

# Billy\_Joel\_-\_Goodnight\_Saigon

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in 4/4 time and consists of six staves. The instruments are: HiHat, Tamborine, Piano (Grand Piano), Bass 2, Bass, and Chopper. The score is divided into five measures. The first four measures are mostly rests, with the HiHat and Tamborine providing a steady rhythm. The fifth measure features a complex arrangement of notes and rests for all instruments, including a final chord for the Piano and a final note for the Chopper.

6

HiHat

Tamborine

Piano

Piano

Bass 2

Bass

Piano

Chopper

The musical score is arranged in a system of six staves. The top staff, HiHat, uses a single line with 'x' marks for notes. The second staff, Tamborine, uses a single line with vertical stems for notes. The third staff, Piano, is a grand staff with treble and bass clefs. The fourth staff, Piano, is a single bass staff. The fifth staff, Bass 2, is a single bass staff. The sixth staff, Bass, is a single bass staff. The seventh staff, Piano, is a grand staff with treble and bass clefs. The eighth staff, Chopper, uses a single line with circles for notes. The score is divided into four measures by vertical bar lines. The first measure has a '6' above the HiHat staff. The second measure has a '6' above the HiHat staff. The third measure has a '6' above the HiHat staff. The fourth measure has a '6' above the HiHat staff.

10

HiHat

Tamborine

Piano

Piano

Bass 2

Bass

Piano

The musical score is arranged in a system of seven staves. The first staff is for HiHat, showing a continuous pattern of eighth notes marked with 'x'. The second staff is for Tamborine, showing a continuous pattern of eighth notes. The third staff is for Piano, showing a grand staff with a treble and bass clef. The fourth staff is for Piano, showing a bass clef. The fifth staff is for Bass 2, showing a bass clef. The sixth staff is for Bass, showing a bass clef. The seventh staff is for Piano, showing a treble clef. The score is divided into three measures, each containing a variety of musical notation including notes, rests, and chords.

13

HiHat

Tamborine

Piano

Piano

Bass 2

Bass

Piano

This musical score page contains measures 13 through 15. The instruments and their parts are as follows:

- HiHat:** Measures 13 and 14 feature a continuous eighth-note pattern marked with 'x'. In measure 15, the pattern changes to a dotted quarter note followed by an eighth note.
- Tamborine:** Plays a steady eighth-note pattern throughout all three measures.
- Piano (Grand Staff):** Measures 13 and 14 consist of block chords in the left hand and single notes in the right hand. In measure 15, the right hand plays a more active melody with eighth notes and chords, while the left hand provides a simple bass line.
- Piano (Bass Staff):** Provides a simple bass line with half notes and whole notes across the three measures.
- Bass 2:** Also provides a simple bass line with half notes and whole notes, mirroring the first piano part.
- Bass:** Provides a simple bass line with half notes and whole notes.
- Piano (Treble Staff):** Features a melodic line with eighth notes and chords in measures 13 and 14, and a more complex eighth-note melody in measure 15.

16

HiHat

Tamborine

Piano

Piano

Bass 2

Bass

Piano

This musical score page contains measures 16 through 18. The instruments and their parts are as follows:

- HiHat:** Measures 16-18 feature a continuous eighth-note pattern, represented by 'x' marks on a single staff.
- Tamborine:** Measures 16-18 feature a steady eighth-note pattern on a single staff.
- Piano (Grand Staff):** Measures 16-18 feature a complex accompaniment. In measure 16, the right hand has a quarter rest followed by an eighth-note triplet, while the left hand has a whole rest. In measures 17 and 18, both hands play chords and eighth-note patterns.
- Piano (Bass Staff):** Measures 16-18 feature a bass line with quarter and eighth notes, including a dotted half note in measure 17.
- Bass 2:** Measures 16-18 feature a bass line with quarter and eighth notes, including a dotted half note in measure 17.
- Bass:** Measures 16-18 feature a bass line with quarter and eighth notes, including a dotted half note in measure 17.
- Piano (Treble Staff):** Measures 16-18 feature a treble line with chords and eighth-note patterns, including a dotted half note in measure 17.

