

Taylor_Swift_-_Fifteen

0.0"
1.1
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This musical score is for Taylor Swift's song "Fifteen". It is written in 4/4 time with a key signature of one sharp (F#). The score includes the following parts:

- Vocal:** The main vocal line, which is mostly silent in this section.
- Drums:** A drum part starting in the second measure with a snare drum pattern.
- Acou Guitar:** Two acoustic guitar parts. The top one features a melodic line with a triplet in the second measure, while the bottom one provides a rhythmic accompaniment.
- Pedal Steel:** A pedal steel guitar part that enters in the third measure with a steady, rhythmic accompaniment.
- Mandolin:** A mandolin part that enters in the third measure with a rhythmic accompaniment.
- El Guitar:** An electric guitar part that enters in the third measure with a melodic line.
- Ovdr Guitar:** Two overdubbed guitar parts, both of which are silent in this section.
- Banjo:** A banjo part that enters in the third measure with a rhythmic accompaniment.
- Bass:** A bass line that starts in the second measure and provides a steady accompaniment.
- Backup Vocals:** A part for backup vocals, which is silent in this section.
- Fiddle:** A fiddle part, which is silent in this section.

4

Acou Guitar

Acou Guitar

Mandolin

El Guitar

Banjo

Bass

Detailed description: This musical score is for a five-piece ensemble. It features five staves, each with a different instrument. The top two staves are for Acoustic Guitars, both playing a complex, rhythmic chordal pattern. The Mandolin staff plays a similar pattern but includes a fermata in the second measure. The Electric Guitar staff plays a simple, steady eighth-note melody. The Banjo staff plays a driving, rhythmic eighth-note pattern. The Bass staff provides a low-frequency accompaniment with a mix of eighth and quarter notes. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures by a bar line.

6

Vocal

Acou Guitar

Acou Guitar

Pedal Steel

Mandolin

El Guitar

Banjo

Bass

You take a deep breath and you walk

3



8

Vocal

Acou Guitar

Acou Guitar

Pedal Steel

through the doors It's the morning

9

Vocal

of your ve ry first day

Acou Guitar

Acou Guitar

10

Vocal

Acou Guitar

Acou Guitar

Pedal Steel

El Guitar

You say "Hi"

11

Vocal

to your friends you am't seen

Acou Guitar

Acou Guitar

Pedal Steel

El Guitar

12

Vocal

in a while Try and stay out

Acou Guitar

Acou Guitar

Pedal Steel



13

Vocal

of e very bo dy's way

Drums

Acou Guitar

Acou Guitar

El Guitar

Ovdr Guitar

Bass

15

Vocal

Drums

Acou Guitar

Acou Guitar

El Guitar

Ovdr Guitar

Banjo

Bass

It's your fresh men year and you're gon

Detailed description of the musical score: The score is for a 7/8 time signature piece in the key of F# (one sharp). It begins at measure 15. The vocal line starts with a 7-measure rest, then plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The drums play a consistent 7/8 beat pattern. The first acoustic guitar part plays a series of chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The second acoustic guitar part plays a series of arpeggios: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The electric guitar part plays a sustained chord: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The overdrive guitar part plays a single note: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The banjo part plays a rhythmic pattern of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The bass part plays a single note: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

16

Vocal

na be here For the next

Drums

Acou Guitar

Acou Guitar

Banjo

Bass

Detailed description: This system of music covers measures 16 and 17. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are 'na be here For the next', with 'the' crossed out. The instrumental arrangement includes a drum set with a consistent pattern, two acoustic guitars (one in treble clef and one in bass clef), a banjo in treble clef, and a bass line in bass clef. The key signature is F#.



17

Vocal

four years in this

Drums

Acou Guitar

Acou Guitar

Banjo

Bass

Detailed description: This system of music covers measures 17 and 18. The vocal line continues with the lyrics 'four years in this'. The instrumental arrangement remains consistent with the previous system, featuring the same drum pattern, acoustic guitar parts, banjo melody, and bass line. The key signature is F#.

