

Trisha_Yearwood_-_She's_In_Love_With_The_Boy

0.0"
 1.1
 She's In Love With The Boy © 1998 The BV by B.D. F. H. Yearwood Sequenced By Tony Van Der Heyden

Flute

Percussion

Jazz Guitar

Jazz Guitar

Acoustic Bass

Fretless Electric Bass

Solo

3

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Solo

5

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Solo

7

The musical score consists of seven staves. The top staff is for Flute (Fl.) in treble clef with a key signature of two flats. The second staff is for Percussion (Perc.) with a drum set icon. The third and fourth staves are for two different J. Gtr. parts, each with three lines labeled T, A, and B. The fifth staff is for A. Bass in bass clef. The sixth staff is for E. Bass in bass clef. The seventh staff is for Solo in treble clef. The score is divided into two measures by a bar line. The first measure contains the main musical notation, and the second measure contains a solo section with a whole rest on the Solo staff and a series of vertical lines representing a guitar solo.

This musical score includes parts for Flute (Fl.), Percussion (Perc.), two J. Gtr. (J. Gtr.), A. Bass (A. Bass), E. Bass (E. Bass), and Solo. The Flute part is in the treble clef with a key signature of two flats and a 7/8 time signature. The Percussion part uses a snare drum (H) and features a rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. parts are in the treble clef with a key signature of two flats and a 7/8 time signature. The first J. Gtr. part includes fret numbers (10, 11, 10, 13, 12, 13, 13, 13, 13, 13, 13) and a string diagram with numbers 6, 3, 6, 5, 1, 5, 1, 3, 1, 3, 3, 1, 1, 1, 1, 1, 1, 1, 1. The second J. Gtr. part includes fret numbers (6, 3, 6, 5, 1, 5, 1, 3, 1, 3, 3, 1, 1, 1, 1, 1, 1, 1, 0) and a string diagram with numbers 6, 6. The A. Bass part is in the bass clef with a key signature of two flats and a 7/8 time signature. The E. Bass part is in the bass clef with a key signature of two flats and a 7/8 time signature. The Solo part is in the treble clef with a key signature of two flats and a 7/8 time signature, featuring a series of chords and single notes.

11

The musical score consists of seven staves. The top staff is for Flute (Fl.) in treble clef with a key signature of two flats. The second staff is for Percussion (Perc.) with a drum set icon. The third and fourth staves are for two different J. Gtr. (Jazz Guitar) parts, each with three staves (T, A, B) and numerical fretting indicators. The fifth staff is for A. Bass (Alto Bass) in bass clef. The sixth staff is for E. Bass (Electric Bass) in bass clef. The seventh staff is for Solo in treble clef, featuring a melodic line with a double bar line and repeat sign, and a bass line with a double bar line and repeat sign.

13

Fl.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

15

Fl.

Perc.

J. Gtr.

T	1	1	1	3	8	8	13	17	20
A	3	3	3	1	10		13	18	22
B	3			3			15	20	20
	6			1	1				

J. Gtr.

T		3	3	1		1	1	1	1	1
A		1	5	5	1	3				
B		6	6	1	3		0	0	0	0
	6	6	1	1	3	1	1	1	1	1

A. Bass

E. Bass

Solo

17

Fl. *Flute* staff with treble clef and key signature of two flats. *Fl.* label to the left.

Perc. *Percussion* staff with a snare drum icon. *Perc.* label to the left.

J. Gtr. *Jazz Guitar* staff with treble clef and key signature of two flats. *J. Gtr.* label to the left. Includes fret numbers: 1, 3, 3, 3, 12, 13, 10, 8, 8, 1, 8, 1, 1, 1.

J. Gtr. *Jazz Guitar* staff with treble clef and key signature of two flats. *J. Gtr.* label to the left. Includes fret numbers: 1, 3, 3, 1, 1, 3, 1, 3, 0, 0, 0, 0, 1, 1.

A. Bass *Acoustic Bass* staff with bass clef and key signature of two flats. *A. Bass* label to the left.

E. Bass *Electric Bass* staff with bass clef and key signature of two flats. *E. Bass* label to the left.

Solo *Solo* staff with treble clef and key signature of two flats. *Solo* label to the left. Includes chord diagrams below the staff.

19

The musical score for measures 19-22 includes the following parts:

- Fl.:** Treble clef, key signature of two flats. Melody with eighth and quarter notes.
- Perc.:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- J. Gtr. (1):** Treble clef, guitar tablature with fret numbers (10, 11, 10, 13, 0, 5, 5, 1, 3) and string numbers (T, A, B).
- J. Gtr. (2):** Treble clef, guitar tablature with fret numbers (1, 1, 0, 0, 1, 1, 3, 0, 3, 0, 3, 0, 3, 1) and string numbers (T, A, B).
- A. Bass:** Bass clef, key signature of two flats. Melody with eighth notes.
- E. Bass:** Bass clef, key signature of two flats. Melody with eighth notes and rests.
- Solo:** Treble clef, key signature of two flats. Chordal accompaniment with stems and flags.