19

HiHat

Tamborine

Piano

Piano

Bass 2

Bass

Piano

This musical score page contains measures 19 through 22. The instruments and their parts are as follows:

- HiHat:** Plays a continuous eighth-note pattern (x x x x x x x x) across all four measures.
- Tamborine:** Plays a continuous eighth-note pattern (quarter notes) across all four measures.
- Piano (Grand Staff):** Features a complex accompaniment. The right hand has a melodic line with eighth and sixteenth notes, often beamed together. The left hand plays a steady bass line with chords and single notes.
- Piano (Bass Staff):** Provides a low-frequency accompaniment with a mix of quarter and eighth notes.
- Bass 2:** Plays a simple bass line with quarter notes.
- Bass:** Plays a simple bass line with quarter notes.
- Piano (Treble Staff):** Plays a melodic line with eighth and sixteenth notes, often beamed together.

23

HiHat

Tamborine

Piano

Piano

Bass 2

Bass

Piano

This musical score page contains measures 23 through 26. The instruments and their parts are as follows:

- HiHat:** Plays a continuous eighth-note pattern (x x x x x x x) across all four measures.
- Tamborine:** Plays a continuous eighth-note pattern (quarter notes) across all four measures.
- Piano (Top):** Features a complex melodic line in the right hand with many beamed eighth notes and a simple bass line in the left hand.
- Piano (Middle):** Features a simple bass line in the left hand, mostly consisting of half notes and whole notes.
- Bass 2:** Features a simple bass line in the left hand, mostly consisting of half notes and whole notes.
- Bass:** Features a simple bass line in the left hand, mostly consisting of half notes and whole notes.
- Piano (Bottom):** Features a complex melodic line in the right hand with many beamed eighth notes and a simple bass line in the left hand.

27

HiHat

Tamborine

Piano

Piano

Bass 2

Bass

Piano

The musical score consists of six staves. The first two staves are for percussion: HiHat and Tamborine. The HiHat part uses a single line with 'x' marks for hits, while the Tamborine part uses a single line with eighth notes. The next three staves are for piano and bass: Piano (treble clef), Piano (bass clef), Bass 2 (bass clef), Bass (bass clef), and Piano (treble clef). The Piano parts feature chords and melodic lines, while the Bass parts feature a steady eighth-note rhythm. The score is divided into three measures, with measure 27 starting at the top left and measure 29 ending at the bottom right.

30

HiHat

Tamborine

Piano

Piano

Bass 2

Bass

Piano

This musical score page contains measures 30, 31, and 32. The instruments and their parts are as follows:

- HiHat:** Measures 30 and 31 have a continuous eighth-note pattern marked with 'x'. Measure 32 has a continuous quarter-note pattern marked with 'x'.
- Tamborine:** Measures 30 and 31 have a continuous eighth-note pattern. Measure 32 has a continuous quarter-note pattern.
- Piano (Grand Staff):** Measures 30 and 31 feature a complex accompaniment with chords and moving lines in both hands. Measure 32 continues this pattern with sustained chords and moving lines.
- Piano (Bass Staff):** Measures 30 and 31 have a simple bass line with quarter and half notes. Measure 32 continues this pattern with sustained notes.
- Bass 2:** Measures 30 and 31 have a simple bass line with quarter and half notes. Measure 32 continues this pattern with sustained notes.
- Bass:** Measures 30 and 31 have a simple bass line with quarter and half notes. Measure 32 continues this pattern with sustained notes.
- Piano (Treble Staff):** Measures 30 and 31 have a simple treble line with quarter and half notes. Measure 32 continues this pattern with sustained notes.

33

HiHat

Tamborine

Piano

Piano

Bass 2

Bass

Piano

This musical score page contains measures 33 through 35. The instruments and their parts are as follows:

- HiHat:** Measures 33 and 34 feature a continuous eighth-note pattern marked with 'x'. Measure 35 has a whole rest.
- Tamborine:** Measures 33 and 34 feature a continuous eighth-note pattern. Measure 35 has a whole rest.
- Piano (Grand Staff):** Measures 33 and 34 feature a complex accompaniment with chords and moving lines in both hands. Measure 35 has a whole rest.
- Piano (Bass Staff):** Measures 33 and 34 feature a simple bass line with half notes. Measure 35 has a whole rest.
- Bass 2:** Measures 33 and 34 feature a simple bass line with half notes. Measure 35 has a whole rest.
- Bass:** Measures 33 and 34 feature a simple bass line with half notes. Measure 35 has a whole rest.
- Piano (Treble Staff):** Measures 33 and 34 feature a complex accompaniment with chords and moving lines. Measure 35 has a whole rest.

36

The musical score for measures 36-38 is divided into two systems. The first system contains five percussion staves: Snare, HiHat, Kick, RideCym, and Tamborine. The second system contains four piano staves. Measures 36-38 are indicated by a bracket on the left.

