

# Air\_Supply\_-\_All\_Out\_Of\_Love

Drums

Ac Guitar

El Bass

Rhodes

Pluk Synt

Str Ovdb

Strings

Ac Piano

Mel Pno

The score consists of nine staves. The top staff is Drums, showing a 4/4 time signature and a drum pattern of four 'x' marks in the first two measures. The Ac Guitar staff shows a melodic line starting in the third measure. The El Bass staff is mostly empty. The Rhodes, Pluk Synt, Str Ovdb, and Strings staves are grouped together and are empty. The Ac Piano and Mel Pno staves are also empty.



Ac Guitar

Ac Piano

The score consists of two staves. The Ac Guitar staff has a melodic line starting with a 4-measure rest, then playing a sequence of notes. The Ac Piano staff has a bass line starting with a 4-measure rest, then playing a sequence of notes.

7

Ac Guitar

Strings

Ac Piano

Mel Pno



9

Drums

Ac Guitar

El Bass

Rhodes

Ac Piano

Mel Pno

11

This musical score is arranged in a system with six staves. From top to bottom, the staves are labeled: Drums, Ac Guitar, El Bass, Rhodes, Ac Piano, and Mel Pno. The Drums staff uses a drum set icon and contains a single measure with a half note. The Ac Guitar staff is in treble clef with a key signature of two flats and contains a melodic line with various rhythmic values and accidentals. The El Bass staff is in bass clef with a key signature of two flats and contains a bass line with a half note and a quarter note. The Rhodes staff is in grand staff (treble and bass clefs) with a key signature of two flats; the right hand is mostly silent, while the left hand plays sustained chords. The Ac Piano staff is in treble clef with a key signature of two flats and contains a complex melodic line with many notes and accidentals. The Mel Pno staff is in treble clef with a key signature of two flats and contains a melodic line with many notes and accidentals.

This musical score is arranged in six staves. The top staff is for Drums, featuring a single drum symbol at the start of the first measure. The second staff is for Acoustic Guitar (Ac Guitar), the third for Electric Bass (El Bass), and the fourth for Rhodes piano, which is written in a grand staff format. The bottom two staves are for Acoustic Piano (Ac Piano) and Melodichord Piano (Mel Pno). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first measure of the guitar, bass, and piano parts contains a whole note chord. The second measure features a melodic line in the guitar and piano parts, with a fermata over the final note. The bass part continues with a simple harmonic line. The Rhodes part has a sustained chord in the first measure and a melodic phrase in the second. The piano parts have a more complex rhythmic and harmonic texture.

15

This musical score is arranged in six staves. The top staff is for Drums, featuring a simple rhythmic pattern with a snare drum and a cymbal. The second staff is for Acoustic Guitar, showing a melodic line with a mix of eighth and quarter notes. The third staff is for Electric Bass, providing a steady bass line with eighth notes. The fourth staff is for Rhodes piano, consisting of two staves with a melodic line and a supporting bass line. The fifth staff is for Acoustic Piano, and the sixth staff is for Melodica Piano, both featuring complex melodic and harmonic textures with many beamed notes and chords. The entire score is written in a key signature of two flats and a common time signature.

This musical score for page 17 features seven staves. The **Drums** staff uses a double bar line and includes a snare drum hit, a cymbal, and a tom. The **Ac Guitar** staff is in treble clef with a key signature of two flats, featuring a melodic line with slurs and accents. The **El Bass** staff is in bass clef with a key signature of two flats, providing a harmonic foundation with slurs. The **Rhodes** staff is a grand staff (treble and bass clefs) with a key signature of two flats, showing a melodic line with slurs and accents. The **Strings** staff is in bass clef with a key signature of two flats, featuring a sustained chord and a melodic line with a slur. The **Ac Piano** staff is in treble clef with a key signature of two flats, showing a complex rhythmic accompaniment with slurs and accents. The **Mel Pno** staff is in treble clef with a key signature of two flats, featuring a melodic line with slurs and accents.

This musical score is for page 19 and includes the following instruments and parts:

- Drums:** Features a snare drum hit in the first measure, a cymbal crash in the second measure, and a bass drum hit in the fourth measure.
- Ac Guitar:** Plays a melodic line in the treble clef with a key signature of two flats. It includes eighth-note patterns, a triplet in the second measure, and a long phrase with a slur and tie extending across the fourth and fifth measures.
- El Bass:** Provides a bass line in the bass clef, starting with a dotted quarter note and a half note, followed by a long phrase with a slur and tie across the fourth and fifth measures.
- Rhodes:** Plays a melodic line in the treble clef, starting with a triplet in the first measure and featuring a long phrase with a slur and tie across the fourth and fifth measures.
- Strings:** Plays a sustained chord in the bass clef, with a single note in the fifth measure.
- Ac Piano:** Provides harmonic accompaniment in the treble clef, featuring chords and a melodic line with a triplet in the second measure.
- Mel Pno:** Provides harmonic accompaniment in the treble clef, featuring chords and a melodic line with a slur and tie across the fourth and fifth measures.

