

Bee_Gees_-_Words

The image displays a musical score for a jazz ensemble. The score is written for six instruments: Flute, Horn in F, Percussion, Jazz Guitar, Fretless Electric Bass, and Viola. The key signature is one sharp (F#) and the time signature is 4/4. The first two measures are marked with a 'C' for Coda, indicating a repeat. The third measure is marked with a 'J' for Jazz, indicating a solo. The Jazz Guitar solo is written in the third measure, featuring a series of eighth and sixteenth notes. The Fretless Electric Bass and Viola parts are also shown, with the Viola part featuring a series of eighth and sixteenth notes. The Solo part is written in the third measure, featuring a series of eighth and sixteenth notes. The score is presented in a clean, professional layout with a white background and black text.

Smile an ev er lasting

smile; a smile bring you near to me. Don't ever let me find you

11

Fl.

Perc.

J. Gtr.

E. Bass

Solo

gone, 'cause I wouldn't a tear to me. This

0 0 0 0 0 0 0 0 8 2 5 5 5 5 5 5 0 0 5 5 5 0 0 0 5 5
 8 3 0 0 0 0 0 0 3 3 7 5 5 5 5 5 4 4 4 4 2 2 2 2 5 5
 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

14

Fl.

Perc.

J. Gtr.

E. Bass

Solo

world has lost its glo ry, let's start a brand- new sto ry now, my love.

8 3 8 3 8 0 0 8 8 8 8 8 8 0 8 8 8 3 8 3 3 3 3 0 0
 5 5 5 5 5 8 8 8 8 8 8 8 8 5 5 8 2 2 2 2 5 0
 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3

17

Fl.

Perc.

J. Gtr.

E. Bass

Solo

Right now, there'll be no other time, and I can show you

20

Fl.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

how, my love. Talk in everlasting

23

Fl.

Perc.

E. Bass

Vla.

Solo

words and ded i catthenall to me. And

words and ded i catthenall to me. And

26

Fl.

Perc.

E. Bass

Vla.

Solo

I will give you all my life, I'm here if yeshouldall to me.

I will give you all my life, I'm here if yeshouldall to me.

29

Fl.

Perc.

E. Bass

Vla.

Solo

You think that I don't ev en

31

Fl.

Perc.

E. Bass

Vla.

Solo

mean a sin gle word I say. It's on ly

34

Fl.

Hn.

Perc.

E. Bass

Vla.

Solo

words, and words are all I have to take your heart away.

37

Fl.

Perc.

E. Bass

Vla.

Solo

Da da da da da da da, da da da da da da da.

40

Fl.

Perc.

E. Bass

Vla.

Solo

42

Fl.

Perc.

E. Bass

Vla.

Solo

Da da da da da da, da da da-da da da da

44

Fl.

Hn.

Perc.

E. Bass

Vla.

Solo

da, da da. You

46

Fl.

Hn.

Perc.

E. Bass

Vla.

Solo

think that I don't ev en mean a sin gle word I

The musical score is written for a band and soloist. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into two systems, measures 44-45 and 46-47. The instruments are Flute (Fl.), Horn (Hn.), Percussion (Perc.), Electric Bass (E. Bass), Viola (Vla.), and Solo. The vocal line is written in the E. Bass staff. The lyrics are 'da, da da. You' in measure 44 and 'think that I don't ev en mean a sin gle word I' in measure 46. The Viola part has a long sustain mark over measures 44 and 46. The Solo part features complex chordal textures.

48

Fl.

Hn.

Perc.

E. Bass

Vla.

Solo

say. It's on ly words, and word are all I

51

Fl.

Perc.

E. Bass

Vla.

Solo

have to take your heart a way. It's on ly

54

Fl.

Hn.

Perc.

words, and words are all I have to take your heart a way.

E. Bass

Vla.

Solo

57

Fl.

Hn.

Perc.

It's on ly words, and words are all I have to take your heart a

J. Gtr.

E. Bass

Vla.

Solo

5 5 5 5 5 5 5 5 0 0

5 5 5 5 5 5 5 5 0 0

4 4 4 4 4 4 4 4 4 4

0 0

60

Fl.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

way.

63

J. Gtr.

E. Bass

Vla.

Solo