

Roberto_Carlos_-_Lady_Laura

ANALOGBASS

Blown Bottle

PICK GUITA

Descant Recorder

BOMBO

Percussion

CAJA

Percussion

HH

Percussion

STRINGS

Electric Guitar

BASS

Harpsichord

SOLO SYNTH

Synth Bass

TENOR SAXO

Tape Sampler Keyboard [Brass]

UNIVERSE

Solo

This musical score is for the song "Lady Laura" by Roberto Carlos. It is written in 4/4 time and consists of 5 measures. The instruments and their parts are as follows:

- ANALOGBASS**: A single staff with a treble clef. It has rests in measures 1-4 and a half-note chord in measure 5.
- Blown Bottle**: A single staff with a treble clef. It has rests in measures 1-4 and a half-note chord in measure 5.
- PICK GUITA**: A single staff with a treble clef. It has rests in measures 1-4 and a half-note chord in measure 5.
- Descant Recorder**: A single staff with a treble clef. It has rests in measures 1-4 and a half-note chord in measure 5.
- BOMBO**: A single staff with a percussion clef. It has rests in measures 1-4 and a half-note chord in measure 5.
- CAJA**: A single staff with a percussion clef. It has rests in measures 1-4 and a half-note chord in measure 5.
- HH**: A single staff with a percussion clef. It has rests in measures 1-4 and a half-note chord in measure 5.
- Electric Guitar**: A single staff with a treble clef. It has rests in measures 1-4 and a half-note chord in measure 5.
- STRINGS**: A single staff with a treble clef. It has rests in measures 1-4 and a half-note chord in measure 5.
- BASS**: A single staff with a bass clef. It has rests in measures 1-4 and a half-note chord in measure 5.
- Harpsichord**: A single staff with a treble clef. It has rests in measures 1-4 and a half-note chord in measure 5.
- SOLO SYNTH**: A single staff with a treble clef. It has rests in measures 1-4 and a half-note chord in measure 5.
- Synth Bass**: A single staff with a bass clef. It has rests in measures 1-4 and a half-note chord in measure 5.
- TENOR SAXO**: A single staff with a treble clef. It has rests in measures 1-4 and a half-note chord in measure 5.
- Tape Sampler Keyboard [Brass]**: A single staff with a treble clef. It has rests in measures 1-4 and a half-note chord in measure 5.
- UNIVERSE**: A single staff with a treble clef. It has rests in measures 1-4 and a half-note chord in measure 5.
- Solo**: A single staff with a treble clef. It has rests in measures 1-4 and a half-note chord in measure 5.

6

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Solo

3

8

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Solo

The musical score is written for a 6-piece band. The first system includes staves for B. Bottle, three Percussion parts, E. Gtr., Hpsd., S. Bass, and Solo. The second system includes staves for E. Gtr., Hpsd., S. Bass, and Solo. The B. Bottle part is in treble clef, 4/4 time, with a melody that starts on a whole note and then moves to eighth notes. The Percussion parts include a snare drum, a hi-hat, and a kick drum. The E. Gtr. part is in treble clef, 4/4 time, with a melody that starts on a whole note and then moves to eighth notes. The Hpsd. part is in bass clef, 4/4 time, with a melody that starts on a whole note and then moves to eighth notes. The S. Bass part is in bass clef, 4/4 time, with a melody that starts on a whole note and then moves to eighth notes. The Solo part is in treble clef, 4/4 time, with a melody that starts on a whole note and then moves to eighth notes.

10

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Solo

The musical score for measures 10-12 is as follows:

- Measure 10:** B. Bottle: Treble clef, key signature of one flat. Melodic line: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Perc. 1: Snare drum (x), hi-hat (x), kick (x). Perc. 2: Snare drum (x), hi-hat (x), kick (x). Perc. 3: Snare drum (x), hi-hat (x), kick (x). E. Gtr.: Treble clef, key signature of one flat. Chord: G4-B4-D5 (triad). Hpsd.: Bass clef, key signature of one flat. Melodic line: G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter). S. Bass: Bass clef, key signature of one flat. Rhythmic pattern: G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter). Solo: Treble clef, key signature of one flat. Melodic line: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
- Measure 11:** B. Bottle: Treble clef, key signature of one flat. Melodic line: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Perc. 1: Snare drum (x), hi-hat (x), kick (x). Perc. 2: Snare drum (x), hi-hat (x), kick (x). Perc. 3: Snare drum (x), hi-hat (x), kick (x). E. Gtr.: Treble clef, key signature of one flat. Chord: G4-B4-D5 (triad). Hpsd.: Bass clef, key signature of one flat. Melodic line: G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter). S. Bass: Bass clef, key signature of one flat. Rhythmic pattern: G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter). Solo: Treble clef, key signature of one flat. Melodic line: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A3 (beamed eighth notes), G4 (quarter).
- Measure 12:** B. Bottle: Treble clef, key signature of one flat. Melodic line: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Perc. 1: Snare drum (x), hi-hat (x), kick (x). Perc. 2: Snare drum (x), hi-hat (x), kick (x). Perc. 3: Snare drum (x), hi-hat (x), kick (x). E. Gtr.: Treble clef, key signature of one flat. Chord: G4-B4-D5 (triad). Hpsd.: Bass clef, key signature of one flat. Melodic line: G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter). S. Bass: Bass clef, key signature of one flat. Rhythmic pattern: G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter). Solo: Treble clef, key signature of one flat. Melodic line: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A3 (beamed eighth notes), G4 (quarter).

13

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

The musical score for measures 13 and 14 is as follows:

- B. Bottle:** Treble clef, key of B-flat major. Measure 13: Quarter rest, eighth note B-flat, quarter note A, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C, quarter note B-flat. Measure 14: Quarter note A, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C, quarter note B-flat, eighth note A.
- Perc. (Top):** Measure 13: Half note B-flat, quarter note A, quarter note G, quarter note F. Measure 14: Half note A, quarter note G, quarter note F, quarter note E.
- Perc. (Middle):** Measure 13: Quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 14: Quarter note A, quarter note G, quarter note F, quarter note E.
- Perc. (Bottom):** Measure 13: Quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 14: Quarter note A, quarter note G, quarter note F, quarter note E.
- E. Gtr.:** Treble clef, key of B-flat major. Measure 13: Chord B-flat (octave), chord A (octave), chord G (octave), chord F (octave). Measure 14: Chord B-flat (octave), chord A (octave), chord G (octave), chord F (octave).
- Hpsd.:** Bass clef, key of B-flat major. Measure 13: Quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 14: Quarter note A, quarter note G, quarter note F, quarter note E.
- S. Bass:** Bass clef, key of B-flat major. Measure 13: Quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 14: Quarter note A, quarter note G, quarter note F, quarter note E.

15

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Solo

The musical score consists of seven staves. The first staff, labeled 'B. Bottle', is in treble clef and contains a melodic line starting on measure 15 with a half note, followed by eighth notes and a quarter note, ending with a half note. The second, third, and fourth staves are labeled 'Perc.' and contain rhythmic notation including eighth notes, quarter notes, and rests. The fifth staff, labeled 'E. Gtr.', is in treble clef and shows a sustained chord across measures 15 and 16. The sixth staff, labeled 'Hpsd.', is in bass clef and contains a bass line with eighth notes and quarter notes. The seventh staff, labeled 'Solo', is in treble clef and contains a melodic line with eighth notes and quarter notes, ending with a half note.

