

Billy_Joel_-_Don't_Ask_Me_Why

Tempo 97 Rythm = Latino Light Rock

Cabasa

Accomp. = Clavinet 8

Accomp./Solo = Grand Piano 1

Solo

3

Cab.

Accomp. = Clavinet 8

Accomp./Solo = Grand Piano 1

Solo

The musical score is written for a 2/4 time signature. It features four staves: Cabasa, Clavinet 8, Grand Piano 1, and Solo. The Cabasa part consists of a simple rhythmic pattern of eighth and quarter notes. The Clavinet 8 part features a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The Grand Piano 1 part plays a steady eighth-note accompaniment. The Solo part plays a melody of eighth and quarter notes. The score is divided into two systems, with a double bar line and repeat sign between them. The first system covers the first two measures, and the second system covers the next three measures. The Solo part begins in the second measure of the second system.

6

Perc.

Cab.

Accomp. = Clavinet 8

Accomp./Solo = Grand Piano 1

Solo

The musical score consists of six staves. The first three staves are grouped by a brace on the left. The first staff is a single line with a treble clef and a key signature of one flat (B-flat). The second staff is labeled 'Perc.' and contains rhythmic notation with 'x' marks. The third staff is labeled 'Cab.' and contains rhythmic notation with eighth and sixteenth notes. The fourth staff is labeled 'Accomp. = Clavinet 8' and contains a treble and bass staff with a key signature of one flat. The fifth staff is labeled 'Accomp./Solo = Grand Piano 1' and contains a single treble staff with a key signature of one flat. The sixth staff is labeled 'Solo' and contains a single treble staff with a key signature of one flat. The score is divided into three measures. Measure 6 starts with a treble clef and a key signature of one flat. Measure 7 starts with a treble clef and a key signature of one flat. Measure 8 starts with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals.

9

Perc.

Cab.

Accomp. = Clavinet 8

Solo

12

Perc.

Cab.

Accomp. = Clavinet 8

Solo

==

15

Perc.

Cab.

Accomp. = Clavinet 8

Solo

18

Perc.

Cab.

Accomp. = Clavinet 8

Solo

21

Perc.

Cab.

Accomp. = Clavinet 8

Solo

24

Perc.

Cab.

Accomp. = Clavinet 8

Solo

Measure 21: Percussion (snare), Cabasa (8th notes), Clavinet 8 (8th notes), Solo (8th notes).
Measure 22: Percussion (snare), Cabasa (8th notes), Clavinet 8 (8th notes), Solo (8th notes, triplet).
Measure 23: Percussion (snare), Cabasa (8th notes), Clavinet 8 (8th notes), Solo (8th notes).
Measure 24: Percussion (snare), Cabasa (8th notes), Clavinet 8 (8th notes), Solo (8th notes).
Measure 25: Percussion (snare), Cabasa (8th notes), Clavinet 8 (8th notes), Solo (8th notes, triplet).
Measure 26: Percussion (snare), Cabasa (8th notes), Clavinet 8 (8th notes), Solo (8th notes).

27

Perc.

Cab.

Accomp. = Clavinet 8

Accomp./Solo = Grand Piano 1

Solo

Measure 27: Perc. (half note G4), Cab. (quarter note A4, quarter note B4), Clavinet 8 (eighth notes G4, A4, B4, C5, D5, E5, F#5, G5), Grand Piano 1 (eighth notes G4, A4, B4, C5, D5, E5, F#5, G5), Solo (eighth notes G4, A4, B4, C5, D5, E5, F#5, G5).

Measure 28: Perc. (half note A4), Cab. (quarter note G4, quarter note F#4), Clavinet 8 (eighth notes G4, A4, B4, C5, D5, E5, F#5, G5), Grand Piano 1 (eighth notes G4, A4, B4, C5, D5, E5, F#5, G5), Solo (eighth notes G4, A4, B4, C5, D5, E5, F#5, G5).

Measure 29: Perc. (half note G4), Cab. (quarter note A4, quarter note B4), Clavinet 8 (eighth notes G4, A4, B4, C5, D5, E5, F#5, G5), Grand Piano 1 (eighth notes G4, A4, B4, C5, D5, E5, F#5, G5), Solo (eighth notes G4, A4, B4, C5, D5, E5, F#5, G5).

30

Perc.

Cab.

