chorus 2 part for measures 24-26, featuring a melodic line with various accidentals.

Chorus 3

Chorus 3 part for measures 24-26, featuring a melodic line with various accidentals.

Chorus 4

Chorus 4 part for measures 24-26, featuring a melodic line with various accidentals.

Melody

Melody part for measures 24-26, featuring a melodic line with various accidentals.

Bass

Bass part for measures 24-26, featuring a bass line with various accidentals.

27

Brush

Brush part for measures 27-29. The notation consists of a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with accents, starting with a quarter rest followed by eighth notes in a descending sequence.

Chorus 1

Chorus 1 part for measures 27-29. The staff begins with a whole rest in measure 27, followed by a quarter rest in measure 28, and then a melodic line of eighth notes in measure 29.

Chorus 2

Chorus 2 part for measures 27-29. The staff contains a melodic line of eighth notes across all three measures, with various accidentals including flats and sharps.

Melody

Melody part for measures 27-29. The staff shows a melodic line of eighth notes with a descending contour, including a quarter rest in measure 29.

Bass

Bass part for measures 27-29. The staff contains a bass line of eighth notes with various accidentals, including flats and sharps.

30

Brush

Brush part for measures 30-32. The notation is identical to the brush part in the previous system, featuring a rhythmic pattern of eighth notes with accents.

Chorus 1

Chorus 1 part for measures 30-32. The staff contains a melodic line of eighth notes with a rising contour, ending with a quarter rest.

Chorus 2

Chorus 2 part for measures 30-32. The staff contains a melodic line of eighth notes with a rising contour, ending with a quarter rest.

Chorus 3

Chorus 3 part for measures 30-32. The staff contains a melodic line of eighth notes with a rising contour, ending with a quarter rest.

Chorus 4

Chorus 4 part for measures 30-32. The staff contains a melodic line of eighth notes with a rising contour, ending with a quarter rest.

Melody

Melody part for measures 30-32. The staff shows a melodic line of eighth notes with a rising contour, including a quarter rest in measure 32.

Bass

Bass part for measures 30-32. The staff contains a bass line of eighth notes with various accidentals, including flats and sharps.

33

Brush

Chorus 1

Chorus 2

Chorus 3

Chorus 4

Melody

Bass

35

Brush

Chorus 2

Chorus 3

Chorus 4

Melody

Bass

37

Brush

Musical notation for the Brush part, measures 37-38. It consists of a single staff with a double bar line at the beginning. The notation includes eighth notes and quarter notes with beams, and rests.

Chorus 2

Musical notation for Chorus 2, measures 37-38. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes eighth notes, quarter notes, and rests.

Chorus 3

Musical notation for Chorus 3, measures 37-38. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes eighth notes, quarter notes, and rests.

Chorus 4

Musical notation for Chorus 4, measures 37-38. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes eighth notes, quarter notes, and rests.

Melody

Musical notation for the Melody part, measures 37-38. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes quarter notes, eighth notes, and rests.

Bass

Musical notation for the Bass part, measures 37-38. It features a bass clef, a key signature of one flat, and a 7/8 time signature. The notation includes quarter notes, eighth notes, and rests.

39

Brush

Musical notation for the Brush part, measures 39-40. It consists of a single staff with a double bar line at the beginning. The notation includes eighth notes and quarter notes with beams, and rests.

Chorus 2

Musical notation for Chorus 2, measures 39-40. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes eighth notes, quarter notes, and rests.

Chorus 3

Musical notation for Chorus 3, measures 39-40. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes eighth notes, quarter notes, and rests.

Chorus 4

Musical notation for Chorus 4, measures 39-40. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes eighth notes, quarter notes, and rests.

Melody

Musical notation for the Melody part, measures 39-40. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes quarter notes, eighth notes, and rests.

Bass

Musical notation for the Bass part, measures 39-40. It features a bass clef, a key signature of one flat, and a 7/8 time signature. The notation includes quarter notes, eighth notes, and rests.



41

Brush

Musical notation for the Brush part, measures 41-42. It consists of a single staff with a double bar line at the beginning, followed by eighth notes and quarter notes with accents.

Chorus 2

Musical notation for Chorus 2, measures 41-42. It features a treble clef, a key signature of one flat, and a series of eighth notes with accents, followed by quarter notes.

Chorus 3

Musical notation for Chorus 3, measures 41-42. It features a treble clef, a key signature of one flat, and a series of eighth notes with accents, followed by quarter notes.

Chorus 4

Musical notation for Chorus 4, measures 41-42. It features a treble clef, a key signature of one flat, and a series of eighth notes with accents, followed by quarter notes.

Melody

Musical notation for the Melody part, measures 41-42. It features a treble clef, a key signature of one flat, and a series of eighth notes with accents, followed by quarter notes.

Bass

Musical notation for the Bass part, measures 41-42. It features a bass clef, a key signature of one flat, and a series of quarter notes, including a long note in measure 42.