17

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Solo

The musical score for measures 17-19 is as follows:

- B. Bottle:** Treble clef, key signature of one flat. Measure 17: quarter note G4, eighth note A4, eighth note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 18: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 19: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. A triplet of eighth notes (G4, A4, Bb4) is marked in measure 19.
- Perc. (top):** Snare drum. Measure 17: quarter note, quarter note, quarter note, quarter note. Measure 18: quarter note, quarter note, quarter note, quarter note. Measure 19: quarter note, quarter note, quarter note, quarter note.
- Perc. (middle):** Snare drum. Measure 17: quarter note, quarter note, quarter note, quarter note. Measure 18: quarter note, quarter note, quarter note, quarter note. Measure 19: quarter note, quarter note, quarter note, quarter note.
- Perc. (bottom):** Snare drum. Measure 17: quarter note, quarter note, quarter note, quarter note. Measure 18: quarter note, quarter note, quarter note, quarter note. Measure 19: quarter note, quarter note, quarter note, quarter note.
- E. Gtr.:** Treble clef, key signature of one flat. Measure 17: sustained chord (G4, A4, Bb4, C5, Bb4, A4, G4). Measure 18: sustained chord (G4, A4, Bb4, C5, Bb4, A4, G4). Measure 19: sustained chord (G4, A4, Bb4, C5, Bb4, A4, G4).
- Hpsd.:** Bass clef, key signature of one flat. Measure 17: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 18: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 19: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- S. Bass:** Bass clef, key signature of one flat. Measure 17: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 18: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 19: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- Solo:** Treble clef, key signature of one flat. Measure 17: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 18: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 19: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.

20

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

The musical score for measures 20 and 21 is as follows:

- B. Bottle:** Measure 20 starts with a quarter rest, followed by an eighth note, a quarter note, and a half note. Measure 21 continues with an eighth note, a quarter note, and a half note, ending with a triplet of eighth notes.
- Perc. (Top):** Measure 20 has a half note, a quarter note, and a half note. Measure 21 has a half note, a quarter note, and a half note.
- Perc. (Middle):** Measure 20 has a half note, a quarter note, and a half note. Measure 21 has a half note, a quarter note, and a half note.
- Perc. (Bottom):** Measure 20 has a half note, a quarter note, and a half note. Measure 21 has a half note, a quarter note, and a half note.
- E. Gtr.:** Measure 20 has a sustained chord. Measure 21 has a sustained chord.
- Hpsd.:** Measure 20 has a half note, a quarter note, and a half note. Measure 21 has a half note, a quarter note, and a half note.
- S. Bass:** Measure 20 has a half note, a quarter note, and a half note. Measure 21 has a half note, a quarter note, and a half note.

22

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

The musical score consists of six staves. The first staff, labeled 'B. Bottle', is in treble clef and contains a melodic line with eighth and sixteenth notes. The next three staves, all labeled 'Perc.', are in common time and feature various rhythmic symbols including 'x' marks and vertical stems. The fifth staff, labeled 'E. Gtr.', is in treble clef and shows a sustained chord across the bar line. The sixth staff, labeled 'Hpsd.', is in bass clef and contains a bass line with eighth and sixteenth notes. The seventh staff, labeled 'S. Bass', is in bass clef and features a bass line with eighth and sixteenth notes. The score is divided into two measures, 22 and 23, with a bar line between them.

27

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Solo

27

28

29

30

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Solo

The musical score for measures 30 and 31 is as follows:

- B. Bottle:** Measure 30 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), an eighth note (B4), and a quarter note (A4). Measure 31 continues with a half note (G4), a quarter note (F#4), and a quarter note (E4).
- Perc. (Top):** Measure 30 has a half note (X) and a quarter note (X). Measure 31 has a half note (X) and a quarter note (X).
- Perc. (Middle):** Measure 30 has a half note (X) and a quarter note (X). Measure 31 has a half note (X) and a quarter note (X).
- Perc. (Bottom):** Measure 30 has a half note (X) and a quarter note (X). Measure 31 has a half note (X) and a quarter note (X).
- E. Gtr.:** Measure 30 has a half note (G4, A4, B4, C5). Measure 31 has a half note (G4, A4, B4, C5).
- Hpsd.:** Measure 30 has a half note (G4, A4, B4, C5). Measure 31 has a half note (G4, A4, B4, C5).
- S. Bass:** Measure 30 has a half note (G4, A4, B4, C5). Measure 31 has a half note (G4, A4, B4, C5).
- Solo:** Measure 30 has a half note (G4, A4, B4, C5). Measure 31 has a half note (G4, A4, B4, C5).

32

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Solo

The musical score for measures 32 and 33 is as follows:

- B. Bottle:** Treble clef. Measure 32: Quarter rest, eighth note G4, eighth note F4, quarter note E4, quarter note D4, quarter note C4. Measure 33: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Perc. (Top):** Measure 32: Half note G4, quarter note F4, quarter note E4. Measure 33: Half note G4, quarter note F4, quarter note E4.
- Perc. (Middle):** Measure 32: Half note G4, quarter note F4, quarter note E4. Measure 33: Half note G4, quarter note F4, quarter note E4.
- Perc. (Bottom):** Measure 32: Half note G4, quarter note F4, quarter note E4. Measure 33: Half note G4, quarter note F4, quarter note E4.
- E. Gtr.:** Measure 32: Chord G4-B4-D5. Measure 33: Chord G4-B4-D5, sustained.
- Hpsd.:** Measure 32: Quarter note G4, quarter note F4, quarter note E4. Measure 33: Quarter note G4, quarter note F4, quarter note E4.
- S. Bass:** Measure 32: Quarter note G4, quarter note F4, quarter note E4. Measure 33: Quarter note G4, quarter note F4, quarter note E4.
- Solo:** Measure 32: Quarter note G4, quarter note F4, quarter note E4. Measure 33: Quarter note G4, quarter note F4, quarter note E4.

34

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

The musical score for measures 34 and 35 is as follows:

- B. Bottle:** Measure 34 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter rest, and a quarter note B4. A triplet of eighth notes (C5, D5, E5) is marked with a '3' and a bracket. The melody continues with a quarter note F#5, a quarter note E5, and a quarter note D5. In measure 35, the melody continues with a quarter note C5, a quarter note B4, and a quarter note A4.
- Perc. (Top):** Measure 34 has a half note G4, a quarter note A4, and a quarter note B4. Measure 35 has a half note C5, a quarter note D5, and a quarter note E5.
- Perc. (Middle):** Measure 34 has a half note G4, a quarter note A4, and a quarter note B4. Measure 35 has a half note C5, a quarter note D5, and a quarter note E5.
- Perc. (Bottom):** Measure 34 has a half note G4, a quarter note A4, and a quarter note B4. Measure 35 has a half note C5, a quarter note D5, and a quarter note E5.
- E. Gtr.:** Measure 34 has a treble clef and a key signature of one sharp (F#). The chord is G4-A4-B4. Measure 35 has a treble clef and a key signature of one sharp (F#). The chord is G4-A4-B4, sustained with a long note.
- Hpsd.:** Measure 34 has a bass clef and a key signature of one sharp (F#). The melody begins with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. In measure 35, the melody continues with a quarter note D4, a quarter note E4, and a quarter note F#4.
- S. Bass:** Measure 34 has a bass clef and a key signature of one sharp (F#). The melody begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. In measure 35, the melody continues with a quarter note D3, a quarter note E3, and a quarter note F#3.

