

Bee_Gees_-_Guilty

This musical score is for the song "Guilty" by the Bee Gees. It is written in 4/4 time and consists of two measures. The Percussion part features a snare drum in the first measure and a complex sixteenth-note pattern in the second measure, marked with a downward arrow and the number 6. The Jazz Guitar, Kora, Fretless Electric Bass, Electric Piano, Synth Strings, Viola, and Solo parts all have rests in both measures. The Viola part is specifically labeled "Back Vocal".

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Kora

Kora

Fretless Electric Bass

Electric Piano

Synth Strings

Viola

Back Vocal

Viola

Solo

Solo

3

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

The musical score consists of six staves. The first staff is Percussion (Perc.) with a double bar line and a 3-measure rest. The second staff is J. Gtr. (Jazz Guitar) with a treble clef and a 3-measure rest. The third staff is J. Gtr. (Jazz Guitar) with a treble clef and a 3-measure rest. The fourth staff is E. Bass (Electric Bass) with a bass clef and a 3-measure rest. The fifth staff is E. Piano (Electric Piano) with a grand staff (treble and bass clefs) and a 3-measure rest. The sixth staff is Vla. (Viola) with a bass clef and a 3-measure rest. The score is written in 4/4 time. Measure 2 contains a complex rhythmic pattern with triplets and sixteenth notes. Measure 3 continues the pattern with a key signature change to one sharp (F#) in the E. Bass staff.

5

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

The musical score is written for six instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer String), and Vla. (Viola). The score is divided into two systems. The first system contains measures 5 and 6, and the second system contains measures 7 and 8. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts play a syncopated melody. The E. Bass part provides a steady bass line. The E. Piano part features dense chordal textures. The Syn. Str. part is mostly silent. The Vla. part has a long, sustained note in the first system and a shorter one in the second.

7

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

The musical score for measures 7 and 8 features the following parts:

- Perc.**: A complex rhythmic pattern using eighth and sixteenth notes, with some notes marked with an 'x'.
- J. Gtr.**: Two staves of Jazz Guitar. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a rhythmic pattern with eighth notes and rests.
- E. Bass**: Electric Bass line with eighth and sixteenth notes, including a triplet in measure 7.
- E. Piano**: Electric Piano part with a complex chordal texture, featuring many beamed eighth and sixteenth notes.
- Syn. Str.**: Synthesizer String part with a melodic line consisting of eighth and sixteenth notes.
- Vla.**: Viola part with a long, sustained note in measure 7 and a shorter note in measure 8.

9

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Vla.

The musical score consists of seven staves. The first staff is Percussion, featuring a complex rhythmic pattern with eighth and sixteenth notes. The second and third staves are J. Gtr. (Jazz Guitar), with the first staff playing a melodic line and the second staff playing a rhythmic accompaniment. The fourth staff is E. Bass (Electric Bass), providing a steady bass line. The fifth staff is E. Piano (Electric Piano), playing a complex chordal accompaniment. The sixth staff is Syn. Str. (Synthesizer String), playing a melodic line. The seventh staff is Vla. (Violins), with two staves showing a sustained chord in measure 9 and measure 10.

(Girl)

11

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

– Shad ows fall ing, ba by,

Solo

The musical score for measures 11-15 is as follows:

- Perc.**: Measure 11 has a single hit. Measures 12-15 have a continuous rhythmic pattern of eighth notes.
- J. Gtr. 1**: Measure 11 has a four-note eighth-note riff. Measures 12-15 continue this riff with various rests.
- J. Gtr. 2**: Measure 11 has a whole rest. Measures 12-15 feature a series of chords and rests.
- E. Bass**: Measure 11 has a quarter note. Measures 12-15 have a simple line of eighth and quarter notes.
- E. Piano**: Measure 11 has a block of four chords. Measures 12-15 continue this blocky accompaniment.
- Vla.**: Silent throughout the measures.
- Solo**: Measure 11 has a quarter note. Measures 12-15 have a melodic line of eighth and quarter notes.

