

Stand by Your Man

Sheet music for "Stand by Your Man" in 4/4 time, featuring five staves: Percussion, Jazz Guitar (three parts), Acoustic Bass, and Solo.

Percussion: The first staff uses a snare drum (H) and features a rhythmic pattern of eighth and sixteenth notes with rests, including triplet markings.

Jazz Guitar (Three Parts): The next three staves are for Jazz Guitar, all in treble clef. The first two parts include complex chordal textures with triplets and slurs. The third part features a more melodic line with eighth notes and slurs.

Acoustic Bass: The fourth staff is in bass clef and shows a simple bass line with whole notes and half notes.

Solo: The fifth staff is in treble clef and contains a melodic solo line with slurs and a final sustained note.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Solo

The musical score is for a 5-piece band (Percussion, 3 J. Gtr., A. Bass, Solo) and a Soloist. The score is for a 3-measure phrase. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. parts feature various chords and melodic lines. The A. Bass part features a simple bass line. The Solo part features a melodic line with a triplet. The Soloist part features a melodic line with a triplet.

4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Solo

This musical score is for a 4-measure phrase, indicated by the number '4' at the top left. The score is written for five parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), and Solo. The Percussion part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific sounds. The J. Gtr. parts include chords and melodic lines, with a triplet of eighth notes in the first measure of the first J. Gtr. part. The A. Bass part provides a harmonic foundation with a mix of half and quarter notes. The Solo part is a single melodic line with various intervals and rests. The key signature has one sharp (F#), and the time signature is 4/4.

6

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Solo

Measure 6: The Oboes play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Percussion plays a rhythmic pattern with eighth and quarter notes. The first J. Gtr. plays a melodic line with eighth and quarter notes. The second J. Gtr. plays a rhythmic pattern with eighth and quarter notes. The third J. Gtr. plays a sustained chord. The A. Bass plays a single note. The Soloist plays a melodic line with eighth and quarter notes.

Measure 7: The Oboes play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Percussion plays a rhythmic pattern with eighth and quarter notes. The first J. Gtr. plays a melodic line with eighth and quarter notes. The second J. Gtr. plays a rhythmic pattern with eighth and quarter notes. The third J. Gtr. plays a sustained chord. The A. Bass plays a single note. The Soloist plays a melodic line with eighth and quarter notes.

7

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Solo

This musical score page contains measures 7 and 8 of a piece. The instruments and their parts are as follows:

- Ob. (Oboe):** The first staff has a melodic line starting on a whole note G4 (with a sharp) and a half note F#4, tied to the next measure. The second staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4, a half note F#4, and a quarter note E4.
- Perc. (Percussion):** The staff shows a rhythmic pattern with eighth notes and rests, marked with 'x' for cymbal hits.
- J. Gtr. (Jazz Guitar):** The first staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4, a half note F#4, and a quarter note E4. The second staff has a series of chords and single notes, including a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4, a half note F#4, and a quarter note E4.
- J. Gtr. (Jazz Guitar):** The staff shows a series of chords and single notes, including a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4, a half note F#4, and a quarter note E4.
- A. Bass (Acoustic Bass):** The staff has a whole note G2, a half note F#2, and a half note E2.
- Solo:** The staff has a whole note G2, a half note F#2, and a half note E2.

8

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Solo

The musical score for measures 8 and 9 is as follows:

- Measure 8:**
 - Ob.:** Treble clef, key signature of one sharp (F#). The staff contains a half note F#4, followed by a quarter note G#4, and a half note A4 tied to the next measure.
 - Ob.:** Treble clef, key signature of one sharp (F#). The staff contains a quarter rest, followed by a quarter note F#4, and a half note G#4 tied to the next measure.
 - Perc.:** Treble clef, key signature of one sharp (F#). The staff contains a half note F#4, followed by a quarter note G#4, and a half note A4 tied to the next measure.
 - J. Gtr.:** Treble clef, key signature of one sharp (F#). The staff contains a half note F#4, followed by a quarter note G#4, and a half note A4 tied to the next measure.
 - J. Gtr.:** Treble clef, key signature of one sharp (F#). The staff contains a half note F#4, followed by a quarter note G#4, and a half note A4 tied to the next measure.
 - J. Gtr.:** Treble clef, key signature of one sharp (F#). The staff contains a half note F#4, followed by a quarter note G#4, and a half note A4 tied to the next measure.
 - A. Bass:** Bass clef, key signature of one sharp (F#). The staff contains a half note F#3, followed by a quarter note G#3, and a half note A3 tied to the next measure.
 - Solo:** Treble clef, key signature of one sharp (F#). The staff contains a half note F#4, followed by a quarter note G#4, and a half note A4 tied to the next measure.
- Measure 9:**
 - Ob.:** Treble clef, key signature of one sharp (F#). The staff contains a half note F#4, followed by a quarter note G#4, and a half note A4 tied to the next measure.
 - Ob.:** Treble clef, key signature of one sharp (F#). The staff contains a quarter rest, followed by a quarter note F#4, and a half note G#4 tied to the next measure.
 - Perc.:** Treble clef, key signature of one sharp (F#). The staff contains a half note F#4, followed by a quarter note G#4, and a half note A4 tied to the next measure.
 - J. Gtr.:** Treble clef, key signature of one sharp (F#). The staff contains a half note F#4, followed by a quarter note G#4, and a half note A4 tied to the next measure.
 - J. Gtr.:** Treble clef, key signature of one sharp (F#). The staff contains a half note F#4, followed by a quarter note G#4, and a half note A4 tied to the next measure.
 - J. Gtr.:** Treble clef, key signature of one sharp (F#). The staff contains a half note F#4, followed by a quarter note G#4, and a half note A4 tied to the next measure.
 - A. Bass:** Bass clef, key signature of one sharp (F#). The staff contains a half note F#3, followed by a quarter note G#3, and a half note A3 tied to the next measure.
 - Solo:** Treble clef, key signature of one sharp (F#). The staff contains a half note F#4, followed by a quarter note G#4, and a half note A4 tied to the next measure.