43

Brush

Musical notation for the Brush part, measures 43-44. It consists of a single staff with a double bar line at the beginning, followed by eighth notes and quarter notes with accents.

Chorus 1

Musical notation for Chorus 1, measures 43-44. It features a treble clef, a key signature of one flat, and a series of eighth notes with accents, followed by quarter notes.

Chorus 2

Musical notation for Chorus 2, measures 43-44. It features a treble clef, a key signature of one flat, and a series of quarter notes.

Melody

Musical notation for the Melody part, measures 43-44. It features a treble clef, a key signature of one flat, and a series of eighth notes with accents, followed by quarter notes.

Bass

Musical notation for the Bass part, measures 43-44. It features a bass clef, a key signature of one flat, and a series of quarter notes.

46

Brush

Musical notation for the Brush part, measures 46-47. It consists of a single staff with a double bar line at the beginning, followed by eighth notes and quarter notes with beams, and a final quarter note.

Chorus 1

Musical notation for Chorus 1, measures 46-47. It features a treble clef, a key signature of one sharp (F#), and a series of eighth and quarter notes with beams and slurs.

Chorus 2

Musical notation for Chorus 2, measures 46-47. It features a treble clef and a series of eighth and quarter notes with beams and slurs.

Chorus 3

Musical notation for Chorus 3, measures 46-47. It features a treble clef and a series of eighth and quarter notes with beams and slurs.

Chorus 4

Musical notation for Chorus 4, measures 46-47. It features a treble clef and a series of eighth and quarter notes with beams and slurs.

Melody

Musical notation for the Melody part, measures 46-47. It features a treble clef and a series of eighth and quarter notes with beams and slurs.

Bass

Musical notation for the Bass part, measures 46-47. It features a bass clef and a series of quarter and eighth notes with beams and slurs.

48

Brush

Musical notation for the Brush part, measures 48-49. It consists of a single staff with a double bar line at the beginning, followed by eighth notes and quarter notes with beams, and a final quarter note.

Chorus 1

Musical notation for Chorus 1, measures 48-49. It features a treble clef, a key signature of two flats (Bb), and a series of eighth and quarter notes with beams and slurs.

Chorus 2

Musical notation for Chorus 2, measures 48-49. It features a treble clef and a series of eighth and quarter notes with beams and slurs.

Chorus 3

Musical notation for Chorus 3, measures 48-49. It features a treble clef and a series of eighth and quarter notes with beams and slurs.

Chorus 4

Musical notation for Chorus 4, measures 48-49. It features a treble clef and a series of eighth and quarter notes with beams and slurs.

Melody

Musical notation for the Melody part, measures 48-49. It features a treble clef and a series of eighth and quarter notes with beams and slurs.

Bass

Musical notation for the Bass part, measures 48-49. It features a bass clef and a series of quarter and eighth notes with beams and slurs.

50

Brush

Chorus 1

Chorus 2

Chorus 3

Chorus 4

Melody

Bass

53

Brush

Chorus 1

Chorus 2

Chorus 3

Chorus 4

Melody

Bass

55

Brush

Musical notation for the Brush part, measures 55-56. It consists of a single staff with a double bar line at the beginning. The notation includes eighth notes and quarter notes with accents, and a half note with a slur.

Chorus 1

Musical notation for Chorus 1, measures 55-56. It features a treble clef, a whole rest in measure 55, and a half note in measure 56.

Chorus 2

Musical notation for Chorus 2, measures 55-56. It features a treble clef and a series of eighth notes with accents, starting with a quarter rest in measure 55.

Chorus 3

Musical notation for Chorus 3, measures 55-56. It features a treble clef and eighth notes with accents, starting with a quarter rest in measure 55.

Chorus 4

Musical notation for Chorus 4, measures 55-56. It features a treble clef and eighth notes with accents, starting with a quarter rest in measure 55.

Melody

Musical notation for the Melody part, measures 55-56. It features a treble clef and a sequence of quarter and eighth notes, ending with a quarter rest in measure 56.

Bass

Musical notation for the Bass part, measures 55-56. It features a bass clef and a sequence of notes including a half note, a quarter note, and a whole note.

57

Brush

Musical notation for the Brush part, measures 57-58. It consists of a single staff with a double bar line at the beginning. The notation includes eighth notes and quarter notes with accents, and a half note with a slur.

Chorus 1

Musical notation for Chorus 1, measures 57-58. It features a treble clef, whole rests in measures 57 and 58, and a half note in measure 59.

Chorus 2

Musical notation for Chorus 2, measures 57-58. It features a treble clef and eighth notes with accents, starting with a quarter rest in measure 57.

Chorus 3

Musical notation for Chorus 3, measures 57-58. It features a treble clef and eighth notes with accents, starting with a quarter rest in measure 57.