18

Vocal

Drums

Acou Guitar

Acou Guitar

El Guitar

Ovdr Guitar

Banjo

Bass

town Ho ping one of those

Detailed description of the musical score: The score is for page 8, measures 18 through 21. It features seven instrumental parts and a vocal line. The key signature is one sharp (F#). The vocal line starts with a rest in measure 18, then has lyrics 'town' in measure 19 and 'Ho ping one of those' in measures 20 and 21. The drums play a consistent 4/4 beat throughout. The two acoustic guitars play a rhythmic accompaniment with chords and single notes. The electric guitar plays a melodic line with some bends. The overdrive guitar plays a simple melodic line. The banjo plays a rhythmic accompaniment with chords. The bass plays a simple bass line.

19

Vocal

se niør boys will wink

Drums

Acou Guitar

Acou Guitar

El Guitar

Ovdr Guitar

Banjo

Bass

20

Vocal

at you and say "You know I ha

Drums

Acou Guitar

Acou Guitar

Ovdr Guitar

Banjo

Bass

21

Vocal

Drums

Acou Guitar

Acou Guitar

Ovdr Guitar

Banjo

Bass

ven't seen you a round,

Detailed description: This is a musical score for a song, page 11, measure 21. The score is written in the key of D major (one sharp) and 4/4 time. It features six staves: Vocal, Drums, Acoustic Guitar (two parts), Overdrive Guitar, Banjo, and Bass. The vocal line consists of five notes: G4, A4, B4, A4, and G4, with lyrics 'ven't seen you a round,' underneath. The drums play a steady eighth-note pattern. The acoustic guitars play a rhythmic accompaniment with chords and single notes. The overdrive guitar plays a melodic line with a 7th fret barre. The banjo plays a rhythmic accompaniment with chords. The bass line is a single low note, G2.

22

Vocal

Drums

Acou Guitar

Acou Guitar

Ovdr Guitar

Banjo

Bass

be fore

cause when you're

24

Vocal

fif teen and some bo dy tells you they love

Drums

Acou Guitar

Acou Guitar

El Guitar

Ovdr Guitar

Ovdr Guitar

Banjo

Bass

Backup Vocals

26

Vocal

Drums

Acou Guitar

Acou Guitar

Pedal Steel

El Guitar

Ovdr Guitar

Ovdr Guitar

Banjo

Bass

Backup Vocals

you You'gonna be lieve them And when you're

28

Vocal

Drums

Acou Guitar

Acou Guitar

Pedal Steel

El Guitar

Ovrdr Guitar

Ovrdr Guitar

Banjo

Bass

Backup Vocals

fif teen Fee ling like there no

Detailed description: This is a multi-stem musical score for a band. The score is written in the key of D major (one sharp) and 4/4 time. It consists of ten staves. The top staff is for the lead vocal, with lyrics 'fif teen Fee ling like there no' written below the notes. The second staff is for drums, showing a consistent pattern of snare and bass drum hits. The third and fourth staves are for acoustic guitars, both playing a similar rhythmic accompaniment of chords. The fifth staff is for pedal steel, with a few notes in the first measure. The sixth staff is for electric guitar, featuring a few notes and a tremolo effect. The seventh and eighth staves are for overdriven guitars, with the eighth staff showing some distortion and a tremolo effect. The ninth staff is for banjo, playing a rhythmic accompaniment of chords. The tenth staff is for bass, providing a simple bass line. The eleventh staff is for backup vocals, with a few notes.