**Snare:** Measures 36-38 feature a repeating pattern of a snare drum hit on the first beat of each measure, followed by a half note on the second beat.

**HiHat:** Measures 36-38 feature a continuous eighth-note pattern on the hi-hat.

**Kick:** Measures 36-38 feature a repeating pattern of a kick drum hit on the first beat of each measure, followed by a half note on the second beat.

**RideCym:** Measures 36-38 feature a continuous eighth-note pattern on the ride cymbal.

**Tamborine:** Measures 36-38 feature a repeating pattern of a tamborine hit on the first beat of each measure, followed by a half note on the second beat.

**Piano (System 1):** Measures 36-38 feature a piano accompaniment with a repeating pattern of a piano hit on the first beat of each measure, followed by a half note on the second beat.

**Piano (System 2):** Measures 36-38 feature a piano accompaniment with a repeating pattern of a piano hit on the first beat of each measure, followed by a half note on the second beat.

**Bass 2:** Measures 36-38 feature a repeating pattern of a bass hit on the first beat of each measure, followed by a half note on the second beat.

**Bass:** Measures 36-38 feature a repeating pattern of a bass hit on the first beat of each measure, followed by a half note on the second beat.

**Piano (System 3):** Measures 36-38 feature a piano accompaniment with a repeating pattern of a piano hit on the first beat of each measure, followed by a half note on the second beat.

39

This musical score page contains measures 39, 40, and 41 of a piece. The percussion section includes Timpani, Snare, HiHat, Kick, RideCym, Crash, Toms, and Tamborine. The piano section includes a grand piano (Piano) and two separate bass lines (Piano, Bass 2, Bass). The score is written in 4/4 time. Measure 39 features a complex drum pattern with a snare roll, hi-hat pattern, and kick drum. Measure 40 shows a continuation of the drum pattern with a snare roll and hi-hat pattern. Measure 41 features a snare roll, hi-hat pattern, and kick drum. The piano part in measure 39 has a complex melodic line in the right hand and a bass line in the left hand. The grand piano part in measure 39 has a complex melodic line in the right hand and a bass line in the left hand. The bass 2 part in measure 39 has a complex melodic line. The bass part in measure 39 has a complex melodic line. The piano part in measure 40 has a complex melodic line in the right hand and a bass line in the left hand. The grand piano part in measure 40 has a complex melodic line in the right hand and a bass line in the left hand. The bass 2 part in measure 40 has a complex melodic line. The bass part in measure 40 has a complex melodic line. The piano part in measure 41 has a complex melodic line in the right hand and a bass line in the left hand. The grand piano part in measure 41 has a complex melodic line in the right hand and a bass line in the left hand. The bass 2 part in measure 41 has a complex melodic line. The bass part in measure 41 has a complex melodic line.

Timpani

Snare

HiHat

Kick

RideCym

Crash

Toms

Tamborine

Piano

Piano

Bass 2

Bass

Piano

42

Snare

HiHat

Kick

RideCym

Crash

Tamborine

Piano

Piano

Bass 2

Bass

Piano

Detailed description: The score is for measures 42, 43, and 44. The drum parts (Snare, HiHat, Kick, RideCym, Crash, Tamborine) are in the top section. The piano accompaniment (Piano, Bass 2, Bass, Piano) is in the bottom section. Measure 42: Snare has a half note, HiHat has a half note, Kick has a half note, RideCym has a half note, Crash has a half note, Tamborine has a half note. Measure 43: Snare has a half note, HiHat has a half note, Kick has a half note, RideCym has a half note, Crash has a half note, Tamborine has a half note. Measure 44: Snare has a half note, HiHat has a half note, Kick has a half note, RideCym has a half note, Crash has a half note, Tamborine has a half note. The piano accompaniment features complex chords and arpeggios in the right hand and a steady bass line in the left hand.

45

Snare

Kick

RideCym

Crash

Toms

Piano

Piano

Bass 2

Bass

Piano

This musical score covers measures 45, 46, and 47. The percussion section includes Snare, Kick, RideCym, Crash, and Toms. The piano section consists of three staves: a grand piano (Piano), a second piano (Piano), and a bass (Bass). The grand piano part features complex chords and triplets in both hands. The second piano and bass parts provide a steady harmonic foundation with eighth and quarter notes. The drum kit features a mix of steady rhythms and syncopated patterns, including a triplet on the ride cymbal in measure 47.

