

Tanya_Tucker_-_Like_Two_Sparrows_In_A_Hurricane

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

The musical score is written for a 4/4 time signature and a key signature of two flats (B-flat major). The score is divided into three measures. The Drums & Percussion part features a simple pattern of eighth and quarter notes. The Piano part consists of a melody in the right hand and a bass line in the left hand. The Guitar part features a complex, fast-moving melody in the right hand and a bass line in the left hand. The Bass part features a simple bass line. The Harmony 1, Lead Vocal, and Harmony 2 parts are all empty, indicating that the vocal and harmony parts are not yet written.

4

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

The musical score is written for a 4/4 time signature. The key signature has two flats (B-flat major). The Drums & Percussion part begins with a snare drum on the first beat, followed by a triplet of eighth notes on the second beat. The Piano part features a complex melody in the right hand and a supporting bass line in the left hand. The Guitar part plays a series of chords, with a triplet of eighth notes on the second beat. The Bass part plays a simple bass line. The Harmony 1 and Harmony 2 parts provide harmonic support for the Lead Vocal. The Lead Vocal part has a melody that starts on the third beat and continues through the end of the measure.

Drums & Percussion

Piano

Bass

Harmony 1

Lead Vocal

Harmony 2

This musical score is written for a six-part ensemble. The top staff, labeled 'Drums & Percussion', uses a single-line staff with a double bar line at the beginning and contains rhythmic notation including eighth and sixteenth notes, rests, and 'x' marks. The second staff, labeled 'Piano', is a grand staff with treble and bass clefs, featuring complex chordal and melodic lines with many beamed notes. The third staff, labeled 'Bass', is a single-line staff with a bass clef, showing a sparse melody with a few notes and rests. The fourth staff, labeled 'Harmony 1', is a single-line staff with a treble clef, containing a melodic line that ends with a repeat sign. The fifth staff, labeled 'Lead Vocal', is a single-line staff with a treble clef, featuring a melodic line that also ends with a repeat sign. The sixth staff, labeled 'Harmony 2', is a single-line staff with a treble clef, containing a melodic line that ends with a repeat sign. The entire score is in a key signature of two flats (B-flat and E-flat) and consists of three measures.

10

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

This musical score page contains measures 10 through 12 of a piece. The instruments and parts are arranged vertically as follows:

- Drums & Percussion:** The top staff uses a drum kit notation with 'x' marks for cymbals and stems for other drums. It features a consistent rhythmic pattern of eighth notes.
- Piano:** The second system consists of two staves. The right hand plays a melodic line with eighth notes and some chords, while the left hand provides a simple bass line with whole notes.
- Guitar:** The third system consists of two staves. The right hand plays chords and melodic fragments, while the left hand plays a bass line with whole notes.
- Bass:** The fourth system consists of two staves. The right hand plays chords and melodic fragments, while the left hand plays a bass line with whole notes.
- Harmony 1:** The fifth staff is a single melodic line in the treble clef, featuring eighth notes and a final measure with a whole note rest.
- Lead Vocal:** The sixth staff is a single melodic line in the treble clef, featuring eighth notes and a final measure with a whole note rest.
- Harmony 2:** The seventh staff is a single melodic line in the treble clef, featuring eighth notes and a final measure with a whole note rest.

13

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

This musical score page contains measures 13, 14, and 15. The instruments are arranged vertically: Drums & Percussion, Piano, Guitar, Bass, Harmony 1, Lead Vocal, and Harmony 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 13 shows a drum pattern with eighth and sixteenth notes, piano chords, and guitar/bass accompaniment. Measure 14 features a guitar solo with triplets and a bass line. Measure 15 continues the instrumental accompaniment. The vocal line begins in measure 14 with a melodic phrase. The page number '5' is in the top right corner, and the measure number '13' is above the first staff.

16

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

This musical score page contains measures 16 through 18. The instruments are arranged vertically: Drums & Percussion, Piano, Guitar, Bass, Harmony 1, Lead Vocal, and Harmony 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 16 features a drum pattern with eighth and sixteenth notes, a piano melody with eighth notes, guitar chords, and a bass line. Measure 17 continues the piano melody and guitar accompaniment. Measure 18 concludes the sequence with a final piano melody, guitar, and bass line. The vocal parts (Lead Vocal, Harmony 1, and Harmony 2) enter in measure 18 with a melodic line.