30

Vocal

thing to fi gure ut Well

Drums

Acou Guitar

Acou Guitar

Pedal Steel

El Guitar

Ovrdr Guitar

Ovrdr Guitar

Banjo

Bass

Backup Vocals

Fiddle

32

Vocal

count to ten, take it in This is life be fore you know

Drums

Acou Guitar

Acou Guitar

Pedal Steel

El Guitar

Ovdr Guitar

Ovdr Guitar

Banjo

Bass

Fiddle

34

Vocal

Drums

Acou Guitar

Acou Guitar

Pedal Steel

El Guitar

Ovdr Guitar

Ovdr Guitar

Banjo

Bass

Backup Vocals

Fiddle

why on na be

Fifteen

37

The musical score is arranged in a system with seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the staff. The second and third staves are for Acoustic Guitars, both playing a similar rhythmic accompaniment of eighth notes. The Mandolin staff (fourth) plays a melodic line with eighth notes. The Electric Guitar staff (fifth) is mostly silent, with a few notes appearing in the second measure. The Overdrive Guitar staff (sixth) plays a melodic line with a long note in the second measure. The Banjo staff (seventh) plays a rhythmic accompaniment of eighth notes. The Bass staff (eighth) plays a simple bass line with a long note in the second measure. The key signature is one sharp (F#) and the time signature is 4/4.

Drums

Acou Guitar

Acou Guitar

Mandolin

El Guitar

Ovdr Guitar

Banjo

Bass

39

Drums

Acou Guitar

Acou Guitar

Mandolin

El Guitar

Ovdr Guitar

Banjo

Bass

Detailed description: This musical score page, numbered 20, contains measures 39 through 42. The score is arranged for a seven-piece band. The instruments and their parts are: Drums (top staff, showing a consistent rhythmic pattern of snare and bass drum hits), two Acoustic Guitars (middle staves, playing a dense, rhythmic chordal accompaniment), Mandolin (fourth staff, playing a rhythmic line with some melodic flourishes), Electric Guitar (fifth staff, playing a melodic line with a lead-in and a long sustain), Overdrive Guitar (sixth staff, playing a melodic line with a long sustain), Banjo (seventh staff, playing a rhythmic line with a consistent pattern), and Bass (bottom staff, playing a melodic line with a long sustain). The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a clean, professional style with clear notation for each instrument's part.

41

This musical score is for a song, likely in the bluegrass or folk genre, as evidenced by the instrumentation. The score is written for seven parts: Vocal, Drums, Acoustic Guitar (two parts), Mandolin, Banjo, Bass, and Backup Vocals. The key signature is one sharp (F#), and the time signature is 7/8. The vocal line includes the lyrics: "You sit in class next to a red head named Abigail Anderson". The music features a mix of eighth and sixteenth notes, with some syncopation. The instrumental parts provide a rhythmic and harmonic accompaniment, with the banjo and mandolin playing prominent roles in the texture.

Vocal

Drums

Acou Guitar

Acou Guitar

Mandolin

Banjo

Bass

Backup Vocals

You sit in class next to a red head named Abigail Anderson

43

Vocal

Drums

Acou Guitar

Acou Guitar

Mandolin

El Guitar

Banjo

Bass

nough you're best friends

Lau

45

Vocal

Drums

Acou Guitar

Acou Guitar

Mandolin

El Guitar

Banjo

Bass

ghing at the o ther girls who think

Detailed description: This is a musical score for a multi-instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The Vocal line is in treble clef and contains the lyrics 'ghing at the o ther girls who think'. The Drums line is in a standard drum notation with a double bar line at the beginning. The two Acoustic Guitar lines are in treble clef, with the upper staff playing chords and the lower staff playing a melodic line. The Mandolin line is in treble clef and features a rhythmic pattern with grace notes. The Electric Guitar line is in treble clef and contains a single whole note chord. The Banjo line is in treble clef and plays a melodic line. The Bass line is in bass clef and provides a steady bass line.

46

Vocal

Drums

Acou Guitar

Acou Guitar

Mandolin

El Guitar

Banjo

Bass

they're so co ol Well be out of here as soon as we can

Detailed description: This is a musical score for a band, starting at measure 46. The score is written in the key of D major (one sharp) and 4/4 time. It features seven staves: Vocal, Drums, two Acoustic Guitar parts, Mandolin, Electric Guitar, Banjo, and Bass. The vocal line has lyrics: "they're so co ol Well be out of here as soon as we can". The drums play a steady eighth-note pattern. The acoustic guitars play a rhythmic accompaniment with chords. The mandolin plays a melodic line with grace notes. The electric guitar has a few chords and a long sustain. The banjo plays a rhythmic pattern with grace notes. The bass line is simple, following the vocal melody.

