

# Weezer\_-\_El\_Scorcho

This musical score is for the song "El Scorcho" by Weezer. It is written in 4/4 time and the key of D major. The score is divided into two systems. The first system contains the Drums and the first Electric Guitar part. The second system contains the Drums, the second Electric Guitar part, the Bass Guitar, and the Vocals. The Drums part features a consistent pattern of snare and bass drum hits, with a star symbol indicating a cymbal crash at the start of the second measure. The Electric Guitars play a melodic line with a D major chord progression, characterized by a repeating eighth-note pattern. The Bass Guitar provides a simple harmonic foundation, and the Vocals enter in the second system with a melodic line.

Drums

Elec. Guitar

4

Drums

Electric Guitar

Elec. Guitar

Bass Guitar

Vocals

6

Drums

Electric Guitar

Elec. Guitar

Vocals

8

Drums

Electric Guitar

Elec. Guitar

Bass Guitar

Vocals

10

Drums

Drum notation for measures 10-13. The notation uses a standard drum set layout with 'x' marks for cymbals and dots for other drums. The pattern is consistent across all four measures.

Electric Guitar

Electric Guitar notation for measures 10-13. The notation is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes.

Elec. Guitar

Electric Guitar notation for measures 10-13. The notation is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including some slurs and ties.

Bass Guitar

Bass Guitar notation for measures 10-13. The notation is in bass clef with a key signature of one sharp (F#). It shows a simple bass line with rests and a few notes.

Vocals

Vocals notation for measures 10-13. The notation is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes.

12

Drums

Drum notation for measures 12-15. The notation uses a standard drum set layout with 'x' marks for cymbals and dots for other drums. The pattern is consistent across all four measures.

Vocals

Vocals notation for measures 12-15. The notation is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes.

13

Drums

Electric Guitar

Elec. Guitar

Bass Guitar

Vocals

Detailed description: This system covers measures 13 and 14. The drums feature a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal hits marked with 'x'. The electric guitar part consists of a steady eighth-note chord progression in a minor key. The electric guitar (single) part plays a melodic line with eighth notes and some slurs. The bass guitar provides a simple eighth-note bass line. The vocal line is a melodic phrase with some grace notes and a final note with a fermata.

15

Drums

Electric Guitar

Elec. Guitar

Bass Guitar

Vocals

Detailed description: This system covers measures 15 and 16. The drum pattern continues with eighth notes on snare and bass, and cymbal accents. The electric guitar part maintains the eighth-note chord progression. The electric guitar (single) part continues its melodic line. The bass guitar part continues with eighth notes. The vocal line features a more complex rhythmic pattern with eighth notes and rests, ending with a fermata.

17

Drums

Drum notation for measures 17-20, showing a consistent pattern of snare and bass drum hits with cymbal accents.

Electric Guitar

Electric guitar notation for measures 17-20, featuring a series of chords in the treble clef.

Elec. Guitar

Electric guitar notation for measures 17-20, featuring a melodic line in the treble clef.

Bass Guitar

Bass guitar notation for measures 17-20, featuring a melodic line in the bass clef.

Vocals

Vocal notation for measures 17-20, featuring a melodic line in the treble clef.

19

Drums

Drum notation for measures 19-22, showing a consistent pattern of snare and bass drum hits with cymbal accents.

Electric Guitar

Electric guitar notation for measures 19-22, featuring a series of chords in the treble clef.

Elec. Guitar

Electric guitar notation for measures 19-22, featuring a melodic line in the treble clef.

Bass Guitar

Bass guitar notation for measures 19-22, featuring a melodic line in the bass clef.

Vocals

Vocal notation for measures 19-22, featuring a melodic line in the treble clef.



23

Drums

Drum notation for measures 23 and 24. The notation shows a consistent pattern of snare and bass drum hits across four measures.

Electric Guitar

Electric guitar notation for measures 23 and 24. The melody consists of eighth notes with a sharp sign, alternating between the treble and bass clefs.

Elec. Guitar

Electric guitar notation for measures 23 and 24. This part features a complex rhythmic pattern with many slurs and accents, primarily in the bass clef.

Bass Guitar

Bass guitar notation for measures 23 and 24. The bass line is sparse, with notes appearing in measures 23 and 24.

Vocals

Vocals notation for measures 23 and 24. The melody is in the treble clef, featuring eighth and sixteenth notes.