36

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Solo

The musical score for measures 36 and 37 is as follows:

- B. Bottle:** Measure 36 starts with a quarter rest, followed by eighth notes G4, A4, B4, and A4. Measure 37 continues with eighth notes G4, A4, B4, and A4, followed by a triplet of eighth notes G4, A4, and B4.
- Perc. (Top):** Measure 36 has a half note G4 and a half note A4. Measure 37 has a half note G4 and a half note A4.
- Perc. (Middle):** Measure 36 has a half note G4 and a half note A4. Measure 37 has a half note G4 and a half note A4.
- Perc. (Bottom):** Measure 36 has a half note G4 and a half note A4. Measure 37 has a half note G4 and a half note A4.
- E. Gtr.:** Measure 36 has a chord of G4, A4, and B4. Measure 37 has a sustained chord of G4, A4, and B4.
- Hpsd.:** Measure 36 has a half note G4 and a half note A4. Measure 37 has a half note G4 and a half note A4.
- S. Bass:** Measure 36 has a half note G4 and a half note A4. Measure 37 has a half note G4 and a half note A4.
- Solo:** Measure 36 has a half note G4 and a half note A4. Measure 37 has a half note G4 and a half note A4.

38

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Solo

The musical score for measures 38 and 39 is as follows:

- B. Bottle:** Measure 38 starts with a quarter note, followed by a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. Measure 39 starts with a quarter note, followed by a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. A triplet of eighth notes is marked with a '3' above it.
- Perc. (Top):** Measure 38 has a half note, a quarter note, and a quarter note. Measure 39 has a half note, a quarter note, and a quarter note.
- Perc. (Middle):** Measure 38 has a half note, a quarter note, and a quarter note. Measure 39 has a half note, a quarter note, and a quarter note.
- Perc. (Bottom):** Measure 38 has a half note, a quarter note, and a quarter note. Measure 39 has a half note, a quarter note, and a quarter note.
- E. Gtr.:** Measure 38 has a sustained chord. Measure 39 has a sustained chord.
- Hpsd.:** Measure 38 has a half note, a quarter note, and a quarter note. Measure 39 has a half note, a quarter note, and a quarter note.
- S. Bass:** Measure 38 has a half note, a quarter note, and a quarter note. Measure 39 has a half note, a quarter note, and a quarter note.
- Solo:** Measure 38 has a half note, a quarter note, and a quarter note. Measure 39 has a half note, a quarter note, and a quarter note.

40

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Solo

The musical score for measures 40 and 41 is as follows:

- B. Bottle:** Treble clef. Measure 40: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 41: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Perc. (Top):** Measure 40: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 41: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Perc. (Middle):** Measure 40: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 41: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Perc. (Bottom):** Measure 40: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 41: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- E. Gtr.:** Measure 40: Chord G4-A4-B4-C5. Measure 41: Sustained chord G4-A4-B4-C5.
- Hpsd.:** Measure 40: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 41: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- S. Bass:** Measure 40: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 41: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Solo:** Measure 40: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 41: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

45

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Solo

The musical score for measures 45 and 46 is as follows:

- B. Bottle:** Measure 45 starts with a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), a half note (D5), and a quarter note (E5). Measure 46 continues with a quarter note (F5), a half note (G5), and a quarter note (A5).
- Perc. (Top):** Measure 45 has a half note (C4), a quarter note (D4), and a half note (E4). Measure 46 has a half note (F4), a quarter note (G4), and a half note (A4).
- Perc. (Middle):** Measure 45 has a half note (B3), a quarter note (C4), and a half note (D4). Measure 46 has a half note (E4), a quarter note (F4), and a half note (G4).
- Perc. (Bottom):** Measure 45 has a half note (A3), a quarter note (B3), and a half note (C4). Measure 46 has a half note (D4), a quarter note (E4), and a half note (F4).
- E. Gtr.:** Measure 45 has a sustained chord (G4, A4, B4, C5, D5, E5). Measure 46 has a sustained chord (F5, G5, A5, B5, C6, D6).
- Hpsd.:** Measure 45 has a half note (G4), a quarter note (A4), and a half note (B4). Measure 46 has a half note (C5), a quarter note (D5), and a half note (E5).
- S. Bass:** Measure 45 has a half note (G3), a quarter note (A3), and a half note (B3). Measure 46 has a half note (C4), a quarter note (D4), and a half note (E4).
- Solo:** Measure 45 has a half note (G4), a quarter note (A4), and a half note (B4). Measure 46 has a half note (C5), a quarter note (D5), and a half note (E5).

47

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Solo

The musical score for measures 47 and 48 features the following parts:

- B. Bottle:** A melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5.
- Perc. (Top):** A snare drum part with a pattern of quarter notes and rests.
- Perc. (Middle):** A snare drum part with a pattern of quarter notes and rests.
- Perc. (Bottom):** A snare drum part with a pattern of quarter notes and rests.
- E. Gtr.:** A guitar part in treble clef, playing a sustained chord (G4, B4, D5) for the duration of the measure.
- Hpsd.:** A harpsichord part in bass clef, playing a melodic line with eighth notes and quarter notes.
- S. Bass:** A bass line in bass clef, playing a rhythmic pattern of eighth notes and quarter notes.
- Solo:** A solo part in treble clef, playing a melodic line with eighth notes and quarter notes.

49

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Solo

The musical score for measures 49 and 50 is as follows:

- B. Bottle:** Measure 49 starts with a treble clef, key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes in measure 50. Measure 50 continues the melodic line.
- Perc. (three staves):** Measure 49 features a complex rhythmic pattern with various percussion symbols (x, o, and a symbol resembling a triangle with a dot). Measure 50 continues the pattern.
- E. Gtr.:** Measure 49 features a sustained chord (F#) in the treble clef, indicated by a long horizontal line. Measure 50 continues the sustained chord.
- Hpsd.:** Measure 49 features a melodic line in the bass clef, starting with a half note (F#) and followed by eighth notes. Measure 50 continues the melodic line.
- S. Bass:** Measure 49 features a rhythmic pattern in the bass clef, consisting of eighth and sixteenth notes. Measure 50 continues the pattern.
- Solo:** Measure 49 features a melodic line in the treble clef, starting with a half note (F#) and followed by eighth notes. Measure 50 continues the melodic line.

51

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Tape Smp. Brs

Solo

The musical score for measures 51-53 is as follows:

- Measure 51:** B. Bottle (treble clef, 4/4 time) plays a melodic line. Hpsd. (bass clef, 4/4 time) plays a bass line. Solo (treble clef, 4/4 time) has a single note.
- Measure 52:** Hpsd. and S. Bass (bass clef, 4/4 time) continue their parts.
- Measure 53:** Hpsd. and S. Bass continue their parts.

54

B. Bottle

D. Rec.

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Tape Smp. Brs

Solo

Detailed description of the musical score: The score is for measures 54, 55, and 56.
 - **B. Bottle**: Treble clef, whole rests in all three measures.
 - **D. Rec.**: Treble clef. Measure 54: whole rest. Measure 55: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 56: eighth notes G4, A4, B4, C5, B4, A4, G4.
 - **Perc. (top)**: Snare drum (H). Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - **Perc. (middle)**: Snare drum (H). Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - **Perc. (bottom)**: Snare drum (H). Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - **E. Gtr.**: Treble clef, guitar. Measure 54: chord G4-A4-B4-C5. Measure 55: sustained chord G4-A4-B4-C5. Measure 56: chord G4-A4-B4-C5.
 - **Hpsd.**: Bass clef, harpsichord. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - **S. Bass**: Bass clef, double bass. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - **Tape Smp. Brs**: Treble clef, tape sampler. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - **Solo**: Treble clef, soloist. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

57

D. Rec.

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Tape Smp. Brs

Solo

58

59

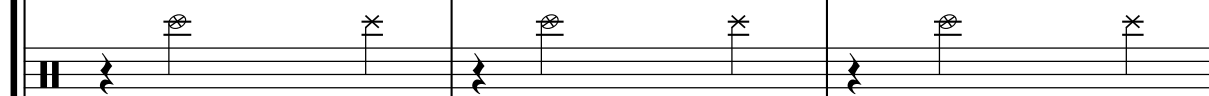
D. Rec.