21

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Solo

Detailed description: This musical score is for a jazz ensemble. It features six staves: Flute (Fl.), Percussion (Perc.), two Acoustic Guitars (J. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), and a Soloist (Solo). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Flute part starts with a quarter rest, followed by eighth notes. The Percussion part has a steady eighth-note pattern. The two Acoustic Guitars play a complex rhythmic pattern with various fret numbers (6, 13, 15, 18, 20, 22, 23, 25) and string indicators (T, A, B). The Acoustic Bass and Electric Bass provide a steady bass line. The Soloist part features a melodic line with chord diagrams below it.

23

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Solo

25

Fl.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

27

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Solo

Detailed description: This page of a musical score, numbered 27, features six staves. The top staff is for Flute (Fl.) in treble clef with a key signature of two flats. The second staff is for Percussion (Perc.) with a drum set icon. The third and fourth staves are for two different J. Gtr. parts, each with three staves labeled T, A, and B. The fifth staff is for A. Bass in bass clef. The sixth staff is for E. Bass in bass clef. The bottom staff is for Solo in treble clef. The score includes various musical notations such as notes, rests, and fingerings. The Solo part at the bottom consists of a series of chords and single notes.

29

Fl.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

31

Fl.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

33

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Solo

Detailed description: This musical score is for a 12-string acoustic guitar ensemble. It features seven staves: Flute (Fl.), Percussion (Perc.), two acoustic guitars (J. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), and a Solo part. The key signature is B-flat major (two flats). The Flute part has a melodic line with some rests. The Percussion part uses a snare drum (H) and provides a rhythmic accompaniment. The two acoustic guitars have complex fretting patterns with fingerings indicated by numbers 1-3. The Acoustic Bass and Electric Bass parts provide a steady bass line. The Solo part is a melodic line in the treble clef, featuring chords and single notes.

35

Fl. Perc. J. Gtr. J. Gtr. A. Bass E. Bass Solo

The score is written for a band ensemble. It includes parts for Flute (Fl.), Percussion (Perc.), two J. Gtr. (J. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), and Solo. The Solo part is written in treble clef with a key signature of two flats. The J. Gtr. parts include fret numbers and picking patterns. The Percussion part includes a drum set notation with 'x' marks for cymbals and a triangle symbol for a triangle. The A. Bass and E. Bass parts are written in bass clef. The Solo part is written in treble clef.

37

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Solo

Detailed description of the musical score: The score is for measures 37-40. The key signature has two flats (B-flat and E-flat). The Flute part (Fl.) starts with a quarter rest, followed by eighth and quarter notes. The Percussion part (Perc.) has a drum set icon and a pattern of eighth notes with 'x' marks above them. The two Electric Guitar parts (J. Gtr.) are shown with tablature. The first J. Gtr. has fret numbers 8, 12, 15, 20, 10, 3. The second J. Gtr. has fret numbers 1, 1, 1, 1, 1, 1, 3, 6, 6, 3, 1, 0, 0, 1, 1, 1, 1, 3, 1, 3, 1, 3. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) parts have eighth and quarter notes. The Solo part (Solo) features complex chordal textures with many beamed notes, including some with 'x' marks above them.

39

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

41

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Solo

43

The musical score is arranged in a system with seven staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Acoustic Guitar (J. Gtr.) with Treble (T), Acoustic (A), and Bass (B) clefs, a second Acoustic Guitar (J. Gtr.) with Treble (T), Acoustic (A), and Bass (B) clefs, Acoustic Bass (A. Bass), Electric Bass (E. Bass), and Solo. The Solo part is written in treble clef with a key signature of two flats and includes guitar chord diagrams below the notes. The Percussion staff uses a drum set notation with 'x' marks for cymbals and 'H' for a snare drum. The guitar staves contain fret numbers and some articulation marks like accents and slurs.

45

This musical score is for a 7-piece ensemble. It consists of the following parts:

- Fl. (Flute):** Treble clef, 7/8 time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, and a quarter rest.
- Perc. (Percussion):** Drum set notation with snare, hi-hat, and bass drum patterns.
- J. Gtr. (Jazz Guitar):** Treble clef, three staves (T, A, B strings). Includes fret numbers (10, 11, 12, 13) and fingerings (1, 3, 5, 6, 10, 11, 12, 13).
- J. Gtr. (Jazz Guitar):** Treble clef, three staves (T, A, B strings). Includes fret numbers (0, 1, 3, 5, 6) and fingerings (1, 3, 5, 6, 1, 3, 1, 3).
- A. Bass (Alto Bass):** Bass clef. The line starts with a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, and a quarter rest.
- E. Bass (Electric Bass):** Bass clef. The line starts with a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, and a quarter rest.
- Solo:** Treble clef. The staff contains a series of chords and single notes, primarily in the lower register.