9

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Solo

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Solo

10

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Solo

This musical score page contains measures 10 through 13. The instruments are arranged in a grand staff with the following parts:

- Ob. (Oboe):** Two staves. The top staff begins with a whole note G4, followed by a half note F#4, and a quarter note E4. The bottom staff begins with a whole note D4, followed by a half note C4, and a quarter note B3.
- Perc. (Percussion):** A single staff with a key signature of one sharp (F#). It features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#3

11

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Solo

The musical score for measures 11 and 12 is as follows:

- Ob. (Oboe):** Measure 11 has a long note starting on G4 and ending on E4. Measure 12 continues with a melody: F#4, G4, A4, B4, A4, G4, F#4, E4.
- Perc. (Percussion):** Measure 11 has a complex pattern of eighth and sixteenth notes with rests. Measure 12 continues with a similar pattern.
- J. Gtr. (Jazz Guitar):** Measure 11 has a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (B4, A4, G4). Measure 12 has a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (B4, A4, G4).
- J. Gtr. (Jazz Guitar):** Measure 11 has a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (B4, A4, G4). Measure 12 has a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (B4, A4, G4).
- J. Gtr. (Jazz Guitar):** Measure 11 has a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (B4, A4, G4). Measure 12 has a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (B4, A4, G4).
- A. Bass (Acoustic Bass):** Measure 11 has a long note starting on G2 and ending on E2. Measure 12 continues with a long note starting on G2 and ending on E2.
- Solo:** Measure 11 has a complex rhythmic pattern. Measure 12 has a complex rhythmic pattern.

12

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Solo

This musical score page contains measures 12 through 15. The instruments and their parts are as follows:

- Oboe (Ob.):** The first Oboe part begins at measure 12 with a triplet of eighth notes (F#4, G#4, A4) beamed together, followed by a half note B4. The second Oboe part starts at measure 13 with a quarter note G#4, followed by eighth notes A4 and B4, and then a half note C5.
- Percussion (Perc.):** The part features a rhythmic pattern of eighth notes and rests, with some notes marked with 'x' to indicate specific sounds or effects.
- Jazz Guitar (J. Gtr.):** There are three guitar parts. The first and second parts play chords and single notes, while the third part plays sustained chords with long horizontal lines indicating duration.
- Acoustic Bass (A. Bass):** The part consists of two half notes, G2 and F2, in measures 12 and 13 respectively.
- Solo:** The solo part features a half note G#3 in measure 12 and a half note F#3 in measure 13.

13

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Solo

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Solo

14

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Solo

This musical score page contains measures 14 through 17. The instrumentation includes two Oboes (Ob.), Percussion (Perc.), three Electric Guitars (J. Gtr.), an Acoustic Bass (A. Bass), and a Soloist (Solo). Measure 14 features a triplet of eighth notes in the first Oboe and a triplet of eighth notes in the first guitar. Measure 15 shows a triplet of eighth notes in the first guitar. Measure 16 features a triplet of eighth notes in the first guitar. Measure 17 features a triplet of eighth notes in the first guitar. The Soloist part consists of a series of notes and rests.

15

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Solo

This musical score page contains measures 15 through 18. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves. Measure 15: First staff has a quarter note G#4, second staff has a quarter rest. Measure 16: First staff has a quarter note A#4, second staff has a quarter note G#4. Measure 17: Both staves are empty. Measure 18: Both staves are empty.
- Perc. (Percussion):** One staff. Measure 15: Quarter note G2, quarter note A2. Measure 16: Quarter note G2, quarter note A2. Measure 17: Quarter note G2, quarter note A2. Measure 18: Quarter note G2, quarter note A2.
- J. Gtr. (Jazz Guitar):** Three staves. Measure 15: First staff has a quarter note G#4, second staff has a quarter note G#4, third staff has a quarter note G#4. Measure 16: First staff has a quarter note A#4, second staff has a quarter note A#4, third staff has a quarter note A#4. Measure 17: First staff has a quarter note G#4, second staff has a quarter note G#4, third staff has a quarter note G#4. Measure 18: First staff has a quarter note A#4, second staff has a quarter note A#4, third staff has a quarter note A#4.
- A. Bass (Acoustic Bass):** One staff. Measure 15: Quarter note G2. Measure 16: Quarter note A2. Measure 17: Quarter note G2. Measure 18: Quarter note A2.
- Solo:** One staff. Measure 15: Quarter note G#4. Measure 16: Quarter note A#4. Measure 17: Quarter note G#4. Measure 18: Quarter note A#4.

16

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Solo

This musical score page contains measures 14 through 16. The instruments are arranged vertically: Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), and Solo (Soloist). Measure 14 begins with a key signature change to one sharp (F#) and a time signature change to 3/4. The Oboe part features a melodic line starting on a whole rest, followed by eighth notes and a half note. The Percussion part plays a rhythmic pattern of eighth notes and rests. The Jazz Guitar part has a complex rhythm with triplets and sixteenth notes. The Acoustic Bass part provides a steady bass line. The Solo part is marked with a 'Solo' instruction and features a melodic line with a key signature change to one sharp (F#) and a time signature change to 3/4.

17

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Solo

This musical score page contains measures 17 through 20. The instrumentation includes two Oboes (Ob.), Percussion (Perc.), three Guitars (J. Gtr.), an Acoustic Bass (A. Bass), and a Soloist (Solo). The Oboe parts feature melodic lines with slurs and ties. The Percussion part uses a snare drum and cymbal, with notes marked with 'x'. The first Guitar part has a triplet of eighth notes and a triplet of half notes. The second Guitar part plays a series of chords. The third Guitar part has a long sustained chord in measure 17, followed by eighth notes in measures 18-20. The Acoustic Bass part has a half note in measure 17 and quarter notes in measures 18-20. The Soloist part has a half note in measure 17, followed by eighth notes and chords in measures 18-20.

18

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Solo

This musical score page contains measures 16 through 18. The instruments are arranged vertically: Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), and Solo (Soloist). Measure 16 begins with a key signature change to two sharps (F# and C#) and a time signature change to 3/4. The Oboe part features a melodic line with a long note in measure 17. The Percussion part has a rhythmic pattern of eighth notes. The Jazz Guitar part includes a triplet in measure 17. The Acoustic Bass part has a single note in measure 16 and a half note in measure 17. The Solo part has a melodic line in measure 16 and a half note in measure 17.

19

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Solo

3

3

3

3

20

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Sar.

