

Bee_Gees_-_If_I_Can't_Have_You

Score for Bee Gees - If I Can't Have You (4/4 time, key of D major).

Instrument parts and notation:

- Bass Flute:** Treble clef, rests in all measures.
- Horn in F:** Treble clef, rests in all measures.
- Back Vocal:** Treble clef, rests in all measures.
- Percussion:** Percussion clef, rests in measures 1 and 2, followed by a rhythmic pattern in measures 3 and 4.
- Jazz Guitar:** Treble clef, rests in all measures.
- Electric Guitar:** Treble clef, rests in all measures.
- Fretless Electric Bass:** Bass clef, rests in measures 1 and 2, followed by a melodic line in measures 3 and 4.
- Rock Organ:** Treble clef, rests in all measures.
- FM Synth:** Treble and Bass clefs, rests in measures 1 and 2, followed by a chordal accompaniment in measures 3 and 4.
- Violoncello:** Bass clef, rests in measures 1 and 2, followed by a melodic line in measures 3 and 4.

4

Perc.

J. Gtr.

E. Bass

Organ

FM

Vc.

There's a light,

The musical score is for a 4-measure section. The key signature is three sharps (F#, C#, G#). The Percussion staff starts with a double bar line, followed by eighth notes with 'x' marks above them. The J. Gtr. staff has a treble clef and a key signature of three sharps. The E. Bass staff has a bass clef and a key signature of three sharps. The Organ staff has a treble clef and a key signature of three sharps. The FM staff has a grand staff with a treble and bass clef and a key signature of three sharps. The Vc. staff has a bass clef and a key signature of three sharps. The lyrics 'There's a light,' are written above the J. Gtr. staff in the third measure.

7

Perc. 

J. Gtr. 
a kind of light thaneshoneon me.

E. Bass 

Organ 

FM 

Vc. 

10

Perc.

J. Gtr.

E. Bass

Organ

FM

Vc.

13

Perc.

J. Gtr.

E. Bass

Organ

FM

Vc.

with you. There's a way, ev'rybod y say,

16

Perc.

J. Gtr.

E. Bass

Organ

FM

Vc.

to da land vry lit tling. Bu what good does it bring

19

Hn.

Perc.

J. Gtr.

E. Bass

Organ

FM

Vc.

if I ain't got you, ain't

The musical score for measures 19 and 20 is as follows:

- Hn.:** Measure 19: Rest. Measure 20: Quarter rest, eighth rest, eighth note G#4, quarter note G#4.
- Perc.:** Measure 19: Four eighth notes (x), quarter note (x), quarter note (x), quarter note (x). Measure 20: Four eighth notes (x), quarter note (x), quarter note (x), quarter note (x).
- J. Gtr.:** Measure 19: Quarter rest, eighth note G#4, eighth note G#4, quarter rest. Measure 20: Quarter rest, eighth note G#4, eighth note G#4, quarter rest. Lyrics: "if I ain't got you, ain't".
- E. Bass:** Measure 19: Quarter note G#2, eighth note G#2, quarter note G#2, eighth note G#2. Measure 20: Quarter note G#2, eighth note G#2, quarter note G#2, eighth note G#2.
- Organ:** Measure 19: Quarter rest, eighth note G#4, eighth note G#4, quarter rest. Measure 20: Quarter rest, eighth note G#4, eighth note G#4, quarter rest. Triplet of eighth notes in measure 20.
- FM:** Measure 19: Block chord (G#2, G#3, G#4). Measure 20: Block chord (G#2, G#3, G#4).
- Vc.:** Measure 19: Block chord (G#2, G#3, G#4). Measure 20: Block chord (G#2, G#3, G#4).

21

B. Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Organ

FM

Vc.

got? Ba by, you don't know what'slike, ba by,

24

B. Fl.

Hn.

Perc.

E. Bass

Organ

FM

Vc.

you don't know what it's like to lovesome bod

24

26

B. Fl.

Perc.

E. Bass

Organ

Vc.

y, to lovesome bod y the way I love you.

26

Perc. 

J. Gtr.  In my rain,

E. Bass 

Organ 

FM 

Vc. 

33

Hn.

Perc.

J. Gtr.

E. Bass

Organ

FM

Vc.

Is your face again; I know my frame of mind.

The musical score is written for seven instruments: Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, Fingered Mandolin (FM), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The J. Gtr. part has lyrics: 'Is your face again; I know my frame of mind.' The score is divided into three measures. The Hn. part has a melodic line with eighth notes. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with eighth notes. The E. Bass part has a melodic line with eighth notes. The Organ part has a melodic line with eighth notes. The FM part has a melodic line with eighth notes. The Vc. part has a melodic line with eighth notes.

36

Hn.

Perc.

J. Gtr.

E. Bass

Organ

FM

Vc.

And you ain't got to be so blind,

And you ain't got to be so blind,

38

Hn.

Perc.