47

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Solo

49

Fl.

Perc.

J. Gtr.

Staff	String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10
J. Gtr. (Top)	T	5	5	5	12	6	6	6	6	8	8
	A	6	6	6	13	8	8	8	8	8	8
	B	7	3	3	10	8	8	8	8	7	8
J. Gtr. (Bottom)	T		1	1	0	0	3	3	1		1
	A		3	3	3	3	6	6	3		3
	B		5	5	3	3	5	1	5	1	1

A. Bass

E. Bass

Solo

51

This musical score is for a piece in 3/4 time, starting at measure 51. The key signature has two flats (B-flat and E-flat). The score includes parts for Flute (Fl.), Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, A. Bass (Alto Bass), E. Bass (Electric Bass), and a Solo part. The Flute part features a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern. The J. Gtr. parts include complex fretting diagrams with fingerings (1-3) and a 6/8 time signature. The A. Bass and E. Bass parts provide a harmonic foundation with eighth and quarter notes. The Solo part is a melodic line in treble clef with a guitar-style bass line below it.

53

This musical score is for a piece in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into six parts: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Alto Bass), E. Bass (Electric Bass), and Solo. The Flute part begins with a quarter rest, followed by a series of eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern. The J. Gtr. part is shown in two systems, with fret numbers (0-8) and picking patterns (e.g., 8 8, 1 8, 1 1, 1 1, 3 3, 3 3, 3 1, 3 5) indicating the playing technique. The A. Bass and E. Bass parts provide a harmonic foundation with quarter and eighth notes. The Solo part is written in treble clef and includes a guitar-style tablature below the staff, showing fret numbers for each string.

55

The musical score consists of seven staves. The top staff is for Flute (Fl.) in treble clef, 7/8 time, with a key signature of two flats. The second staff is for Percussion (Perc.) with a snare drum icon. The third and fourth staves are for two different J. Gtr. parts, each with Treble (T), Acoustic (A), and Bass (B) clefs. The fifth staff is for A. Bass in bass clef. The sixth staff is for E. Bass in bass clef. The seventh staff is for Solo in treble clef, with guitar chord diagrams below it. The score is divided into two measures by a bar line. The first measure contains the first six staves, and the second measure contains the remaining staves.

57

Fl.
 Perc.
 J. Gtr.
 J. Gtr.
 A. Bass
 E. Bass
 Solo

The musical score consists of seven staves. The top staff is for Flute (Fl.) in treble clef with a key signature of two flats. The second staff is for Percussion (Perc.) with a drum set icon. The third and fourth staves are for two different J. Gtr. parts, each with three lines (T, A, B) and numerical fretting indicators. The fifth staff is for A. Bass in bass clef. The sixth staff is for E. Bass in bass clef. The seventh staff is for Solo in treble clef with chordal accompaniment indicated by vertical lines below the notes.

59

This musical score is for a piece in 7/8 time, featuring a flute, percussion, and two acoustic guitars. The key signature has two flats (B-flat and E-flat). The flute part consists of eighth and quarter notes. The percussion part uses a snare drum (H) and a hi-hat (X) for a steady rhythmic accompaniment. The two acoustic guitar parts are shown with tablature for strings T, A, and B. The first guitar part includes fret numbers such as 8, 10, 5, 6, and 3. The second guitar part includes fret numbers such as 1, 0, 3, 6, and 1. The acoustic bass part is written in bass clef with eighth and quarter notes. The electric bass part is also in bass clef, featuring a mix of eighth and quarter notes with rests. The solo part is written in treble clef and includes chord diagrams and single-note lines.

61

This musical score is for a piece in 7/8 time, marked with a 61 rehearsal mark. The score includes parts for Flute (Fl.), Percussion (Perc.), two J. Gtr. (J. Gtr.), A. Bass (A. Bass), E. Bass (E. Bass), and Solo. The key signature has two flats (B-flat and E-flat). The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part consists of a rhythmic pattern of eighth notes. The two J. Gtr. parts are electric guitar parts with fret numbers (17, 18, 15, 3, 6, 1, 5) and fingering (1, 3, 1, 3, 1, 3, 1, 5, 5, 6, 6, 1, 3, 1, 3) indicated. The A. Bass and E. Bass parts provide a bass line with eighth notes. The Solo part is a guitar solo with chords and single notes, including a double bar line and a repeat sign.