19

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

The musical score is written for measures 19, 20, and 21. The key signature is two flats (B-flat and E-flat). The score includes parts for Drums & Percussion, Piano, Guitar, Bass, Harmony 1, Lead Vocal, and Harmony 2. The Drums & Percussion part features a pattern of eighth and sixteenth notes. The Piano part has a half note and a half note with a grace note. The Guitar part has a half note and a half note with a grace note. The Bass part has a simple eighth-note pattern. The vocal parts (Harmony 1, Lead Vocal, and Harmony 2) are all rests in measure 19 and measure 20, and enter in measure 21 with a half note and a half note with a grace note.

22

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

This musical score page contains measures 22 through 24. The score is written for seven parts: Drums & Percussion, Piano, Guitar, Bass, Harmony 1, Lead Vocal, and Harmony 2. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 22 features a complex drum pattern with many sixteenth notes, while the piano and guitar play sustained chords. Measure 23 shows a continuation of the piano and guitar parts, with the bass line becoming more active. Measure 24 concludes the sequence with sustained chords in the piano, guitar, and harmony parts, and a final vocal line.

25

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

This musical score page contains measures 25 through 27. The instruments are arranged vertically: Drums & Percussion, Piano, Guitar, Bass, Harmony 1, Lead Vocal, and Harmony 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 25 shows a drum pattern with eighth and sixteenth notes, while the piano, guitar, and bass play chords and moving lines. Measures 26 and 27 continue the instrumental accompaniment, with the lead vocal part remaining silent.

28

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

This musical score page contains measures 28 through 30. The instruments are arranged vertically: Drums & Percussion, Piano, Guitar, Bass, Harmony 1, Lead Vocal, and Harmony 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 28 features a drum pattern of eighth notes and a piano accompaniment of chords and moving lines. Measure 29 continues the piano accompaniment with a guitar solo in the treble and a bass line in the bass. Measure 30 concludes the section with a final piano accompaniment and vocal harmony.

31

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

This musical score page contains measures 31 and 32. The instruments are arranged vertically: Drums & Percussion, Piano, Guitar, Bass, Harmony 1, Lead Vocal, and Harmony 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 31 features a drum pattern of eighth notes, piano chords, guitar chords, and bass notes. Measure 32 continues the piano and guitar parts with sustained chords and includes vocal entries for the Lead Vocal and Harmony 2 parts.

33

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

This musical score page contains measures 33 and 34 of a piece. The score is arranged in a multi-staff format. At the top, measure 33 is indicated. The instruments are listed on the left: Drums & Percussion, Piano, Guitar, Bass, Harmony 1, Lead Vocal, and Harmony 2. The Drums & Percussion staff uses a drumhead icon and 'x' marks to denote hits. The Piano, Guitar, and Bass staves use standard musical notation with treble and bass clefs. The Harmony 1 and Harmony 2 staves use a single treble clef. The Lead Vocal staff uses a single treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score shows a progression of chords and melodic lines across the two measures.

35

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

This musical score page contains measures 35 through 37. The instruments are arranged vertically: Drums & Percussion, Piano, Guitar, Bass, Harmony 1, Lead Vocal, and Harmony 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 35 features a drum pattern with eighth notes and a piano accompaniment of eighth notes. The guitar and bass provide harmonic support with chords and single notes. Measures 36 and 37 continue the musical progression, with the vocal line and harmonies becoming more active in measure 36 before settling into a final chord in measure 37.

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

This musical score block contains seven staves for measures 38, 39, and 40. The instruments are arranged vertically: Drums & Percussion, Piano, Guitar, Bass, Harmony 1, Lead Vocal, and Harmony 2. The key signature is B-flat major (two flats). The time signature is 4/4. The Drums & Percussion staff uses a drum kit notation with a double bar line at the start of measure 38. The Piano staff has a grand staff with treble and bass clefs. The Guitar and Bass staves have a grand staff with treble and bass clefs. The Harmony 1, Lead Vocal, and Harmony 2 staves have a single staff with a treble clef. The Lead Vocal staff has a vocal line with lyrics. The Harmony 1 and Harmony 2 staves have harmonic lines. The Guitar staff has a guitar line with a solo in measure 39. The Bass staff has a bass line. The Drums & Percussion staff has a drum line with a solo in measure 39.