48

Snare

HiHat

Kick

RideCym

Crash

Toms

Tamborine

Piano

Piano

Bass 2

Bass

Piano

Measures 48-50 of a musical score. The score includes percussion (Snare, HiHat, Kick, RideCym, Crash, Toms, Tamborine), piano (Grand Piano and Upright Piano), bass 2, and bass. Measure 48 starts with a snare hit and a kick. Measure 49 features a snare hit, a crash, and a tom roll. Measure 50 includes a snare hit, a hi-hat pattern, a kick, a ride cymbal pattern, a crash, and a tom hit. The piano part features a grand piano melody with triplets and a bass line with chords. The bass part has a bass 2 line and a bass line.

51

HiHat

Crash

Tamborine

Piano

Piano

Bass 2

Bass

Piano

The musical score for measures 51-53 is as follows:

- HiHat:** Continuous eighth-note pattern with 'x' marks above the notes.
- Crash:** Single crash symbol at the start of measure 51, and two crash symbols at the start of measures 52 and 53.
- Tamborine:** Continuous eighth-note pattern.
- Piano (Top):** Complex rhythmic pattern in the first measure, followed by a series of chords.
- Piano (Bottom):** Simple eighth-note pattern in the first measure, followed by a series of chords.
- Bass 2:** Simple eighth-note pattern in the first measure, followed by a series of chords.
- Bass:** Simple eighth-note pattern in the first measure, followed by a series of chords.

54

The musical score is divided into two systems. The first system contains five staves: Snare, HiHat, Kick, RideCym, and Tamborine. The second system contains four staves: Piano (Grand Staff), Piano (Bass Staff), Bass 2, and Piano (Treble Staff). Measure 54 is marked at the beginning of the first system. The Snare, Kick, and Tamborine parts have a rest in measure 54. The HiHat and RideCym parts play a continuous eighth-note pattern. The Piano Grand Staff part plays a series of chords in measure 54. The Piano Bass Staff part plays a half note in measure 54. The Bass 2 part plays a half note in measure 54. The Piano Treble Staff part plays a series of chords in measure 54. In measure 55, the Snare, Kick, and Tamborine parts have a half note. The HiHat and RideCym parts continue their eighth-note pattern. The Piano Grand Staff part plays a series of chords in measure 55. The Piano Bass Staff part plays a half note in measure 55. The Bass 2 part plays a half note in measure 55. The Piano Treble Staff part plays a series of chords in measure 55. In measure 56, the Snare, Kick, and Tamborine parts have a half note. The HiHat and RideCym parts continue their eighth-note pattern. The Piano Grand Staff part plays a series of chords in measure 56. The Piano Bass Staff part plays a half note in measure 56. The Bass 2 part plays a half note in measure 56. The Piano Treble Staff part plays a series of chords in measure 56.

Snare

HiHat

Kick

RideCym

Tamborine

Piano

Piano

Bass 2

Bass

Piano

57

Timpani

Snare

HiHat

Kick

RideCym

Crash

Tamborine

Piano

Piano

Bass 2

Bass

Piano

This musical score page, numbered 18, contains measures 57 through 59. The percussion section includes Timpani, Snare, HiHat, Kick, RideCym, Crash, and Tamborine. The piano section includes two grand pianos and two bass lines. The score is written in 4/4 time. Measures 57 and 58 show a complex rhythmic pattern with the Snare playing eighth notes, HiHat playing eighth notes, Kick playing eighth notes, RideCym playing eighth notes, and Tamborine playing eighth notes. The piano parts feature chords and melodic lines. Measure 59 shows a change in the percussion pattern, with the Snare playing a half note, HiHat playing a half note, Kick playing a half note, RideCym playing a half note, and Tamborine playing a half note. The piano parts continue with their respective parts.

60

Timpani

Snare

HiHat

Kick

RideCym

Crash

Toms

Tamborine

Piano

Piano

Bass 2

Bass

Piano

Detailed description: This musical score is for a percussion ensemble and piano. It consists of 11 staves. The first seven staves are for percussion: Timpani (bass clef), Snare (treble clef), HiHat (treble clef), Kick (treble clef), RideCym (treble clef), Crash (treble clef), and Toms (treble clef). The eighth staff is for a grand piano (treble and bass clefs). The ninth staff is for a piano (bass clef). The tenth staff is for Bass 2 (bass clef). The eleventh staff is for a bass (bass clef). The twelfth staff is for a piano (treble clef). The score is divided into three measures. The first measure shows the initial setup and some early hits. The second measure features a complex pattern of hits and sustained notes. The third measure shows a continuation of the patterns with some changes in dynamics and articulation. The piano parts provide harmonic support and melodic lines throughout the piece.