63

This musical score is for a piece in 7/8 time, marked with a tempo of 63. It features six staves: Flute (Fl.), Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Acoustic Bass (A. Bass), Electric Bass (E. Bass), and Solo. The key signature has two flats (B-flat and E-flat). The Flute part consists of eighth and sixteenth notes. The Percussion part uses a snare drum (H) with a consistent rhythmic pattern. The two J. Gtr. parts include fret numbers and string indicators (T, A, B). The A. Bass and E. Bass parts play a steady eighth-note bass line. The Solo part is a guitar solo with various chordal textures and melodic lines.

65

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Solo

Detailed description of the musical score: The score is for measures 65-70. It features seven staves. The Flute (Fl.) staff is in treble clef with a key signature of two flats and a 7/8 time signature. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and 'H' for the snare. The two J. Gtr. (Jazz Guitar) staves include standard notation and guitar tablature. The first J. Gtr. staff has fret numbers 8, 10, 8, 1, 0, 3, 3, 1, 12, 13, 10. The second J. Gtr. staff has fret numbers 1, 0, 1, 0, 1, 0, 0, 0, 1, 5, 5, 1, 3, 3, 3. The A. Bass (Alto Bass) and E. Bass (Electric Bass) staves are in bass clef. The Solo staff is in treble clef and features a series of chords and melodic lines.

67

This musical score is for a piece in B-flat major, indicated by two flats in the key signature. It consists of seven staves:

- Fl. (Flute):** Treble clef. The melody features eighth and quarter notes with rests.
- Perc. (Percussion):** Treble clef. The part uses a snare drum (H) and features a rhythmic pattern of eighth notes and rests.
- J. Gtr. (Jazz Guitar):** Two parts, both in treble clef. The top part includes fret numbers (8, 10, 11, 6, 3, 5, 1, 8, 1, 10) and string numbers (1, 1, 1, 8, 8, 5, 3, 3, 3, 1, 10, 1, 10). The bottom part includes fret numbers (1, 1, 0, 1, 1, 1, 1, 1, 10, 10, 8, 8, 1, 1, 1, 1, 0, 0, 0, 1, 1, 5, 5) and string numbers (1, 1, 5, 5, 6, 1, 1, 1, 1, 3, 3, 5, 5, 1, 1, 5, 5).
- A. Bass (Alto Bass):** Bass clef. The part features a melodic line with dotted notes and eighth notes.
- E. Bass (Electric Bass):** Bass clef. The part features a melodic line with eighth notes and rests.
- Solo:** Treble clef. The part features a melodic line with chords and eighth notes.

70

This musical score is for a piece in B-flat major, indicated by two flats in the key signature. It consists of seven staves:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
- Perc. (Percussion):** Treble clef, featuring a rhythmic pattern of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic events.
- J. Gtr. (Jazz Guitar):** Treble clef, with two parts. The upper part shows fret numbers (1, 3, 5, 8, 10, 17) and string numbers (T, A, B). The lower part shows fret numbers (6, 6, 0, 1, 1, 1, 1, 0, 0, 1, 1, 0, 1, 0, 1, 0) and string numbers (T, A, B).
- A. Bass (Alto Bass):** Bass clef, playing a melodic line with eighth and quarter notes.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with eighth and quarter notes, including some rests.
- Solo:** Treble clef, featuring a complex melodic line with many beamed notes and slurs.

72

Fl. Perc. J. Gtr. J. Gtr. A. Bass E. Bass Solo

The score is for a piece in B-flat major (two flats) and 4/4 time. It consists of seven staves. The Flute (Fl.) part starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Percussion (Perc.) part features a steady eighth-note pattern of 'x' marks. The two J. Gtr. parts are electric guitar parts with fret numbers and techniques like triplets and bends. The A. Bass and E. Bass parts provide a harmonic foundation with quarter notes. The Solo part features a melodic line with triplets and a final cadence.