This musical score page, numbered 20, features seven staves of music. The instruments are arranged from top to bottom as follows:

- Drums:** A single staff with a drum set icon at the beginning, showing a few notes.
- Ac Guitar:** A single staff in treble clef with a key signature of two flats, featuring a melodic line with slurs and ties.
- El Bass:** A single staff in bass clef with a key signature of two flats, providing a simple bass line.
- Rhodes:** A grand staff (treble and bass clefs) with a key signature of two flats, showing a melodic line with slurs and ties.
- Strings:** A single staff in bass clef with a key signature of two flats, showing a few notes.
- Ac Piano:** A single staff in treble clef with a key signature of two flats, showing a melodic line with slurs and ties.
- Mel Pno:** A single staff in treble clef with a key signature of two flats, showing a melodic line with slurs and ties.



This musical score is arranged in a vertical stack of seven staves. From top to bottom, the instruments are: Drums, Acoustic Guitar, Electric Bass, Rhodes piano, Strings, Acoustic Piano, and Melodica Piano. The Drums staff uses a drum set icon and contains a sequence of notes and rests. The Acoustic Guitar, Electric Bass, Rhodes, and Acoustic Piano staves are written in treble clef with a key signature of two flats. The Electric Bass staff is written in bass clef. The Rhodes piano staff is a grand staff with both treble and bass clefs. The Strings staff is written in bass clef and shows chordal textures. The Melodica Piano staff is written in treble clef and features a melodic line with some grace notes. The score is divided into two measures by a bar line.

This musical score page, numbered 23, features seven staves of music. The instruments are arranged from top to bottom as follows:

- Drums:** A single staff with a drum set icon at the beginning, showing a sequence of notes and rests.
- Ac Guitar:** A staff in treble clef with a key signature of two flats, featuring a melodic line with eighth and quarter notes.
- El Bass:** A staff in bass clef with a key signature of two flats, featuring a melodic line with eighth and quarter notes, often beamed together.
- Rhodes:** A grand staff (treble and bass clefs) with a key signature of two flats, featuring a melodic line in the treble and a bass line in the bass.
- Strings:** A staff in bass clef with a key signature of two flats, featuring a melodic line with eighth and quarter notes.
- Ac Piano:** A staff in treble clef with a key signature of two flats, featuring a melodic line with eighth and quarter notes.
- Mel Pno:** A staff in treble clef with a key signature of two flats, featuring a melodic line with eighth and quarter notes.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Ac Guitar, El Bass, Rhodes, Pluk Synt, Strings, Ac Piano, and Mel Pno. The Drums staff uses a drum set icon and contains a sequence of notes. The Ac Guitar staff features a complex melodic line with many beamed notes and rests. The El Bass staff has a simple bass line with a few notes. The Rhodes staff is a grand staff with both treble and bass clefs, showing a melodic line in the treble and a bass line in the bass. The Pluk Synt staff has a treble clef and contains several chords. The Strings staff has a bass clef and contains a few chords. The Ac Piano staff has a treble clef and contains a complex accompaniment with many beamed notes. The Mel Pno staff has a treble clef and contains a simple melodic line.

This musical score for page 27 features eight staves of music. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon, showing a sequence of notes and rests.
- Ac Guitar:** A staff in treble clef with a key signature of two flats, featuring a melodic line with various articulations.
- El Bass:** A staff in bass clef with a key signature of two flats, providing a simple harmonic accompaniment.
- Rhodes:** A grand staff (treble and bass clefs) with a key signature of two flats, playing a melodic line with sustained notes.
- Pluk Synt:** A staff in treble clef with a key signature of two flats, playing a series of chords.
- Strings:** A staff in bass clef with a key signature of two flats, playing a simple harmonic accompaniment.
- Ac Piano:** A staff in treble clef with a key signature of two flats, playing a complex accompaniment with many notes.
- Mel Pno:** A staff in treble clef with a key signature of two flats, playing a melodic line.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Ac Guitar, El Bass, Rhodes, Pluk Synt, Strings, Ac Piano, and Mel Pno. The Drums staff uses a drum set icon and contains a sequence of notes. The Ac Guitar staff features a complex melodic line with many beamed notes and rests. The El Bass staff has a simple bass line with a few notes. The Rhodes staff is a grand staff with a complex melodic and harmonic line. The Pluk Synt staff shows a series of chords and notes. The Strings staff has a few notes and rests. The Ac Piano staff has a complex melodic line with many beamed notes and rests. The Mel Pno staff has a simple melodic line with a few notes and rests.

This musical score page, numbered 31, features eight staves of music. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon, showing a sequence of notes and rests.
- Ac Guitar:** A staff in treble clef with a key signature of two flats, featuring a melodic line with various articulations.
- El Bass:** A staff in bass clef with a key signature of two flats, providing a simple harmonic accompaniment.
- Rhodes:** A grand staff (treble and bass clefs) with a key signature of two flats, playing a complex, rhythmic accompaniment.
- Pluk Synt:** A staff in treble clef with a key signature of two flats, playing a series of chords with a plucked or percussive texture.
- Strings:** A staff in bass clef with a key signature of two flats, playing a melodic line with some sustained notes.
- Ac Piano:** A staff in treble clef with a key signature of two flats, playing a complex, rhythmic accompaniment.
- Mel Pno:** A staff in treble clef with a key signature of two flats, playing a simple melodic line.