41

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

This musical score page contains measures 41 through 43. The instruments and parts are arranged vertically as follows:

- Drums & Percussion:** Measure 41 features a snare drum hit on the first beat, followed by a cymbal crash and a series of eighth-note patterns. Measures 42 and 43 continue with similar rhythmic patterns.
- Piano:** The piano part is written in a grand staff (treble and bass clefs). It features a complex melodic line in the right hand and a supporting bass line in the left hand, with various chords and arpeggios.
- Guitar:** The guitar part is written in a single staff. It features a series of chords and arpeggios, with a melodic line in the right hand and a supporting bass line in the left hand.
- Bass:** The bass part is written in a single staff. It features a series of chords and arpeggios, with a melodic line in the right hand and a supporting bass line in the left hand.
- Harmony 1:** The harmony 1 part is written in a single staff. It features a series of chords and arpeggios, with a melodic line in the right hand and a supporting bass line in the left hand.
- Lead Vocal:** The lead vocal part is written in a single staff. It features a series of chords and arpeggios, with a melodic line in the right hand and a supporting bass line in the left hand.
- Harmony 2:** The harmony 2 part is written in a single staff. It features a series of chords and arpeggios, with a melodic line in the right hand and a supporting bass line in the left hand.

44

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

This musical score page contains measures 44 through 46. The instruments and parts are as follows:

- Drums & Percussion:** Represented by a single staff with a double bar line at the beginning. Above the staff, there are 'x' marks indicating drum hits. The pattern is: two hits in measure 44, one hit in measure 45, and three hits in measure 46.
- Piano:** A grand staff (treble and bass clefs). In measure 44, the right hand plays a series of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) while the left hand has a whole note F3. In measure 45, the right hand continues with eighth notes (A4, Bb4, C5, Bb4, A4, G4, F4, E4) and the left hand has a half note F3. In measure 46, the right hand has a whole rest, and the left hand plays a half note F3 followed by a quarter note G4.
- Guitar:** A single staff. In measure 44, it plays a sustained chord of F4, A4, and C5. In measure 45, it has a whole rest. In measure 46, it plays a sustained chord of F#4, A#4, and C#5.
- Bass:** A single staff. In measure 44, it has a whole rest. In measure 45, it plays a half note F3. In measure 46, it plays a half note F3 followed by a quarter note G4.
- Harmony 1:** A single staff. It has a whole rest in measures 44 and 45, and plays a half note F4 followed by a quarter note G4 in measure 46.
- Lead Vocal:** A single staff. It has a whole rest in measures 44 and 45, and plays a half note F4 followed by a quarter note G4 in measure 46.
- Harmony 2:** A single staff. It has a whole rest in measures 44 and 45, and plays a half note F4 followed by a quarter note G4 in measure 46.

47

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

This musical score page contains measures 47, 48, and 49. The instruments and parts are as follows:

- Drums & Percussion:** Measure 47 features a snare drum on the first beat and a hi-hat on the second. Measures 48 and 49 feature a snare drum on the first beat and a hi-hat on the second.
- Piano:** Measure 47 has a right-hand melody starting on G4 and a left-hand accompaniment. Measures 48 and 49 continue the melody and accompaniment.
- Guitar:** Measure 47 has a right-hand melody starting on G4 and a left-hand accompaniment. Measures 48 and 49 continue the melody and accompaniment.
- Bass:** Measure 47 has a right-hand melody starting on G2 and a left-hand accompaniment. Measures 48 and 49 continue the melody and accompaniment.
- Harmony 1:** Measure 47 has a right-hand melody starting on G4 and a left-hand accompaniment. Measures 48 and 49 continue the melody and accompaniment.
- Lead Vocal:** Measure 47 has a right-hand melody starting on G4 and a left-hand accompaniment. Measures 48 and 49 continue the melody and accompaniment.
- Harmony 2:** Measure 47 has a right-hand melody starting on G4 and a left-hand accompaniment. Measures 48 and 49 continue the melody and accompaniment.