48

Vocal

And then you're on your very first date

Drums

Acou Guitar

Acou Guitar

Mandolin

El Guitar

Ovdr Guitar

Banjo

Bass

Backup Vocals

Detailed description: This is a multi-stem musical score for a band. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves. The top staff is for the lead vocal, with lyrics 'And then you're on your very first date'. The second staff is for drums, showing a complex rhythmic pattern with various note values and rests. The third and fourth staves are for acoustic guitars, with the third staff playing a steady chordal accompaniment and the fourth staff playing a more melodic line. The fifth staff is for mandolin, featuring a fast, rhythmic pattern. The sixth staff is for electric guitar, which is mostly silent with some initial notes. The seventh staff is for overdrive guitar, which enters with a sustained chord and then a melodic line. The eighth staff is for banjo, playing a rhythmic, repetitive pattern. The ninth staff is for bass, providing a steady bass line. The tenth staff is for backup vocals, which mirror the lead vocal line.

50

Vocal

and hes got a car Andyou're fee ling like fly

Drums

Acou Guitar

Acou Guitar

Mandolin

El Guitar

Ovdr Guitar

Banjo

Bass

Backup Vocals

52

Vocal

Drums

Acou Guitar

Acou Guitar

Mandolin

El Guitar

Ovdr Guitar

Banjo

Bass

ng Andyou'remom

Detailed description: This is a multi-stem musical score for a band. The instruments listed on the left are Vocal, Drums, Acoustic Guitar (two staves), Mandolin, Electric Guitar, Overdrive Guitar, Banjo, and Bass. The key signature is one sharp (F#). The vocal line has lyrics 'ng' and 'Andyou'remom'. The drums part includes a snare drum and a hi-hat. The acoustic guitars play a rhythmic pattern of chords. The mandolin plays a melodic line. The electric guitar has some sustained notes. The overdrive guitar plays a steady rhythm. The banjo plays a rhythmic pattern. The bass line is a simple, steady bass line.

53

Vocal

Drums

Acou Guitar

Acou Guitar

Mandolin

El Guitar

Ovdr Guitar

Banjo

Bass

mawai ting up anseuthi nkhes the one And you redan

Detailed description: This is a musical score for a band, starting at measure 53. The score is written in G major (one sharp) and 4/4 time. It features nine staves: Vocal, Drums, two Acoustic Guitars, Mandolin, Electric Guitar, Overdrive Guitar, Banjo, and Bass. The vocal line has lyrics: "mawai ting up anseuthi nkhes the one And you redan". The instrumental parts include a complex drum pattern, a mandolin with a tremolo effect, an electric guitar with a tremolo effect, an overdrive guitar with a tremolo effect, and a banjo with a tremolo effect. The bass line provides a steady accompaniment.

55

This musical score is for a band performance, starting at measure 55. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Vocal:** The lead vocal line with lyrics: "cingroundyour room whethe night end When the night".
- Drums:** A drum set part featuring a consistent snare and bass drum pattern.
- Acou Guitar (top):** An acoustic guitar part playing a steady, rhythmic accompaniment with chords.
- Acou Guitar (middle):** A second acoustic guitar part, also providing a steady accompaniment.
- Pedal Steel:** A pedal steel guitar part that remains mostly silent until the end of the section, where it plays a few notes.
- Mandolin:** A mandolin part playing a rhythmic accompaniment with chords.
- Ovdr Guitar:** An overdubbed guitar part playing a rhythmic accompaniment with chords.
- Banjo:** A banjo part playing a rhythmic accompaniment with chords.
- Bass:** A bass line providing a steady accompaniment with chords.
- Fiddle:** A fiddle part that remains mostly silent until the end of the section, where it plays a few notes.