Solo

The musical score for measures 18-20 is as follows:

- Ob. (Oboe):** Measures 18-20: G#4 (whole note).
- Ob. (Oboe):** Measures 18-20: G#4 (whole note).
- Perc. (Percussion):** Measures 18-20: A rhythmic pattern of eighth and sixteenth notes, including triplets.
- J. Gtr. (Jazz Guitar):** Measures 18-20: A complex pattern of chords and triplets, including a triplet of eighth notes in measure 18.
- J. Gtr. (Jazz Guitar):** Measures 18-20: A complex pattern of chords and triplets, including a triplet of eighth notes in measure 18.
- J. Gtr. (Jazz Guitar):** Measures 18-20: A complex pattern of chords and triplets, including a triplet of eighth notes in measure 18.
- A. Bass (Acoustic Bass):** Measures 18-20: A simple bass line with a whole note G#2 in measure 18, and a half note G#2 in measure 19, and a whole note G#2 in measure 20.
- Sar. (Saxophone):** Measures 18-20: A simple melody line with a whole note G#4 in measure 18, and a half note G#4 in measure 19, and a whole note G#4 in measure 20.
- Solo:** Measures 18-20: A simple melody line with a whole note G#4 in measure 18, and a half note G#4 in measure 19, and a whole note G#4 in measure 20.

22

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Sar.

Solo

The musical score for measures 22 and 23 is as follows:

- Ob. (Oboe):** Measure 22 has a whole rest, a quarter rest, and a quarter note G4. Measure 23 has a whole rest, a quarter rest, and a quarter note G4.
- Ob. (Oboe):** Measure 22 has a whole rest, a quarter rest, and a quarter note G4. Measure 23 has a whole rest, a quarter rest, and a quarter note G4.
- Perc. (Percussion):** Measure 22 has a whole rest, a quarter rest, and a quarter note G4. Measure 23 has a whole rest, a quarter rest, and a quarter note G4.
- J. Gtr. (Jazz Guitar):** Measure 22 has a whole rest, a quarter rest, and a quarter note G4. Measure 23 has a whole rest, a quarter rest, and a quarter note G4.
- J. Gtr. (Jazz Guitar):** Measure 22 has a whole rest, a quarter rest, and a quarter note G4. Measure 23 has a whole rest, a quarter rest, and a quarter note G4.
- J. Gtr. (Jazz Guitar):** Measure 22 has a whole rest, a quarter rest, and a quarter note G4. Measure 23 has a whole rest, a quarter rest, and a quarter note G4.
- A. Bass (Acoustic Bass):** Measure 22 has a whole rest, a quarter rest, and a quarter note G4. Measure 23 has a whole rest, a quarter rest, and a quarter note G4.
- Sar. (Saxophone):** Measure 22 has a whole rest, a quarter rest, and a quarter note G4. Measure 23 has a whole rest, a quarter rest, and a quarter note G4.
- Solo (Soloist):** Measure 22 has a whole rest, a quarter rest, and a quarter note G4. Measure 23 has a whole rest, a quarter rest, and a quarter note G4.

23

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Sar.

Solo

The musical score consists of seven staves. The first two staves are for Oboes (Ob.), the third for Percussion (Perc.), the next three for Jazzy Guitars (J. Gtr.), the fourth for Acoustic Bass (A. Bass), the fifth for Saxophone (Sar.), and the sixth for Solo. Measure 23 (indicated by a '23' above the first staff) shows a triplet in the first J. Gtr. and a sustained chord in the third J. Gtr. Measure 24 continues the textures with various rhythmic patterns and sustained notes across the instruments.

24

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Sar.

Solo

25

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Solo

The musical score for measures 25-30 is written for a jazz ensemble. The key signature changes to one sharp (F#) at measure 25, and the time signature is common time. The Oboes (Ob.) play simple melodic lines. The Percussion (Perc.) part features a complex rhythmic pattern with many rests. The Jazzy Guitars (J. Gtr.) play a driving, syncopated rhythm. The Acoustic Bass (A. Bass) provides a steady bass line. The Soloist (Solo) part is a single melodic line with some complex intervals.

26

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Sar.

Solo

3

27

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Solo

This musical score page contains measures 27 through 30. The instruments are arranged in a grand staff with the following parts from top to bottom: Oboe (Ob.), Percussion (Perc.), and three Guitars (J. Gtr.). The bottom staff is labeled 'Solo' and contains a solo line. The Oboe part in measure 27 has a melodic line starting on G4, moving to A4, then B4, and ending on C5. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Guitars play a complex accompaniment with various chords and melodic fragments. The Solo part is a single line with a few notes.

28

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Sar.

Solo

The musical score for measures 28 and 29 is as follows:

- Ob. (Oboe):** Measure 28: Treble clef, key signature of one sharp (F#), quarter note G4. Measure 29: Treble clef, key signature of one sharp (F#), quarter rest, followed by a half note G4.
- Ob. (Oboe):** Measure 28: Treble clef, key signature of one sharp (F#), quarter rest, followed by a half note G4. Measure 29: Treble clef, key signature of one sharp (F#), quarter rest, followed by a half note G4.
- Perc. (Percussion):** Measure 28: Two measures of eighth notes (G4, A4) and eighth notes (G4, F#4). Measure 29: Two measures of eighth notes (G4, A4) and eighth notes (G4, F#4).
- J. Gtr. (Jazz Guitar):** Measure 28: Treble clef, key signature of one sharp (F#), quarter rest, followed by a half note G4. Measure 29: Treble clef, key signature of one sharp (F#), quarter rest, followed by a half note G4.
- J. Gtr. (Jazz Guitar):** Measure 28: Treble clef, key signature of one sharp (F#), quarter rest, followed by a half note G4. Measure 29: Treble clef, key signature of one sharp (F#), quarter rest, followed by a half note G4.
- J. Gtr. (Jazz Guitar):** Measure 28: Treble clef, key signature of one sharp (F#), quarter rest, followed by a half note G4. Measure 29: Treble clef, key signature of one sharp (F#), quarter rest, followed by a half note G4.
- A. Bass (Acoustic Bass):** Measure 28: Bass clef, key signature of one sharp (F#), quarter note G2. Measure 29: Bass clef, key signature of one sharp (F#), quarter note G2.
- Sar. (Saxophone):** Measure 28: Treble clef, key signature of one sharp (F#), quarter rest, followed by a half note G4. Measure 29: Treble clef, key signature of one sharp (F#), quarter rest, followed by a half note G4.
- Solo:** Measure 28: Treble clef, key signature of one sharp (F#), quarter rest, followed by a half note G4. Measure 29: Treble clef, key signature of one sharp (F#), quarter rest, followed by a half note G4.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Sar.