Accomp. = Clavinet 8

Accomp./Solo = Grand Piano 1

Solo

The musical score for measures 30-32 is as follows:

- Measure 30:**
 - Perc.**: Rest.
 - Cab.**: Eighth notes: G4, A4, B4, C5.
 - Clavinet 8**: Triplet of eighth notes: G4, A4, B4.
 - Grand Piano 1**: Eighth notes: G4, A4, B4, C5.
 - Solo**: Eighth notes: G4, A4, B4, C5.
- Measure 31:**
 - Perc.**: Eighth notes: G4, A4, B4, C5.
 - Cab.**: Eighth notes: G4, A4, B4, C5.
 - Clavinet 8**: Triplet of eighth notes: G4, A4, B4.
 - Grand Piano 1**: Rest.
 - Solo**: Triplet of eighth notes: G4, A4, B4.
- Measure 32:**
 - Perc.**: Eighth notes: G4, A4, B4, C5.
 - Cab.**: Eighth notes: G4, A4, B4, C5.
 - Clavinet 8**: Triplet of eighth notes: G4, A4, B4.
 - Grand Piano 1**: Rest.
 - Solo**: Triplet of eighth notes: G4, A4, B4.

33

Perc.

Cab.

Accomp. = Clavinet 8

Solo

36

Perc.

Cab.

Accomp. = Clavinet 8

Solo

Measure 33: Percussion has a snare drum on the first beat and a hi-hat on the second and third beats. Cabinet has a snare drum on the first beat. Accompaniment has a Clavinet 8. Solo has a melodic line.

Measure 34: Percussion has a snare drum on the first beat and a hi-hat on the second and third beats. Cabinet has a snare drum on the first beat. Accompaniment has a Clavinet 8. Solo has a melodic line.

Measure 35: Percussion has a snare drum on the first beat and a hi-hat on the second and third beats. Cabinet has a snare drum on the first beat. Accompaniment has a Clavinet 8. Solo has a melodic line.

Measure 36: Percussion has a snare drum on the first beat and a hi-hat on the second and third beats. Cabinet has a snare drum on the first beat. Accompaniment has a Clavinet 8. Solo has a melodic line.

Measure 37: Percussion has a snare drum on the first beat and a hi-hat on the second and third beats. Cabinet has a snare drum on the first beat. Accompaniment has a Clavinet 8. Solo has a melodic line.

Measure 38: Percussion has a snare drum on the first beat and a hi-hat on the second and third beats. Cabinet has a snare drum on the first beat. Accompaniment has a Clavinet 8. Solo has a melodic line.

39

Perc.

Cab.

Accomp. = Clavinet 8

Solo

42

Perc.

Cab.

Accomp. = Clavinet 8

Solo

The musical score is divided into two systems. The first system (measures 39-41) and the second system (measures 42-44) each contain staves for Percussion, Cabalistic, Accompaniment (Clavinet 8), and Solo. The Percussion part uses a snare drum and a hi-hat. The Cabalistic part uses a snare drum. The Accompaniment part uses a Clavinet 8. The Solo part is a melodic line. The score includes various musical notations such as eighth notes, quarter notes, and triplets.

45

Perc.

Cab.

Accomp. = Clavinet 8

Solo

48

Perc.

Cab.

Accomp. = Clavinet 8

Solo

The musical score is divided into two systems. The first system (measures 45-47) includes staves for Percussion, Cabasa, Clavinet 8 (Accomp.), and Solo. The second system (measures 48-50) includes staves for Percussion, Cabasa, Clavinet 8 (Accomp.), and Solo. The Clavinet 8 part features a triplet in measure 47 and a complex rhythmic pattern in measure 49. The Solo part features a melodic line with a triplet in measure 47 and a complex rhythmic pattern in measure 49.

51

Perc.

Cab.

Accomp. = Clavinet 8

Accomp./Solo = Grand Piano 1

Solo

Musical score for measures 51-53. The score is written for five parts: Percussion (Perc.), Cabasa (Cab.), Clavinet (Accomp. = Clavinet 8), Grand Piano (Accomp./Solo = Grand Piano 1), and Solo. The key signature is one flat (B-flat). The time signature is 4/4. The Percussion part has a single note in measure 51. The Cabasa part has a steady eighth-note pattern. The Clavinet part has a steady eighth-note pattern. The Grand Piano part has a steady eighth-note pattern. The Solo part has a steady eighth-note pattern.

54

Cab.

BackUp Vocals = Electric Piano 3

Accomp. = Clavinet 8

Accomp./Solo = Grand Piano 1

Solo

Measures 54-56. The Solo part has a double bar line at the end of measure 56.