57

Vocal
ends 'caus' he you're in teen and

Drums

Acou Guitar

Acou Guitar

Pedal Steel

Mandolin

El Guitar

Ovrdr Guitar

Ovrdr Guitar

Banjo

Bass

Backup Vocals

Fiddle

59

Vocal

Drums

Acou Guitar

Acou Guitar

Pedal Steel

Mandolin

El Guitar

Ovdr Guitar

Ovdr Guitar

Banjo

Bass

Backup Vocals

Fiddle

some bo dy tell you they love you you gonna be lie

Detailed description: This is a multi-staff musical score for a country-style ensemble. The score is written in the key of D major (one sharp) and 4/4 time. The instruments and their parts are: Vocal (lead melody with lyrics), Drums (steady backbeat), Acoustic Guitar (two parts, one with chords and one with a rhythmic pattern), Pedal Steel (chordal accompaniment), Mandolin (chordal accompaniment), Electric Guitar (chordal accompaniment), Overdrive Guitar (chordal accompaniment), Banjo (chordal accompaniment), Bass (walking bass line), Backup Vocals (supporting harmony), and Fiddle (chordal accompaniment). The lyrics are: 'some bo dy tell you they love you you gonna be lie'.

61

Vocal

Drums

Acou Guitar

Acou Guitar

Pedal Steel

Mandolin

El Guitar

Ovdr Guitar

Ovdr Guitar

Banjo

Bass

Backup Vocals

Fiddle

them Whe you're fif teen and

p

pp

63

Vocal

Drums

Acou Guitar

Acou Guitar

Pedal Steel

Mandolin

El Guitar

Ovrdr Guitar

Ovrdr Guitar

Banjo

Bass

Backup Vocals

Fiddle

your first kiss Makes your head spin ro

Detailed description: This is a multi-stem musical score for a country or bluegrass ensemble. The score is written in G major (one sharp) and 2/4 time. It features 13 staves. The vocal line (top) has lyrics: "your first kiss Makes your head spin ro". The drums part shows a consistent pattern of eighth notes. The acoustic guitar parts consist of chords and arpeggios. The pedal steel part has a few notes with a sustain pedal. The mandolin part is a rhythmic accompaniment. The electric guitar parts are mostly sustained chords. The overdrive guitar part has some melodic lines. The banjo part is a rhythmic accompaniment. The bass part is a simple bass line. The backup vocals part has a melodic line. The fiddle part has a few notes with a sustain pedal.

65

Vocal

Drums

Acou Guitar

Acou Guitar

Pedal Steel

Mandolin

El Guitar

Ovdr Guitar

Ovdr Guitar

Banjo

Bass

Backup Vocals

Fiddle

and but in your life you'll do things

67

Vocal

grea ter than da ting the boy of the foot ball team

Drums

Acou Guitar

Acou Guitar

Pedal Steel

Mandolin

El Guitar

Ovdr Guitar

Ovdr Guitar

Banjo

Bass

Backup Vocals

Fiddle

69

Vocal

Drums

Acou Guitar

Acou Guitar

Pedal Steel

Mandolin

El Guitar

Ovrdr Guitar

Ovrdr Guitar

Banjo

Bass

Backup Vocals

Fiddle

but I di dn't know it at fif teen

71

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 7/8. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a star symbol at the beginning of the first measure.
- Acou Guitar (top):** Plays a series of chords, primarily triads and dyads, in a steady, rhythmic fashion.
- Acou Guitar (middle):** Plays a melodic line consisting of eighth and sixteenth notes, often beamed together.
- Pedal Steel:** Plays a simple, melodic line with a few notes and rests.
- Mandolin:** Plays a rhythmic pattern of eighth notes, often beamed in pairs.
- El Guitar:** Plays a melodic line with a few notes and rests.
- Ovdr Guitar (top):** Plays a series of chords, primarily triads and dyads, in a steady, rhythmic fashion.
- Ovdr Guitar (bottom):** Plays a melodic line with a few notes and rests.
- Banjo:** Plays a complex rhythmic pattern with various note values and rests.
- Bass:** Plays a simple, melodic line with a few notes and rests.