J. Gtr.

E. Bass

Organ

FM

Vc.

and 'nbl ind, so, so ver y. I'ma

The musical score for measures 38-40 is written for a band. The key signature is three sharps (F#, C#, G#). The Horn (Hn.) part has a whole note in measure 38, followed by two measures of rests. The Percussion (Perc.) part has a steady eighth-note pattern. The J. Gtr. (Jazz Guitar) part has a whole note in measure 38, followed by two measures of eighth-note chords. The E. Bass (Electric Bass) part has a steady eighth-note pattern. The Organ part has a steady eighth-note pattern. The FM (Fingered Mallets) part has a steady eighth-note pattern. The Vc. (Violoncello) part has a steady eighth-note pattern. The J. Gtr. staff has lyrics: 'and 'nbl ind, so, so ver y. I'ma'. The Organ staff has a triplet of eighth notes in measure 40. The FM staff has a triplet of eighth notes in measure 40. The Vc. staff has a triplet of eighth notes in measure 40.

41

Hn.

Perc.

J. Gtr.

E. Bass

Organ

FM

Vc.

man; say over I am? I live and I breathe for

44

Hn.

Perc.

J. Gtr.

E. Bass

Organ

FM

Vc.

you.

Bwhat good does it do

46

Hn.

Perc.

J. Gtr.

E. Bass

Organ

FM

Vc.

if ain't got you, ain't got? Ba by,

49

B. Fl.

Hn.

Perc.

E. Bass

Organ

FM

Vc.

you don't know what's like, ba by you don't know what's like

52

B. Fl.

Hn.

Perc.

E. Bass

Organ

FM

Vc.

to lovely some bod y, to lovely some bod



54

B. Fl.

Perc.

E. Bass

Organ

Vc.

y the way I love you. Ah,

56

B. Fl.

Hn.

Perc.

ah! Youdon't know what it's like,

E. Gtr.

E. Bass

Organ

FM

Vc.

58

B. Fl.

Hn.

Perc.

E. Gtr.

E. Bass

Organ

FM

Vc.

ba by, you don't know what it's like

Detailed description of the musical score: The score is for measures 58 through 61. The key signature is three sharps (F#, C#, G#). The B. Fl. part starts with a quarter note G#4, followed by a quarter rest, and then a series of eighth notes in measures 59 and 60. The Hn. part has a half note G#4 in measure 58, followed by a half rest, and then a whole note G#4 in measure 60. The Perc. part features a rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific notes. The E. Gtr. part has a triplet of eighth notes in measure 59, followed by a series of eighth notes. The E. Bass part has a series of eighth notes and rests. The Organ part has a series of eighth notes and rests. The FM part has a series of eighth notes and rests. The Vc. part consists of four measures of sustained chords.

60

B. Fl.

Hn.

Perc.

E. Bass

Organ

FM

Vc.

62

B. Fl.

Perc.

E. Gtr.

E. Bass

Organ

Vc.

tolovsome bod y, tolovsome bod

y the way I love you.

64

B. Fl.

Hn.

Perc.

Ah, ah! You don't know what it's like,

E. Gtr.

E. Bass

Organ

FM

Vc.

Detailed description of the musical score: The score is for measures 64 and 65. The key signature is three sharps (F#, C#, G#). Measure 64 starts with a vocal entry 'Ah, ah!' on the Perc. staff, followed by 'You don't know what it's like,'. The instrumental parts include B. Fl. (treble clef, key signature three sharps), Hn. (treble clef, key signature three sharps), E. Gtr. (treble clef, key signature three sharps), E. Bass (bass clef, key signature three sharps), Organ (treble clef, key signature three sharps), FM (piano and bass staves, key signature three sharps), and Vc. (bass clef, key signature three sharps). Measure 65 continues the instrumental accompaniment.

66

B. Fl.

Hn.

Perc.

E. Gtr.

E. Bass

Organ

FM

Vc.

ba by, you don't know what it's like

Measure 66: B. Fl. plays a quarter note G#4, a quarter rest, and a half note G#4. Hn. plays a half note G#4. Perc. plays a quarter note G#4, a quarter note A#4, a quarter note B5, and a quarter note A#4. E. Gtr. plays a quarter note G#4, a quarter note A#4, a quarter note B5, and a quarter note A#4. E. Bass plays a quarter note G#3, a quarter note A#3, a quarter note B4, and a quarter note A#3. Organ plays a quarter note G#4, a quarter rest, a quarter note A#4, a quarter note B5, and a quarter note A#4. FM plays a block chord of G#3, A#3, B4. Vc. plays a block chord of G#3, A#3, B4.

Measure 67: B. Fl. plays a quarter note G#4, a quarter note A#4, a quarter note B5, and a quarter note A#4. Hn. plays a half note G#4. Perc. plays a quarter note G#4, a quarter note A#4, a quarter note B5, and a quarter note A#4. E. Gtr. plays a quarter note G#4, a quarter note A#4, a quarter note B5, and a quarter note A#4. E. Bass plays a quarter note G#3, a quarter note A#3, a quarter note B4, and a quarter note A#3. Organ plays a quarter note G#4, a quarter note A#4, a quarter note B5, and a quarter note A#4. FM plays a block chord of G#3, A#3, B4. Vc. plays a block chord of G#3, A#3, B4.

68

B. Fl.

Hn.

Perc.

E. Bass

Organ

FM

Vc.

to lovesome bod y, to lovesome

70

B. Fl.

Hn.

Perc.

E. Bass

Organ

FM

Vc.

bod y the way I love you.