12

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

we stand a lone. Out

The musical score for measures 12-19 features the following parts:

- Perc.**: A series of rhythmic hits, some marked with 'x' for emphasis.
- J. Gtr.**: Two staves of jazz guitar. The first staff plays a continuous eighth-note riff. The second staff plays chords and single notes.
- E. Bass**: Electric bass line with a mix of eighth and quarter notes.
- E. Piano**: Electric piano accompaniment with chords and single notes.
- Vla.**: Violoncello part, mostly silent in this section.
- Solo**: A single staff with a melodic line.
- Vocals**: The vocal line enters in measure 13 with the lyrics "we stand a lone." and continues through measure 19 with the word "Out".

13

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

on the street, an y bod y you meet got a heart

Solo

14

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

ache of their own. It ought to be illegal. Make crime to become lyor

The musical score is written for a 12-piece ensemble. The instruments are Percussion, J. Gtr. (3 staves), Kora, E. Bass, E. Piano (grand staff), Vla. (contrabass), and Solo. The score is in 4/4 time and consists of 14 measures. The lyrics are: 'ache of their own. It ought to be illegal. Make crime to become lyor'.

16

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

sad. It ought to be il

Solo

16

17

17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

le gal. You got a rea son for liv ing, you

18

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

bat tle on with love you're in'on. You got tab nine.

Detailed description of the musical score: The score is for measures 18 and 19. The Percussion staff uses a snare drum (II) and shows a pattern of eighth and sixteenth notes with 'x' marks indicating specific hits. The J. Gtr. (Jazz Guitar) staff has two staves; the top one plays a melodic line with eighth and sixteenth notes, while the bottom one plays a rhythmic pattern of chords and single notes. The E. Bass (Electric Bass) staff plays a melodic line with eighth and sixteenth notes. The E. Piano (Electric Piano) staff plays a rhythmic pattern of chords and single notes. The Vla. (Violoncello) staff is empty. The Solo staff plays a melodic line with eighth and sixteenth notes. The lyrics are: bat tle on with love you're in'on. You got tab nine.

20

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

Solo

We take it a way.

The musical score for page 13, starting at measure 20, is arranged for a band. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) parts feature melodic lines with accidentals and rests. The E. Bass (Electric Bass) part has a melodic line with a long note. The E. Piano (Electric Piano) part shows chords and single notes. The Vla. (Viola) part is mostly empty. The Solo staves have some notes and rests. The lyrics 'We take it a way.' are written below the Vla. staff.

21

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

Solo

It's gotta be bright and day, just a matter of time.

The musical score is written for measures 21 and 22. The Percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes. The two J. Gtr. (Jazz Guitar) parts play a melodic line with quarter and eighth notes. The E. Bass (Electric Bass) part plays a simple bass line with quarter notes. The E. Piano (Electric Piano) part plays a complex rhythmic pattern with eighth and sixteenth notes. The Vla. (Viola) part is silent. The Solo parts are silent in measure 21 and feature a melodic line in measure 22. The lyrics 'It's gotta be bright and day, just a matter of time.' are written below the Solo parts in measure 22.

23

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Vla.

Solo

Solo

And we got noth ing to be

The musical score for page 15, measures 23-26, is arranged in a multi-staff format. The staves are labeled as follows: Perc., J. Gtr., E. Bass, E. Piano, Vla., Vla., Solo, and Solo. The Perc. staff shows a rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a single note in measure 23. The E. Bass staff has a single note in measure 23. The E. Piano staff features a long melodic line with a slur, starting in measure 23 and ending in measure 26. The first Vla. staff has a single note in measure 23. The second Vla. staff has a single note in measure 23. The Solo staves have some notation, including a double bar line and a key signature change to two flats. The lyrics 'And we got noth ing to be' are written below the second Vla. staff.

24

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Vla.