Solo

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

- Perc.**: Features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific points of emphasis or attack.
- J. Gtr. (Top)**: Plays a melodic line with a triplet of eighth notes in measure 30 and various chords and single notes throughout.
- J. Gtr. (Middle)**: Provides harmonic support with chords and single notes, including a triplet of eighth notes in measure 30.
- J. Gtr. (Bottom)**: Features a long, sustained chord in measure 29, followed by single notes and rests in measures 30-32.
- A. Bass**: Plays a simple bass line with single notes and rests.
- Sar.**: Plays a melodic line with single notes and rests.
- Solo**: Features a melodic line with single notes and rests.

30

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Sar.

Solo

The musical score for measures 30 and 31 is as follows:

- Ob. (Oboe):** Measure 30 has a quarter rest, a quarter note G4, and a half note A4. Measure 31 has a quarter rest, a quarter note G4, and a half note A4.
- Ob. (Oboe):** Measure 30 has a quarter rest, a quarter note G4, and a half note A4. Measure 31 has a quarter rest, a quarter note G4, and a half note A4.
- Perc. (Percussion):** Measure 30 has a quarter note G4, a quarter note A4, and a half note B4. Measure 31 has a quarter note G4, a quarter note A4, and a half note B4.
- J. Gtr. (Jazz Guitar):** Measure 30 has a quarter rest, a quarter note G4, and a half note A4. Measure 31 has a quarter rest, a quarter note G4, and a half note A4.
- J. Gtr. (Jazz Guitar):** Measure 30 has a quarter rest, a quarter note G4, and a half note A4. Measure 31 has a quarter rest, a quarter note G4, and a half note A4.
- J. Gtr. (Jazz Guitar):** Measure 30 has a quarter rest, a quarter note G4, and a half note A4. Measure 31 has a quarter rest, a quarter note G4, and a half note A4.
- A. Bass (Acoustic Bass):** Measure 30 has a quarter note G2, a quarter note A2, and a half note B2. Measure 31 has a quarter note G2, a quarter note A2, and a half note B2.
- Sar. (Saxophone):** Measure 30 has a quarter rest, a quarter note G4, and a half note A4. Measure 31 has a quarter rest, a quarter note G4, and a half note A4.
- Solo:** Measure 30 has a quarter rest, a quarter note G4, and a half note A4. Measure 31 has a quarter rest, a quarter note G4, and a half note A4.

31

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Sar.

Solo

32

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Sar.

Solo

33

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Sar.

Solo

34

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Sar.

Solo

Detailed description: This musical score page contains measures 34 and 35. The instruments are arranged vertically: two Oboes (Ob.), Percussion (Perc.), three Jazzy Guitars (J. Gtr.), Acoustic Bass (A. Bass), Saxophone (Sar.), and Solo. Measure 34 begins with a treble clef and a key signature of one sharp (F#). The Oboes play a melody starting on a whole rest, followed by a half note F#4 and a quarter note G#4. The Percussion part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific sounds. The Jazzy Guitars play a complex, syncopated rhythm with many beamed sixteenth notes. The Acoustic Bass plays a simple line of notes: G2, F#2, E2, D2. The Saxophone and Solo parts have long, sweeping lines indicating sustained notes or glissandos. The Solo part at the bottom has a treble clef and a key signature of one sharp, with notes F#4, G#4, and A4.

35

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Sar.

Solo

The musical score for measures 35 and 36 is written for a large ensemble. Measure 35 begins with a long melodic line in the first Oboe, which is sustained through the end of the measure. The second Oboe plays a rhythmic pattern of eighth and sixteenth notes. The Percussion part features a complex pattern of eighth and sixteenth notes. The Jazzy Guitars (J. Gtr.) play a complex pattern of eighth and sixteenth notes, with a triplet of eighth notes in the first guitar. The Acoustic Bass (A. Bass) plays a long melodic line, which is sustained through the end of the measure. The Saxophone (Sar.) plays a long melodic line, which is sustained through the end of the measure. The Solo part plays a long melodic line, which is sustained through the end of the measure. Measure 36 continues the melodic and harmonic development. The first Oboe plays a long melodic line, which is sustained through the end of the measure. The second Oboe plays a rhythmic pattern of eighth and sixteenth notes. The Percussion part features a complex pattern of eighth and sixteenth notes. The Jazzy Guitars (J. Gtr.) play a complex pattern of eighth and sixteenth notes, with a triplet of eighth notes in the first guitar. The Acoustic Bass (A. Bass) plays a long melodic line, which is sustained through the end of the measure. The Saxophone (Sar.) plays a long melodic line, which is sustained through the end of the measure. The Solo part plays a long melodic line, which is sustained through the end of the measure.

36

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Sar.

Solo

The musical score for measures 36 and 37 features the following parts:

- Oboe (Ob.):** Two staves. In measure 36, the first Oboe plays a half note G#4 and a half note F#4. In measure 37, the first Oboe plays a half note E4 and a half note D#4. The second Oboe plays a half note G#4 and a half note F#4 in measure 36, and a half note E4 and a half note D#4 in measure 37.
- Percussion (Perc.):** A single staff. In measure 36, it plays a rhythmic pattern of eighth notes and quarter notes. In measure 37, it continues the pattern.
- Jazz Guitar (J. Gtr.):** Three staves. The first two staves play chords and single notes. The third staff plays a sustained chord.
- Acoustic Bass (A. Bass):** A single staff. In measure 36, it plays a half note G2. In measure 37, it plays a half note G2.
- Saxophone (Sar.):** A single staff. In measure 36, it plays a half note G#4. In measure 37, it plays a half note G#4.
- Solo:** A single staff. In measure 36, it plays a half note G#4. In measure 37, it plays a half note G#4.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Sar.