57

Cab.

BackUp Vocals = Electric Piano 3

Accomp. = Clavinet 8

Accomp./Solo = Grand Piano 1

Measures 57-60. Measures 59 and 60 feature triplets in the Clavinet and Grand Piano parts.

61

Perc.

Cab.

BackUp Vocals = Electric Piano 3

Accomp. = Clavinet 8

Accomp./Solo = Grand Piano 1

The musical score for measures 61-63 is arranged in five staves. The first three staves are percussion parts: the top staff has a melody of quarter notes (G4, A4, B4, C5); the middle staff is a snare drum pattern with eighth notes and rests; the bottom staff has a melody of quarter notes (G3, A3, B3, C4). The fourth staff is a vocal line for 'BackUp Vocals = Electric Piano 3' with a melody of quarter notes (G4, A4, B4, C5) and a triplet of eighth notes (G4, A4, B4). The fifth staff is a piano accompaniment for 'Accomp. = Clavinet 8' and 'Accomp./Solo = Grand Piano 1', featuring a complex texture of chords and triplets. The key signature has one flat (Bb) and the time signature is 4/4.

68

Cab.

BackUp Vocals = Electric Piano 3

Accomp. = Clavinet 8

Accomp./Solo = Grand Piano 1

68

Cab.

BackUp Vocals = Electric Piano 3

Accomp. = Clavinet 8

Accomp./Solo = Grand Piano 1

71

Perc.

Cab.

BackUp Vocals = Electric Piano 3

Accomp. = Clavinet 8

Solo

74

Perc.

Cab.

BackUp Vocals = Electric Piano 3

Accomp. = Clavinet 8

Solo

The musical score for measures 74-76 is written for five parts. The Percussion part (Perc.) uses a snare drum (H) and features a pattern of eighth notes and rests. The Cabaret part (Cab.) features a piano accompaniment with eighth notes and rests. The BackUp Vocals = Electric Piano 3 part features a vocal line with a melodic contour. The Accompaniment = Clavinet 8 part features a clavinet accompaniment with a triplet of eighth notes in the first measure. The Solo part features a solo line with a melodic contour.

77

Perc.

Cab.

BackUp Vocals = Electric Piano 3

Accomp. = Clavinet 8

Solo

The musical score for measures 77-79 consists of five staves. The top three staves are grouped by a brace on the left. The first staff (Perc.) uses a treble clef and a key signature of one flat, with a common time signature. It features a series of eighth and sixteenth notes, including rests and accented notes. The second staff (Cab.) uses a treble clef and a key signature of one flat, with a common time signature. It features a series of eighth and sixteenth notes, including rests and accented notes. The third staff (BackUp Vocals = Electric Piano 3) uses a treble clef and a key signature of one flat, with a common time signature. It features a series of eighth and sixteenth notes, including rests and accented notes. The fourth staff (Accomp. = Clavinet 8) uses a bass clef and a key signature of one flat, with a common time signature. It features a series of eighth and sixteenth notes, including rests and accented notes. The fifth staff (Solo) uses a treble clef and a key signature of one flat, with a common time signature. It features a series of eighth and sixteenth notes, including rests and accented notes. A triplet of eighth notes is marked with a '3' and a slur in measure 79.

80

Perc.

Cab.

BackUp Vocals = Electric Piano 3

Accomp. = Clavinet 8

Solo

The musical score for measures 80-82 is as follows:

- Measure 80:**
 - Perc.**: A single eighth note followed by a quarter rest.
 - Cab.**: A melody starting on a half note, followed by two eighth notes, and a quarter note.
 - BackUp Vocals = Electric Piano 3**: A melody starting on a half note, followed by two eighth notes, and a quarter note.
 - Accomp. = Clavinet 8**: A triplet of eighth notes in the bass line.
 - Solo**: A triplet of eighth notes in the bass line.
- Measure 81:**
 - Perc.**: A quarter note followed by a quarter rest.
 - Cab.**: A melody starting on a half note, followed by two eighth notes, and a quarter note.
 - BackUp Vocals = Electric Piano 3**: A melody starting on a half note, followed by two eighth notes, and a quarter note.
 - Accomp. = Clavinet 8**: A triplet of eighth notes in the bass line.
 - Solo**: A triplet of eighth notes in the bass line.
- Measure 82:**
 - Perc.**: A quarter note followed by a quarter rest.
 - Cab.**: A melody starting on a half note, followed by two eighth notes, and a quarter note.
 - BackUp Vocals = Electric Piano 3**: A melody starting on a half note, followed by two eighth notes, and a quarter note.
 - Accomp. = Clavinet 8**: A triplet of eighth notes in the bass line.
 - Solo**: A triplet of eighth notes in the bass line.