73

Drums

Acou Guitar

Acou Guitar

Pedal Steel

Mandolin

El Guitar

Ovdr Guitar

Ovdr Guitar

Banjo

Bass

75

Vocal

Whemall yo u wan ted was to b e wan

Drums

Acou Guitar

Acou Guitar

El Guitar

Ovdr Guitar

Ovdr Guitar

Banjo

Bass

Backup Vocals

Fiddle

Detailed description: This is a multi-staff musical score for a band. The score is written in the key of D major (one sharp) and 4/4 time. It consists of ten staves. The top staff is for the lead vocal, with lyrics: "Whemall yo u wan ted was to b e wan". The second staff is for drums, showing a steady rhythm with snare and bass drum patterns. The third and fourth staves are for acoustic guitars, playing a rhythmic accompaniment with chords and eighth notes. The fifth staff is for electric guitar, playing a similar rhythmic accompaniment. The sixth staff is for an overdrive guitar, playing a melodic line with a long sustain. The seventh staff is for banjo, playing a rhythmic accompaniment. The eighth staff is for bass, playing a simple bass line. The ninth staff is for backup vocals, providing harmonic support to the lead vocal. The tenth staff is for fiddle, playing a rhythmic accompaniment. The score is marked with a rehearsal point at measure 75.

77

Vocal

ted Wishou could go back and tell yourself what you know now

Drums

Acou Guitar

Acou Guitar

El Guitar

Ovr Guitar

Banjo

Bass

Backup Vocals

Fiddle

79

Vocal

Drums

Acou Guitar

Acou Guitar

Mandolin

El Guitar

Bass

Fiddle

Detailed description: This is a musical score for a multi-instrumental ensemble. The score is written for seven parts: Vocal, Drums, Acoustic Guitar (top), Acoustic Guitar (bottom), Mandolin, Electric Guitar, Bass, and Fiddle. The key signature is one sharp (F#) and the time signature is 7/8. The vocal line begins with a quarter note followed by a quarter rest. The drum line features a single snare drum hit in the second measure. The top acoustic guitar part has a complex melodic line with many slurs and grace notes. The bottom acoustic guitar part features a sustained chord in the first measure, followed by a triplet of eighth notes in the second measure. The mandolin part has a melodic line with slurs and grace notes. The electric guitar part has a single note in the first measure and a melodic phrase in the second. The bass part has a simple line of notes. The fiddle part has a simple line of notes.

81

Vocal

Acou Guitar

Acou Guitar

Pedal Steel

Mandolin

El Guitar

Banjo

Back then I swore I was on a merry him some day But I re

83

Vocal

alized some biggedreams online And A

Acou Guitar

Acou Guitar

Pedal Steel

Mandolin

El Guitar

Ovdr Guitar

Bass

85

Vocal

Drums

Acou Guitar

Acou Guitar

Pedal Steel

Mandolin

Banjo

Bass

Fiddle

bi gail gave e very thing she had to a boy

87

Vocal

Drums

Acou Guitar

Acou Guitar

Pedal Steel

Mandolin

El Guitar

Ovdr Guitar

Banjo

Bass

Fiddle

Who changed his mind and we both cried

3

89

Vocal

Drums

Acou Guitar

Acou Guitar

Pedal Steel

Mandolin

El Guitar

Ovrdr Guitar

Ovrdr Guitar

Banjo

Bass

Backup Vocals

Fiddle

'caus'wheyou're m' teen and'

91

Vocal

Drums

Acou Guitar

Acou Guitar

Pedal Steel

Mandolin

El Guitar

Ovdr Guitar

Ovdr Guitar

Banjo

Bass

Backup Vocals

Fiddle

some bo dy tells you they love you you gonna be lie ve

Detailed description: This is a multi-staff musical score for a country-style ensemble. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are: Vocal (melody with lyrics), Drums (steady backbeat), Acoustic Guitar (chordal accompaniment), Pedal Steel (pedal points), Mandolin (chordal accompaniment), Electric Guitar (chordal accompaniment), Overdrive Guitar (chordal accompaniment), Banjo (chordal accompaniment), Bass (bass line), Backup Vocals (harmonizing vocal line), and Fiddle (pedal points). The lyrics are: 'some bo dy tells you they love you you gonna be lie ve'. The score is divided into two measures, with the first measure starting at measure 91.