Solo

3

This musical score spans measures 34 to 37. The Percussion part (Perc.) uses a snare drum (II) and features a triplet of eighth notes in measure 37. The J. Gtr. (Jazz Guitar) parts include chords and single notes, with the third staff having a whole rest in measure 37. The A. Bass (Acoustic Bass) part provides a steady bass line. The Sar. (Saxophone) part plays sustained chords. The Solo part features a melodic line with grace notes and rests. A bracket on the left groups the J. Gtr. and A. Bass staves. A measure rest symbol is present in measure 34 for the J. Gtr. and Solo parts.

38

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Sar.

Solo

39

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Sar.

Solo

39

40

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Sar.

Solo

This musical score page contains measures 40 through 43. The instruments and their parts are as follows:

- Ob. (Oboe):** The first staff shows a melodic line with notes on G#4, A#4, and B4. The second staff shows a more complex melodic line with slurs and ties.
- Perc. (Percussion):** The third staff shows a rhythmic pattern with eighth and sixteenth notes, including rests and accents.
- J. Gtr. (Jazz Guitar):** The fourth staff shows a complex melodic line with slurs, ties, and triplets. The fifth staff shows a complex melodic line with slurs, ties, and triplets.
- A. Bass (Acoustic Bass):** The sixth staff shows a melodic line with a long slur spanning measures 40 and 41, and a note on G2 in measure 42.
- Syn. Str. (Synthesizer String):** The seventh staff shows a sustained chord on G#4, with a long slur spanning measures 40 and 41.
- Sar. (Saxophone):** The eighth staff shows a sustained chord on G#4, with a long slur spanning measures 40 and 41.
- Solo (Soloist):** The ninth staff shows a melodic line with a long slur spanning measures 40 and 41, and a note on G#4 in measure 42.

41

Ob.

Ob.

3

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Sar.

Solo

42

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Sar.

Solo

The musical score for measures 42 and 43 features the following parts:

- Oboe (Ob.):** Two staves. The top staff has a melodic line with a slur over measures 42 and 43. The bottom staff has a more rhythmic line with slurs and accents.
- Percussion (Perc.):** A single staff with a complex rhythmic pattern using various note values and rests.
- Jazz Guitar (J. Gtr.):** Three staves. The top staff has a melodic line with triplets and slurs. The middle staff has a rhythmic line with slurs and accents. The bottom staff has a sustained chordal texture with slurs and accents.
- Acoustic Bass (A. Bass):** A single staff with a simple bass line.
- Saxophone (Sar.):** A single staff with a melodic line.
- Solo:** A single staff with a melodic line.

43

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Solo

44

45

44

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Solo

The musical score for measures 44 and 45 features the following parts:

- Oboe (Ob.):** Two staves. The top staff plays a melodic line starting with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The bottom staff plays a similar line, starting with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4.
- Percussion (Perc.):** A single staff with a drum kit icon. It plays a rhythmic pattern of eighth notes and quarter notes, with some notes marked with 'x' to indicate specific sounds.
- Jazz Guitar (J. Gtr.):** Three staves. The top staff plays a complex chordal texture with many beamed notes. The middle staff plays a similar texture, and the bottom staff plays a sustained note.
- Acoustic Bass (A. Bass):** A single staff with a bass clef. It plays a sustained note G2.
- Solo:** A single staff with a treble clef. It is marked with a double bar line and a key signature change to D major.

45

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Solo

This musical score page contains measures 42 through 45. The instruments are arranged vertically: Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), and Solo (Soloist). Measure 45 is marked with a '45' above the first Oboe staff. The Oboe part in measure 45 features a half note G#4 and a whole rest. The second Oboe part has a triplet of eighth notes (F#4, G#4, A5) followed by a quarter rest and a whole rest. The Percussion part consists of a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific sounds. The first Jazz Guitar part has a series of chords and rests. The second Jazz Guitar part has a sustained chord in measure 42, followed by a melodic line. The third Jazz Guitar part has a long sustained chord across measures 42 and 43, ending with a chord in measure 44. The Acoustic Bass part has a half note G#2 in measure 42, followed by a quarter note G#2 and a half note A#2 in measure 43, and a half note B#2 in measure 44. The Solo part has a half note G#2 in measure 42, followed by a quarter note G#2 and a half note A#2 in measure 43, and a half note B#2 in measure 44.

46

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Solo

The musical score for measures 46 and 47 features the following parts:

- Oboe (Ob.):** Two staves. The top staff has a whole rest in measure 46 and a half note G4 in measure 47. The bottom staff has a whole rest in measure 46 and a half note G4 in measure 47.
- Percussion (Perc.):** A single staff with a series of eighth notes and rests, marked with 'x' for specific sounds.
- Jazz Guitar (J. Gtr.):** Three staves. The top staff has a whole rest in measure 46 and a half note G4 in measure 47. The middle staff has a whole rest in measure 46 and a half note G4 in measure 47. The bottom staff has a whole rest in measure 46 and a half note G4 in measure 47.
- Acoustic Bass (A. Bass):** A single staff with a whole rest in measure 46 and a half note G2 in measure 47.
- Synthesizer String (Syn. Str.):** A single staff with a whole rest in measure 46 and a half note G4 in measure 47.
- Solo:** A single staff with a whole rest in measure 46 and a half note G4 in measure 47.

47

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Sar.

Solo

The musical score for measures 44-47 is as follows:

- Ob. (Oboe 1):** Measure 47 begins with a half note G#4, followed by a quarter rest, and then a quarter note G#4.
- Ob. (Oboe 2):** Measure 47 begins with a quarter rest, followed by a half note G#4, and then a quarter note G#4.
- Perc. (Percussion):** Measure 47 begins with a half note G#4, followed by a quarter rest, and then a quarter note G#4.
- J. Gtr. (Jazz Guitar 1):** Measure 47 begins with a half note G#4, followed by a quarter rest, and then a quarter note G#4.
- J. Gtr. (Jazz Guitar 2):** Measure 47 begins with a half note G#4, followed by a quarter rest, and then a quarter note G#4.
- A. Bass (Acoustic Bass):** Measure 47 begins with a half note G#4, followed by a quarter rest, and then a quarter note G#4.
- Syn. Str. (Synthesizer Strings):** Measure 47 begins with a half note G#4, followed by a quarter rest, and then a quarter note G#4.
- Sar. (Saxophone):** Measure 47 begins with a half note G#4, followed by a quarter rest, and then a quarter note G#4.
- Solo:** Measure 47 begins with a half note G#4, followed by a quarter rest, and then a quarter note G#4.

48

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Sar.