50

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

This musical score page contains measures 50 and 51 of a piece. The score is written for seven parts: Drums & Percussion, Piano, Guitar, Bass, Harmony 1, Lead Vocal, and Harmony 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 50 and 51 are marked with a double bar line. The Drums & Percussion part features a snare drum pattern in measure 50 and a cymbal pattern in measure 51. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Guitar part has a melodic line in the right hand and a bass line in the left hand. The Bass part has a melodic line in the right hand and a bass line in the left hand. The Harmony 1, Lead Vocal, and Harmony 2 parts have a melodic line in the right hand and a bass line in the left hand.

52

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

This musical score page contains measures 52 through 54. The notation is as follows:

- Drums & Percussion:** Measure 52 has a snare drum on the first beat and a hi-hat on the second. Measure 53 features a snare on the first beat, a hi-hat on the second, and a cymbal on the third. Measure 54 has a snare on the first beat, a hi-hat on the second, and a cymbal on the third.
- Piano:** Measure 52 has a half note in the right hand and a half note in the left hand. Measure 53 has a half note in the right hand and a half note in the left hand. Measure 54 has a half note in the right hand and a half note in the left hand.
- Guitar:** Measure 52 has a half note in the right hand and a half note in the left hand. Measure 53 has a half note in the right hand and a half note in the left hand. Measure 54 has a half note in the right hand and a half note in the left hand.
- Bass:** Measure 52 has a half note in the right hand and a half note in the left hand. Measure 53 has a half note in the right hand and a half note in the left hand. Measure 54 has a half note in the right hand and a half note in the left hand.
- Harmony 1:** Measure 52 has a half note in the right hand and a half note in the left hand. Measure 53 has a half note in the right hand and a half note in the left hand. Measure 54 has a half note in the right hand and a half note in the left hand.
- Lead Vocal:** Measure 52 has a half note in the right hand and a half note in the left hand. Measure 53 has a half note in the right hand and a half note in the left hand. Measure 54 has a half note in the right hand and a half note in the left hand.
- Harmony 2:** Measure 52 has a half note in the right hand and a half note in the left hand. Measure 53 has a half note in the right hand and a half note in the left hand. Measure 54 has a half note in the right hand and a half note in the left hand.

55

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

This musical score block contains measures 55 through 57 of a piece. The instruments and parts are arranged vertically as follows:

- Drums & Percussion:** The top staff uses a drum kit icon. It features a steady eighth-note pattern on the snare and a consistent eighth-note pattern on the hi-hat.
- Piano:** The piano part is written in a grand staff (treble and bass clefs). It features a melodic line in the right hand and a supporting bass line in the left hand, with various chords and single notes.
- Guitar:** The guitar part is written in a single staff with a treble clef. It includes a melodic line with some bends and a supporting bass line.
- Bass:** The bass part is written in a single staff with a bass clef. It provides a low-frequency accompaniment with a mix of single notes and chords.
- Harmony 1:** This part is written in a single staff with a treble clef, providing harmonic support with chords and single notes.
- Lead Vocal:** The lead vocal part is written in a single staff with a treble clef. It features a melodic line with some rests and a supporting bass line.
- Harmony 2:** This part is written in a single staff with a treble clef, providing harmonic support with chords and single notes.

58

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

The musical score is written for measures 58, 59, and 60. The key signature consists of two flats (B-flat and E-flat). The notation includes a drum staff with a pattern of eighth notes and rests. The piano part features a series of chords in the right hand and a bass line in the left hand. The guitar and bass parts enter in measure 59, with the guitar playing a series of chords and the bass playing a simple line. The vocal and harmony parts are present in measure 58 but are silent in measures 59 and 60.

61

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

This musical score page contains measures 61 through 63. The instruments are arranged vertically: Drums & Percussion, Piano, Guitar, Bass, Harmony 1, Lead Vocal, and Harmony 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 61 features a drum pattern of eighth notes and a piano accompaniment of chords and single notes. Measure 62 continues the piano accompaniment with sustained chords and a guitar part with a melodic line. Measure 63 concludes the sequence with a final piano accompaniment chord and a vocal line.

64

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

This musical score page contains measures 64 and 65. The instruments are arranged vertically: Drums & Percussion, Piano, Guitar, Bass, Harmony 1, Lead Vocal, and Harmony 2. The key signature has two flats (B-flat and E-flat). Measure 64 features a drum pattern of eighth notes, piano chords, guitar chords, and bass notes. Measure 65 continues the piano and guitar parts, while the drums, bass, and vocal parts have rests.