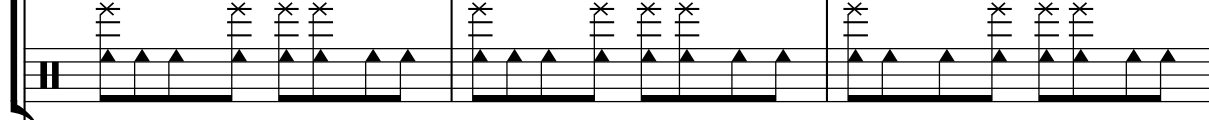
Perc.



Perc.



Perc.



E. Gtr.



Hpsd.



S. Bass



Tape Smp. Brs



Solo



62

B. Bottle

D. Rec.

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Tape Smp. Brs

Solo

The musical score for measures 62-64 is as follows:

- Measure 62:**
 - B. Bottle:** Rest.
 - D. Rec.:** Rest.
 - Perc. (top):** Pattern of eighth notes and quarter notes.
 - Perc. (middle):** Pattern of eighth notes and quarter notes.
 - Perc. (bottom):** Pattern of eighth notes and quarter notes.
- Measure 63:**
 - E. Gtr.:** Sustained chord.
 - Hpsd.:** Melodic line.
 - S. Bass:** Chords.
 - Tape Smp. Brs:** Melodic line.
 - Solo:** Melodic line.
- Measure 64:**
 - E. Gtr.:** Sustained chord.
 - Hpsd.:** Melodic line.
 - S. Bass:** Chords.
 - Tape Smp. Brs:** Melodic line.
 - Solo:** Melodic line.

65

B. Bottle

D. Rec.

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Tape Smp. Brs

Solo

This musical score page contains measures 65 and 66. The instruments and their parts are as follows:

- B. Bottle:** Treble clef, whole rests in both measures.
- D. Rec.:** Treble clef, eighth notes in measure 65, followed by a half note in measure 66.
- Perc. (three staves):** The top staff has a pattern of eighth notes and rests. The middle staff has a pattern of eighth notes and rests. The bottom staff has a pattern of eighth notes and rests.
- E. Gtr.:** Treble clef, a whole note chord in measure 65, followed by a whole note chord in measure 66.
- Hpsd.:** Bass clef, a sequence of eighth notes in measure 65, followed by a sequence of eighth notes in measure 66.
- S. Bass:** Bass clef, a sequence of eighth notes in measure 65, followed by a sequence of eighth notes in measure 66.
- Tape Smp. Brs:** Treble clef, a sequence of eighth notes in measure 65, followed by a sequence of eighth notes in measure 66.
- Solo:** Treble clef, a sequence of eighth notes in measure 65, followed by a sequence of eighth notes in measure 66.

67

D. Rec.

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Tape Smp. Brs

Solo

The musical score for measures 67 and 68 is as follows:

- D. Rec. (Drum Recorder):** Treble clef. Measure 67: Quarter rest, eighth rest, quarter note (G4), eighth note (A4), quarter note (B4), eighth rest, quarter note (A4), quarter note (G4). Measure 68: Quarter rest, quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4), quarter note (G4).
- Perc. (Percussion):** Three staves. Measure 67: Staff 1: Half note (G4), quarter note (A4), quarter note (B4). Staff 2: Quarter note (G4), quarter note (A4), quarter note (B4). Staff 3: Quarter note (G4), quarter note (A4), quarter note (B4). Measure 68: Staff 1: Half note (G4), quarter note (A4), quarter note (B4). Staff 2: Quarter note (G4), quarter note (A4), quarter note (B4). Staff 3: Quarter note (G4), quarter note (A4), quarter note (B4).
- E. Gtr. (Electric Guitar):** Treble clef. Measure 67: Sustained chord (G4, A4, B4) with a slur. Measure 68: Sustained chord (G4, A4, B4) with a slur.
- Hpsd. (Harpsichord):** Bass clef. Measure 67: Quarter note (G3), quarter note (A3), quarter note (B3), quarter note (A3), quarter note (G3). Measure 68: Quarter note (G3), quarter note (A3), quarter note (B3), quarter note (A3), quarter note (G3).
- S. Bass (Soprano Bass):** Bass clef. Measure 67: Quarter rest, quarter note (G3), quarter note (A3), quarter note (B3), quarter note (A3), quarter note (G3). Measure 68: Quarter rest, quarter note (G3), quarter note (A3), quarter note (B3), quarter note (A3), quarter note (G3).
- Tape Smp. Brs (Tape Sampler Brass):** Treble clef. Measure 67: Quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4), quarter note (G4). Measure 68: Quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4), quarter note (G4).
- Solo:** Treble clef. Measure 67: Quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4), quarter note (G4). Measure 68: Quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4), quarter note (G4).

69

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

69

70

71

72

70

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

3

Detailed description of the musical score: The score is for measures 70 through 73. The B. Bottle part is in treble clef with a key signature of one flat. It begins with a quarter note, followed by a half note, and then a triplet of eighth notes in measure 72. The first Percussion part uses 'x' marks to indicate hits, with some beamed together. The second Percussion part has a similar pattern with some hits marked with an asterisk. The third Percussion part features a more complex pattern with many hits, some beamed in groups of four. The E. Gtr. part has a single note in measure 70. The Hpsd. part is in bass clef and has a melody of quarter and eighth notes. The S. Bass part is in bass clef and features a bass line with triplets of eighth notes in measures 71 and 73.

71

B. Bottle

D. Rec.

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Solo

8

72

B. Bottle

D. Rec.

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Solo

8

73

B. Bottle

D. Rec.

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Solo

8

75

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

The musical score for measures 75-78 is arranged in five staves. The first staff, labeled 'B. Bottle', uses a treble clef and contains a half note G4, a half note A4, and a whole rest. The second staff, labeled 'Perc.', uses a single line with a double bar line and contains a series of 'x' marks representing hits, with some grouped by beams and others by slurs. The third staff, also labeled 'Perc.', contains a whole rest followed by hits marked with 'x' and slurs. The fourth staff, labeled 'E. Gtr.', uses a treble clef and contains a sustained chord of G4 and B4, indicated by a long horizontal line with a slur. The fifth staff, labeled 'Hpsd.', uses a bass clef and contains a half note G3, a half note A3, and a whole note B3. The sixth staff, labeled 'S. Bass', uses a bass clef and contains a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3, with slurs and ties indicating a continuous line.

76

B. Bottle

D. Rec.

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

This musical score page contains measures 76 through 79. The instruments and their parts are as follows:

- B. Bottle:** Treble clef, 7/8 time signature. Measure 76: quarter rest, eighth note G4, eighth note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 77: whole note C4. Measure 78: whole note C4. Measure 79: whole note C4.
- D. Rec.:** Treble clef, 8/8 time signature. Measure 76: whole note C4. Measure 77: whole note C4. Measure 78: whole note C4. Measure 79: whole note C4.
- Perc. (Three staves):** Measure 76: Snare drum (x), Hi-hat (x), Kick drum (x). Measure 77: Snare drum (x), Hi-hat (x), Kick drum (x). Measure 78: Snare drum (x), Hi-hat (x), Kick drum (x). Measure 79: Snare drum (x), Hi-hat (x), Kick drum (x).
- E. Gtr.:** Treble clef, 8/8 time signature. Measure 76: whole note C4. Measure 77: whole note C4. Measure 78: whole note C4. Measure 79: whole note C4.
- Hpsd.:** Bass clef, 8/8 time signature. Measure 76: quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 77: quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 78: quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 79: quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note B0, quarter note A0.
- S. Bass:** Bass clef, 8/8 time signature. Measure 76: quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 77: quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 78: quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 79: quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note B0, quarter note A0.