Solo

This musical score page contains measures 48 through 51. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves. The top staff has a whole rest in measure 48, followed by quarter notes G#4, A#4, and B4 in measures 49, 50, and 51 respectively. The bottom staff has a whole rest in measure 48, followed by quarter notes G#3, A#3, and B3 in measures 49, 50, and 51 respectively.
- Perc. (Percussion):** A single staff with a double bar line at the start. It features a rhythmic pattern of eighth and sixteenth notes with 'x' marks, indicating cymbal or similar effects.
- J. Gtr. (Jazz Guitar):** Two staves. The top staff has a whole rest in measure 48, followed by a triplet of eighth notes (G#4, A#4, B4) in measure 49, and then quarter notes G#4, A#4, and B4 in measures 50 and 51. The bottom staff has a whole rest in measure 48, followed by a triplet of eighth notes (G#3, A#3, B3) in measure 49, and then quarter notes G#3, A#3, and B3 in measures 50 and 51.
- A. Bass (Acoustic Bass):** A single staff with a whole note G3 in measure 48, followed by a half note G3 in measure 49, and then a quarter note G3 in measure 50.
- Syn. Str. (Synthesizer String):** A single staff with a whole note G#3 in measure 48, followed by a half note G#3 in measure 49, and then a quarter note G#3 in measure 50.
- Sar. (Saxophone):** A single staff with a whole note G#3 in measure 48, followed by a half note G#3 in measure 49, and then a quarter note G#3 in measure 50.
- Solo (Soloist):** A single staff with a whole rest in measure 48, followed by a half note G#3 in measure 49, and then a quarter note G#3 in measure 50.

49

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Sar.

Solo

This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- Ob. (Oboe):** The first staff has a melodic line starting on a half note, tied to the next measure, then moving to a quarter note and a half note. The second staff has a similar melodic line, also tied across measures.
- Perc. (Percussion):** The third staff features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests.
- J. Gtr. (Jazz Guitar):** The fourth, fifth, and sixth staves show harmonic accompaniment. The fourth staff has a series of chords and single notes. The fifth staff has a similar harmonic line. The sixth staff has a more active line with some grace notes.
- A. Bass (Acoustic Bass):** The seventh staff has a melodic line that is tied across measures, then moves to a quarter note and a half note.
- Syn. Str. (Synthesizer String):** The eighth staff has a series of chords and single notes.
- Sar. (Saxophone):** The ninth staff has a series of chords and single notes.
- Solo (Soloist):** The tenth staff has a series of chords and single notes.

50

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Sar.

Solo

The musical score for measures 50 and 51 is as follows:

- Ob. (Oboe):** The first Oboe part starts with a whole note G4 in measure 50, followed by a half note A4 in measure 51. The second Oboe part has a whole note G4 in measure 50, followed by a half note A4 in measure 51.
- Perc. (Percussion):** The percussion part features a rhythmic pattern of eighth notes and rests, with a triplet of eighth notes in measure 50.
- J. Gtr. (Jazz Guitar):** The first Jazz Guitar part has a whole note G4 in measure 50, followed by a half note A4 in measure 51. The second Jazz Guitar part has a whole note G4 in measure 50, followed by a half note A4 in measure 51. The third Jazz Guitar part has a whole note G4 in measure 50, followed by a half note A4 in measure 51.
- A. Bass (Acoustic Bass):** The acoustic bass part has a whole note G2 in measure 50, followed by a half note A2 in measure 51.
- Sar. (Saxophone):** The saxophone part has a whole note G4 in measure 50, followed by a half note A4 in measure 51.
- Solo:** The solo part has a whole note G4 in measure 50, followed by a half note A4 in measure 51.

51

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Solo

This musical score page contains measures 51 through 54. The instrumentation includes Oboe (Ob.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), and a Soloist (Solo). The key signature has one sharp (F#). The Oboe part in measure 51 features a dotted quarter note followed by eighth notes. The Percussion part uses a snare drum pattern with eighth notes and rests. The Jazz Guitar part includes a triplet of eighth notes in measure 51 and a triplet of eighth notes in measure 52. The Acoustic Bass part has a half note in measure 51 and a quarter note in measure 52. The Soloist part has a half note in measure 51 and a quarter note in measure 52.

52

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Sar.

Solo

The musical score for measures 52 and 53 features the following parts:

- Ob. (Oboe):** Measure 52 has a whole note F#4. Measure 53 has a quarter rest followed by a dotted quarter note G#4.
- Perc. (Percussion):** Measure 52 has a pattern of eighth notes and rests. Measure 53 continues this pattern with a triplet of eighth notes.
- J. Gtr. (Jazz Guitar):** Measure 52 has a melodic line with a triplet of eighth notes. Measure 53 has a melodic line with eighth notes and rests.
- A. Bass (Acoustic Bass):** Measure 52 has a whole note F#2. Measure 53 has a whole note G#2.
- Sar. (Saxophone):** Measure 52 has a whole note F#4. Measure 53 has a whole note G#4.
- Solo:** Measure 52 has a whole note F#4. Measure 53 has a whole note G#4.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Sar.

Solo

This musical score is for measures 53 through 56. It features six staves: Percussion (Perc.), three J. Gtr. (Jazz Guitar) parts, A. Bass (Acoustic Bass), Sar. (Saxophone), and Solo. The key signature is one sharp (F#), and the time signature is 4/4. The Percussion part consists of a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. parts include various chords, arpeggios, and melodic lines. The A. Bass part features a melodic line with a long sustain. The Sar. part has a few notes in measures 53 and 54. The Solo part has a melodic line with a long sustain.

54

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Sar.

Solo

The musical score for measures 54 and 55 features the following parts:

- Ob. (Oboe):** The first staff has a whole rest in measure 54 and a dotted half note in measure 55. The second staff has a whole rest in measure 54 and a half note in measure 55.
- Perc. (Percussion):** The staff shows a series of rhythmic patterns with 'x' marks indicating specific sounds or accents.
- J. Gtr. (Jazz Guitar):** The first staff has a whole rest in measure 54 and a half note in measure 55. The second staff has a whole rest in measure 54 and a half note in measure 55. The third staff has a whole rest in measure 54 and a half note in measure 55.
- A. Bass (Acoustic Bass):** The staff has a whole rest in measure 54 and a half note in measure 55.
- Sar. (Saxophone):** The staff has a whole rest in measure 54 and a half note in measure 55.
- Solo:** The staff has a whole rest in measure 54 and a half note in measure 55.