33

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a double bar line at the start), Acoustic Guitar (Ac Guitar), Electric Bass (El Bass), Rhodes piano (Rhodes), Plucked Synthesizer (Pluk Synt), Strings, Acoustic Piano (Ac Piano), and Melodica Piano (Mel Pno). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Drums part features a simple rhythmic pattern. The Acoustic Guitar and Rhodes parts have melodic lines with some syncopation. The Electric Bass provides a steady, low-frequency accompaniment. The Plucked Synthesizer plays chords with a plucked articulation. The Strings part begins with a sustained chord and ends with a long, sustained note. The Acoustic Piano and Melodica Piano parts provide harmonic support with chords and melodic fragments.

35

This musical score page features seven staves for different instruments. The **Drums** staff uses a double bar line and includes various rhythmic notations such as eighth notes, quarter notes, and rests, with 'x' marks above the staff indicating cymbal hits. The **Ac Guitar** staff is in treble clef with a key signature of two flats, showing a melodic line with eighth and quarter notes. The **El Bass** staff is in bass clef, providing a rhythmic accompaniment with eighth and quarter notes. The **Rhodes** section consists of two staves, both in bass clef, with the upper staff playing a melodic line and the lower staff playing a harmonic accompaniment. The **Strings** staff is in bass clef, showing a sustained chordal texture. The **Ac Piano** staff is in treble clef, featuring a complex rhythmic pattern with many eighth notes and rests. The **Mel Pno** staff is in treble clef, playing a melodic line with eighth and quarter notes. The entire score is set in a key signature of two flats and a common time signature.



37

This musical score page, numbered 17, begins at measure 37. It features six staves: Drums, Acoustic Guitar, Electric Bass, Rhodes piano, Acoustic Piano, and Melodica Piano. The Drums staff shows a simple pattern of eighth notes. The Acoustic Guitar and Electric Bass staves play a melodic line with eighth notes and some ties. The Rhodes piano part consists of sustained chords in the first measure and a more active line in the second. The Acoustic Piano and Melodica Piano staves play a complex, rhythmic accompaniment with many beamed notes and ties.

39

Drums

Ac Guitar

El Bass

Rhodes

Ac Piano

Mel Pno

Detailed description: This musical score page, numbered 18 and starting at measure 39, features six staves. The Drums staff uses a drum set icon and has 'x' marks above it. The Ac Guitar staff is in treble clef with a key signature of two flats. The El Bass staff is in bass clef. The Rhodes staff consists of two staves (treble and bass clefs) with sustained notes. The Ac Piano and Mel Pno staves are both in treble clef and play complex, multi-voiced piano parts.

41

This musical score page features six staves of music. The top staff is for Drums, showing a simple rhythmic pattern with 'x' marks above the staff. The second staff is for Acoustic Guitar (Ac Guitar), the third for Electric Bass (El Bass), and the fourth for Rhodes piano, all in a 4/4 time signature with a key signature of two flats. The bottom two staves are for Acoustic Piano (Ac Piano) and Melodichord Piano (Mel Pno). The music is written in a style typical of 1960s-70s rock or folk-rock, with a focus on melodic lines and harmonic support from the piano and guitar.

43

This musical score page features seven staves for different instruments. The Drums staff at the top uses a drum set icon and includes 'x' marks above the staff to indicate cymbal hits. The Acoustic Guitar staff is in treble clef with a key signature of two flats. The Electric Bass staff is in bass clef. The Rhodes piano staff is split into two staves, with the right hand in treble clef and the left hand in bass clef. The Strings staff is in bass clef and shows a sustained chord. The Acoustic Piano staff is in treble clef, and the Melodic Piano staff is in treble clef. The score is divided into two measures by a double bar line, with various musical notations such as notes, rests, and articulation marks.

45

This musical score page features seven staves of music. The top staff is for Drums, showing a simple pattern with four 'x' marks above the staff and a single note on the first staff line. The second staff is for Acoustic Guitar (Ac Guitar), featuring a melodic line with various note values and rests. The third staff is for Electric Bass (El Bass), with a bass line that includes a long, sweeping slur. The fourth staff is for Rhodes piano, consisting of two staves with a melodic line in the upper staff and a bass line in the lower staff. The fifth staff is for Strings, with a single melodic line and a double bar line with repeat dots below it. The sixth staff is for Acoustic Piano (Ac Piano), showing a complex texture with many notes and rests. The seventh staff is for Melodic Piano (Mel Pno), with a melodic line that includes some rests. The key signature has two flats, and the time signature is 4/4.