77

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

78

79

80

79

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Solo

The musical score for measures 79-82 features the following parts:

- B. Bottle:** Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet in measure 80.
- Perc. (three staves):** Various percussion patterns including eighth notes, quarter notes, and rests, with some staves featuring 'x' marks indicating specific sounds.
- E. Gtr.:** Treble clef, playing a sustained chord (G8) throughout the measures.
- Hpsd.:** Bass clef, playing a melodic line with eighth and sixteenth notes, including a triplet in measure 80.
- S. Bass:** Bass clef, playing a rhythmic pattern of eighth notes and rests.
- Solo:** Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet in measure 80.

80

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Solo

81

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Solo

81

82

83

84

82

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Solo

82

83

84

85

83

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

The musical score for measures 83-85 is as follows:

- Measure 83:** B. Bottle plays a triplet of eighth notes (G4, A4, B4). Percussion 1 has a snare drum pattern. Percussion 2 has a snare drum pattern. Percussion 3 has a snare drum pattern. E. Gtr. has a sustained chord (G4, A4, B4). Hpsd. has a melodic line (G4, A4, B4). S. Bass has a rhythmic pattern (G4, A4, B4).
- Measure 84:** B. Bottle has a whole rest. Percussion 1 has a snare drum pattern. Percussion 2 has a snare drum pattern. Percussion 3 has a snare drum pattern. E. Gtr. has a sustained chord (G4, A4, B4). Hpsd. has a melodic line (G4, A4, B4). S. Bass has a rhythmic pattern (G4, A4, B4).
- Measure 85:** B. Bottle has a whole rest. Percussion 1 has a snare drum pattern. Percussion 2 has a snare drum pattern. Percussion 3 has a snare drum pattern. E. Gtr. has a sustained chord (G4, A4, B4). Hpsd. has a melodic line (G4, A4, B4). S. Bass has a rhythmic pattern (G4, A4, B4).

84

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

The musical score for measures 84-86 is as follows:

- Measure 84:** B. Bottle has a whole rest followed by a quarter note G4 and a quarter note A4. The first Perc. staff has a half note G4 with an 'x' and a half note A4 with an 'x'. The second Perc. staff has a half note G4 with an 'x' and a half note A4 with an 'x'. The third Perc. staff has a half note G4 with an 'x' and a half note A4 with an 'x'.
- Measure 85:** E. Gtr. has a sustained chord of G4 and A4. Hpsd. has a quarter note G4, a quarter note A4, and a quarter note B4.
- Measure 86:** Hpsd. has a quarter note G4, a quarter note A4, and a quarter note B4. S. Bass has a quarter note G4, a quarter note A4, and a quarter note B4.

85

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

The musical score for measures 85-89 is arranged in six staves. The first staff, labeled 'B. Bottle', is in treble clef and contains a melody of eighth notes with a triplet of eighth notes in measure 88. The second, third, and fourth staves are labeled 'Perc.' and use a variety of rhythmic notation including 'x' marks, beams, and asterisks to represent different percussion sounds. The fifth staff, labeled 'E. Gtr.', is in treble clef and features a sustained chord with a long, sweeping slur over it. The sixth staff, labeled 'Hpsd.', is in bass clef and contains a simple harmonic line. The seventh staff, labeled 'S. Bass', is in bass clef and features a bass line with chords and rests.

86

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

The musical score for measures 86-89 is as follows:

- Measure 86:** B. Bottle plays a melody starting on a dotted half note, followed by a quarter note, a quarter rest, a dotted half note, a quarter note, a quarter rest, and a quarter note. The first Percussion part has a pattern of eighth notes with 'x' marks. The second Percussion part has a pattern of eighth notes with 'x' marks. The third Percussion part has a pattern of eighth notes with 'x' marks. E. Gtr. is silent. Hpsd. plays a dotted half note. S. Bass plays a dotted half note.
- Measure 87:** B. Bottle is silent. The first Percussion part has a pattern of eighth notes with 'x' marks. The second Percussion part has a pattern of eighth notes with 'x' marks. The third Percussion part has a pattern of eighth notes with 'x' marks. E. Gtr. is silent. Hpsd. plays a dotted half note. S. Bass plays a dotted half note.
- Measure 88:** B. Bottle is silent. The first Percussion part has a pattern of eighth notes with 'x' marks. The second Percussion part has a pattern of eighth notes with 'x' marks. The third Percussion part has a pattern of eighth notes with 'x' marks. E. Gtr. is silent. Hpsd. plays a dotted half note. S. Bass plays a dotted half note.
- Measure 89:** B. Bottle plays a melody starting on a dotted half note, followed by a quarter note, a quarter rest, a dotted half note, a quarter note, a quarter rest, and a quarter note. The first Percussion part has a pattern of eighth notes with 'x' marks. The second Percussion part has a pattern of eighth notes with 'x' marks. The third Percussion part has a pattern of eighth notes with 'x' marks. E. Gtr. is silent. Hpsd. plays a dotted half note. S. Bass plays a dotted half note.

87

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

The musical score for measures 87-90 is as follows:

- Measure 87:** B. Bottle plays a melodic line starting on G4, moving to F#4, E4, D4, C4, B3, A3, G3. Percussion includes a snare drum on the first beat, a hi-hat on the second beat, and a kick drum on the third beat. The guitar plays a sustained chord of G4, F#4, E4, D4, C4, B3, A3, G3. The bass plays a sustained chord of G3, F#3, E3, D3, C3, B2, A2, G2.
- Measure 88:** B. Bottle plays a melodic line starting on G4, moving to F#4, E4, D4, C4, B3, A3, G3. Percussion includes a snare drum on the first beat, a hi-hat on the second beat, and a kick drum on the third beat. The guitar plays a sustained chord of G4, F#4, E4, D4, C4, B3, A3, G3. The bass plays a sustained chord of G3, F#3, E3, D3, C3, B2, A2, G2.
- Measure 89:** B. Bottle plays a melodic line starting on G4, moving to F#4, E4, D4, C4, B3, A3, G3. Percussion includes a snare drum on the first beat, a hi-hat on the second beat, and a kick drum on the third beat. The guitar plays a sustained chord of G4, F#4, E4, D4, C4, B3, A3, G3. The bass plays a sustained chord of G3, F#3, E3, D3, C3, B2, A2, G2.
- Measure 90:** B. Bottle plays a melodic line starting on G4, moving to F#4, E4, D4, C4, B3, A3, G3. Percussion includes a snare drum on the first beat, a hi-hat on the second beat, and a kick drum on the third beat. The guitar plays a sustained chord of G4, F#4, E4, D4, C4, B3, A3, G3. The bass plays a sustained chord of G3, F#3, E3, D3, C3, B2, A2, G2.