55

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Sar.

Solo

3

3

3

56

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Sar.

Solo

Detailed description: This musical score page contains measures 56 through 59. The instruments are arranged in a grand staff with the following parts: Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Sar. (Saxophone), and Solo (Soloist). Measure 56 begins with a treble clef and a key signature of one sharp (F#). The Ob. part has a whole rest. The second Ob. part plays a quarter note G4, followed by a half note A4, and a quarter note B4. The Perc. part plays a rhythmic pattern of eighth notes and rests. The J. Gtr. part plays a series of chords and single notes, including a triplet of eighth notes in measure 58. The A. Bass part plays a whole note G2. The Sar. part plays a whole note G2. The Solo part plays a series of chords and single notes, including a triplet of eighth notes in measure 58.

57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Sar.

Solo

3

This musical score page contains measures 54 through 57. The measures are grouped under the measure number '57' at the top. The score is written for six parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Syn. Str. (Synthesizer String), Sar. (Saxophone), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 57. The J. Gtr. parts consist of chords and single notes, with the first J. Gtr. part having a sharp sign above the staff. The A. Bass part plays a simple bass line with quarter notes. The Syn. Str. and Sar. parts play sustained chords. The Solo part features a melodic line with eighth and sixteenth notes, including a sharp sign above the staff. The key signature has one sharp (F#), and the time signature is 4/4.

58

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Sar.

Solo

The musical score for measures 58 and 59 is as follows:

- Ob. (Oboe):** Measure 58 starts with a whole rest, followed by a half note G4, a half note A4, and a quarter note B4. Measure 59 continues with a half note C5, a half note D5, and a quarter note E5.
- Ob. (Oboe):** Measure 58 starts with a whole rest, followed by a half note G4, a half note A4, and a quarter note B4. Measure 59 continues with a half note C5, a half note D5, and a quarter note E5.
- Perc. (Percussion):** Measure 58 features a rhythmic pattern of eighth notes and sixteenth notes. Measure 59 continues the pattern with a triplet of eighth notes.
- J. Gtr. (Jazz Guitar):** Measure 58 features a complex rhythmic pattern with many sixteenth notes and a triplet of eighth notes. Measure 59 continues the pattern with a triplet of eighth notes.
- J. Gtr. (Jazz Guitar):** Measure 58 features a complex rhythmic pattern with many sixteenth notes and a triplet of eighth notes. Measure 59 continues the pattern with a triplet of eighth notes.
- J. Gtr. (Jazz Guitar):** Measure 58 features a complex rhythmic pattern with many sixteenth notes and a triplet of eighth notes. Measure 59 continues the pattern with a triplet of eighth notes.
- A. Bass (Acoustic Bass):** Measure 58 features a half note G2, a half note A2, and a quarter note B2. Measure 59 continues with a half note C3, a half note D3, and a quarter note E3.
- Syn. Str. (Synthesizer/Strings):** Measure 58 features a complex rhythmic pattern with many sixteenth notes and a triplet of eighth notes. Measure 59 continues the pattern with a triplet of eighth notes.
- Sar. (Saxophone):** Measure 58 features a complex rhythmic pattern with many sixteenth notes and a triplet of eighth notes. Measure 59 continues the pattern with a triplet of eighth notes.
- Solo:** Measure 58 features a complex rhythmic pattern with many sixteenth notes and a triplet of eighth notes. Measure 59 continues the pattern with a triplet of eighth notes.

59

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Sar.

Solo

This musical score page contains measures 56 through 59. The instruments and their parts are as follows:

- Ob. (Oboe):** The top staff shows a whole note G#4 in measure 56, followed by a whole rest in measure 57. The second staff shows a quarter rest in measure 56, followed by a quarter note G#4, a half note A5, and a quarter note G#4 in measure 57, with a quarter rest in measure 58 and a whole rest in measure 59.
- Perc. (Percussion):** The staff shows a pattern of eighth notes and rests, with some notes marked with 'x'.
- J. Gtr. (Jazz Guitar):** The first staff shows a quarter rest in measure 56, followed by a quarter note G#4, a half note A5, and a quarter note G#4 in measure 57, with a quarter rest in measure 58 and a whole rest in measure 59. The second staff shows a quarter rest in measure 56, followed by a quarter note G#4, a half note A5, and a quarter note G#4 in measure 57, with a quarter rest in measure 58 and a whole rest in measure 59.
- A. Bass (Acoustic Bass):** The staff shows a quarter note G#4 in measure 56, followed by a quarter note A5, a half note G#4, and a quarter note F#4 in measure 57, with a quarter rest in measure 58 and a whole rest in measure 59.
- Syn. Str. (Synthesizer String):** The staff shows a whole note G#4 in measure 56, followed by a whole rest in measure 57.
- Sar. (Saxophone):** The staff shows a whole rest in measure 56, followed by a quarter note G#4, a half note A5, and a quarter note G#4 in measure 57, with a quarter rest in measure 58 and a whole rest in measure 59.
- Solo (Soloist):** The staff shows a quarter rest in measure 56, followed by a quarter note G#4, a half note A5, and a quarter note G#4 in measure 57, with a quarter rest in measure 58 and a whole rest in measure 59.

60

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Sar.