63

Timpani

HiHat

Kick

RideCym

Tamborine

Piano

Piano

Bass 2

Bass

Piano

This musical score is for a percussion ensemble and piano accompaniment. It consists of nine staves. The first five staves are for percussion: Timpani (bass clef), HiHat (two staves), Kick (bass clef), RideCym (bass clef), and Tamborine (bass clef). The next three staves are for piano: a grand staff (treble and bass clefs), a single bass clef staff, and another single bass clef staff. The final staff is another grand staff for piano. The score is divided into three measures. The first measure shows the initial setup of the instruments. The second measure shows the main rhythmic pattern. The third measure shows the final notes and rests. The tempo is marked as 63. The key signature is one flat (B-flat).

66

Timpani

Snare

HiHat

Kick

RideCym

Piano

Piano

Bass 2

Bass

Piano

Detailed description: This musical score page contains measures 66, 67, and 68. The percussion section includes Timpani (bass clef), Snare, HiHat, Kick, and RideCym (bass clef). The piano section includes three staves: Piano 1 (treble and bass clefs), Piano 2 (treble and bass clefs), Bass 2 (bass clef), Bass (bass clef), and Piano 3 (treble clef). The key signature is one sharp (F#). Measure 66 features a complex timpani pattern and piano accompaniment. Measure 67 continues the patterns with some rests. Measure 68 concludes the sequence with final notes and rests across all parts.

69

Snare

HiHat

Kick

RideCym

Tamborine

Piano

Piano

Bass 2

Bass

Piano

The musical score for measures 69-72 is as follows:

**Measure 69:** Snare (quarter note), HiHat (quarter note), Kick (quarter note), RideCym (quarter note), Tamborine (quarter note). Piano (Grand Piano) (quarter note), Piano (Upright Piano) (quarter note), Bass 2 (quarter note), Bass (quarter note), Piano (Grand Piano) (quarter note).

**Measure 70:** Snare (quarter note), HiHat (quarter note), Kick (quarter note), RideCym (quarter note), Tamborine (quarter note). Piano (Grand Piano) (quarter note), Piano (Upright Piano) (quarter note), Bass 2 (quarter note), Bass (quarter note), Piano (Grand Piano) (quarter note).

**Measure 71:** Snare (quarter note), HiHat (quarter note), Kick (quarter note), RideCym (quarter note), Tamborine (quarter note). Piano (Grand Piano) (quarter note), Piano (Upright Piano) (quarter note), Bass 2 (quarter note), Bass (quarter note), Piano (Grand Piano) (quarter note).

**Measure 72:** Snare (quarter note), HiHat (quarter note), Kick (quarter note), RideCym (quarter note), Tamborine (quarter note). Piano (Grand Piano) (quarter note), Piano (Upright Piano) (quarter note), Bass 2 (quarter note), Bass (quarter note), Piano (Grand Piano) (quarter note).

73

Timpani

Snare

HiHat

Kick

RideCym

Crash

Tamborine

Piano

Piano

Bass 2

Bass

Piano

This musical score page contains measures 73 through 76. The percussion section includes Timpani, Snare, HiHat, Kick, RideCym, Crash, and Tamborine. The piano section includes three staves: a grand piano (Piano), a second piano (Piano), and a bass (Bass). The first piano staff uses a grand staff (treble and bass clef). The second piano staff uses a bass clef. The bass staff uses a bass clef. The score is written in 4/4 time. Measure 73 shows the start of the percussion and piano parts. Measure 74 continues the patterns. Measure 75 shows a change in the piano part. Measure 76 concludes the section with a final chord and a crash cymbal.

77

Timpani

Snare

HiHat

Kick

RideCym

Crash

Toms

Tamborine

Piano

Piano

Bass 2

Bass

Piano

This musical score page, numbered 24, contains measures 77 through 79. The percussion section includes staves for Timpani, Snare, HiHat, Kick, RideCym, Crash, Toms, and Tamborine. The piano section includes staves for Piano (Grand Piano), Piano (Upright Piano), Bass 2, and Bass. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals. A triplet of eighth notes is marked with a '3' and a bracket in measure 79 on the piano staves. The HiHat and RideCym parts use 'x' marks to indicate specific rhythmic hits.