46

This musical score page features seven staves for different instruments, all in a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon at the beginning. It contains four 'x' marks above the staff, indicating cymbal hits, and a single note on the second line of the staff.
- Ac Guitar:** A staff with a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- El Bass:** A staff with a bass clef and a key signature of two flats. It contains a bass line with a long, sweeping slur covering most of the staff.
- Rhodes:** A grand staff (treble and bass clefs) with a key signature of two flats. It features a melodic line in the treble clef and a supporting line in the bass clef.
- Strings:** A staff with a bass clef and a key signature of two flats. It contains a few notes, including a double bar line and a fermata.
- Ac Piano:** A staff with a treble clef and a key signature of two flats. It features a complex accompaniment with chords and moving lines.
- Mel Pno:** A staff with a treble clef and a key signature of two flats. It features a melodic line with various note values and slurs.

47

This musical score page features seven staves for different instruments. The Drums staff at the top shows a pattern of four 'x' marks above the staff, indicating cymbal hits, and a single note on the second staff line. The Ac Guitar staff has a treble clef and a key signature of two flats, with a melodic line of eighth and quarter notes. The El Bass staff has a bass clef and a key signature of two flats, with a simple bass line. The Rhodes staff is a grand staff with treble and bass clefs, featuring a melodic line with some grace notes. The Strings staff has a bass clef and a key signature of two flats, with a few chords. The Ac Piano and Mel Pno staves at the bottom have treble clefs and a key signature of two flats, with complex chordal and melodic accompaniment.

48

Drums

Ac Guitar

El Bass

Rhodes

Strings

Ac Piano

Mel Pno

Detailed description: This page of a musical score covers measures 48 through 51. The score is arranged in a multi-staff format. At the top, measure 48 is indicated. The instruments are: Drums (top staff, showing a steady pattern of eighth notes), Acoustic Guitar (Ac Guitar, top staff), Electric Bass (El Bass, second staff), Rhodes (third staff, split into treble and bass clefs), Strings (fourth staff, bass clef), Acoustic Piano (Ac Piano, fifth staff), and Melodica Piano (Mel Pno, bottom staff). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some melodic lines and harmonic accompaniment.



50

This musical score page features seven staves of music. The top staff is for Drums, showing a series of 'x' marks above the staff indicating drum hits. Below it are the Acoustic Guitar (Ac Guitar) and Electric Bass (El Bass) staves, both in bass clef with a key signature of two flats. The Rhodes piano part is shown in a grand staff with both treble and bass clefs. The Strings part is in bass clef. The Acoustic Piano (Ac Piano) and Melodica Piano (Mel Pno) parts are in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

52

Drums

Drums staff notation showing a sequence of notes and rests, including a snare drum, bass drum, and cymbal patterns.

Ac Guitar

Acoustic guitar staff notation featuring a melodic line with eighth and sixteenth notes, and chordal accompaniment.

El Bass

Electric bass staff notation with a simple melodic line consisting of quarter and eighth notes.

Rhodes

Rhodes piano staff notation with a melodic line and chordal accompaniment, including a long note in the bass line.

Pluk Synt

Plucked synth staff notation with chordal accompaniment, including a long note in the bass line.

Strings

Strings staff notation with a simple melodic line consisting of quarter and eighth notes.

Ac Piano

Acoustic piano staff notation with a complex melodic line and chordal accompaniment, including a long note in the bass line.

Mel Pno

Melodica piano staff notation with a simple melodic line consisting of quarter and eighth notes.

54

This musical score page features eight staves for different instruments. The **Drums** staff at the top uses a double bar line and vertical tick marks to indicate a rhythmic pattern. The **Ac Guitar** staff is in treble clef with a key signature of two flats, featuring a melodic line with various articulations. The **El Bass** staff is in bass clef, providing a simple harmonic accompaniment. The **Rhodes** section consists of two staves, with the upper staff in treble clef and the lower in bass clef, playing a melodic line with sustained notes. The **Pluk Synt** staff is in treble clef and contains several chords with a plucked effect. The **Strings** staff is in bass clef and plays a sustained harmonic line. The **Ac Piano** staff is in treble clef and features a complex accompaniment with many chords and moving lines. The **Mel Pno** staff is in treble clef and plays a melodic line with sustained notes. The entire score is written in a key signature of two flats and a common time signature.

56

Drums

Drums staff with rhythmic notation. The staff contains a series of notes and rests, with 'x' marks above the staff indicating specific rhythmic events or accents.

Ac Guitar

Acoustic guitar staff with melodic and harmonic notation, including chords and single notes.

El Bass

Electric bass staff with simple harmonic notation, primarily consisting of quarter and eighth notes.

Rhodes

Rhodes piano staff with complex melodic and harmonic notation, including chords and single notes.

Pluk Synt

Plucked synth staff with chordal notation, featuring clusters of notes and rests.

Strings

Strings staff with simple harmonic notation, primarily consisting of quarter and eighth notes.

Ac Piano

Acoustic piano staff with complex melodic and harmonic notation, including chords and single notes.

Mel Pno

Melodic piano staff with simple harmonic notation, primarily consisting of quarter and eighth notes.

58

Drums

Drums staff with rhythmic notation. The staff contains a series of notes and rests, with 'x' marks above the staff indicating specific rhythmic events or accents.