Solo

The musical score for measures 60 and 61 is as follows:

- Ob. (Oboe):** Measure 60 has a whole rest, followed by quarter notes G#4, A#4, and B4. Measure 61 has a whole rest, followed by a quarter note G#4, a half note A#4, and a half note B4.
- Ob. (Oboe):** Measure 60 has a whole rest, followed by a quarter note G#4, a half note A#4, and a half note B4. Measure 61 has a whole rest, followed by a quarter note G#4, a half note A#4, and a half note B4.
- Perc. (Percussion):** Measure 60 has a whole rest, followed by a quarter note G#4, a half note A#4, and a half note B4. Measure 61 has a whole rest, followed by a quarter note G#4, a half note A#4, and a half note B4.
- J. Gtr. (Jazz Guitar):** Measure 60 has a whole rest, followed by a quarter note G#4, a half note A#4, and a half note B4. Measure 61 has a whole rest, followed by a quarter note G#4, a half note A#4, and a half note B4.
- J. Gtr. (Jazz Guitar):** Measure 60 has a whole rest, followed by a quarter note G#4, a half note A#4, and a half note B4. Measure 61 has a whole rest, followed by a quarter note G#4, a half note A#4, and a half note B4.
- A. Bass (Acoustic Bass):** Measure 60 has a whole rest, followed by a quarter note G#4, a half note A#4, and a half note B4. Measure 61 has a whole rest, followed by a quarter note G#4, a half note A#4, and a half note B4.
- Syn. Str. (Synthesizer String):** Measure 60 has a whole rest, followed by a quarter note G#4, a half note A#4, and a half note B4. Measure 61 has a whole rest, followed by a quarter note G#4, a half note A#4, and a half note B4.
- Sar. (Saxophone):** Measure 60 has a whole rest, followed by a quarter note G#4, a half note A#4, and a half note B4. Measure 61 has a whole rest, followed by a quarter note G#4, a half note A#4, and a half note B4.
- Solo (Soloist):** Measure 60 has a whole rest, followed by a quarter note G#4, a half note A#4, and a half note B4. Measure 61 has a whole rest, followed by a quarter note G#4, a half note A#4, and a half note B4.

61

Ob.

Ob.

3

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

3

A. Bass

Syn. Str.

Sar.

Solo

62

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Sar.

Solo

The musical score for measures 62 and 63 is as follows:

- Ob. (Oboe):** Measure 62 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 63 continues with a half note B4, a quarter note C5, and a half note D5.
- Ob. (Oboe):** Measure 62 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 63 continues with a half note B4, a quarter note C5, and a half note D5.
- Perc. (Percussion):** Measure 62 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 63 continues the pattern with eighth and sixteenth notes.
- J. Gtr. (Jazz Guitar):** Measure 62 features a complex arrangement with triplets and sustained chords. Measure 63 continues the texture with sustained chords and a final melodic line in the Solo part.
- J. Gtr. (Jazz Guitar):** Measure 62 features a complex arrangement with triplets and sustained chords. Measure 63 continues the texture with sustained chords and a final melodic line in the Solo part.
- J. Gtr. (Jazz Guitar):** Measure 62 features a complex arrangement with triplets and sustained chords. Measure 63 continues the texture with sustained chords and a final melodic line in the Solo part.
- A. Bass (Acoustic Bass):** Measure 62 features a complex arrangement with triplets and sustained chords. Measure 63 continues the texture with sustained chords and a final melodic line in the Solo part.
- Syn. Str. (Synthesizer/Strings):** Measure 62 features a complex arrangement with triplets and sustained chords. Measure 63 continues the texture with sustained chords and a final melodic line in the Solo part.
- Sar. (Saxophone):** Measure 62 features a complex arrangement with triplets and sustained chords. Measure 63 continues the texture with sustained chords and a final melodic line in the Solo part.
- Solo:** Measure 62 features a complex arrangement with triplets and sustained chords. Measure 63 continues the texture with sustained chords and a final melodic line in the Solo part.

63

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Solo

The musical score for measures 63-65 is written for a multi-instrument ensemble. The top Oboe (Ob.) part in measure 63 begins with a melodic line on a whole note, followed by a half note and a quarter note. The bottom Oboe part in measure 63 begins with a half note, followed by a quarter note and a half note. The Percussion (Perc.) part in measure 63 features a rhythmic pattern of eighth notes and quarter notes. The Jazzy Guitar (J. Gtr.) part in measure 63 features a chord progression with a triplet of eighth notes. The Acoustic Bass (A. Bass) part in measure 63 features a bass line with a half note and a quarter note. The Synthesizer/Strings (Syn. Str.) part in measure 63 features a sustained chord. The Solo part in measure 63 features a melodic line on a whole note. Measure 64 continues the melodic and rhythmic patterns. Measure 65 features a long sustained chord in the Jazzy Guitar and a melodic line in the Solo part.

64

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Sar.

Solo

The musical score for page 61, measures 64-65, is written for a large ensemble. The staves are arranged vertically. The Oboe (Ob.) part begins in measure 64 with a whole note F#4. The second Oboe part has a quarter rest followed by a quarter note F#4. The Percussion part has a complex rhythmic pattern with eighth and sixteenth notes. The first Jazz Guitar (J. Gtr.) part has a quarter note F#4, a quarter note G#4, and a quarter note A4, followed by a triplet of eighth notes. The second J. Gtr. part has a quarter note F#4, a quarter note G#4, and a quarter note A4, followed by a triplet of eighth notes. The third J. Gtr. part has a quarter note F#4, a quarter note G#4, and a quarter note A4, followed by a triplet of eighth notes. The Acoustic Bass (A. Bass) part has a quarter note F#3. The Synthesizer/Strings (Syn. Str.) part has a whole note F#4. The Saxophone (Sar.) part has a quarter note F#4. The Solo part has a quarter note F#4. The key signature changes to one sharp (F#) at the beginning of measure 64.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Sar.

Solo

This musical score page contains measures 65 through 68. The Percussion part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific sounds. The three Jazz Guitar parts have various melodic and harmonic lines, including chords and single notes. The Acoustic Bass part provides a steady bass line. The Synthesizer String part has a sustained chord. The Saxophone part has a single note. The Solo part has a melodic line with a key signature change to three sharps.

66

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Sar.

Solo

67

68

69

67

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Sar.

Solo

68

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Sar.

Solo

3

3

69

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Sar.

Solo

The musical score for measures 69-71 is written for a large ensemble. The Oboes (Ob.) play a melodic line starting in measure 69, with a long note in measure 70 and a final note in measure 71. The Percussion (Perc.) part features a complex rhythmic pattern with many eighth and sixteenth notes, including rests marked with 'x'. The Japanese Guitars (J. Gtr.) have three parts: the first two play a complex, fast-moving accompaniment with many chords and single notes, while the third part has a more sustained, harmonic role. The Acoustic Bass (A. Bass) part is simple, with a few notes in measure 69 and a sustained note in measure 70. The Synthesizer Strings (Syn. Str.) and Sarrusophone (Sar.) parts have long, sustained notes in measure 69 and measure 70, with a final note in measure 71. The Solo part features a complex, fast-moving accompaniment with many chords and single notes, including a final chord in measure 71.