66

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

This musical score page contains measures 66 and 67 of a piece. The score is written for seven parts: Drums & Percussion, Piano, Guitar, Bass, Harmony 1, Lead Vocal, and Harmony 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 66 features a complex drum pattern with multiple hi-hats and snare hits. The piano part plays a series of chords in the right hand and a single note in the left hand. The guitar and bass parts have specific melodic and harmonic lines. The vocal part has a melody that starts in measure 66 and continues into measure 67. The harmony parts provide background support for the vocal melody.

68

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

70

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

The musical score for measures 70-72 is as follows:

- Measure 70:** Drums & Percussion has a complex pattern with eighth and sixteenth notes. Piano has a bass line with eighth notes and a treble line with chords. Guitar and Bass play a rhythmic pattern of eighth notes and chords.
- Measure 71:** Similar to measure 70, with active instrumentation across all parts.
- Measure 72:** Lead Vocal enters with a melody. Harmony 1 and Harmony 2 provide support with chords. Drums & Percussion, Piano, Guitar, and Bass continue their patterns.

73

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

The musical score for measures 73-75 is as follows:

- Drums & Percussion:** Measure 73 has 8 hits (x). Measure 74 has 8 hits (x). Measure 75 has 8 hits (x).
- Piano:** Measure 73: Right hand plays a sequence of chords (F#m, Dm, C#m, Bm, A#m, G#m, F#m, E#m) and a melodic line (F#4, G#4, A#4, B4, C#5, D5, E5, F#5). Left hand plays a single note (F#1). Measure 74: Right hand plays a sequence of chords (F#m, Dm, C#m, Bm, A#m, G#m, F#m, E#m) and a melodic line (F#4, G#4, A#4, B4, C#5, D5, E5, F#5). Left hand plays a single note (F#1). Measure 75: Right hand plays a sequence of chords (F#m, Dm, C#m, Bm, A#m, G#m, F#m, E#m) and a melodic line (F#4, G#4, A#4, B4, C#5, D5, E5, F#5). Left hand plays a single note (F#1).
- Guitar:** Measure 73: Chords (F#m, Dm, C#m, Bm, A#m, G#m, F#m, E#m). Measure 74: Chords (F#m, Dm, C#m, Bm, A#m, G#m, F#m, E#m). Measure 75: Chords (F#m, Dm, C#m, Bm, A#m, G#m, F#m, E#m).
- Bass:** Measure 73: Chords (F#m, Dm, C#m, Bm, A#m, G#m, F#m, E#m). Measure 74: Chords (F#m, Dm, C#m, Bm, A#m, G#m, F#m, E#m). Measure 75: Chords (F#m, Dm, C#m, Bm, A#m, G#m, F#m, E#m).
- Harmony 1:** Measure 73: Chords (F#m, Dm, C#m, Bm, A#m, G#m, F#m, E#m). Measure 74: Chords (F#m, Dm, C#m, Bm, A#m, G#m, F#m, E#m). Measure 75: Chords (F#m, Dm, C#m, Bm, A#m, G#m, F#m, E#m).
- Lead Vocal:** Measure 73: Chords (F#m, Dm, C#m, Bm, A#m, G#m, F#m, E#m). Measure 74: Chords (F#m, Dm, C#m, Bm, A#m, G#m, F#m, E#m). Measure 75: Chords (F#m, Dm, C#m, Bm, A#m, G#m, F#m, E#m).
- Harmony 2:** Measure 73: Chords (F#m, Dm, C#m, Bm, A#m, G#m, F#m, E#m). Measure 74: Chords (F#m, Dm, C#m, Bm, A#m, G#m, F#m, E#m). Measure 75: Chords (F#m, Dm, C#m, Bm, A#m, G#m, F#m, E#m).

