

Roberto_Carlos_-_Si_Me_Vas_A_Olvidar

0.0"

1.1

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The musical score is presented in two systems, separated by a double bar line. The first system covers measures 1 through 3, and the second system covers measures 4 through 6. The score is written for five instruments: Corno (Horn), Percusion, Piano, Bajo (Bass), and New Age. The time signature is 4/4. The Corno part begins in measure 2 with a half note G4, followed by a half note F#4 in measure 3, and a half note E4 in measure 4. The Percusion part features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating specific percussion sounds. The Piano part starts in measure 2 with a half note G2, followed by a half note F#2 in measure 3, and a half note E2 in measure 4. The Bajo part begins in measure 2 with a half note G2, followed by a half note F#2 in measure 3, and a half note E2 in measure 4. The New Age part starts in measure 2 with a half note G4, followed by a half note F#4 in measure 3, and a half note E4 in measure 4. The second system continues the melodic and rhythmic development of these parts, with the Corno and Piano parts featuring more complex melodic lines and the New Age part providing harmonic support with sustained chords.

4

Corno

Percusion

Piano

Bajo

New Age

7

Corno

Percussion

Piano

Bajo

New Age



9

Corno

Percussion

Piano

Bajo

New Age

11

Corno

Percussion

Piano

Bajo

New Age

Measures 11-13. Corno: Treble clef, whole notes G4, A4, B4, C5. Percussion: Snare drum, eighth-note pattern. Piano: Treble and bass clefs, eighth-note patterns with accents. Bajo: Bass clef, quarter notes G2, A2, B2, C3. New Age: Treble clef, chords and single notes.



14

Corno

Percussion

Piano

Bajo

New Age

Measures 14-16. Corno: Treble clef, whole notes G4, A4, B4, C5. Percussion: Snare drum, eighth-note pattern. Piano: Treble and bass clefs, eighth-note patterns with accents. Bajo: Bass clef, quarter notes G2, A2, B2, C3. New Age: Treble clef, chords and single notes.

16

Corno

Percusion

Piano

Melodia

Bajo

New Age

This musical score page contains measures 16 and 17 for a six-part ensemble. The parts are: Corno (Horn), Percusion (Percussion), Piano, Melodia (Melody), Bajo (Bass), and New Age. Measure 16 shows the Corno playing a half note, Percusion with a complex rhythmic pattern of eighth and sixteenth notes, Piano with a descending eighth-note line, Melodia with a whole rest, Bajo with a half note, and New Age with a half note. Measure 17 continues the patterns, with Corno playing a half note, Percusion with a complex rhythmic pattern, Piano with a descending eighth-note line, Melodia with a triplet of eighth notes, Bajo with a half note, and New Age with a half note.

18

Corno

Percusion

Piano

Melodia

Bajo

Atmosphere

21

Corno

Percusion

Piano

Melodia

Bajo

Atmosphere

The musical score is written for six instruments: Corno, Percusion, Piano, Melodia, Bajo, and Atmosphere. The score is divided into two systems. The first system (measures 18-20) includes parts for Corno, Percusion, Piano, Melodia, Bajo, and Atmosphere. The second system (measures 21-23) includes parts for Corno, Percusion, Piano, Melodia, Bajo, and Atmosphere. A double bar line is present between measures 20 and 21.

23

Corno

Percusion

Piano

Melodia

Bajo

Atmosphere

26

Corno

Percusion

Piano

Melodia

Bajo

Atmosphere

This musical score page contains measures 23 through 26. It is divided into two systems. The first system (measures 23-25) includes staves for Corno, Percusion, Piano, Melodia, Bajo, and Atmosphere. The second system (measures 26-28) includes staves for Corno, Percusion, Piano, Melodia, Bajo, and Atmosphere. A double bar line is placed before measure 26. The instruments are: Corno (horn), Percusion (percussion), Piano (piano), Melodia (melody), Bajo (bass), and Atmosphere (atmosphere). The score is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

28

Corno

Percusion

Piano

Melodia

Bajo

Atmosphere

30

Corno

Percusion

Piano

Melodia

Bajo

Atmosphere

Double bar line

1'20.0"

33.1

REPETICION PRIMERA PARTE Do

32

Corno

Percusion

Piano

Melodia

Bajo

Cuerdas

Atmosphere

3

3

3

34

Corno

Percusion

Piano

Melodia

Bajo

Cuerdas

Atmosphere

The musical score consists of seven staves. The Corno staff (top) has a treble clef and plays a half note in measure 34 and a half note in measure 35. The Percusion staff has a double bar line and plays a rhythmic pattern of eighth notes with 'x' marks. The Piano staff has a bass clef and plays a bass line with eighth notes and rests. The Melodia staff has a treble clef and plays a melodic line with eighth notes and rests. The Bajo staff has a bass clef and plays a bass line with eighth notes and rests. The Cuerdas staff has a treble clef and plays a sustained chord with a slur. The Atmosphere staff has a treble clef and plays a melodic line with eighth notes and rests.