93

Vocal

Drums

Acou Guitar

Acou Guitar

Pedal Steel

Mandolin

El Guitar

Ovrdr Guitar

Ovrdr Guitar

Banjo

Bass

Backup Vocals

Fiddle

them And when you're fif teen don't

95

This musical score is for page 95 and includes the following parts:

- Vocal:** Melodic line with lyrics: "for get to look be fore you fa".
- Drums:** Rhythmic accompaniment with 'x' marks above the staff indicating hits.
- Acou Guitar:** Two acoustic guitar parts, both featuring a dense, rhythmic chordal accompaniment.
- Pedal Steel:** Part with a few notes and a bar line.
- Mandolin:** Part with a rhythmic, repetitive pattern.
- El Guitar:** Part with a few notes and a bar line.
- Ovdr Guitar:** Two overdubbed guitar parts, one with a rhythmic accompaniment and another with a melodic line.
- Banjo:** Part with a rhythmic, repetitive pattern.
- Bass:** Part with a rhythmic, repetitive pattern.
- Backup Vocals:** Part with a melodic line.
- Fiddle:** Part with a few notes and a bar line.

97

Vocal

Drums

Acou Guitar

Acou Guitar

Pedal Steel

Mandolin

El Guitar

Ovdr Guitar

Ovdr Guitar

Banjo

Bass

Backup Vocals

Fiddle

I've found that time can heal most

99

Vocal

Drums

Acou Guitar

Acou Guitar

Pedal Steel

Mandolin

El Guitar

Ovdr Guitar

Ovdr Guitar

Banjo

Bass

Backup Vocals

Fiddle

a ny thing Ando just might find who you're supposed to be

Detailed description: This is a multi-staff musical score for a country-style ensemble. The score is written in G major (one sharp) and 7/8 time. It features a vocal line with lyrics, a drum line, two acoustic guitar parts, a pedal steel guitar, a mandolin, an electric guitar, two overdubbed guitar parts, a banjo, a bass line, backup vocals, and a fiddle. The vocal line starts at measure 99 and includes the lyrics: "a ny thing Ando just might find who you're supposed to be". The instrumental parts provide a rich, textured accompaniment.

101

Vocal

Drums

Acou Guitar

Acou Guitar

Pedal Steel

Mandolin

El Guitar

Ovdr Guitar

Ovdr Guitar

Banjo

Bass

Backup Vocals

Fiddle

I didn't know who I was supposed to be

103

Vocal

Drums

Acou Guitar

Acou Guitar

Pedal Steel

Mandolin

El Guitar

Ovdr Guitar

Ovdr Guitar

Banjo

Bass

Backup Vocals

Fiddle

at fif teen

105

The musical score is arranged in nine staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 105. The Drums staff shows a complex rhythmic pattern with 'x' marks above the staff. The Acoustic Guitars (two staves) play a rhythmic accompaniment with chords and single notes. The Mandolin plays a similar rhythmic pattern. The Electric Guitar has a few notes in the later measures. The Overdrive Guitar plays a melodic line with a slur. The Banjo plays a rhythmic accompaniment with chords. The Bass plays a melodic line with a slur. The Fiddle plays a melodic line with a slur.