Solo

guil ty of, our love withliman ymoun tain,

The musical score for measures 24-26 is as follows:

- Measure 24 (2/4):** Percussion has a snare drum pattern. J. Gtr. has a rhythmic pattern. J. Gtr. has a chordal pattern. E. Bass has a bass line. E. Piano has a chordal pattern. Vla. has a long note. Vla. has a long note. Solo has a bass line.
- Measure 25 (3/4):** Percussion has a snare drum pattern. J. Gtr. has a rhythmic pattern. J. Gtr. has a chordal pattern. E. Bass has a bass line. E. Piano has a chordal pattern. Vla. has a long note. Vla. has a long note. Solo has a bass line.
- Measure 26 (4/4):** Percussion has a snare drum pattern. J. Gtr. has a rhythmic pattern. J. Gtr. has a chordal pattern. E. Bass has a bass line. E. Piano has a chordal pattern. Vla. has a long note. Vla. has a long note. Solo has a bass line.

26

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Vla.

Solo

near or far. We are and we nev er let it

The musical score for measures 26 and 27 is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) parts consist of eighth and sixteenth notes, often beamed together. The E. Bass (Electric Bass) part features a steady eighth-note rhythm. The E. Piano (Electric Piano) part features a steady eighth-note rhythm. The Vla. (Violins) parts feature a steady eighth-note rhythm. The Solo part features a steady eighth-note rhythm. The lyrics 'near or far. We are and we nev er let it' are written below the Solo part.

28

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Vla.

en- end. Wærede vo tion. Andwego nothing to be

Solo

The musical score for page 18, measures 28-29, is presented. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), two Vla. (Violoncello), and Solo. The lyrics are: 'en- end. Wærede vo tion. Andwego nothing to be'. The music features a complex rhythmic pattern with many accidentals and a solo line at the bottom.

30

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Vla.

Solo

sor ry for, our love is one in a mil lion.

The musical score for page 19, measures 30-32, is arranged for a band. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with eighth notes and rests. The E. Bass part has a bass line with eighth notes and rests. The E. Piano part has a complex chordal texture with many notes. The Vla. part has a melodic line with eighth notes and rests. The Solo part has a melodic line with eighth notes and rests. The lyrics 'sor ry for, our love is one in a mil lion.' are written below the Vla. part.

32

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Vla.

Solo

Eyes can see that we got ahigh way to the

32

33

34

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Vla.

sky- y. I don't want to hear your good

Solo

The musical score for measures 34 and 35 features a complex arrangement of instruments. The Percussion part consists of a steady eighth-note pattern. The two J. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part plays a rhythmic line. The E. Piano part features a dense, sustained chordal texture. The two Vla. parts play a sustained, low-register chord. The Solo part is a melodic line in the bottom staff, featuring a mix of eighth and quarter notes.

36

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Vla.

bye.

Solo

The musical score for measures 36 and 37 features several instruments. The Percussion part (Perc.) has a complex rhythmic pattern with many grace notes. The J. Gtr. (Jazz Guitar) part has a melodic line with many grace notes. The E. Bass (Electric Bass) part has a simple bass line. The E. Piano (Electric Piano) part has a dense chordal texture. The Vla. (Violoncello) part has a sustained chord. The Solo part has a short melodic phrase.

38

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Vla.

(Boy)

40

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Vla.

Solo

- Pul se's rac ing, dar ling,

41

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Vla.

Solo

how grand we are.

The musical score for measures 41-45 is as follows:

- Perc.**: Measure 41 has a half note with an 'x' and a dotted quarter note. Measures 42-45 have a series of eighth notes with 'x' marks.
- J. Gtr.**: Measure 41 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measures 42-45 have a series of eighth notes.
- E. Bass**: Measure 41 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measures 42-45 have a series of eighth notes.
- E. Piano**: Measure 41 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measures 42-45 have a series of eighth notes.
- Vla.**: Measure 41 has a half note. Measures 42-45 have a series of eighth notes.
- Vla.**: Measure 41 has a half note. Measures 42-45 have a series of eighth notes.
- Solo**: Measure 41 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measures 42-45 have a series of eighth notes.