36

Corno

Percusion

Piano

Melodia

Bajo

Cuerdas

Atmosphere

37

38

Corno

Percusion

Piano

Melodia

Bajo

Cuerdas

Atmosphere

Detailed description of the musical score: The score is for measures 38 and 39. The Corno part consists of a half note G4 in both measures. The Percusion part features a rhythmic pattern of eighth notes and rests. The Piano part has a complex melody of sixteenth notes. The Melodia part has a half note G4 in both measures. The Bajo part has a half note G3 in both measures. The Cuerdas part has a sustained chord. The Atmosphere part has a half note G4 in both measures.

40

Corno

Percusion

Piano

Melodia

Bajo

Cuerdas

Atmosphere

This musical score page contains measures 40, 41, and 42. The instruments and their parts are as follows:

- Corno:** Measure 40 starts with a half note G4. Measure 41 has a half note G4, a quarter note A4, and a quarter note B4. Measure 42 has a half note G4, a quarter note A4, and a quarter note B4.
- Percusion:** Measures 40-42 feature a rhythmic pattern of eighth notes with 'x' marks, indicating a specific percussive sound.
- Piano:** Measures 40-42 feature a complex rhythmic pattern of eighth notes and sixteenth notes, with many notes marked with a 'z' (accidental).
- Melodia:** Measure 40 starts with a half note G4. Measure 41 has a half note G4, a quarter note A4, and a quarter note B4. Measure 42 has a half note G4, a quarter note A4, and a quarter note B4.
- Bajo:** Measure 40 starts with a half note G2. Measure 41 has a half note G2, a quarter note A2, and a quarter note B2. Measure 42 has a half note G2, a quarter note A2, and a quarter note B2.
- Cuerdas:** Measures 40-42 feature a complex rhythmic pattern of eighth notes and sixteenth notes, with many notes marked with a 'z' (accidental).
- Atmosphere:** Measures 40-42 feature a complex rhythmic pattern of eighth notes and sixteenth notes, with many notes marked with a 'z' (accidental).

42

Corno

Percusion

Piano

Melodia

Bajo

Cuerdas

Atmosphere

This musical score page contains measures 42 through 45. The instruments and their parts are as follows:

- Corno:** Measures 42-43 have whole rests. In measure 44, it plays a half note G4. In measure 45, it plays a half note F#4.
- Percusion:** Plays a steady eighth-note pattern throughout measures 42-45.
- Piano:** Measures 42-43 feature a descending eighth-note line (F#4, E4, D4, C4) with a fermata on the final C4. In measure 44, it plays a half note B3. In measure 45, it plays a half note A3.
- Melodia:** Measures 42-43 have whole rests. In measure 44, it plays a half note G#4. In measure 45, it plays a triplet of eighth notes: G#4, F#4, and E4.
- Bajo:** Measures 42-43 have whole rests. In measure 44, it plays a half note G3. In measure 45, it plays a half note F#3.
- Cuerdas:** Measures 42-43 have whole rests. In measure 44, it plays a half note G3. In measure 45, it plays a half note F#3.
- Atmosphere:** Measures 42-43 have whole rests. In measure 44, it plays a half note G3. In measure 45, it plays a half note F#3.

44

Corno

Percusion

Piano

Melodia

Bajo

Cuerdas

Atmosphere

The musical score for measures 44 and 45 is as follows:

- Corno:** Measure 44: Half note G4. Measure 45: Half note A4.
- Percusion:** Measure 44: Rhythmic pattern of eighth notes. Measure 45: Rhythmic pattern of eighth notes.
- Piano:** Measure 44: Bass line with eighth notes. Measure 45: Bass line with eighth notes.
- Melodia:** Measure 44: Half note G4. Measure 45: Half note A4.
- Bajo:** Measure 44: Half note G3. Measure 45: Half note A3.
- Cuerdas:** Measure 44: Chord G4-B4. Measure 45: Chord G4-B4.
- Atmosphere:** Measure 44: Half note G4. Measure 45: Half note A4.