Ac Guitar

Acoustic guitar staff with melodic and harmonic notation, including eighth notes, quarter notes, and chords.

El Bass

Electric bass staff with a simple bass line consisting of a few notes and rests.

Rhodes

Rhodes piano staff with complex melodic and harmonic notation, including chords and moving lines.

Pluk Synt

Plucked synth staff with chordal patterns and rhythmic notation.

Strings

Strings staff with a simple melodic line consisting of a few notes and rests.

Ac Piano

Acoustic piano staff with complex melodic and harmonic notation, including chords and moving lines.

Mel Pno

Melodic piano staff with a simple melodic line consisting of a few notes and rests.

60

Drums

Drums staff with four measures of notation. The first measure contains a double bar line. The second measure has a quarter note on the second line. The third measure has a quarter note on the second line with a vertical tick mark above it. The fourth measure has a quarter note on the second line with a vertical tick mark above it.

Ac Guitar

Acoustic guitar staff with four measures of notation. The first measure has a quarter note on the second line and a quarter rest on the first line. The second measure has a quarter note on the second line and a quarter rest on the first line. The third measure has a quarter note on the second line and a quarter rest on the first line. The fourth measure has a quarter note on the second line and a quarter rest on the first line.

El Bass

Electric bass staff with four measures of notation. The first measure has a quarter note on the second line. The second measure has a quarter note on the second line. The third measure has a quarter note on the second line. The fourth measure has a quarter note on the second line.

Rhodes

Rhodes piano staff with four measures of notation. The first measure has a quarter note on the second line and a quarter rest on the first line. The second measure has a quarter note on the second line and a quarter rest on the first line. The third measure has a quarter note on the second line and a quarter rest on the first line. The fourth measure has a quarter note on the second line and a quarter rest on the first line.

Pluk Synt

Plucked synth staff with four measures of notation. The first measure has a quarter rest on the first line. The second measure has a quarter note on the second line and a quarter rest on the first line. The third measure has a quarter note on the second line and a quarter rest on the first line. The fourth measure has a quarter note on the second line and a quarter rest on the first line.

Strings

Strings staff with four measures of notation. The first measure has a quarter note on the second line and a quarter rest on the first line. The second measure has a quarter note on the second line and a quarter rest on the first line. The third measure has a quarter note on the second line and a quarter rest on the first line. The fourth measure has a quarter note on the second line and a quarter rest on the first line.

Ac Piano

Acoustic piano staff with four measures of notation. The first measure has a quarter note on the second line and a quarter rest on the first line. The second measure has a quarter note on the second line and a quarter rest on the first line. The third measure has a quarter note on the second line and a quarter rest on the first line. The fourth measure has a quarter note on the second line and a quarter rest on the first line.

Mel Pno

Melodic piano staff with four measures of notation. The first measure has a quarter note on the second line and a quarter rest on the first line. The second measure has a quarter note on the second line and a quarter rest on the first line. The third measure has a quarter note on the second line and a quarter rest on the first line. The fourth measure has a quarter note on the second line and a quarter rest on the first line.

61

This musical score page features seven staves for different instruments. The **Drums** staff at the top uses a drum set icon and vertical tick marks to indicate a steady rhythm. The **Ac Guitar** staff is in treble clef with a key signature of two flats, featuring a melodic line with various articulations. The **El Bass** staff is in bass clef, providing a harmonic foundation with sustained notes. The **Rhodes** section consists of two staves, with the upper staff in treble clef and the lower in bass clef, playing a melodic and harmonic accompaniment. The **Strings** staff is in bass clef and shows sustained chords with long horizontal lines. The **Ac Piano** and **Mel Pno** staves at the bottom are in treble clef, with the Ac Piano playing a rhythmic accompaniment and the Mel Pno playing a melodic line. The entire score is written in a key signature of two flats.

63

The musical score for page 32, starting at measure 63, features the following instruments and parts:

- Drums:** A drum set part with a steady rhythm of snare and bass drum, and cymbal accents in the final two measures.
- Acoustic Guitar:** A melodic line in the treble clef with a mix of eighth and sixteenth notes, and some chords.
- Electric Bass:** A bass line in the bass clef with a mix of eighth and sixteenth notes, and some chords.
- Rhodes:** A keyboard part in the treble clef with a mix of eighth and sixteenth notes, and some chords.
- Strings:** A string section in the bass clef with a mix of eighth and sixteenth notes, and some chords.
- Acoustic Piano:** A piano part in the treble clef with a mix of eighth and sixteenth notes, and some chords.
- Melodica Piano:** A melodica part in the treble clef with a mix of eighth and sixteenth notes, and some chords.



66

This musical score page features seven staves for different instruments. The Drums staff uses a standard drum notation with a snare drum and cymbal. The Acoustic Guitar staff is in treble clef with a key signature of two flats and a 7/8 time signature, featuring a complex melodic line with many sixteenth notes. The Electric Bass staff is in bass clef, providing a steady bass line with some syncopation. The Rhodes piano is shown in grand staff (treble and bass clefs), with a sustained chord in the right hand and a simple bass line in the left. The Strings staff is in bass clef, playing sustained chords. The Acoustic Piano staff is in treble clef, playing a melodic line with some syncopation. The Melodica Piano staff is in treble clef, playing a melodic line with some syncopation. The key signature for all instruments is two flats (B-flat and E-flat), and the time signature is 7/8.