25

Drums

Drum notation for measures 25 and 26. The pattern continues from the previous section, with some variations in the snare and bass drum placement.

Electric Guitar

Electric guitar notation for measures 25 and 26. The melody continues with eighth notes and sharp signs.

Elec. Guitar

Electric guitar notation for measures 25 and 26. This part continues the complex rhythmic pattern with slurs and accents.

Bass Guitar

Bass guitar notation for measures 25 and 26. The bass line continues with notes in measures 25 and 26.

Vocals

Vocals notation for measures 25 and 26. The melody continues in the treble clef with eighth notes.

27

Drums

Electric Guitar

Elec. Guitar

Vocals

Detailed description: This system covers measures 27 and 28. The drum part features a consistent pattern of eighth notes on the snare and bass drums, with hi-hats on the snare. The electric guitar parts play a melodic line in the key of D major, consisting of eighth and quarter notes. The vocal line follows a similar melodic contour, starting with a quarter rest in measure 27 and moving through eighth and quarter notes in measure 28.

29

Drums

Electric Guitar

Elec. Guitar

Bass Guitar

Vocals

Detailed description: This system covers measures 29 and 30. The drum part continues with the established pattern, but includes a double bass drum hit in measure 29 and a snare drum hit with an asterisk in measure 30. The electric guitar part is silent in measure 29 and then plays a block of chords in measure 30. The electric guitar part continues the melodic line from the previous system. The bass guitar part is silent in measure 29 and plays a steady eighth-note line in measure 30. The vocal line continues the melodic line, ending with a quarter rest in measure 30.

31

Drums

Drum notation for measures 31-34, showing a consistent pattern of snare and bass drum hits.

Electric Guitar

Electric guitar notation for measures 31-34, featuring a series of chords in the treble clef.

Elec. Guitar

Electric guitar notation for measures 31-34, featuring a melodic line in the treble clef.

Bass Guitar

Bass guitar notation for measures 31-34, featuring a melodic line in the bass clef.

Vocals

Vocal notation for measures 31-34, featuring a melodic line in the treble clef.

33

Drums

Drum notation for measures 33-36, showing a consistent pattern of snare and bass drum hits.

Electric Guitar

Electric guitar notation for measures 33-36, featuring a series of chords in the treble clef.

Elec. Guitar

Electric guitar notation for measures 33-36, featuring a melodic line in the treble clef.

Bass Guitar

Bass guitar notation for measures 33-36, featuring a melodic line in the bass clef.

Vocals

Vocal notation for measures 33-36, featuring a melodic line in the treble clef.

35

Drums

Electric Guitar

Elec. Guitar

Bass Guitar

Vocals

37

Drums

Electric Guitar

Elec. Guitar

Bass Guitar

Vocals

39

Drums

Measures 39-40: Drum notation showing a consistent pattern of snare and bass drum hits.

Electric Guitar

Measures 39-40: Electric guitar accompaniment with a steady eighth-note chordal pattern.

Elec. Guitar

Measures 39-40: Electric guitar accompaniment with a steady eighth-note chordal pattern.

Bass Guitar

Measures 39-40: Bass guitar accompaniment with a steady eighth-note chordal pattern.

Vocals

Measures 39-40: Vocal line with lyrics and melodic phrasing.

40

Drums

Measures 40-41: Drum notation showing a consistent pattern of snare and bass drum hits.

Electric Guitar

Measures 40-41: Electric guitar accompaniment with a steady eighth-note chordal pattern.

Elec. Guitar

Measures 40-41: Electric guitar accompaniment with a steady eighth-note chordal pattern.

Bass Guitar

Measures 40-41: Bass guitar accompaniment with a steady eighth-note chordal pattern.

Vocals

Measures 40-41: Vocal line with lyrics and melodic phrasing.

41

Drums

Drum notation for measures 41-44. The notation includes a double bar line at the start, followed by a series of eighth notes and sixteenth notes. Measures 43 and 44 feature a pattern of 'x' marks above the staff, indicating cymbal hits.

Electric Guitar

Electric Guitar notation for measures 41-44. The notation is in treble clef with a key signature of one flat. It features a series of chords and single notes, with a change in chord structure in measure 43.