46

Corno

Percusion

Piano

Melodia

Bajo

Cuerdas

Atmosphere

46

47

48

Corno

Percusion

Piano

Melodia

Bajo

Cuerdas

Atmosphere

50

Corno

Percusion

Piano

Melodia

Bajo

Cuerdas

Atmosphere

Measure 50: Corno (G4), Percusion (rhythmic pattern), Piano (bass line), Melodia (G4), Bajo (G2), Cuerdas (G4, B4), Atmosphere (G2).

Measure 51: Corno (A4), Percusion (rhythmic pattern), Piano (bass line), Melodia (A4), Bajo (A2), Cuerdas (A4, C5), Atmosphere (A2).

52

Corno

Percusion

Piano

Melodia

Bajo

Cuerdas

Atmosphere

3

54

Corno

Percusion

Piano

Melodia

Bajo

Cuerdas

Atmosphere

The musical score for measures 54 and 55 is as follows:

- Corno:** Measure 54: Whole note, G#4. Measure 55: Whole note, G#4.
- Percusion:** Measure 54: Rhythmic pattern of eighth notes with 'x' marks. Measure 55: Rhythmic pattern of eighth notes with 'x' marks.
- Piano:** Measure 54: Bass line with eighth notes and rests. Measure 55: Bass line with eighth notes and rests.
- Melodia:** Measure 54: Melodic line with eighth notes and a slur. Measure 55: Melodic line with eighth notes and a slur.
- Bajo:** Measure 54: Bass line with eighth notes and rests. Measure 55: Bass line with eighth notes and rests.
- Cuerdas:** Measure 54: Chord, G#4. Measure 55: Chord, G#4.
- Atmosphere:** Measure 54: Melodic line with eighth notes and rests. Measure 55: Melodic line with eighth notes and rests, including a triplet.

56

Corno

Percusion

Piano

Melodia

Bajo

Cuerdas

Atmosphere

The musical score for measures 56 and 57 is as follows:

Measure 56:

- Corno:** Treble clef, whole note chord (F#4, C#5).
- Percusion:** Snare drum, eighth notes: x x x x x x x x.
- Piano:** Bass clef, eighth notes: F#3, A3, B3, C#4, D4, E4, F#4, G4.
- Melodia:** Treble clef, whole note chord (F#4, C#5).
- Bajo:** Bass clef, whole note (F#3).
- Cuerdas:** Treble clef, whole note chord (F#4, C#5).
- Atmosphere:** Treble clef, whole note chord (F#4, C#5).

Measure 57:

- Corno:** Treble clef, whole note chord (F#4, C#5).
- Percusion:** Snare drum, eighth notes: x x x x x x x x.
- Piano:** Bass clef, eighth notes: F#3, A3, B3, C#4, D4, E4, F#4, G4.
- Melodia:** Treble clef, whole note chord (F#4, C#5).
- Bajo:** Bass clef, whole note (F#3).
- Cuerdas:** Treble clef, whole note chord (F#4, C#5).
- Atmosphere:** Treble clef, whole note chord (F#4, C#5).

58

Corno

Percusion

Piano

Melodia

Bajo

Cuerdas

Atmosphere

3

60

Corno

Percusion

Piano

Melodia

Bajo

Cuerdas

Atmosphere

62

Corno

Percusion

Piano

Melodia

Bajo

Cuerdas

Atmosphere

The musical score for page 23, starting at measure 62, features seven staves. The Corno part is in treble clef, playing a melodic line with a key signature of one flat. The Percusion part uses a drum staff with a mix of eighth and sixteenth notes. The Piano part is in bass clef, providing a harmonic and rhythmic foundation. The Melodia part is in treble clef, featuring a melodic line with a key signature of one flat. The Bajo part is in bass clef, playing a melodic line with a key signature of one flat. The Cuerdas part is in treble clef, playing a melodic line with a key signature of one flat. The Atmosphere part is in treble clef, playing a melodic line with a key signature of one flat. The score is written in a style that suggests a contemporary or modern sound, with a focus on melodic development and rhythmic complexity.