83

Perc.

Cab.

Accomp. = Clavinet 8

Solo

The musical score consists of five staves. The first three staves are grouped by a brace on the left. The first staff is a single line with a treble clef and a key signature of one flat (B-flat). The second staff is labeled 'Perc.' and contains rhythmic notation with 'x' marks for accents. The third staff is labeled 'Cab.' and contains rhythmic notation with eighth and sixteenth notes. The fourth staff is labeled 'Accomp. = Clavinet 8' and contains a treble and bass clef with a key signature of one flat. The fifth staff is labeled 'Solo' and contains a treble clef with a key signature of one flat. The score is divided into three measures. The first measure shows a triplet of eighth notes in the first staff, a quarter note in the second, and a quarter note in the third. The second measure shows a quarter note in the first staff, a quarter note in the second, and a quarter note in the third. The third measure shows a quarter note in the first staff, a quarter note in the second, and a quarter note in the third.

86

Perc.

Cab.

BackUp Vocals = Electric Piano 3

Accomp. = Clavinet 8

Solo

The musical score for measures 86-88 is as follows:

- Measure 86:** The top staff (melody) starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Perc. staff has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Cab. staff has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Measure 87:** The top staff (melody) starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The BackUp Vocals = Electric Piano 3 staff has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Accomp. = Clavinet 8 staff has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Solo staff has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Measure 88:** The top staff (melody) starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The BackUp Vocals = Electric Piano 3 staff has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Accomp. = Clavinet 8 staff has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Solo staff has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

89

Perc.

Cab.

BackUp Vocals = Electric Piano 3

Accomp. = Clavinet 8

Accomp./Solo = Grand Piano 1

Solo

The musical score for measures 89-91 is as follows:

- Measure 89:** Percussion (Perc.) and Cajon (Cab.) enter with a rhythmic pattern. The vocal line (BackUp Vocals = Electric Piano 3) is a whole note chord. The clavinet (Accomp. = Clavinet 8) and grand piano (Accomp./Solo = Grand Piano 1) are silent.
- Measure 90:** The vocal line continues with a whole note chord. The clavinet accompaniment continues with a rhythmic pattern. The grand piano and solo parts are silent.
- Measure 91:** The grand piano accompaniment (Accomp./Solo = Grand Piano 1) and the solo part (Solo) enter with a rhythmic pattern. The vocal line and clavinet accompaniment continue.

92

Cab.

BackUp Vocals = Electric Piano 3

Accomp. = Clavinet 8

Accomp./Solo = Grand Piano 1

Solo



95

Perc.

Cab.

Accomp./Solo = Grand Piano 1

Solo

99

Perc.

Cab.

Accomp./Solo = Grand Piano 1

Solo

99

100

101

102



103

Perc.

Cab.

Accomp./Solo = Grand Piano 1

Solo

103

104

105

106

107

Perc.

Cab.

Accomp./Solo = Grand Piano 1

Solo

110

Perc.

Cab.

Accomp. = Clavinet 8

Accomp./Solo = Grand Piano 1

Solo



112

Perc.

Cab.

Accomp. = Clavinet 8

Solo

The musical score is written for four parts: Percussion (Perc.), Cajon (Cab.), Accompaniment (Accomp. = Clavinet 8), and Solo. The key signature has one flat (B-flat). The Solo part features a melodic line with a triplet in measure 114. The Cab. part features a rhythmic pattern with a triplet in measure 114. The Accompaniment part features a steady eighth-note pattern in the right hand and a triplet in the left hand in measure 114.

115

Perc.

Cab.

Accomp. = Clavinet 8

Solo

118

Perc.

Cab.

Accomp. = Clavinet 8

Solo

==

121

Perc.

Cab.

Accomp. = Clavinet 8

Solo

3

3

3

124

Perc.

Cab.