42

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

Little by lit tlewemeet in themid ~~the~~ ^{then} gein theark. Ioughtbeil

Detailed description of the musical score: The score is for measures 42 and 43. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The J. Gtr. part has a melodic line with many grace notes. The Kora part is mostly silent in measure 42 and has a short melodic phrase in measure 43. The E. Bass part has a melodic line with many grace notes. The E. Piano part has a complex chordal texture with many grace notes. The first Vla. part has a long, sustained note in measure 42 and a short melodic phrase in measure 43. The second Vla. part has a long, sustained note in measure 42 and a short melodic phrase in measure 43. The Solo part has a melodic line with many grace notes.

44

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

le gal. Make it a crime to be out in the co-

45

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

old. It ought to be il

46

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Vla.

le gal. You got a rea son for liv in', you bat

Solo

47

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Vla.

Solo

tle on with the love

Detailed description of the musical score: The score is for measures 47 through 50. The Percussion staff uses a snare drum (II) and shows a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff features a melodic line with eighth notes and rests. The E. Bass (Electric Bass) staff has a bass line with eighth notes and rests. The E. Piano (Electric Piano) staff plays chords, mostly dyads and triads. The two Vla. (Violoncello) staves have a sustained low note in measure 47, which then moves to a higher note in measure 49. The Solo staff contains the vocal melody, which is a simple line of eighth and quarter notes. The lyrics 'tle on with the love' are aligned with the vocal line.

48

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

you're build in' on. You got ta be mine.

49

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

We take it a way.

The musical score for measures 49-52 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks.
- J. Gtr.**: Plays a melodic line with eighth and sixteenth notes, including a sharp sign (#) and a flat sign (b).
- Kora**: Features a melodic line with a long slur over measures 49 and 50, and a sharp sign (#) in measure 51.
- E. Bass**: Provides a low-frequency accompaniment with dotted notes and a sharp sign (#).
- E. Piano**: Features a complex accompaniment with chords and moving lines in both the right and left hands.
- Vla.**: Two Viola parts, both featuring long slurs over measures 49 and 50.
- Solo**: Features a melodic line with a long slur over measures 49 and 50, and a sharp sign (#) in measure 51. The lyrics "We take it a way." are written below this part.

50

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Vla.

(Both) – It's gotta bright and day, just a matter of time.

Solo

The musical score for page 33, measures 50-51, features the following parts:

- Perc.**: Percussion part with a rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: J. Gtr. part with a melodic line in the first measure, followed by a rest in the second measure.
- Kora**: Kora part with a melodic line in the first measure, followed by a rest in the second measure.
- E. Bass**: E. Bass part with a melodic line in the first measure, followed by a rest in the second measure.
- E. Piano**: E. Piano part with a complex melodic line in the first measure, followed by a rest in the second measure.
- Vla.**: Violins part with a melodic line in the first measure, followed by a rest in the second measure.
- Solo**: Solo part with a melodic line in the first measure, followed by a rest in the second measure.

The lyrics are: (Both) – It's gotta bright and day, just a matter of time.

52

Perc.

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

And we got noth ing to be

Detailed description: This musical score page contains measures 52 through 55. The Percussion part (Perc.) features a rhythmic pattern of eighth notes, with 'x' marks indicating specific hits. The Kora part has a melody in G major, starting with a quarter note G4 and a half note A4, followed by a series of eighth notes. The E. Bass part has a sustained low note, likely G2. The E. Piano part has a complex chordal texture, with a long sustain line. The Vla. (Violins) part has a sustained chord. The Solo part has a melody starting in measure 54, consisting of a quarter note G4 and a half note A4, followed by a series of eighth notes. The lyrics 'And we got noth ing to be' are written below the Solo part.