64

Corno

Percusion

Piano

Melodia

Bajo

Cuerdas

Atmosphere

The musical score is written for a multi-instrument ensemble. It begins at measure 64. The Corno part features a melodic line with a sharp sign. The Percusion part includes a series of rhythmic patterns with 'x' marks. The Piano part has a bass line with a sharp sign. The Melodia part is a single melodic line with a sharp sign. The Bajo part is a bass line with a sharp sign. The Cuerdas part features a sustained chord with a sharp sign. The Atmosphere part has a melodic line with a sharp sign.

66

Corno

Percusion

Piano

Melodia

Bajo

Atmosphere

68

Corno

Percusion

Piano

Melodia

Bajo

Atmosphere

66

68

70

Corno

Percusion

Piano

Melodia

Bajo

Atmosphere



72

Corno

Percusion

Piano

Melodia

Bajo

Atmosphere



74

Corno

Percusion

Piano

Melodia

Bajo

Atmosphere

76

Corno

Percusion

Piano

Melodia

Bajo

Atmosphere

This musical score page contains measures 74 through 76. It features six staves: Corno (Horn), Percusion, Piano, Melodia, Bajo (Bass), and Atmosphere. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 74 shows the Corno playing a dotted half note, Percusion with a steady eighth-note pattern, Piano with a melodic line in the right hand and a bass line in the left, Melodia with a short phrase, Bajo with a half note, and Atmosphere with a half note. Measure 75 continues these parts with some melodic development in the Corno and Piano. Measure 76 shows further progression, with the Corno playing a half note, Percusion continuing its pattern, Piano with more complex rhythmic figures, Melodia with a triplet, Bajo with a half note, and Atmosphere with a half note. A double bar line is present between measures 75 and 76.

78

Corno

Percusion

Piano

Melodia

Bajo

Atmosphere

80

Corno

Percusion

Piano

Melodia

Bajo

Atmosphere

3

3'20.0"

81.1

CUARTA PARTE Sib

82

Corno

Percusion

Piano

Melodia

Bajo

Cuerdas

Atmosphere

83

84

Corno

Percusion

Piano

Melodia

Bajo

Cuerdas

Atmosphere

This musical score page contains measures 84 through 87. The instruments and their parts are as follows:

- Corno:** Measures 84-85 have whole notes (F4, E4, D4). Measure 86 has a half note (C4). Measure 87 has a whole rest.
- Percusion:** A continuous rhythmic pattern of eighth notes with 'x' marks, likely representing a snare drum.
- Piano:** A bass line starting with a half note (F3), followed by eighth notes (E3, D3), and then a series of eighth notes with slurs and ties.
- Melodia:** Measure 84 has a quarter note (F4) and a quarter rest. Measure 85 has a half note (E4). Measure 86 has a half note (D4). Measure 87 has a quarter note (C4), a quarter rest, and a triplet of eighth notes (B3, A3, G3).
- Bajo:** A bass line with eighth notes and rests, including a half note (F3) in measure 86.
- Cuerdas:** Measure 84 has a half note chord (F4, E4, D4). Measure 85 has a half note chord (E4, D4, C4). Measure 86 has a half note chord (D4, C4, B3). Measure 87 has a half note chord (C4, B3, A3).
- Atmosphere:** A treble line with eighth notes and rests, including a half note (F4) in measure 86.

86

Corno

Percusion

Piano

Melodia

Bajo

Cuerdas

Atmosphere

This musical score page contains measures 86 and 87. The score is written for seven instruments: Corno (Horn), Percusion, Piano, Melodia, Bajo (Bass), Cuerdas (Strings), and Atmosphere. Measure 86 shows the Corno playing a half note G4, Percusion playing a steady eighth-note pattern, Piano playing a descending eighth-note line, Melodia playing a melodic line with a slur, Bajo playing a half note F#3, Cuerdas playing a sustained chord, and Atmosphere playing a melodic line. Measure 87 continues the patterns, with the Corno playing a half note G4, Percusion continuing its pattern, Piano playing a descending eighth-note line, Melodia playing a melodic line with a slur, Bajo playing a half note F#3, Cuerdas playing a sustained chord, and Atmosphere playing a melodic line with a triplet.

88

Corno

Percussion

Piano

Melodia

Bajo

Cuerdas

Atmosphere

90

Corno

Percusion

Piano

Melodia

Bajo

Cuerdas

Atmosphere

91

92

Corno

Percusion

Piano

Melodia

Bajo

Cuerdas

Atmosphere

This musical score page contains measures 92 and 93. The score is written for seven instruments: Corno (Horn), Percusion, Piano, Melodia, Bajo (Bass), Cuerdas (Strings), and Atmosphere. The key signature has one flat (B-flat). The time signature is 4/4. The Corno part has a melodic line with a half note in measure 92 and a dotted half note in measure 93. The Percusion part features a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. The Piano part has a bass line with eighth notes and rests. The Melodia part has a melodic line with eighth notes and rests. The Bajo part has a bass line with eighth notes and rests. The Cuerdas part has a chordal accompaniment with sustained notes. The Atmosphere part has a melodic line with eighth notes and rests.