BackUp Vocals = Electric Piano 3

Accomp. = Clavinet 8

Solo

The musical score for measures 124-126 is as follows:

- Perc.**: Snare drum pattern. Measure 124: quarter rest, eighth note, quarter note. Measure 125: quarter rest, eighth note, quarter note. Measure 126: quarter rest, eighth note, quarter note.
- Cab.**: Steady eighth-note accompaniment. Measure 124: quarter note, eighth note, quarter note, eighth note. Measure 125: quarter note, eighth note, quarter note, eighth note. Measure 126: quarter note, eighth note, quarter note, eighth note.
- BackUp Vocals = Electric Piano 3**: Simple harmonic line. Measure 124: quarter rest. Measure 125: quarter rest. Measure 126: quarter note, sharp sign.
- Accomp. = Clavinet 8**: Triplet melody in the right hand and bass line in the left hand. Measure 124: triplet of eighth notes, quarter note, quarter note. Measure 125: quarter note, eighth note, quarter note, eighth note. Measure 126: triplet of eighth notes, quarter note, quarter note.
- Solo**: Melodic line with some rests. Measure 124: quarter note, eighth note, quarter note, eighth note. Measure 125: quarter note, eighth note, quarter note, eighth note. Measure 126: quarter note, eighth note, quarter note, eighth note.

127

Perc.

Cab.

BackUp Vocals = Electric Piano 3

Accomp. = Clavinet 8

Solo

The musical score consists of five staves. The first staff is labeled 'Perc.' and contains a rhythmic pattern of eighth and sixteenth notes. The second staff is labeled 'Cab.' and contains a similar rhythmic pattern. The third staff is labeled 'BackUp Vocals = Electric Piano 3' and contains a melodic line with eighth and sixteenth notes. The fourth staff is labeled 'Accomp. = Clavinet 8' and contains a complex rhythmic pattern with eighth and sixteenth notes. The fifth staff is labeled 'Solo' and contains a similar complex rhythmic pattern. The score is divided into three measures. The first measure contains the first two staves. The second measure contains the first four staves. The third measure contains all five staves. The key signature changes from C major to D major in the third measure.

130

Perc.

Cab.

BackUp Vocals = Electric Piano 3

Accomp. = Clavinet 8

Accomp./Solo = Grand Piano 1

Solo

The musical score for measures 130-132 is as follows:

- Measure 130:** The vocal melody (Solo) begins with a sharp key signature change (F#) and a 7/8 time signature. The electric piano (BackUp Vocals) and clavinet (Accomp.) play sustained chords. The grand piano (Accomp./Solo) and cabaret (Cab.) play a rhythmic pattern.
- Measure 131:** The electric piano (BackUp Vocals) and clavinet (Accomp.) continue with sustained chords. The grand piano (Accomp./Solo) and cabaret (Cab.) play a rhythmic pattern.
- Measure 132:** The vocal melody (Solo) continues. The electric piano (BackUp Vocals) and clavinet (Accomp.) play sustained chords. The grand piano (Accomp./Solo) and cabaret (Cab.) play a rhythmic pattern.

133

Musical score for measures 133-134, featuring multiple instruments and vocal parts. The score is divided into two measures by a double bar line.

133

Perc. (Percussion): Measure 133 has a whole rest. Measure 134 has a 7/8 time signature, followed by a quarter note, a quarter note, and a quarter note, all marked with an 'x'.

Cab. (Cavalry Band): Measure 133 has a whole rest. Measure 134 has a quarter note, a quarter note, and a quarter note.

BackUp Vocals = Electric Piano 3: Measure 133 has a whole rest. Measure 134 has a quarter note, a quarter note, and a quarter note.

Accomp. = Clavinet 8: Measure 133 has a whole rest. Measure 134 has a quarter note, a quarter note, and a quarter note.

Accomp./Solo = Grand Piano 1: Measure 133 has a whole rest. Measure 134 has a quarter note, a quarter note, and a quarter note.

Solo: Measure 133 has a whole rest. Measure 134 has a quarter note, a quarter note, and a quarter note.

135

Perc.

Cab.

BackUp Vocals = Electric Piano 3

Accomp. = Clavinet 8

Accomp./Solo = Grand Piano 1

Solo

137

Perc.

Cab.

Accomp. = Clavinet 8

Accomp./Solo = Grand Piano 1

Solo

The musical score is written for five parts: Percussion (Perc.), Cabasa (Cab.), Clavinet 8 (Accomp. = Clavinet 8), Grand Piano 1 (Accomp./Solo = Grand Piano 1), and Solo. The score is divided into four measures, numbered 137 to 140. Measure 137 features a rhythmic pattern for Percussion and Cabasa, and a melodic line for Clavinet 8. Measures 138-140 show sustained notes for Percussion and Cabasa, and a melodic line for Clavinet 8. The Grand Piano 1 and Solo parts enter in measure 138 with a melodic line.