88

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

The musical score for measures 88-91 is as follows:

- Measure 88:** B. Bottle (treble clef) has a half note G4, a half note A4, and a half note B4. Perc. 1 (snare) has a half note G4, a half note A4, and a half note B4. Perc. 2 (snare) has a half note G4, a half note A4, and a half note B4. Perc. 3 (snare) has a half note G4, a half note A4, and a half note B4. E. Gtr. (treble clef) has a half note G4, a half note A4, and a half note B4. Hpsd. (bass clef) has a half note G3, a half note A3, and a half note B3. S. Bass (bass clef) has a half note G3, a half note A3, and a half note B3.
- Measure 89:** B. Bottle (treble clef) has a half note G4, a half note A4, and a half note B4. Perc. 1 (snare) has a half note G4, a half note A4, and a half note B4. Perc. 2 (snare) has a half note G4, a half note A4, and a half note B4. Perc. 3 (snare) has a half note G4, a half note A4, and a half note B4. E. Gtr. (treble clef) has a half note G4, a half note A4, and a half note B4. Hpsd. (bass clef) has a half note G3, a half note A3, and a half note B3. S. Bass (bass clef) has a half note G3, a half note A3, and a half note B3.
- Measure 90:** B. Bottle (treble clef) has a half note G4, a half note A4, and a half note B4. Perc. 1 (snare) has a half note G4, a half note A4, and a half note B4. Perc. 2 (snare) has a half note G4, a half note A4, and a half note B4. Perc. 3 (snare) has a half note G4, a half note A4, and a half note B4. E. Gtr. (treble clef) has a half note G4, a half note A4, and a half note B4. Hpsd. (bass clef) has a half note G3, a half note A3, and a half note B3. S. Bass (bass clef) has a half note G3, a half note A3, and a half note B3.
- Measure 91:** B. Bottle (treble clef) has a half note G4, a half note A4, and a half note B4. Perc. 1 (snare) has a half note G4, a half note A4, and a half note B4. Perc. 2 (snare) has a half note G4, a half note A4, and a half note B4. Perc. 3 (snare) has a half note G4, a half note A4, and a half note B4. E. Gtr. (treble clef) has a half note G4, a half note A4, and a half note B4. Hpsd. (bass clef) has a half note G3, a half note A3, and a half note B3. S. Bass (bass clef) has a half note G3, a half note A3, and a half note B3.

89

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

The musical score for measures 89-92 is as follows:

- Measure 89:** B. Bottle (treble clef, one flat) plays a melody of quarter and eighth notes. The first Percussion part (snare) has a pattern of eighth notes with 'x' marks. The second Percussion part (snare) has a pattern of eighth notes with 'x' marks. The third Percussion part (snare) has a pattern of eighth notes with 'x' marks. The E. Gtr. part has a sustained chord. The Hpsd. part has a melody of quarter and eighth notes. The S. Bass part has a pattern of eighth notes with 'x' marks.
- Measure 90:** B. Bottle continues the melody. The first Percussion part has a pattern of eighth notes with 'x' marks. The second Percussion part has a pattern of eighth notes with 'x' marks. The third Percussion part has a pattern of eighth notes with 'x' marks. The E. Gtr. part has a sustained chord. The Hpsd. part has a melody of quarter and eighth notes. The S. Bass part has a pattern of eighth notes with 'x' marks.
- Measure 91:** B. Bottle continues the melody. The first Percussion part has a pattern of eighth notes with 'x' marks. The second Percussion part has a pattern of eighth notes with 'x' marks. The third Percussion part has a pattern of eighth notes with 'x' marks. The E. Gtr. part has a sustained chord. The Hpsd. part has a melody of quarter and eighth notes. The S. Bass part has a pattern of eighth notes with 'x' marks.
- Measure 92:** B. Bottle continues the melody. The first Percussion part has a pattern of eighth notes with 'x' marks. The second Percussion part has a pattern of eighth notes with 'x' marks. The third Percussion part has a pattern of eighth notes with 'x' marks. The E. Gtr. part has a sustained chord. The Hpsd. part has a melody of quarter and eighth notes. The S. Bass part has a pattern of eighth notes with 'x' marks.

90

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

91

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Solo

The musical score for measures 91-94 is as follows:

- Measure 91:** B. Bottle plays a quarter note G4. Perc. 1 plays a series of eighth notes with accents. Perc. 2 plays a series of eighth notes with accents. Perc. 3 plays a series of eighth notes with accents.
- Measure 92:** B. Bottle plays a quarter note G4. Perc. 1 plays a series of eighth notes with accents. Perc. 2 plays a series of eighth notes with accents. Perc. 3 plays a series of eighth notes with accents.
- Measure 93:** E. Gtr. plays a sustained chord of G4, B4, and D5. Hpsd. plays a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Measure 94:** S. Bass plays a series of eighth notes with triplets: G2, F2, E2, D2, C2, B1, A1, G1. Solo plays a long note G4.

92

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Solo

The musical score for measures 92-95 is as follows:

- Measure 92:** B. Bottle has a triplet of eighth notes. Percussion 1 has a series of eighth notes with 'x' marks. Percussion 2 has a series of eighth notes with 'x' marks. Percussion 3 has a series of eighth notes with 'x' marks. E. Gtr. is silent. Hpsd. has a dotted quarter note. S. Bass has a quarter note. Solo has a quarter note.
- Measure 93:** B. Bottle is silent. Percussion 1 has a series of eighth notes with 'x' marks. Percussion 2 has a series of eighth notes with 'x' marks. Percussion 3 has a series of eighth notes with 'x' marks. E. Gtr. is silent. Hpsd. has a quarter note. S. Bass has a quarter note. Solo has a quarter note.
- Measure 94:** B. Bottle is silent. Percussion 1 has a series of eighth notes with 'x' marks. Percussion 2 has a series of eighth notes with 'x' marks. Percussion 3 has a series of eighth notes with 'x' marks. E. Gtr. is silent. Hpsd. has a quarter note. S. Bass has a quarter note. Solo has a quarter note.
- Measure 95:** B. Bottle is silent. Percussion 1 has a series of eighth notes with 'x' marks. Percussion 2 has a series of eighth notes with 'x' marks. Percussion 3 has a series of eighth notes with 'x' marks. E. Gtr. is silent. Hpsd. has a quarter note. S. Bass has a quarter note. Solo has a quarter note.

93

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

94

95

96

95

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Solo

96

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Solo

97

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Solo

98

99

100

98

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

The musical score for measures 98-101 is as follows:

- Measure 98:** B. Bottle plays a melody starting on G4, moving to A4, B4, and then a triplet of G4, F4, E4. The first Percussion staff has a pattern of eighth notes with 'x' marks. The second Percussion staff has a pattern of eighth notes with 'x' marks. The third Percussion staff has a pattern of eighth notes with 'x' marks.
- Measure 99:** The first Percussion staff continues the pattern. The second Percussion staff has a pattern of eighth notes with 'x' marks. The third Percussion staff has a pattern of eighth notes with 'x' marks.
- Measure 100:** E. Gtr. plays a chord of G4, A4, B4. Hpsd. plays a melody starting on G3, moving to A3, B3, and then a triplet of G3, F3, E3. S. Bass plays a pattern of eighth notes with 'x' marks.
- Measure 101:** Hpsd. continues the melody. S. Bass continues the pattern.

99

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

100

101

102

100

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

The musical score for measures 100-103 is as follows:

- Measure 100:** B. Bottle (quarter rest), Perc. 1 (quarter rest), Perc. 2 (quarter rest), Perc. 3 (quarter rest), E. Gtr. (chord), Hpsd. (quarter note), S. Bass (quarter note).
- Measure 101:** B. Bottle (quarter note), Perc. 1 (quarter note), Perc. 2 (quarter note), Perc. 3 (quarter note), E. Gtr. (chord), Hpsd. (quarter note), S. Bass (quarter note).
- Measure 102:** B. Bottle (quarter note), Perc. 1 (quarter note), Perc. 2 (quarter note), Perc. 3 (quarter note), E. Gtr. (chord), Hpsd. (quarter note), S. Bass (quarter note).
- Measure 103:** B. Bottle (quarter note), Perc. 1 (quarter note), Perc. 2 (quarter note), Perc. 3 (quarter note), E. Gtr. (chord), Hpsd. (quarter note), S. Bass (quarter note).