74

The musical score consists of the following parts:

- Fl. (Flute):** Treble clef, key signature of two flats (Bb, Eb). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The tenth measure contains a quarter note G1, a quarter note F1, and a quarter note E1.
- Perc. (Percussion):** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks above them.
- J. Gtr. (Jazz Guitar):** Two staves. The top staff shows fret numbers: 3, 1, 3, 1, 1, 1, 1, 3, 12, 13, 13, 15. The bottom staff shows fret numbers: 1, 1, 1, 1, 1, 1, 6, 6, 6, 1.
- J. Gtr. (Jazz Guitar):** Two staves. The top staff shows fret numbers: 3, 3, 3, 1, 1, 1, 6, 6, 0, 0, 1, 1, 1, 1. The bottom staff shows fret numbers: 1, 3, 1, 3, 1, 1, 3, 3, 0, 5, 5, 1, 1, 3, 3.
- A. Bass (Alto Bass):** Bass clef, key signature of two flats. The melody starts with a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The fifth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The sixth measure contains a quarter note F1, a quarter note E1, and a quarter note D1. The seventh measure contains a quarter note C1, a quarter note B1, and a quarter note A1. The eighth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The ninth measure contains a quarter note D1, a quarter note C1, and a quarter note B1. The tenth measure contains a quarter note A1, a quarter note G1, and a quarter note F1.
- E. Bass (Electric Bass):** Bass clef, key signature of two flats. The melody starts with a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The fifth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The sixth measure contains a quarter note F1, a quarter note E1, and a quarter note D1. The seventh measure contains a quarter note C1, a quarter note B1, and a quarter note A1. The eighth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The ninth measure contains a quarter note D1, a quarter note C1, and a quarter note B1. The tenth measure contains a quarter note A1, a quarter note G1, and a quarter note F1.
- Solo:** Treble clef, key signature of two flats. The melody starts with a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The tenth measure contains a quarter note G1, a quarter note F1, and a quarter note E1.

76

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Solo

78

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Solo

Detailed description of the musical score: The score is for measures 76, 77, and 78. It features six parts: Flute (Fl.), Percussion (Perc.), two J. Gtr. parts, A. Bass, E. Bass, and Solo. The key signature has three flats (B-flat, E-flat, A-flat). Measure 76: Flute has a quarter note G4, a quarter rest, and a half rest. Percussion has a snare drum on the first beat, followed by a pattern of eighth notes. J. Gtr. 1 has chords: G4 (1), Bb4 (8/10), G4 (1), Bb4 (8/10) in the first two measures, and G4 (1), Bb4 (3/5) in the third. J. Gtr. 2 has chords: G4 (1), Bb4 (0), G4 (1), Bb4 (0), G4 (1), Bb4 (1), G4 (0), Bb4 (1) in the first two measures, and G4 (1), Bb4 (3), G4 (1), Bb4 (3), G4 (3), Bb4 (1), G4 (3) in the third. A. Bass has a half note G2, a quarter note Bb2, a quarter note G2, and a half note F2. E. Bass has a half note G2, a quarter note Bb2, a quarter note G2, and a half note F2. Solo has a melodic line starting on G4, moving up to Bb4, then a series of chords. Measure 77: Flute has a half rest. Percussion has a snare drum on the first beat, followed by a pattern of eighth notes. J. Gtr. 1 has chords: G4 (5), Bb4 (6), G4 (1), Bb4 (0) in the first two measures, and G4 (10), Bb4 (11), G4 (8), Bb4 (0) in the third. J. Gtr. 2 has chords: G4 (1), Bb4 (0), G4 (1), Bb4 (0), G4 (1), Bb4 (0), G4 (1), Bb4 (0) in the first two measures, and G4 (6), Bb4 (3), G4 (6), Bb4 (3), G4 (1), Bb4 (3), G4 (0), Bb4 (0) in the third. A. Bass has a half note G2, a quarter note Bb2, a quarter note G2, and a half note F2. E. Bass has a half note G2, a quarter note Bb2, a quarter note G2, and a half note F2. Solo has a melodic line starting on G4, moving up to Bb4, then a series of chords. Measure 78: Flute has a half rest. Percussion has a snare drum on the first beat, followed by a pattern of eighth notes. J. Gtr. 1 has chords: G4 (5), Bb4 (6), G4 (1), Bb4 (0) in the first two measures, and G4 (10), Bb4 (11), G4 (8), Bb4 (0) in the third. J. Gtr. 2 has chords: G4 (1), Bb4 (0), G4 (1), Bb4 (0), G4 (1), Bb4 (0), G4 (1), Bb4 (0) in the first two measures, and G4 (6), Bb4 (3), G4 (6), Bb4 (3), G4 (1), Bb4 (3), G4 (0), Bb4 (0) in the third. A. Bass has a half note G2, a quarter note Bb2, a quarter note G2, and a half note F2. E. Bass has a half note G2, a quarter note Bb2, a quarter note G2, and a half note F2. Solo has a melodic line starting on G4, moving up to Bb4, then a series of chords.