68

This musical score page contains seven staves for measures 68 through 71. The instruments are: Drums, Acoustic Guitar (Ac Guitar), Electric Bass (El Bass), Rhodes piano, Strings, Acoustic Piano (Ac Piano), and Melodica Piano (Mel Pno). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 68 features a drum pattern with a snare on the second and fourth beats and a bass drum on the first and third. The Acoustic Guitar and Electric Bass play a melodic line with eighth and quarter notes. The Rhodes piano provides a harmonic accompaniment with chords and moving lines. The Strings play a sustained chord. The Acoustic Piano and Melodica Piano play a melodic line with eighth and quarter notes. Measures 69 and 70 continue the melodic and harmonic development. Measure 71 features a drum pattern with a snare on the second and fourth beats and a bass drum on the first and third, with asterisks above the snare and bass drum notes. The Acoustic Guitar and Electric Bass play a melodic line with eighth and quarter notes. The Rhodes piano provides a harmonic accompaniment with chords and moving lines. The Strings play a sustained chord. The Acoustic Piano and Melodica Piano play a melodic line with eighth and quarter notes.

70

This musical score page features seven staves of music. The instruments are labeled on the left: Drums, Ac Guitar, El Bass, Rhodes, Strings, Ac Piano, and Mel Pno. The Drums staff uses a standard drum notation with asterisks for cymbals. The Ac Guitar, El Bass, Ac Piano, and Mel Pno staves are in a key signature of two flats (B-flat major or D-flat minor). The Rhodes and Strings staves are in a key signature of one flat (F major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings.

74

El Bass

Rhodes

Strings

Ac Piano

Mel Pno



76

Rhodes

Ac Piano

Mel Pno

78

This musical score page features eight staves for different instruments. The Drums staff uses a drum set icon and includes four asterisks above the staff. The Ac Guitar staff is in treble clef with a key signature of two flats. The El Bass staff is in bass clef. The Rhodes staff is a grand staff with treble and bass clefs. The Pluk Synt staff is in treble clef. The Str Ovdb staff is in bass clef with a double bar line. The Strings staff is in bass clef. The Ac Piano staff is in treble clef with a key signature of two flats. The Mel Pno staff is in treble clef with a key signature of two flats. The score is divided into two measures by a double bar line. The first measure contains rhythmic notation for drums and bass, and melodic lines for guitar, Rhodes, and piano. The second measure continues the melodic lines and includes chordal textures for Rhodes, Pluk Synt, and strings.

80

This musical score page, numbered 38 and starting at measure 80, features eight staves of music. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon, showing a rhythmic pattern of eighth notes and rests.
- Ac Guitar:** A single staff in treble clef with a key signature of two flats, featuring a melodic line with slurs and ties.
- El Bass:** A single staff in bass clef with a key signature of two flats, playing a simple bass line with long notes.
- Rhodes:** A grand staff (treble and bass clefs) with a key signature of two flats, playing a complex melodic and harmonic line.
- Pluk Synt:** A single staff in treble clef with a key signature of two flats, playing a series of chords with a plucked effect.
- Str Ovdb:** A single staff in bass clef with a key signature of two flats, playing a melodic line with a long slur.
- Strings:** A single staff in bass clef with a key signature of two flats, playing a melodic line with a long slur.
- Ac Piano:** A single staff in treble clef with a key signature of two flats, playing a complex, multi-voiced piano accompaniment.
- Mel Pno:** A single staff in treble clef with a key signature of two flats, playing a melodic line.

82

This musical score page features eight staves for different instruments, all in a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Drums:** Features a snare drum on the first beat, followed by a series of eighth notes on the second staff.
- Ac Guitar:** Plays a melodic line with eighth notes and rests, including some double bar lines.
- El Bass:** Provides a simple bass line with quarter notes.
- Rhodes:** A two-staff instrument (treble and bass clefs) playing a melodic line with chords and rests.
- Pluk Synt:** A single-staff instrument playing a series of chords (triads) on the second staff.
- Str Ovdb:** A single-staff instrument playing a simple bass line with quarter notes.
- Strings:** A single-staff instrument playing a simple bass line with quarter notes.
- Ac Piano:** A two-staff instrument (treble and bass clefs) playing a complex melodic line with chords and rests.
- Mel Pno:** A single-staff instrument playing a melodic line with eighth notes and rests.

83

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Ac Guitar, El Bass, Rhodes, Pluk Synt, Str Ovdb, Strings, Ac Piano, and Mel Pno. The Drums staff uses a double bar line and 'x' marks to indicate hits. The Ac Guitar, Rhodes, Pluk Synt, Ac Piano, and Mel Pno staves use treble clefs, while the El Bass and Strings staves use bass clefs. The Str Ovdb staff uses a double bass clef. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music spans two measures, with the first measure starting at measure 83. The Ac Guitar and Rhodes parts feature melodic lines with some grace notes and slurs. The Pluk Synt part consists of block chords. The Ac Piano and Mel Pno parts provide harmonic accompaniment with chords and moving lines.