101

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Solo

102

103

104

102

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Solo

3

The musical score for measures 102 and 103 is as follows:

- B. Bottle:** Measure 102 starts with a quarter note, followed by an eighth note, a quarter note, and an eighth note. Measure 103 features a triplet of eighth notes.
- Perc. (Top):** Measure 102 has a series of eighth notes with 'x' marks. Measure 103 has a quarter note and a half note.
- Perc. (Middle):** Measure 102 has a series of eighth notes with 'x' marks. Measure 103 has a quarter note and a half note.
- Perc. (Bottom):** Measure 102 has a series of eighth notes with 'x' marks. Measure 103 has a series of eighth notes with 'x' marks.
- E. Gtr.:** Measure 102 has a chord. Measure 103 has a sustained chord.
- Hpsd.:** Measure 102 has a quarter note, followed by an eighth note, a quarter note, and an eighth note. Measure 103 has a quarter note, followed by an eighth note, a quarter note, and an eighth note.
- S. Bass:** Measure 102 has a quarter note, followed by an eighth note, a quarter note, and an eighth note. Measure 103 has a quarter note, followed by an eighth note, a quarter note, and an eighth note.
- Solo:** Measure 102 has a quarter note, followed by an eighth note, a quarter note, and an eighth note. Measure 103 has a quarter note, followed by an eighth note, a quarter note, and an eighth note.

104

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Solo

105

106

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Solo

The musical score for measures 106-108 is as follows:

- Measure 106:**
 - B. Bottle:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). A triplet of G5, A5, B5 is marked over the last three notes.
 - Perc. (Top):** Snare drum. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Perc. (Middle):** Snare drum. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Perc. (Bottom):** Snare drum. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Measure 107:**
 - E. Gtr.:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). A sustained chord is marked over the last three notes.
 - Hpsd.:** Bass clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - S. Bass:** Bass clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Solo:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Measure 108:**
 - B. Bottle:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). A triplet of G5, A5, B5 is marked over the last three notes.
 - Perc. (Top):** Snare drum. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Perc. (Middle):** Snare drum. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Perc. (Bottom):** Snare drum. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - E. Gtr.:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). A sustained chord is marked over the last three notes.
 - Hpsd.:** Bass clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - S. Bass:** Bass clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Solo:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

109

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Solo

The musical score for measures 109 and 110 is as follows:

- B. Bottle:** Measure 109 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' and a bracket. The measure ends with a quarter note G4. Measure 110 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' and a bracket. The measure ends with a quarter note G4.
- Perc. (Top):** Measure 109 has a half note G4, a quarter note A4, and a quarter note B4. Measure 110 has a half note G4, a quarter note A4, and a quarter note B4.
- Perc. (Middle):** Measure 109 has a half note G4, a quarter note A4, and a quarter note B4. Measure 110 has a half note G4, a quarter note A4, and a quarter note B4.
- Perc. (Bottom):** Measure 109 has a half note G4, a quarter note A4, and a quarter note B4. Measure 110 has a half note G4, a quarter note A4, and a quarter note B4.
- E. Gtr.:** Measure 109 has a half note G4, a quarter note A4, and a quarter note B4. Measure 110 has a half note G4, a quarter note A4, and a quarter note B4.
- Hpsd.:** Measure 109 has a half note G4, a quarter note A4, and a quarter note B4. Measure 110 has a half note G4, a quarter note A4, and a quarter note B4.
- S. Bass:** Measure 109 has a half note G4, a quarter note A4, and a quarter note B4. Measure 110 has a half note G4, a quarter note A4, and a quarter note B4.
- Solo:** Measure 109 has a half note G4, a quarter note A4, and a quarter note B4. Measure 110 has a half note G4, a quarter note A4, and a quarter note B4.

111

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Solo

The musical score for measures 111 and 112 features the following parts:

- B. Bottle:** Melodic line in treble clef, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and ending with a half note G4.
- Perc. (Top):** Rhythmic pattern with a half note G4, a quarter note A4, and a quarter note B4.
- Perc. (Middle):** Rhythmic pattern with a half note G4, a quarter note A4, and a quarter note B4.
- Perc. (Bottom):** Rhythmic pattern with a half note G4, a quarter note A4, and a quarter note B4.
- E. Gtr.:** Sustained chord in treble clef, consisting of G4, A4, B4, and C5.
- Hpsd.:** Bass line in bass clef, starting with a half note G3, followed by eighth notes A3, B3, and C4, then a quarter rest, and ending with a half note G3.
- S. Bass:** Bass line in bass clef, starting with a half note G3, followed by eighth notes A3, B3, and C4, then a quarter rest, and ending with a half note G3.
- Solo:** Melodic line in treble clef, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and ending with a half note G4.

113

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Solo

The musical score for measures 113 and 114 is as follows:

- B. Bottle:** Measure 113 starts with a treble clef, key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, ending with a triplet of eighth notes in measure 114.
- Perc. (Top):** Features a syncopated pattern of eighth and sixteenth notes with rests.
- Perc. (Middle):** Features a syncopated pattern of eighth and sixteenth notes with rests.
- Perc. (Bottom):** Features a syncopated pattern of eighth and sixteenth notes with rests.
- E. Gtr.:** Features a sustained chord in measure 113, indicated by a long horizontal line, and a single chord in measure 114.
- Hpsd.:** Features a melody of eighth and sixteenth notes with a key signature change to one sharp (F#) in measure 114.
- S. Bass:** Features a syncopated pattern of eighth and sixteenth notes with rests.
- Solo:** Features a melody of eighth and sixteenth notes with a key signature change to one sharp (F#) in measure 114.

115

B. Bottle

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Tape Smp. Brs

Solo

The musical score for measures 115-117 is as follows:

- Measure 115:** B. Bottle (treble clef) plays a melodic line. Hpsd. (bass clef) plays a bass line. The other parts are silent.
- Measure 116:** Perc. (three staves) play a rhythmic pattern. The other parts are silent.
- Measure 117:** E. Gtr. (treble clef) plays a sustained chord. Hpsd. (bass clef) plays a bass line. S. Bass (bass clef) plays a bass line. Tape Smp. Brs (treble clef) plays a melodic line. Solo (treble clef) plays a melodic line.

118

B. Bottle

D. Rec.

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Tape Smp. Brs

Solo

118

119

120

121

D. Rec.

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Tape Smp. Brs

Solo

122

123

D. Rec.

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Tape Smp. Brs

Solo

126

B. Bottle

D. Rec.

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Tape Smp. Brs

Solo

The musical score for measures 126-128 is as follows:

- Measure 126:**
 - B. Bottle:** Rest.
 - D. Rec.:** Rest.
 - Perc. (top):** Pattern of eighth notes and quarter notes.
 - Perc. (middle):** Pattern of eighth notes and quarter notes.
 - Perc. (bottom):** Pattern of eighth notes and quarter notes.
- Measure 127:**
 - E. Gtr.:** Sustained chord.
 - Hpsd.:** Melodic line.
 - S. Bass:** Chords.
 - Tape Smp. Brs:** Melodic line.
 - Solo:** Melodic line.
- Measure 128:**
 - E. Gtr.:** Sustained chord.
 - Hpsd.:** Melodic line.
 - S. Bass:** Chords.
 - Tape Smp. Brs:** Melodic line.
 - Solo:** Melodic line.

129

B. Bottle

D. Rec.

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Tape Smp. Brs

Solo

The musical score for measures 129 and 130 is as follows:

- B. Bottle:** Two measures of whole rests.
- D. Rec.:** Measure 129: quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 130: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Perc. (top):** Measure 129: quarter note, quarter note, quarter note, quarter note. Measure 130: quarter note, quarter note, quarter note, quarter note.
- Perc. (middle):** Measure 129: quarter note, quarter note, quarter note, quarter note. Measure 130: quarter note, quarter note, quarter note, quarter note.
- Perc. (bottom):** Measure 129: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 130: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- E. Gtr.:** Measure 129: whole note chord. Measure 130: whole note chord.
- Hpsd.:** Measure 129: quarter note, quarter note, quarter note, quarter note. Measure 130: quarter note, quarter note, quarter note, quarter note.
- S. Bass:** Measure 129: quarter note, quarter note, quarter note, quarter note. Measure 130: quarter note, quarter note, quarter note, quarter note.
- Tape Smp. Brs:** Measure 129: quarter note, quarter note, quarter note, quarter note. Measure 130: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Solo:** Measure 129: quarter note, quarter note, quarter note, quarter note. Measure 130: quarter note, quarter note, quarter note, quarter note.