Chorus 4

Musical notation for Chorus 4, measures 57-58. It features a treble clef and eighth notes with accents, starting with a quarter rest in measure 57.

Melody

Musical notation for the Melody part, measures 57-58. It features a treble clef and a sequence of quarter and eighth notes with accents.

Bass

Musical notation for the Bass part, measures 57-58. It features a bass clef and a sequence of notes including a half note, a quarter note, and a whole note.

60

Brush

Musical notation for the Brush part, measures 60-62. It features a rhythmic pattern of eighth notes with accents, starting with a double bar line and a repeat sign.

Chorus 1

Musical notation for Chorus 1, measures 60-62. It consists of eighth notes and quarter notes with various accidentals (flats and naturals).

Chorus 2

Musical notation for Chorus 2, measures 60-62. It features a mix of eighth and quarter notes with accidentals.

Chorus 3

Musical notation for Chorus 3, measures 60-62. It shows rests for the first two measures and a final eighth-note chord in the third measure.

Chorus 4

Musical notation for Chorus 4, measures 60-62. It shows rests for the first two measures and a final eighth-note chord in the third measure.

Melody

Musical notation for the Melody part, measures 60-62. It features a sequence of eighth and quarter notes with various accidentals.

Bass

Musical notation for the Bass part, measures 60-62. It consists of eighth and quarter notes with various accidentals.

63

Brush

Musical notation for the Brush part, measures 63-65. It continues the rhythmic pattern of eighth notes with accents.

Chorus 1

Musical notation for Chorus 1, measures 63-65. It features eighth notes and quarter notes with various accidentals.

Chorus 2

Musical notation for Chorus 2, measures 63-65. It consists of eighth and quarter notes with various accidentals.

Chorus 3

Musical notation for Chorus 3, measures 63-65. It features eighth and quarter notes with various accidentals.

Chorus 4

Musical notation for Chorus 4, measures 63-65. It consists of eighth and quarter notes with various accidentals.

Melody

Musical notation for the Melody part, measures 63-65. It features a sequence of eighth and quarter notes with various accidentals.

Bass

Musical notation for the Bass part, measures 63-65. It consists of eighth and quarter notes with various accidentals.

65

Brush

Chorus 1

Chorus 2

Chorus 3

Chorus 4

Melody

Bass

68

Brush

Chorus 1

Chorus 2

Chorus 3

Chorus 4

Melody

Bass

This musical score consists of two systems of staves, each starting at measure 65 and 68 respectively. Each system contains seven staves: Brush, Chorus 1, Chorus 2, Chorus 3, Chorus 4, Melody, and Bass. The Brush part is written on a single staff with a double bar line and a repeat sign, featuring a rhythmic pattern of eighth notes. The four Chorus parts are written on treble clef staves, each with a unique melodic line. The Melody part is also on a treble clef staff, providing a central melodic line. The Bass part is written on a bass clef staff, providing a harmonic foundation with chords and single notes. The notation includes various musical symbols such as accidentals (sharps, flats, naturals), stems, beams, and slurs.

71

Brush

Chorus 1

Chorus 2

Chorus 3

Chorus 4

Melody

Bass

74

Brush

Chorus 1

Chorus 2

Chorus 3

Chorus 4

Melody

Bass

77

Brush

Brush part for measures 77-80. The notation shows a rhythmic pattern of eighth notes with accents, starting with a double bar line and a fermata.

Chorus 1

Chorus 1 part for measures 77-80. The notation shows a melodic line in treble clef with various intervals and accidentals.

Chorus 2

Chorus 2 part for measures 77-80. The notation shows a melodic line in treble clef with various intervals and accidentals.

Chorus 3

Chorus 3 part for measures 77-80. The notation shows a melodic line in treble clef with various intervals and accidentals.

Chorus 4

Chorus 4 part for measures 77-80. The notation shows a melodic line in treble clef with various intervals and accidentals.

Melody

Melody part for measures 77-80. The notation shows a melodic line in treble clef with various intervals and accidentals.

Bass

Bass part for measures 77-80. The notation shows a bass line in bass clef with various intervals and accidentals.

80

Brush

Brush part for measures 80-81. The notation shows a rhythmic pattern of eighth notes with accents, ending with a double bar line and a fermata.

Chorus 1

Chorus 1 part for measures 80-81. The notation shows a melodic line in treble clef with various intervals and accidentals.

Chorus 2

Chorus 2 part for measures 80-81. The notation shows a melodic line in treble clef with various intervals and accidentals.

Chorus 3

Chorus 3 part for measures 80-81. The notation shows a melodic line in treble clef with various intervals and accidentals.

Chorus 4

Chorus 4 part for measures 80-81. The notation shows a melodic line in treble clef with various intervals and accidentals.

Melody

Melody part for measures 80-81. The notation shows a melodic line in treble clef with various intervals and accidentals.

Bass

Bass part for measures 80-81. The notation shows a bass line in bass clef with various intervals and accidentals.