94

Corno

Percusion

Piano

Melodia

Bajo

Cuerdas

Atmosphere

This musical score page contains measures 94 and 95. The instruments are arranged vertically: Corno (Horn), Percusion, Piano, Melodia, Bajo (Bass), Cuerdas (Strings), and Atmosphere. The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measure 94 shows the Corno playing a half note chord, Percusion with a steady eighth-note pattern, Piano with a complex eighth-note melody, Melodia with a half note chord, Bajo with a half note chord, Cuerdas with a half note chord, and Atmosphere with a half note chord. Measure 95 continues the patterns, with the Corno playing a half note chord, Percusion with a steady eighth-note pattern, Piano with a complex eighth-note melody, Melodia with a half note chord, Bajo with a half note chord, Cuerdas with a half note chord, and Atmosphere with a half note chord.

96

Corno

Percusion

Piano

Melodia

Bajo

Cuerdas

Atmosphere

98

Percussion

Piano

Melodia

Bajo

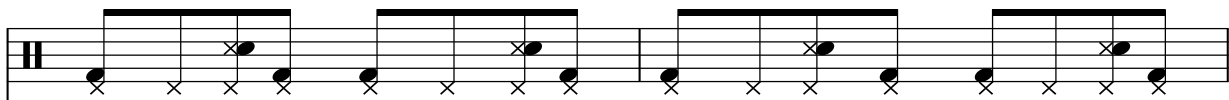
Cuerdas

New Age

The musical score for page 37, measures 98-100, features six staves. The Percussion staff uses a double bar line and eighth notes with 'x' marks to indicate specific sounds. The Piano staff has a treble and bass clef, with a melody in the right hand and accompaniment in the left. The Melodia staff has a treble clef and a melody. The Bajo staff has a bass clef and a bass line. The Cuerdas staff has a treble clef and a string line. The New Age staff has a treble clef and a New Age style accompaniment with chords and single notes.

101

Percusion



Piano



Melodia



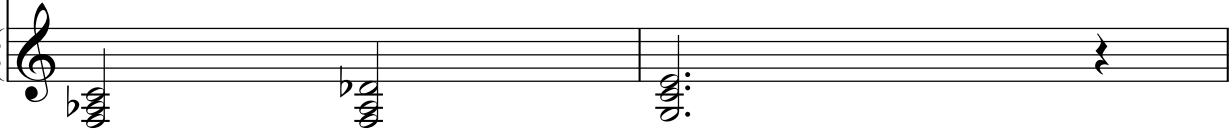
Bajo



Cuerdas



New Age



103

Percusion

Piano

Melodia

Bajo

Cuerdas

New Age

The musical score consists of six staves. The Percusion staff uses a double bar line and 'x' marks for rhythmic notation. The Piano staff is in bass clef with various note values and rests. The Melodia staff is in treble clef, featuring a triplet of eighth notes in measure 103. The Bajo staff is in bass clef with a mix of eighth and quarter notes. The Cuerdas staff is in treble clef, showing sustained chords and a melodic line. The New Age staff is in treble clef, featuring a complex rhythmic pattern with many beamed notes.

106

Percusion

Piano

Melodia

Bajo

Cuerdas

New Age

107

Percusion

Piano

Melodia

Bajo

Cuerdas

New Age

The musical score is divided into two systems, measures 106 and 107. Each system contains six staves: Percusion, Piano, Melodia, Bajo, Cuerdas, and New Age. In measure 106, the Percusion part features a series of 'x' marks indicating a rhythmic pattern. The Piano part has a melodic line with a fermata. The Melodia part has a single note with a fermata. The Bajo part has a melodic line with a fermata. The Cuerdas and New Age parts have sustained chords. In measure 107, the Percusion part has a more complex rhythmic pattern with triplets and sixteenth notes. The Piano part has a melodic line with a fermata. The Melodia part has a single note with a fermata. The Bajo part has a melodic line with a fermata. The Cuerdas and New Age parts have sustained chords.