76

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

This musical score page contains measures 76 through 78. The instruments and parts are as follows:

- Drums & Percussion:** Represented by a single staff with a double bar line at the beginning. Above the staff, there are 12 'x' marks indicating drum hits, grouped in pairs over each of the three measures.
- Piano:** A grand staff with treble and bass clefs. In measure 76, the right hand plays a sequence of eighth and quarter notes, while the left hand has a single half note. In measure 77, both hands play chords and moving lines. In measure 78, the right hand continues with eighth notes and the left hand has a half note.
- Guitar:** A single staff with a treble clef. Measure 76 features a half note with a dot and a slur. Measures 77 and 78 contain complex chordal structures with many beamed notes.
- Bass:** A single staff with a bass clef. It contains a few notes in measure 76 and rests in measures 77 and 78.
- Harmony 1:** A single staff with a treble clef. It follows a similar melodic pattern to the piano's right hand in measure 76, then continues with chords in measures 77 and 78.
- Lead Vocal:** A single staff with a treble clef. It begins with a half note in measure 76, followed by a series of chords and moving lines in measures 77 and 78.
- Harmony 2:** A single staff with a treble clef. It mirrors the melodic line of Harmony 1 in measure 76 and provides harmonic support with chords in measures 77 and 78.

79

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

This musical score page contains measures 79, 80, and 81. The instruments and parts are as follows:

- Drums & Percussion:** Measures 79 and 80 feature a steady eighth-note pattern on a single staff. Measure 81 has a whole rest.
- Piano:** A grand staff (treble and bass clef). In measure 79, the right hand plays a descending eighth-note line while the left hand has a dotted half note. In measure 80, the right hand continues the eighth-note line and the left hand has a half note. In measure 81, the right hand plays a quarter note followed by an eighth-note pair, and the left hand has a half note.
- Guitar:** A single staff. Measure 79 has a whole rest. In measure 80, it plays a descending eighth-note line. In measure 81, it plays a quarter note followed by an eighth-note pair.
- Bass:** A single staff. Measure 79 has a whole rest. In measure 80, it plays a descending eighth-note line. In measure 81, it plays a quarter note followed by an eighth-note pair.
- Harmony 1:** A single staff. Measure 79 has a whole rest. In measure 80, it plays a descending eighth-note line. In measure 81, it plays a quarter note followed by an eighth-note pair.
- Lead Vocal:** A single staff. Measure 79 has a whole rest. In measure 80, it plays a descending eighth-note line. In measure 81, it plays a quarter note followed by an eighth-note pair.
- Harmony 2:** A single staff. Measure 79 has a whole rest. In measure 80, it plays a descending eighth-note line. In measure 81, it plays a quarter note followed by an eighth-note pair.

82

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

The musical score for measures 82-84 is as follows:

- Measure 82:** Drums & Percussion plays a pattern of eighth notes. Piano plays a melody in the right hand and a bass line in the left hand.
- Measure 83:** Guitar plays a solo with a melodic line. Piano continues its accompaniment.
- Measure 84:** Guitar and Piano continue their respective parts. Harmony 1 and Lead Vocal enter in measure 85 with a melodic line.

85

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

This musical score page contains measures 85 through 87. The instruments are arranged vertically: Drums & Percussion, Piano, Guitar, Bass, Harmony 1, Lead Vocal, and Harmony 2. Measure 85 features a drum pattern with eighth notes and a piano accompaniment with a half note and a quarter note. Measure 86 continues the piano accompaniment with a half note and a quarter note. Measure 87 concludes the piano accompaniment with a half note and a quarter note. The guitar and bass parts are also present, with the guitar playing a series of chords and the bass providing a steady rhythm. The vocal parts (Lead Vocal, Harmony 1, and Harmony 2) are present in measures 85 and 86, with the lead vocal line featuring a half note and a quarter note. The harmony parts provide a steady accompaniment. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

88

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

This musical score page contains measures 88 through 90. The instruments and parts are as follows:

- Drums & Percussion:** Measure 88 features a snare drum on the first beat, followed by a series of eighth notes on the second and third beats. Measure 89 has a snare drum on the first beat, followed by a series of eighth notes on the second and third beats. Measure 90 has a snare drum on the first beat, followed by a series of eighth notes on the second and third beats.
- Piano:** Measure 88 has a complex chordal structure with many notes. Measure 89 has a complex chordal structure with many notes. Measure 90 has a complex chordal structure with many notes.
- Guitar:** Measure 88 has a complex chordal structure with many notes. Measure 89 has a complex chordal structure with many notes. Measure 90 has a complex chordal structure with many notes.
- Bass:** Measure 88 has a complex chordal structure with many notes. Measure 89 has a complex chordal structure with many notes. Measure 90 has a complex chordal structure with many notes.
- Harmony 1:** Measure 88 has a complex chordal structure with many notes. Measure 89 has a complex chordal structure with many notes. Measure 90 has a complex chordal structure with many notes.
- Lead Vocal:** Measure 88 has a complex chordal structure with many notes. Measure 89 has a complex chordal structure with many notes. Measure 90 has a complex chordal structure with many notes.
- Harmony 2:** Measure 88 has a complex chordal structure with many notes. Measure 89 has a complex chordal structure with many notes. Measure 90 has a complex chordal structure with many notes.

