

# The Joy You Bring

Adagio ♩ = 68

Victor M. Barba

Chords: Gm, Cm7

Measures 1-2 of the piece. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. Measure 1 features a Gm chord and a series of eighth-note triplets in the right hand, with a bass line of quarter notes. Measure 2 features a Cm7 chord and continues the triplet pattern in the right hand, with a bass line of quarter notes.

Chords: F7, Bb, Cm7

Measures 3-5 of the piece. Measure 3 continues the triplet pattern in the right hand with an F7 chord. Measure 4 features a Bb chord and continues the triplet pattern. Measure 5 features a Cm7 chord and ends with a triplet of chords in the right hand. The bass line continues with quarter notes and a triplet of eighth notes in measure 5.

Chords: Gm, D7

Measures 6-8 of the piece. Measure 6 features a Gm chord and continues the triplet pattern in the right hand. Measure 7 features a D7 chord and continues the triplet pattern. Measure 8 features a Gm chord and continues the triplet pattern. The bass line continues with quarter notes and a triplet of eighth notes in measure 8.

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2 8

Gm 3 3 3 3

10

Cm7 3 3 3 3 F7 3 3 3 3 Bb 3 3

13

Cm7 3 3 3 3 Gm 3 3 3 3

15

D7 3 3 3 3 Gm 3 3 3 3 rit. . . .

Andante ♩ = 60

18 Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> Gm 3

20 Cm<sup>7</sup> D<sup>7</sup> Gm G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> Gm

22 Cm<sup>7</sup> D<sup>7</sup> Gm Cm Dsus

25 Gm Cm<sup>7</sup>

4 27 F<sup>7</sup> B<sup>b</sup> Cm<sup>7</sup>

30 Gm D<sup>7</sup>

32 Gm Cm Gm Cm Dsus