131

D. Rec.

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Tape Smp. Brs

Solo

Measure 131: D. Rec. (G4, A4, B4, C5, B4, A4, G4), Perc. (x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x), E. Gtr. (G4, A4, B4, C5, B4, A4, G4), Hpsd. (G2, A2, B2, C3, B2, A2, G2), S. Bass (G2, A2, B2, C3, B2, A2, G2), Tape Smp. Brs (G4, A4, B4, C5, B4, A4, G4), Solo (G4).

Measure 132: D. Rec. (G4, A4, B4, C5, B4, A4, G4), Perc. (x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x), E. Gtr. (G4, A4, B4, C5, B4, A4, G4), Hpsd. (G2, A2, B2, C3, B2, A2, G2), S. Bass (G2, A2, B2, C3, B2, A2, G2), Tape Smp. Brs (G4, A4, B4, C5, B4, A4, G4), Solo (G4).

Measure 133: D. Rec. (G4, A4, B4, C5, B4, A4, G4), Perc. (x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x), E. Gtr. (G4, A4, B4, C5, B4, A4, G4), Hpsd. (G2, A2, B2, C3, B2, A2, G2), S. Bass (G2, A2, B2, C3, B2, A2, G2), Tape Smp. Brs (G4, A4, B4, C5, B4, A4, G4), Solo (G4).

134

D. Rec.

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Tape Smp. Brs

75

137

D. Rec.

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Tape Smp. Brs

The musical score for measures 137 and 138 is as follows:

- D. Rec. (Drum Recorder):** Measure 137 starts with a rest, followed by eighth notes G4, A4, B4, C5, D5, E5, and a half note F5. Measure 138 continues with a half note F5, a quarter note G5, and a half note A5.
- Perc. (Percussion):** Three parts are shown. The top part has a pattern of eighth notes and rests. The middle part has a pattern of eighth notes and rests. The bottom part has a pattern of eighth notes and rests.
- E. Gtr. (Electric Guitar):** Measure 137 features a sustained chord (G4, B4, D5) held for the entire measure. Measure 138 continues with the same chord.
- Hpsd. (Harpsichord):** Measure 137 features a melodic line: G3, A3, B3, C4, D4, E4, F4, G4. Measure 138 continues with: A4, B4, C5, D5, E5, F5, G5.
- S. Bass (Soprano Bass):** Measure 137 features a pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 138 continues with: A4, B4, C5, D5, E5, F5, G5.
- Tape Smp. Brs (Tape Sampler Brass):** Measure 137 features a melodic line: G3, A3, B3, C4, D4, E4, F4, G4. Measure 138 continues with: A4, B4, C5, D5, E5, F5, G5, and a triplet of eighth notes: G5, A5, B5.

139

D. Rec.

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Tape Smp. Brs

139

145

D. Rec.

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Tape Smp. Brs

3

147

D. Rec.

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Tape Smp. Brs

148

149

150

150

D. Rec.

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Tape Smp. Brs

The musical score for measures 150-152 is as follows:

- Measure 150:**
 - D. Rec.:** Rest.
 - Perc. (top):** X. quarter note, quarter note, quarter note, quarter note.
 - Perc. (middle):** Z. quarter note, quarter note, quarter note, quarter note.
 - Perc. (bottom):** X. quarter note, quarter note, quarter note, quarter note.
 - E. Gtr.:** Chord (G, B, D, F) sustained.
 - Hpsd.:** A. quarter note, B. quarter note, C. quarter note, D. quarter note.
 - S. Bass:** Z. quarter note, quarter note, quarter note, quarter note.
 - Tape Smp. Brs:** A. quarter note, B. quarter note, C. quarter note, D. quarter note.
- Measure 151:**
 - D. Rec.:** Rest.
 - Perc. (top):** X. quarter note, quarter note, quarter note, quarter note.
 - Perc. (middle):** Z. quarter note, quarter note, quarter note, quarter note.
 - Perc. (bottom):** X. quarter note, quarter note, quarter note, quarter note.
 - E. Gtr.:** Chord (G, B, D, F) sustained.
 - Hpsd.:** A. quarter note, B. quarter note, C. quarter note, D. quarter note.
 - S. Bass:** Z. quarter note, quarter note, quarter note, quarter note.
 - Tape Smp. Brs:** A. quarter note, B. quarter note, C. quarter note, D. quarter note.
- Measure 152:**
 - D. Rec.:** Rest.
 - Perc. (top):** X. quarter note, quarter note, quarter note, quarter note.
 - Perc. (middle):** Z. quarter note, quarter note, quarter note, quarter note.
 - Perc. (bottom):** X. quarter note, quarter note, quarter note, quarter note.
 - E. Gtr.:** Chord (G, B, D, F) sustained.
 - Hpsd.:** A. quarter note, B. quarter note, C. quarter note, D. quarter note.
 - S. Bass:** Z. quarter note, quarter note, quarter note, quarter note.
 - Tape Smp. Brs:** A. quarter note, B. quarter note, C. quarter note, D. quarter note.

153

D. Rec.

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Tape Smp. Brs

8

3

155

D. Rec.

Perc.

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Tape Smp. Brs

Measure 155: D. Rec. has a melodic line with eighth and quarter notes. Perc. parts feature various rhythmic patterns including eighth notes, quarter notes, and rests. E. Gtr. has a sustained chord. Hpsd. has a simple melodic line. S. Bass has a pattern of eighth notes. Tape Smp. Brs. has a melodic line.

Measure 156: D. Rec. has a melodic line with eighth and quarter notes. Perc. parts feature various rhythmic patterns including eighth notes, quarter notes, and rests. E. Gtr. has a sustained chord. Hpsd. has a simple melodic line. S. Bass has a pattern of eighth notes. Tape Smp. Brs. has a melodic line.



157

Perc.

Hpsd.

Tape Smp. Brs

Measure 157: Perc. has a pattern of eighth notes. Hpsd. has a simple melodic line. Tape Smp. Brs. has a melodic line.

Measure 158: Perc. has a pattern of eighth notes. Hpsd. has a simple melodic line. Tape Smp. Brs. has a melodic line.

Measure 159: Perc. has a pattern of eighth notes. Hpsd. has a simple melodic line. Tape Smp. Brs. has a melodic line.

Measure 160: Perc. has a pattern of eighth notes. Hpsd. has a simple melodic line. Tape Smp. Brs. has a melodic line.

Measure 161: Perc. has a pattern of eighth notes. Hpsd. has a simple melodic line. Tape Smp. Brs. has a melodic line.

Measure 162: Perc. has a pattern of eighth notes. Hpsd. has a simple melodic line. Tape Smp. Brs. has a melodic line.

Measure 163: Perc. has a pattern of eighth notes. Hpsd. has a simple melodic line. Tape Smp. Brs. has a melodic line.

Measure 164: Perc. has a pattern of eighth notes. Hpsd. has a simple melodic line. Tape Smp. Brs. has a melodic line.



165

B. Bottle

Measure 165: B. Bottle has a pattern of eighth notes.

Measure 166: B. Bottle has a pattern of eighth notes.

Measure 167: B. Bottle has a pattern of eighth notes.

Measure 168: B. Bottle has a pattern of eighth notes.

Measure 169: B. Bottle has a pattern of eighth notes.

Measure 170: B. Bottle has a pattern of eighth notes.

Measure 171: B. Bottle has a pattern of eighth notes.

Measure 172: B. Bottle has a pattern of eighth notes.