Drums

Acou Guitar

Acou Guitar

Mandolin

El Guitar

Ovdr Guitar

Banjo

Bass

Fiddle

107

Vocal

La la la la la la la la la la

Drums

Acou Guitar

Acou Guitar

Mandolin

El Guitar

Ovdr Guitar

Banjo

Bass

Fiddle

Detailed description: This is a multi-stem musical score for a band. The score is written in treble clef with a key signature of one sharp (F#). The vocal line features a melody of eighth and quarter notes with the lyrics 'La la la la la la la la la la'. The drums part shows a complex rhythmic pattern with various note values and rests. The acoustic guitar parts consist of dense chordal textures. The mandolin part features a steady eighth-note accompaniment. The electric guitar part has a sparse, rhythmic pattern with some rests. The overdrive guitar part has a melodic line with some sustained notes. The banjo part is a driving eighth-note accompaniment. The bass part has a simple, steady accompaniment. The fiddle part has a few scattered notes.

109

Vocal

Drums

Acou Guitar

Acou Guitar

Mandolin

El Guitar

Ovdr Guitar

Banjo

Bass

Backup Vocals

Fiddle

111

Vocal

Drums

Acou Guitar

Acou Guitar

Mandolin

El Guitar

Ovrdr Guitar

Ovrdr Guitar

Banjo

Bass

Backup Vocals

Fiddle

la la la la la You've ry first

6 16

Detailed description: This is a multi-stem musical score for a band. The score is written in treble clef with a key signature of one sharp (F#). The instruments and their parts are: Vocal (melody with lyrics 'la la la la la You've ry first'), Drums (rhythmic accompaniment), Acou Guitar (two staves, both playing chords), Mandolin (chords), El Guitar (electric guitar with effects like delay and reverb), Ovrdr Guitar (overdriven guitar with chords), Banjo (chordal accompaniment), Bass (bass line), Backup Vocals (supporting vocal line), and Fiddle (empty staff). The score is divided into two measures, with measure numbers 6 and 16 indicated at the bottom.

113

Vocal

Drums

Acou Guitar

Acou Guitar

Mandolin

El Guitar

Ovrdr Guitar

Ovrdr Guitar

Banjo

Bass

Fiddle

day

Take deep breath girl

o

o

Detailed description: This is a multi-stem musical score for a folk or country-style piece. The score is written in G major (one sharp) and 4/4 time. It features ten staves for different instruments. The vocal line starts at measure 113 with the lyrics 'day' and 'Take deep breath girl'. The drums provide a steady backbeat. The acoustic guitars play a rhythmic accompaniment. The mandolin plays a similar rhythmic pattern. The electric guitar has some sustained chords. The overdriven guitars play a melodic line. The banjo plays a rhythmic pattern. The bass provides a simple bass line. The fiddle part is mostly empty, with some notes at the end of the page.

115

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocal, Drums, Acou Guitar, Acou Guitar, Mandolin, El Guitar, Ovrdr Guitar, Ovrdr Guitar, Banjo, Bass, and Fiddle. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line includes the lyrics: "Take a deep breath as you walk through these doors." The drums play a steady eighth-note pattern. The acoustic guitars, mandolin, and banjo play rhythmic accompaniment. The electric guitar and overdrive guitars play sustained chords. The bass and fiddle provide a low-frequency accompaniment.

117

Acou Guitar

Acou Guitar

Mandolin

El Guitar

Ovdr Guitar

Ovdr Guitar

Bass

Fiddle

Detailed description: This is a page of a musical score, page 60, starting at measure 117. The score is arranged in a system with seven staves. The instruments are: Acoustic Guitar (top two staves), Mandolin (third staff), Electric Guitar (fourth staff), Overdrive Guitar (fifth staff), another Overdrive Guitar (sixth staff), Bass (seventh staff), and Fiddle (bottom staff). The key signature is one sharp (F#). The Acoustic Guitars play sustained chords with long notes. The Mandolin has a short melodic phrase. The Electric and Overdrive Guitars play sustained notes with long bows. The Bass line features a melodic sequence: a half note, a quarter note, a quarter note with a '7' (chordal) symbol, and a quarter rest. The Fiddle plays a single note at the beginning of the first measure.