80

Snare

HiHat

Kick

RideCym

Crash

Tamborine

Piano

Piano

Bass 2

Bass

Piano

This musical score page, numbered 25, contains measures 80 through 82. The top section features a drum kit with six staves: Snare, HiHat, Kick, RideCym, Crash, and Tamborine. Measure 80 shows a Snare hit, a HiHat eighth-note pattern, a Kick eighth-note, and RideCym eighth-note patterns. Measure 81 has a Snare hit, a HiHat eighth-note pattern, a Kick eighth-note, and RideCym eighth-note patterns. Measure 82 has a Snare hit, a HiHat eighth-note pattern, a Kick eighth-note, and RideCym eighth-note patterns. The bottom section features a piano accompaniment with three staves: Piano (Grand Staff), Bass 2, and Bass. Measure 80 shows a piano melody in the right hand and a bass line in the left hand. Measure 81 shows a piano melody in the right hand and a bass line in the left hand. Measure 82 shows a piano melody in the right hand and a bass line in the left hand. The piano part includes a triplet of eighth notes in measure 81 and a triplet of eighth notes in measure 82.

83

Snare

Kick

RideCym

Crash

Toms

Piano

Piano

Bass 2

Bass

Piano

This musical score page contains measures 83, 84, and 85. The percussion section includes Snare, Kick, RideCym, Crash, and Toms. The piano section includes two grand pianos and a bass line. The first grand piano has a treble and bass staff. The second grand piano has a bass staff. The bass line is on a single bass staff. The score features various rhythmic patterns, including eighth notes, quarter notes, and triplets, as well as rests and accidentals.

86

Snare

HiHat

Kick

RideCym

Crash

Tamborine

Piano

Piano

Bass 2

Bass

Piano

The musical score is arranged in a system of staves. The percussion section includes Snare, HiHat, Kick, RideCym, Crash, and Tamborine. The piano section includes two Piano staves, Bass 2, and a Bass staff. The score is for measures 86, 87, and 88. Measure 86 features a snare hit on the first beat, followed by a hi-hat pattern. Measure 87 features a crash cymbal on the second beat. Measure 88 continues the hi-hat pattern. The piano parts consist of chords and melodic lines in both hands, with a bass line in the lower staves.

89

HiHat

Tamborine

Piano

Piano

Bass 2

Bass

Piano

Chopper

This musical score block contains six staves for measures 89 through 92. The staves are labeled on the left: HiHat, Tamborine, Piano (treble clef), Piano (bass clef), Bass 2 (bass clef), Bass (bass clef), Piano (treble clef), and Chopper. The HiHat staff uses a double bar line with 'x' marks above it to indicate hits. The Tamborine staff uses a double bar line with eighth notes. The first Piano staff (treble clef) uses a double bar line with chords of eighth notes. The second Piano staff (bass clef) uses a double bar line with whole notes. The Bass 2 staff uses a double bar line with whole notes. The Bass staff uses a double bar line with whole notes. The third Piano staff (treble clef) uses a double bar line with chords of eighth notes. The Chopper staff uses a double bar line with three circles below it to indicate hits.

93

HiHat

Tamborine

Piano

Piano

Bass 2

Bass

Piano

Chopper

96

HiHat

Tamborine

Piano

Piano

Bass 2

Bass

Piano

Chopper

The musical score for measures 96-99 is as follows:

- Measure 96:**
  - HiHat:** Eighth notes with 'x' marks.
  - Tamborine:** Eighth notes.
  - Piano (Treble):** Chords.
  - Piano (Bass):** Half note.
  - Bass 2:** Half note.
  - Bass:** Half note.
  - Chopper:** Triplets.
- Measure 97:**
  - HiHat:** Rest.
  - Tamborine:** Rest.
  - Piano (Treble):** Rest.
  - Piano (Bass):** Rest.
  - Bass 2:** Rest.
  - Bass:** Rest.
  - Chopper:** Triplet.
- Measure 98:**
  - HiHat:** Rest.
  - Tamborine:** Rest.
  - Piano (Treble):** Rest.
  - Piano (Bass):** Rest.
  - Bass 2:** Rest.
  - Bass:** Rest.
  - Chopper:** Triplet.
- Measure 99:**
  - HiHat:** Rest.
  - Tamborine:** Rest.
  - Piano (Treble):** Rest.
  - Piano (Bass):** Rest.
  - Bass 2:** Rest.
  - Bass:** Rest.
  - Chopper:** Triplet.