80

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Solo

82

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Solo

84

Fl.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

86

The musical score consists of six staves. The top staff is for Flute (Fl.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.) with a drum set icon, featuring a rhythmic pattern of eighth notes. The third staff is for J. Gtr. (Jazz Guitar) with three lines (T, A, B) and fret numbers (6, 8, 10) and fingerings (1, 3, 5, 8, 10, 13, 15, 17, 20). The fourth staff is for another J. Gtr. with three lines (T, A, B) and fret numbers (1, 3, 6) and fingerings (1, 3, 1, 3, 1, 3, 0, 0, 0, 0, 0, 1, 1). The fifth staff is for A. Bass (Alto Bass) in bass clef, showing a melodic line with eighth notes. The sixth staff is for E. Bass (Electric Bass) in bass clef, showing a melodic line with eighth notes and rests. The bottom staff is for Solo in treble clef, showing a melodic line with eighth notes and rests.

88

Fl.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

90

This musical score is for a piece starting at measure 90. It features six staves: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), and Solo. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Percussion part features a steady eighth-note pattern with accents. The J. Gtr. part includes fret numbers for the top three strings (T, A, B) and a bass line. The A. Bass part plays a simple bass line. The E. Bass part plays a more complex bass line with slurs. The Solo part is a melodic line in the treble clef with chordal accompaniment indicated by vertical lines below the staff.

This musical score is for a piece in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into two systems of four measures each. The instruments and their parts are as follows:

- Fl. (Flute):** The first system consists of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The second system consists of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat.
- Perc. (Percussion):** The first system has a snare drum on the first and third beats, and a hi-hat on the second and fourth beats. The second system has a snare drum on the first and third beats, and a hi-hat on the second and fourth beats.
- J. Gtr. (Jazz Guitar):** The first system has a treble clef and a bass clef. The treble clef part has notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The bass clef part has notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The second system has a treble clef and a bass clef. The treble clef part has notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The bass clef part has notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat.
- J. Gtr. (Jazz Guitar):** The first system has a treble clef and a bass clef. The treble clef part has notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The bass clef part has notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The second system has a treble clef and a bass clef. The treble clef part has notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The bass clef part has notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat.
- A. Bass (Acoustic Bass):** The first system consists of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The second system consists of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat.
- E. Bass (Electric Bass):** The first system consists of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The second system consists of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat.
- Solo:** The first system consists of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The second system consists of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat.

94

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, key signature of two flats. The melody starts with a quarter rest, followed by a quarter note G4, a quarter rest, and then a sequence of eighth notes: A4, B4, C5, B4, A4, G4.
- Perc. (Percussion):** Drum set notation. The first two measures feature a pattern of eighth notes on the snare and hi-hat. The third measure has a triplet of eighth notes on the snare. The final two measures continue with eighth notes on the snare and hi-hat.
- J. Gtr. (Jazz Guitar):** Treble clef, key signature of two flats. It consists of two staves labeled T (Treble) and B (Bass).
 - Staff 1 (T):** Fingerings: 6, 8, 8, 10, 6, 12, 13, 10, 8, 8, 10, 10, 8, 8, 5, 5.
 - Staff 2 (B):** Fingerings: 6, 10, 1, 6, 6, 6, 6, 1, 1, 1, 1, 1.
- J. Gtr. (Jazz Guitar):** Treble clef, key signature of two flats. It consists of two staves labeled T (Treble) and B (Bass).
 - Staff 1 (T):** Fingerings: 3, 3, 0, 0, 1, 1, 1, 1, 1.
 - Staff 2 (B):** Fingerings: 6, 5, 6, 6, 3, 3, 3, 0, 0, 0, 0, 0.
- A. Bass (Acoustic Bass):** Bass clef, key signature of two flats. The line contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.
- E. Bass (Electric Bass):** Bass clef, key signature of two flats. The line contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.
- Solo:** Treble clef, key signature of two flats. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

96

This musical score is for a piece starting at measure 96. It features six staves: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Alto Bass), E. Bass (Electric Bass), and Solo. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part has a melodic line with some grace notes. The Percussion part consists of a steady eighth-note pattern. The J. Gtr. part includes fret numbers and strumming patterns. The A. Bass and E. Bass parts provide harmonic support with eighth-note lines. The Solo part is a melodic line in the treble clef with a bass line underneath.

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Solo

98

The musical score consists of the following parts:

- Fl. (Flute):** Treble clef, key signature of two flats. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4.
- Perc. (Percussion):** Drum set notation with a snare drum (S) and a bass drum (D). The first measure has a snare on the first beat and a bass drum on the second. The second measure has a snare on the first beat and a bass drum on the second. The third measure has a snare on the first beat and a bass drum on the second.
- J. Gtr. (Jazz Guitar):** Treble clef, key signature of two flats. The first measure has a quarter note G4, a quarter note A4, and a half note B4. The second measure has a quarter note G4, a quarter note A4, and a half note B4. The third measure has a quarter note G4, a quarter note A4, and a half note B4.
- J. Gtr. (Jazz Guitar):** Treble clef, key signature of two flats. The first measure has a quarter note G4, a quarter note A4, and a half note B4. The second measure has a quarter note G4, a quarter note A4, and a half note B4. The third measure has a quarter note G4, a quarter note A4, and a half note B4.
- A. Bass (Acoustic Bass):** Bass clef, key signature of two flats. The first measure has a quarter note G2, a quarter note A2, and a half note B2. The second measure has a quarter note G2, a quarter note A2, and a half note B2. The third measure has a quarter note G2, a quarter note A2, and a half note B2.
- E. Bass (Electric Bass):** Bass clef, key signature of two flats. The first measure has a quarter note G2, a quarter note A2, and a half note B2. The second measure has a quarter note G2, a quarter note A2, and a half note B2. The third measure has a quarter note G2, a quarter note A2, and a half note B2.
- Solo:** Treble clef, key signature of two flats. The first measure has a quarter note G4, a quarter note A4, and a half note B4. The second measure has a quarter note G4, a quarter note A4, and a half note B4. The third measure has a quarter note G4, a quarter note A4, and a half note B4.

100

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Solo

The musical score for page 46, measures 100-103, is arranged as follows:

- Flute (Fl.):** Treble clef, two flats key signature. Measures 100-103 contain a melodic line with eighth and quarter notes.
- Percussion (Perc.):** Drum set notation with various patterns of hits and rests.
- J. Gtr. (Tenor):** Treble clef, two flats key signature. Includes fret numbers (10, 11, 10, 13, 17, 18, 15) and a string mute symbol (T). Measures 100-103 contain a melodic line.
- J. Gtr. (Bass):** Treble clef, two flats key signature. Includes fret numbers (6, 3, 1, 1, 0, 1, 1, 1, 0, 1, 0, 0, 1, 0, 1, 0, 1, 0) and a string mute symbol (T). Measures 100-103 contain a melodic line.
- A. Bass (Alto Bass):** Bass clef, two flats key signature. Measures 100-103 contain a melodic line.
- E. Bass (Electric Bass):** Bass clef, two flats key signature. Measures 100-103 contain a melodic line.
- Solo:** Treble clef, two flats key signature. Features a sequence of chords with a melodic line above them, indicated by a 'Solo' marking.

102

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.**: Flute part in treble clef, key signature of two flats, playing a melodic line with eighth and quarter notes.
- Perc.**: Percussion part with a snare drum icon, featuring a rhythmic pattern of eighth notes and rests.
- J. Gtr.**: Two guitar parts. The top guitar part includes tablature (T, A, B) and fret numbers (e.g., 1, 3, 3, 3, 0, 5, 8, 10, 1). The bottom guitar part includes tablature and fret numbers (e.g., 6, 3, 6, 5, 1, 5, 1, 3, 1, 3, 3, 0, 1, 1, 0, 1, 0, 1, 1, 1, 0, 1).
- A. Bass**: Alto Bass part in bass clef, playing a melodic line.
- E. Bass**: Electric Bass part in bass clef, playing a melodic line.
- Solo**: Solo part in treble clef, featuring chords and melodic fragments with vertical lines below the staff.

104

Fl. *(Musical notation in treble clef, key signature of two flats)*

Perc. *(Musical notation with drum symbols)*

J. Gtr. *(Musical notation with fret numbers 1, 3, 5, 8, 10, 1)*

J. Gtr. *(Musical notation with fret numbers 3, 6, 5, 6, 0, 1, 1, 1, 0, 1, 0, 1, 0, 1, 1)*

A. Bass *(Musical notation in bass clef)*

E. Bass *(Musical notation in bass clef)*

Solo *(Musical notation in treble clef with chord symbols)*

106

This musical score is for a 7-piece ensemble. It features six staves: Flute (Fl.), Percussion (Perc.), two parts of Jazzy Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), and Solo. The music is in a 7/8 time signature and a key signature of two flats (B-flat and E-flat). The Solo part is written in treble clef, while the other instruments are in their standard clefs. The J. Gtr. parts include fret numbers and string indicators (T, A, B). The Perc. part uses 'x' marks to indicate specific rhythmic patterns. The Solo part consists of a series of chords and melodic lines.

108

This musical score is for a piece in B-flat major, indicated by two flats in the key signature. It features six staves: Flute (Fl.), Percussion (Perc.), two acoustic guitars (J. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), and Solo. The Solo part is written in treble clef and consists of block chords. The two acoustic guitars are written in treble clef with detailed fretting and picking notation. The Acoustic Bass and Electric Bass are written in bass clef. The Percussion part includes a snare drum and a hi-hat. The Flute part is in treble clef and includes rests and melodic lines.