85

This musical score page features nine staves for different instruments, all in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Drums:** Features a snare drum on the first staff and a bass drum on the second staff. The snare drum has four hits, and the bass drum has one hit.
- Ac Guitar:** Plays a melodic line with a mix of eighth and quarter notes, including some slurs.
- El Bass:** Provides a bass line with a mix of eighth and quarter notes, including a long slur.
- Rhodes:** Features a melodic line with a mix of eighth and quarter notes, including some slurs.
- Pluk Synt:** Plays a series of chords, mostly triads, with a mix of eighth and quarter notes.
- Str Ovdb:** Plays a melodic line with a mix of eighth and quarter notes, including a long slur.
- Strings:** Provides a bass line with a mix of eighth and quarter notes, including a long slur.
- Ac Piano:** Plays a melodic line with a mix of eighth and quarter notes, including some slurs.
- Mel Pno:** Plays a melodic line with a mix of eighth and quarter notes, including some slurs.

86

This musical score page, numbered 42 and starting at measure 86, features eight staves of music. The instruments and their parts are as follows:

- Drums:** A drum set part with various rhythmic patterns, including snare and cymbal hits, indicated by 'x' marks above the staff.
- Ac Guitar:** An acoustic guitar part in a melodic style with some chords.
- El Bass:** An electric bass line providing a steady accompaniment.
- Rhodes:** A Rhodes piano part with a characteristic wailing, chordal texture.
- Pluk Synt:** A plucked synthesizer part consisting of rhythmic chords.
- Str Ovdb:** A string overdub part with sustained chords.
- Strings:** A standard string section part with sustained chords.
- Ac Piano:** An acoustic piano part with a complex, multi-voiced texture.
- Mel Pno:** A melodic piano part with a rhythmic, chordal accompaniment.

88

This musical score page features eight staves of music. The instruments and their parts are as follows:

- Drums:** A drum set part with a snare drum on the top staff and a bass drum on the bottom staff, marked with 'x' symbols for hits.
- Ac Guitar:** An acoustic guitar part in the treble clef, featuring a melodic line with various articulations.
- El Bass:** An electric bass part in the bass clef, providing a low-frequency accompaniment.
- Rhodes:** A Rhodes piano part in the treble clef, characterized by its distinctive chordal and melodic textures.
- Pluk Synt:** A plucked synthesizer part in the treble clef, consisting of short, rhythmic bursts of sound.
- Str Ovdb:** A string overdub part in the bass clef, featuring sustained chords and melodic fragments.
- Strings:** A general string part in the bass clef, providing harmonic support.
- Ac Piano:** An acoustic piano part in the treble clef, playing a complex, rhythmic accompaniment.
- Mel Pno:** A melodic piano part in the treble clef, playing a series of chords and single notes.

90

This musical score page contains eight staves of music for measures 90 through 93. The instruments and their parts are as follows:

- Drums:** Features a simple drum pattern with a snare drum on the first and third beats of each measure, and a bass drum on the second and fourth beats.
- Ac Guitar:** Plays a melodic line in the treble clef, primarily consisting of eighth and quarter notes.
- El Bass:** Provides a steady bass line in the bass clef, mostly using quarter notes.
- Rhodes:** A grand staff (treble and bass clefs) playing a harmonic accompaniment with chords and single notes.
- Pluk Synt:** A synthesizer part in the treble clef that enters in measure 92 with sustained chords.
- Str Ovdb:** String overdules in the bass clef, appearing as vertical lines in measures 90 and 91, and as a long horizontal line with a slur in measures 92 and 93.
- Strings:** A string part in the bass clef, playing a simple harmonic accompaniment.
- Ac Piano:** An acoustic piano part in the treble clef, playing a melodic line with some chords.
- Mel Pno:** A melodic piano part in the treble clef, playing a rhythmic accompaniment with chords.

91

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Ac Guitar, El Bass, Rhodes, Pluk Synt, Str Ovdb, Strings, Ac Piano, and Mel Pno. The Drums staff uses a drum set icon and has asterisks above it. The Ac Guitar, El Bass, and Mel Pno staves are in a key signature of two flats. The Rhodes and Ac Piano staves are in a grand staff format. The Pluk Synt staff features block chords. The Str Ovdb staff has a long slur over the first two measures. The Ac Piano staff has a complex, rhythmic accompaniment. The Mel Pno staff has a melodic line with some rests.