91

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

This musical score page contains measures 91 through 93. The instruments are arranged vertically: Drums & Percussion, Piano, Guitar, Bass, Harmony 1, Lead Vocal, and Harmony 2. Measure 91 features a complex drum pattern with many 'x' marks indicating hits, while the piano and guitar play chords. Measure 92 shows a continuation of the piano and guitar parts, with the bass line becoming more active. Measure 93 concludes the sequence with sustained piano and guitar chords and a final vocal line.

94

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

This musical score page contains measures 94, 95, and 96. The instruments and parts are as follows:

- Drums & Percussion:** Measure 94 features a snare drum pattern (x) and a cymbal (x). Measure 95 has a snare drum (x) and a cymbal (x). Measure 96 has a snare drum (x) and a cymbal (x).
- Piano:** Measure 94 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F2, A2, C3). Measure 95 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F2, A2, C3). Measure 96 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F2, A2, C3).
- Guitar:** Measure 94 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F2, A2, C3). Measure 95 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F2, A2, C3). Measure 96 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F2, A2, C3).
- Bass:** Measure 94 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F2, A2, C3). Measure 95 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F2, A2, C3). Measure 96 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F2, A2, C3).
- Harmony 1:** Measure 94 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F2, A2, C3). Measure 95 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F2, A2, C3). Measure 96 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F2, A2, C3).
- Lead Vocal:** Measure 94 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F2, A2, C3). Measure 95 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F2, A2, C3). Measure 96 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F2, A2, C3).
- Harmony 2:** Measure 94 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F2, A2, C3). Measure 95 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F2, A2, C3). Measure 96 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F2, A2, C3).

97

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

This musical score page contains measures 97 through 99. The instruments and parts are arranged vertically as follows:

- Drums & Percussion:** Measure 97 features a complex rhythmic pattern with multiple 'x' marks indicating hits. Measures 98 and 99 show a more sustained pattern with fewer hits.
- Piano:** The piano part is written in a grand staff (treble and bass clefs). Measure 97 has a busy melody in the treble and a simple bass line. Measures 98 and 99 feature a more complex, sustained melody in the treble with a simple bass line.
- Guitar:** The guitar part is written in a single staff. Measure 97 has a complex, sustained chordal texture. Measures 98 and 99 have a similar texture but with some changes in the lower register.
- Bass:** The bass part is written in a single staff. Measure 97 has a simple, sustained bass line. Measures 98 and 99 have a more complex, sustained bass line.
- Harmony 1:** This part is written in a single staff. Measure 97 has a simple, sustained melody. Measures 98 and 99 have a more complex, sustained melody.
- Lead Vocal:** The lead vocal part is written in a single staff. Measure 97 has a simple, sustained melody. Measures 98 and 99 have a more complex, sustained melody.
- Harmony 2:** This part is written in a single staff. Measure 97 has a simple, sustained melody. Measures 98 and 99 have a more complex, sustained melody.

100

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

The musical score for page 36, measures 100-102, is presented in a multi-staff format. The top staff is for Drums & Percussion, showing a snare drum and cymbal pattern. The second staff is for Piano, featuring a complex chordal texture. The third staff is for Guitar, and the fourth is for Bass, both providing harmonic support. The fifth staff is for Harmony 1, the sixth for Lead Vocal, and the seventh for Harmony 2. The Lead Vocal part has a melodic line. The Harmony 1 and 2 parts provide additional harmonic support.

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

Musical score for measures 103-104. The score includes parts for Drums & Percussion, Piano, Guitar, Bass, Harmony 1, Lead Vocal, and Harmony 2. Measure 103 features a drum pattern with eighth and sixteenth notes, piano accompaniment with chords and moving lines in both hands, guitar and bass playing chords and single notes, and vocal parts with chords and single notes. Measure 104 continues the instrumental parts, with the drums featuring a triplet of eighth notes. The vocal parts are silent in measure 104.

105

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2