Fl. (Flute) - Treble clef, B-flat major key signature. Measures 1-4 contain rests, followed by eighth-note and quarter-note patterns.

Perc. (Percussion) - Snare drum and hi-hat patterns. Snare is marked with 'x' and hi-hat with 'H'.

J. Gtr. (Acoustic Guitar) - Treble clef, B-flat major key signature. Includes fretting numbers (e.g., 10, 6, 8) and picking notation (e.g., 10, 6, 8, 8, 1, 1).

J. Gtr. (Acoustic Guitar) - Treble clef, B-flat major key signature. Includes fretting numbers (e.g., 3, 3, 10, 10, 1, 1) and picking notation (e.g., 3, 3, 11, 11, 0, 1, 1, 0, 1, 0, 1, 1, 0, 1).

A. Bass (Acoustic Bass) - Bass clef, B-flat major key signature. Features a steady eighth-note bass line.

E. Bass (Electric Bass) - Bass clef, B-flat major key signature. Features a steady eighth-note bass line.

Solo - Treble clef, B-flat major key signature. Consists of block chords in the lower register of the guitar.

110

The musical score consists of seven staves. The top staff is for Flute (Fl.) in treble clef with a key signature of two flats. The second staff is for Percussion (Perc.) with a drum set icon. The third and fourth staves are for two different J. Gtr. parts, each with Treble (T), Acoustic (A), and Bass (B) clefs. The fifth staff is for A. Bass in bass clef. The sixth staff is for E. Bass in bass clef. The seventh staff is for Solo in treble clef. The score includes various musical notations such as notes, rests, and fingerings, as well as percussion notation with 'x' marks.

112

Fl. Perc. J. Gtr. J. Gtr. A. Bass E. Bass Solo

The musical score is written for a band. It features a Flute (Fl.) part in the treble clef, a Percussion (Perc.) part with a snare drum icon, and two J. Gtr. (Jazz Guitar) parts. The J. Gtr. parts include fret numbers: the first J. Gtr. has frets 6, 6, 3, 1, 1, 10, 1, 3, 3; the second J. Gtr. has frets 1, 1, 0, 0, 1, 1, 3, 3, 3, 3, 6, 6. The A. Bass (Alto Bass) and E. Bass (Electric Bass) parts are in the bass clef. The Solo part is in the treble clef and features a melodic line with some triplets and a final triplet of eighth notes.

114

The musical score is arranged in a system with seven staves. The top staff is for Flute (Fl.) in treble clef, followed by Percussion (Perc.) with a snare drum icon. Below are two J. Gtr. (Jazz Guitar) parts, each with three staves (T, A, B) and fret numbers. The A. Bass (Alto Bass) and E. Bass (Electric Bass) parts are in bass clef. The Solo part is in treble clef and features a complex, multi-layered texture with many notes.

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Solo

116

The musical score consists of seven staves for measures 116 through 121. The instruments are Flute (Fl.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), and Solo.

- Fl.:** Treble clef, B-flat major key signature. Measures 116-121 show a melodic line with eighth and quarter notes.
- Perc.:** Drum set notation with 'x' marks for snare and 'H' for hi-hat.
- J. Gtr. 1:** Treble clef. Fingering numbers are provided for each note: 10, 11, 8, 10, 11, 11, 11, 11, 8, 10, 12, 1, 1, 8, 10, 8.
- J. Gtr. 2:** Treble clef. Fingering numbers are provided: 10, 11, 8, 10, 11, 11, 11, 11, 8, 10, 12, 1, 1, 1, 1, 1, 1, 0, 1, 1, 0, 1, 0, 1, 1, 1, 0, 1.
- A. Bass:** Bass clef, B-flat major key signature. Measures 116-121 show a bass line with eighth and quarter notes.
- E. Bass:** Bass clef, B-flat major key signature. Measures 116-121 show a bass line with eighth and quarter notes.
- Solo:** Treble clef, B-flat major key signature. Measures 116-121 show a solo line with chords and eighth notes.

118

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.**: Flute part in treble clef, key signature of two flats (B-flat, E-flat).
- Perc.**: Percussion part with a snare drum icon and rhythmic notation.
- J. Gtr.**: Two electric guitar parts. The top guitar has a treble clef and fret numbers (10, 11, 8, 3, 5, 6, 1) above the staff. The bottom guitar has a bass clef and fret numbers (3, 3, 1, 1, 1, 1, 0, 1, 1, 0, 1, 1, 0, 1, 0, 0) above the staff.
- A. Bass**: Alto Bass part in bass clef.
- E. Bass**: Electric Bass part in bass clef.
- Solo**: Solo part in treble clef, featuring chordal textures.

120

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Solo

122

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Solo