53

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

guil ty of, our love willimb an ymoun tain,

The musical score for measures 53-55 features a variety of instruments. The Percussion part includes a snare drum and a tom. The J. Gtr. part features a jangle guitar. The Kora part features a kora. The E. Bass part features an electric bass. The E. Piano part features an electric piano. The Vla. part features a viola. The Solo part features a soloist. The lyrics 'guil ty of, our love willimb an ymoun tain,' are written below the Vla. part in measure 55.

55

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

near or far. We are and we nev er let it

The musical score for page 36, measures 55-56, is written in 4/4 time. The key signature is one flat (B-flat). The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), two Vla. (Violins), and Solo. The lyrics are: 'near or far. We are and we nev er let it'.

Measure 55: The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. parts play a melodic line with eighth notes and rests. The Kora part plays a melodic line with eighth notes. The E. Bass part plays a melodic line with eighth notes. The E. Piano part plays a chordal accompaniment with eighth notes. The two Vla. parts play a sustained chord. The Solo part plays a melodic line with eighth notes.

Measure 56: The Percussion part continues with a similar rhythmic pattern. The J. Gtr. parts play a melodic line with eighth notes and rests. The Kora part plays a melodic line with eighth notes. The E. Bass part plays a melodic line with eighth notes. The E. Piano part plays a chordal accompaniment with eighth notes. The two Vla. parts play a sustained chord. The Solo part plays a melodic line with eighth notes.

57

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Vla.

en- end. Weare de vo tion. Andwegonoting to be

Solo

59

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

sor ry for, our love's one in a mil lion.

61

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

Eyes can see that we got ahigh way to the

61

62

63

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Vla.

sky- y. (Girl) – I don't hear your good bye.

Solo

Detailed description: This is a musical score for measures 63 and 64. The score is written for a large ensemble. The Percussion part (Perc.) features a complex rhythmic pattern with many 'x' marks indicating specific hits. The two J. Gtr. (Jazz Guitar) parts have different textures: the first J. Gtr. has a melodic line with many slurs, while the second J. Gtr. has a more rhythmic, chordal texture. The Kora part has a melodic line with a triplet of eighth notes in measure 64. The E. Bass part has a rhythmic line with many slurs. The E. Piano part has a dense, chordal texture with many slurs. The two Vla. (Violins) parts have a sustained, harmonic texture. The Solo part is a melodic line in the bottom staff. The lyrics are: sky- y. (Girl) – I don't hear your good bye.

65

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Vla.

(Boy) – Don't wan na hear

Solo

65

66

67

68

66

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Vla.

Solo

your good

Detailed description of the musical score: The score consists of seven staves. The first staff is Percussion, marked with 'x' for hits on a steady eighth-note pulse. The second and third staves are J. Gtr. (Jazz Guitar). The first J. Gtr. staff has a melodic line with eighth-note chords. The second J. Gtr. staff has a rhythmic pattern of eighth notes and chords. The fourth staff is E. Bass (Electric Bass), playing a bass line with eighth notes and quarter notes. The fifth staff is E. Piano (Electric Piano), playing a block chord pattern. The sixth and seventh staves are Vla. (Violins). The first Vla. staff has a long sustained chord, and the second Vla. staff has a single note. The eighth staff is Solo (Vocal), with lyrics 'your' and 'good'.

67

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Vla.

Solo

bye. (Both) - I don't wanna hear your...

The musical score for measures 67-70 is written for a band. The percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The jazz guitar parts play a melodic line with eighth notes and rests. The electric bass part provides a steady eighth-note accompaniment. The electric piano part features a dense chordal texture with eighth notes. The violin parts play a sustained note with a long bow. The solo part plays a melodic line with eighth notes and rests. The lyrics 'bye. (Both) - I don't wanna hear your...' are written below the solo part.