Elec. Guitar

Electric Guitar notation for measures 41-44. The notation is in treble clef with a key signature of one flat. It features a series of eighth notes and quarter notes, with a change in chord structure in measure 43.

Bass Guitar

Bass Guitar notation for measures 41-44. The notation is in bass clef with a key signature of one flat. It features a series of eighth notes and quarter notes, with a change in chord structure in measure 43.

Vocals

Vocals notation for measures 41-44. The notation is in treble clef with a key signature of one flat. It features a series of eighth notes and quarter notes, with a change in chord structure in measure 43.

43

Drums

Drum notation for measures 43-46. The notation includes a double bar line at the start, followed by a series of eighth notes and sixteenth notes. Measures 45 and 46 feature a pattern of 'x' marks above the staff, indicating cymbal hits.

Electric Guitar

Electric Guitar notation for measures 43-46. The notation is in treble clef with a key signature of one flat. It features a series of chords and single notes, with a change in chord structure in measure 45.

Elec. Guitar

Electric Guitar notation for measures 43-46. The notation is in treble clef with a key signature of one flat. It features a series of eighth notes and quarter notes, with a change in chord structure in measure 45.

Bass Guitar

Bass Guitar notation for measures 43-46. The notation is in bass clef with a key signature of one flat. It features a series of eighth notes and quarter notes, with a change in chord structure in measure 45.

Vocals

Vocals notation for measures 43-46. The notation is in treble clef with a key signature of one flat. It features a series of eighth notes and quarter notes, with a change in chord structure in measure 45.

45

Drums

Drum notation for measures 45-47. The notation includes a double bar line at the start, followed by a series of 'x' marks representing cymbals and 'o' marks representing drums. The pattern is consistent across the three measures.

Electric Guitar

Electric Guitar notation for measures 45-47. The notation is in treble clef with a key signature of one flat. It features a series of chords in the first two measures, followed by a melodic line in the third measure.

Elec. Guitar

Electric Guitar notation for measures 45-47. The notation is in treble clef with a key signature of one flat. It features a melodic line in the first two measures, followed by a rest in the third measure.

Bass Guitar

Bass Guitar notation for measures 45-47. The notation is in bass clef with a key signature of one flat. It features a melodic line in the first two measures, followed by a rest in the third measure.

Vocals

Vocals notation for measures 45-47. The notation is in treble clef with a key signature of one flat. It features a melodic line in the first two measures, followed by a rest in the third measure.

48

Drums

Drum notation for measures 48-50. The notation includes a double bar line at the start, followed by a series of 'x' marks representing cymbals and 'o' marks representing drums. The pattern is consistent across the three measures.

Electric Guitar

Electric Guitar notation for measures 48-50. The notation is in treble clef with a key signature of one flat. It features a melodic line in the first two measures, followed by a rest in the third measure.

Bass Guitar

Bass Guitar notation for measures 48-50. The notation is in bass clef with a key signature of one flat. It features a melodic line in the first two measures, followed by a rest in the third measure.

Vocals

Vocals notation for measures 48-50. The notation is in treble clef with a key signature of one flat. It features a rest in the first two measures, followed by a melodic line in the third measure.

50

Drums

Elec. Guitar

Vocals

This system contains measures 50 and 51. The drum part features a consistent pattern of eighth notes on the snare and bass drums. The electric guitar part consists of a melodic line with a mix of eighth and sixteenth notes, including some triplets. The vocal line is a melodic phrase with a mix of eighth and sixteenth notes, including some triplets.

52

Drums

Electric Guitar

Elec. Guitar

Vocals

This system contains measures 52 and 53. The drum part has a more varied pattern, including a cymbal hit in measure 52. The electric guitar part has a melodic line with a mix of eighth and sixteenth notes. The vocal line continues the melodic phrase with a mix of eighth and sixteenth notes, including some triplets.





58

Drums

Drum notation for measures 58-61. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with asterisks indicating cymbal hits.

Electric Guitar

Electric Guitar notation for measures 58-61. The notation is on a single staff with a treble clef and a key signature of one flat. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with asterisks indicating cymbal hits.

Elec. Guitar

Electric Guitar notation for measures 58-61. The notation is on a single staff with a treble clef and a key signature of one flat. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with asterisks indicating cymbal hits.

Bass Guitar

Bass Guitar notation for measures 58-61. The notation is on a single staff with a bass clef and a key signature of one flat. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with asterisks indicating cymbal hits.

