

Video_Game_Themes_-_Donkey_Kong_Country

Bass, I think

Sorta Melody

Melody?

This system contains three staves of music in 4/4 time with a key signature of one flat. The top staff, labeled 'Bass, I think', starts with a whole rest, followed by a dotted quarter note, an eighth note, and a quarter note in the first measure; the second measure has a quarter note, an eighth note, and a quarter note; the third measure has a quarter note, an eighth note, and a quarter note; the fourth measure has a quarter note, an eighth note, and a quarter note. The middle staff, labeled 'Sorta Melody', starts with a whole rest, followed by a quarter note, an eighth note, and a quarter note in the first measure; the second measure has a quarter note, an eighth note, and a quarter note; the third measure has a quarter note, an eighth note, and a quarter note; the fourth measure has a quarter note, an eighth note, and a quarter note. The bottom staff, labeled 'Melody?', starts with a whole rest, followed by a quarter note, an eighth note, and a quarter note in the first measure; the second measure has a quarter note, an eighth note, and a quarter note; the third measure has a quarter note, an eighth note, and a quarter note; the fourth measure has a quarter note, an eighth note, and a quarter note.



5

Bass, I think

Real bass

Sorta Melody

Melody?

This system contains four staves of music in 4/4 time with a key signature of one flat. The top staff, labeled 'Bass, I think', starts with a measure containing a dotted quarter note, an eighth note, and a quarter note, followed by two measures of whole rests. The second staff, labeled 'Real bass', starts with a whole rest in the first measure, followed by a whole rest in the second measure, and a quarter note in the third measure. The third staff, labeled 'Sorta Melody', starts with a quarter note, an eighth note, and a quarter note in the first measure, followed by a quarter note, an eighth note, and a quarter note in the second measure, and a quarter note, an eighth note, and a quarter note in the third measure. The bottom staff, labeled 'Melody?', starts with a quarter note, an eighth note, and a quarter note in the first measure, followed by a quarter note, an eighth note, and a quarter note in the second measure, and a quarter note, an eighth note, and a quarter note in the third measure.

8

Drum Set

Percussion

Bass, I think

Real bass

Sorta Melody

Orchestra Hit

Melody?

11

Drum Set

Percussion

The Melody

Real bass

Sorta Melody

13

Drum Set

Percussion

The Melody

Real bass

16

Drum Set

Percussion

The Melody

Real bass

19

Drum Set

Percussion

The Melody

Real bass

21

Drum Set

Percussion

The Melody

Real bass

Sorta Melody



23

Drum Set

Percussion

Real bass

Sorta Melody

25

Drum Set

Percussion

Real bass

Sorta Melody



27

Drum Set

Percussion

The Melody

Real bass

Sorta Melody

This musical score is divided into two systems. The first system starts at measure 30 and the second at measure 33. Each system contains four staves: Drum Set, Percussion, The Melody, and Real bass. The Drum Set and Percussion staves are grouped with a brace on the left. The Melody and Real bass staves are in treble clef with a key signature of one flat. The Real bass part features a consistent rhythmic pattern of eighth notes with a grace note. The Melody part consists of eighth notes with slurs. The Drum Set part uses 'x' marks to indicate hits. The Percussion part uses eighth notes. The second system includes a double bar line at the beginning, a double bar line between measures 33 and 34, and a double bar line at the end. The Percussion staff in the second system has a triplet of eighth notes in measure 34.

36

Drum Set

Percussion

Bass, I think

Real bass

Orchestra Hit

Melody?



38

Drum Set

Percussion

The Melody

Real bass

Sorta Melody

40

Drum Set

Percussion

The Melody

Real bass



43

Drum Set

Percussion

The Melody

Real bass



46

Drum Set

Percussion

The Melody

Real bass

48

Drum Set

Percussion

The Melody

Real bass

Sorta Melody



50

Drum Set

Percussion

Real bass

Sorta Melody

52

Drum Set

Percussion

Real bass

Sorta Melody



54

Drum Set

Percussion

The Melody

Real bass

Sorta Melody

57

Drum Set

Percussion

The Melody

Real bass

60

Drum Set

Percussion

The Melody

Real bass

62

Drum Set

Percussion

The Melody

Real bass