69

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

And ~~got~~ing, and ~~got~~ing to be guil ty of, our love

The musical score for measures 69 and 70 is as follows:

- Perc.**: Measure 69 has a complex pattern of eighth and sixteenth notes with a star symbol above the first measure. Measure 70 continues the pattern with a double bar line and a repeat sign.
- J. Gtr.**: Measure 69 has a rest. Measure 70 has a melody of eighth notes.
- J. Gtr.**: Measure 69 has a rest. Measure 70 has a melody of eighth notes.
- Kora**: Measure 69 has a melody of eighth notes. Measure 70 has a melody of eighth notes.
- E. Bass**: Measure 69 has a rest. Measure 70 has a melody of eighth notes.
- E. Piano**: Measure 69 has a rest. Measure 70 has a melody of eighth notes.
- Vla.**: Measure 69 has a rest. Measure 70 has a rest.
- Vla.**: Measure 69 has a rest. Measure 70 has a rest.
- Solo**: Measure 69 has a melody of eighth notes. Measure 70 has a rest.

71

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

will climb y moun tain, near or far. We are

The musical score is written for measures 71 and 72. The key signature is 3/4 and 4/4. The parts are as follows:

- Perc.**: Measure 71 has a 3/4 time signature with a pattern of eighth notes and rests. Measure 72 has a 4/4 time signature with a pattern of eighth notes and rests.
- J. Gtr.**: Measure 71 has a 3/4 time signature with a pattern of eighth notes and rests. Measure 72 has a 4/4 time signature with a pattern of eighth notes and rests.
- J. Gtr.**: Measure 71 has a 3/4 time signature with a pattern of eighth notes and rests. Measure 72 has a 4/4 time signature with a pattern of eighth notes and rests.
- Kora**: Measure 71 has a 3/4 time signature with a pattern of eighth notes and rests. Measure 72 has a 4/4 time signature with a pattern of eighth notes and rests.
- E. Bass**: Measure 71 has a 3/4 time signature with a pattern of eighth notes and rests. Measure 72 has a 4/4 time signature with a pattern of eighth notes and rests.
- E. Piano**: Measure 71 has a 3/4 time signature with a pattern of eighth notes and rests. Measure 72 has a 4/4 time signature with a pattern of eighth notes and rests.
- Vla.**: Measure 71 has a 3/4 time signature with a pattern of eighth notes and rests. Measure 72 has a 4/4 time signature with a pattern of eighth notes and rests.
- Vla.**: Measure 71 has a 3/4 time signature with a pattern of eighth notes and rests. Measure 72 has a 4/4 time signature with a pattern of eighth notes and rests.
- Solo**: Measure 71 has a 3/4 time signature with a pattern of eighth notes and rests. Measure 72 has a 4/4 time signature with a pattern of eighth notes and rests.

73

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

and we nev er let it en- end. Wææde vo

75

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

tion. And we gonothgobe sor ry for, our love

Detailed description: This is a musical score for measures 75 and 76. The score is written for a 7-piece ensemble. The instruments are Percussion (Perc.), J. Gtr. (J. Gtr.), J. Gtr. (J. Gtr.), Kora, E. Bass, E. Piano, and Solo. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics 'tion. And we gonothgobe sor ry for, our love' are written below the Vla. staves. The score includes various musical notations such as notes, rests, and accidentals.

77

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

is one in a mil lion. Eyes can see that we

The musical score for page 48, measures 77-78, is written for a 7-piece ensemble. The score is divided into two systems, each with a 4/4 time signature. The first system (measures 77-78) features a 3/4 time signature. The instruments and their parts are as follows:

- Perc.**: Features a complex rhythmic pattern with many 'x' marks indicating specific notes or rests.
- J. Gtr.**: Features a melodic line with many 'x' marks indicating specific notes or rests.
- J. Gtr.**: Features a melodic line with many 'x' marks indicating specific notes or rests.
- Kora**: Features a melodic line with many 'x' marks indicating specific notes or rests.
- E. Bass**: Features a melodic line with many 'x' marks indicating specific notes or rests.
- E. Piano**: Features a melodic line with many 'x' marks indicating specific notes or rests.
- Vla.**: Features a melodic line with many 'x' marks indicating specific notes or rests.
- Vla.**: Features a melodic line with many 'x' marks indicating specific notes or rests.
- Solo**: Features a melodic line with many 'x' marks indicating specific notes or rests.