Vocals

Vocals notation for measures 58-61. The notation is on a single staff with a treble clef and a key signature of one flat. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with asterisks indicating cymbal hits.

60

Drums

Drum notation for measures 60-63. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with asterisks indicating cymbal hits.

Electric Guitar

Electric Guitar notation for measures 60-63. The notation is on a single staff with a treble clef and a key signature of one flat. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with asterisks indicating cymbal hits.

Elec. Guitar

Electric Guitar notation for measures 60-63. The notation is on a single staff with a treble clef and a key signature of one flat. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with asterisks indicating cymbal hits.

Bass Guitar

Bass Guitar notation for measures 60-63. The notation is on a single staff with a bass clef and a key signature of one flat. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with asterisks indicating cymbal hits.

Vocals

Vocals notation for measures 60-63. The notation is on a single staff with a treble clef and a key signature of one flat. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with asterisks indicating cymbal hits.

62

Drums

Electric Guitar

Elec. Guitar

Bass Guitar

Vocals

Detailed description: This system covers measures 62 to 65. The drums play a consistent pattern of quarter notes on the snare and bass drums, with occasional cymbal hits. The electric guitar plays a series of chords, primarily triads and dyads, with some chromatic movement. The electric guitar part features a melodic line with slurs and ties. The bass guitar provides a steady eighth-note accompaniment. The vocal line consists of a melodic phrase with some rests and slurs.

64

Drums

Electric Guitar

Elec. Guitar

Bass Guitar

Vocals

Detailed description: This system covers measures 66 to 69. The drum pattern continues with a steady quarter-note accompaniment. The electric guitar part features a more complex chordal structure with some chromatic shifts. The electric guitar part continues with a melodic line similar to the previous system. The bass guitar maintains its eighth-note accompaniment. The vocal line continues with a melodic phrase, including some rests and slurs.

67

Drums

Drum notation for measures 67-70. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes and sixteenth notes, with asterisks indicating specific drum sounds.

Electric Guitar

Electric Guitar notation for measures 67-70. The notation is on a single staff in treble clef with a key signature of one flat. It features a complex chordal accompaniment with many beamed notes.

Elec. Guitar

Electric Guitar notation for measures 67-70. The notation is on a single staff in treble clef with a key signature of one flat. It features a melodic line with many beamed notes.

Bass Guitar

Bass Guitar notation for measures 67-70. The notation is on a single staff in bass clef with a key signature of one flat. It features a steady melodic line.

Vocals

Vocals notation for measures 67-70. The notation is on a single staff in treble clef with a key signature of one flat. It features a melodic line with some rests and slurs.

70

Drums

Drum notation for measures 70-73. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes and sixteenth notes, with asterisks indicating specific drum sounds.

Electric Guitar

Electric Guitar notation for measures 70-73. The notation is on a single staff in treble clef with a key signature of one flat. It features a complex chordal accompaniment with many beamed notes.

Elec. Guitar

Electric Guitar notation for measures 70-73. The notation is on a single staff in treble clef with a key signature of one flat. It features a melodic line with many beamed notes.

Bass Guitar

Bass Guitar notation for measures 70-73. The notation is on a single staff in bass clef with a key signature of one flat. It features a steady melodic line.

Vocals

Vocals notation for measures 70-73. The notation is on a single staff in treble clef with a key signature of one flat. It features a melodic line with some rests and slurs.

72

Drums

Electric Guitar

Elec. Guitar

Bass Guitar

Vocals

The musical score for measures 72-74 is as follows:

- Drums:** Measure 72 features a pattern of cymbals (marked with 'x') and a bass line. Measure 73 continues the pattern with more cymbals and a bass line. Measure 74 has a cymbal and a bass line.
- Electric Guitar:** Measure 72 consists of a series of chords. Measure 73 continues with chords. Measure 74 has a long note with a slur.
- Elec. Guitar:** Measure 72 has a melodic line. Measure 73 continues with a melodic line. Measure 74 has a long note with a slur.
- Bass Guitar:** Measure 72 has a simple bass line. Measure 73 continues with a simple bass line. Measure 74 has a long note with a slur.
- Vocals:** Measure 72 has a few notes and rests. Measure 73 has a rest. Measure 74 has a rest.