93

This musical score page, numbered 46 and starting at measure 93, features nine staves of music. The instruments and their parts are as follows:

- Drums:** Features a steady drum pattern with four measures of rhythmic notation.
- Ac Guitar:** Plays a melodic line with a mix of eighth and quarter notes, including some tied notes.
- El Bass:** Provides a bass line with a mix of eighth and quarter notes, including a long tie across measures.
- Rhodes:** Plays a melodic line with a mix of eighth and quarter notes, including some tied notes.
- Pluk Synt:** Plays a rhythmic pattern of chords with a plucked sound, marked with a 'p' and a slash.
- Str Ovdb:** Plays a rhythmic pattern of chords with a string overdule sound, marked with a 'p' and a slash.
- Strings:** Provides a bass line with a mix of eighth and quarter notes, including a long tie across measures.
- Ac Piano:** Plays a melodic line with a mix of eighth and quarter notes, including some tied notes.
- Mel Pno:** Plays a melodic line with a mix of eighth and quarter notes, including some tied notes.

94

This musical score page features eight staves of music. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes marked with asterisks.
- Ac Guitar:** Plays a melodic line with some chords and rests, primarily in the upper register.
- El Bass:** Provides a simple bass line with a few notes and rests.
- Rhodes:** Plays a melodic line with chords, often using a sustain pedal effect.
- Pluk Synt:** Features a series of chords, some of which are marked with a tilde (~) symbol, suggesting a plucked or percussive sound.
- Str Ovdb:** Plays a series of chords, some of which are marked with a tilde (~) symbol, suggesting a plucked or percussive sound.
- Strings:** Provides a simple bass line with a few notes and rests.
- Ac Piano:** Plays a complex melodic line with many notes and rests, often using a sustain pedal effect.
- Mel Pno:** Plays a complex melodic line with many notes and rests, often using a sustain pedal effect.

96

This musical score page, numbered 48 and starting at measure 96, features eight staves of music. The instruments and their parts are as follows:

- Drums:** A drum set part with a snare drum on the top staff and a bass drum on the bottom staff, showing a steady rhythmic pattern.
- Ac Guitar:** An acoustic guitar part in the treble clef, featuring a melodic line with some bends and a steady accompaniment.
- El Bass:** An electric bass part in the bass clef, providing a simple harmonic foundation with a few notes.
- Rhodes:** A Rhodes piano part in the treble clef, playing a melodic line with a characteristic electric piano sound.
- Pluk Synt:** A plucked synthesizer part in the treble clef, consisting of short, rhythmic chords.
- Str Ovdb:** A string overdub part in the bass clef, playing sustained chords and a melodic line.
- Strings:** A string ensemble part in the bass clef, providing a harmonic and melodic accompaniment.
- Ac Piano:** An acoustic piano part in the treble clef, playing a complex, rhythmic accompaniment.
- Mel Pno:** A melodic piano part in the treble clef, playing a rhythmic, melodic line.



98

This musical score page, numbered 49, covers measures 98 to 101. The instrumentation includes Drums, Acoustic Guitar, Electric Bass, Rhodes, Plucked Synth, String Overdub, Strings, Acoustic Piano, and Melodic Piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The Drums part features a simple pattern with four measures of rests marked with 'x'. The Acoustic Guitar and Electric Bass parts play a rhythmic accompaniment. The Rhodes part provides a melodic line with chords. The Plucked Synth part has a sustained chord. The String Overdub part has a sustained chord. The Strings part has a sustained chord. The Acoustic Piano part has a melodic line with chords. The Melodic Piano part has a rhythmic accompaniment.

99

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Ac Guitar, El Bass, Rhodes, Pluk Synt, Str Ovdb, Strings, Ac Piano, and Mel Pno. The Drums staff features a series of rhythmic marks. The Ac Guitar staff has a melodic line with some slurs. The El Bass staff has a few notes. The Rhodes staff is a grand staff with a melodic line in the treble and a bass line in the bass. The Pluk Synt staff has a few chords. The Str Ovdb staff has a long slur over the first measure. The Strings staff has a few notes. The Ac Piano and Mel Pno staves have complex, multi-voiced parts.

101

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Ac Guitar, El Bass, Rhodes, Pluk Synt, Str Ovdb, Strings, Ac Piano, and Mel Pno. The Drums staff uses a standard drum notation with a double bar line and various symbols for drum hits. The Ac Guitar, El Bass, Rhodes, and Strings staves use standard musical notation with treble and bass clefs, including notes, rests, and slurs. The Pluk Synt staff features block chords with a pluck symbol. The Str Ovdb staff shows chord symbols above the staff. The Ac Piano and Mel Pno staves use standard notation with complex chordal textures and melodic lines. The score is divided into two measures by a vertical bar line, with the first measure containing the majority of the musical activity.

This musical score page, numbered 103, features nine staves of music. The instruments are listed on the left: Drums, Ac Guitar, El Bass, Rhodes, Pluk Synt, Str Ovdb, Strings, Ac Piano, and Mel Pno. The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The Drums staff shows a simple pattern of quarter notes. The Ac Guitar staff has a melodic line with eighth and quarter notes. The El Bass staff provides a bass line with quarter notes. The Rhodes, Pluk Synt, and Mel Pno staves feature sustained chords with long horizontal lines indicating they are held across measures. The Str Ovdb staff is mostly empty, with a few notes in the final measure. The Strings staff has a bass line with quarter notes. The Ac Piano staff is mostly empty, with a few notes in the final measure.