The lyrics are: "is one in a mil lion. Eyes can see that we".

79

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

got ahigh way to the sky- y. I don't want hear

The musical score for measures 79 and 80 features the following instruments and parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: Two Jazz Guitar parts. The first J. Gtr. plays a melodic line with eighth notes and rests. The second J. Gtr. plays a rhythmic pattern of eighth notes and rests.
- Kora**: Kora part with a melodic line featuring eighth notes and rests.
- E. Bass**: Electric Bass part with a melodic line featuring eighth notes and rests.
- E. Piano**: Electric Piano part with a complex rhythmic pattern of eighth and sixteenth notes.
- Vla.**: Two Violin parts. The first Vla. part has a melodic line with eighth notes and rests. The second Vla. part has a melodic line with eighth notes and rests.
- Solo**: Solo part with a melodic line featuring eighth notes and rests.

The lyrics "got ahigh way to the sky- y. I don't want hear" are written below the Solo staff.

81

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

your(Girl) – And we gonottingobe guil ty of, our love

83

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Vla.

Solo

will climb an ymoun tain, near or far. We are

will climb an ymoun tain, near or far. We are

85

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Vla.

Solo

and we nev er let it en- end. Wearde vo

87

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Vla.

Solo

tion. Andwgonotngobe sor ry for, our love

Detailed description of the musical score: The score is for measures 87 and 88. The Percussion staff features a complex rhythmic pattern with many 'x' marks indicating specific hits. The J. Gtr. (Jazz Guitar) staffs play a melodic line with many slurs and ties. The E. Bass staff plays a simple, rhythmic line. The E. Piano staff has a dense, blocky texture in measure 87, which transitions to a more melodic line in measure 88. The two Vla. (Violin) staves are mostly silent, with some sustained notes in measure 88. The Solo staff plays a melodic line that corresponds to the lyrics 'tion. Andwgonotngobe sor ry for, our love'.

89

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Vla.

Solo

isone in a mil lion. Eyes can see that we

The musical score for measures 89 and 90 is as follows:

- Perc.**: Measure 89 has a pattern of eighth notes with 'x' marks above them. Measure 90 continues this pattern with a different rhythm.
- J. Gtr.**: Measure 89 has a series of eighth notes. Measure 90 has a series of eighth notes with a different rhythm.
- J. Gtr.**: Measure 89 has a series of eighth notes. Measure 90 has a series of eighth notes with a different rhythm.
- E. Bass**: Measure 89 has a series of eighth notes. Measure 90 has a series of eighth notes with a different rhythm.
- E. Piano**: Measure 89 has a series of eighth notes. Measure 90 has a series of eighth notes with a different rhythm.
- Vla.**: Measure 89 has a series of eighth notes. Measure 90 has a series of eighth notes with a different rhythm.
- Vla.**: Measure 89 has a series of eighth notes. Measure 90 has a series of eighth notes with a different rhythm.
- Solo**: Measure 89 has a series of eighth notes. Measure 90 has a series of eighth notes with a different rhythm.

91

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Vla.

Solo

got ahigh wayto the sky.

93

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

The musical score for measures 93 and 94 features six staves. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes. The J. Gtr. (top) staff has a melodic line with eighth notes and slurs. The J. Gtr. (bottom) staff has a rhythmic pattern of eighth notes with slurs. The E. Bass staff has a melodic line with eighth notes and slurs. The E. Piano staff has a rhythmic pattern of eighth notes with slurs. The Vla. staff has a sustained chord marked with '88'.