

Roberto_Carlos_-_La_Montana

Unamed-002

Unamed-000

Unamed-001

Unamed-002

Unamed-000

Unamed-001

Unamed-002

Unamed-000

Unamed-001

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This musical score is for the piece 'La Montana' by Roberto Carlos. It is written in 4/4 time and consists of several systems of staves. The first system includes a vocal line (Unamed-002) and two guitar parts (Unamed-000 and Unamed-001). The second system features a piano accompaniment (Unamed-002) and two guitar parts (Unamed-000 and Unamed-001). The third system continues with piano accompaniment (Unamed-002) and two guitar parts (Unamed-000 and Unamed-001). The fourth system shows a vocal line (Unamed-000) and two guitar parts (Unamed-000 and Unamed-001). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A copyright notice at the bottom reads 'Copyright © 1997 by NoteWorthy ArtWare, Inc. All Rights Reserved'.

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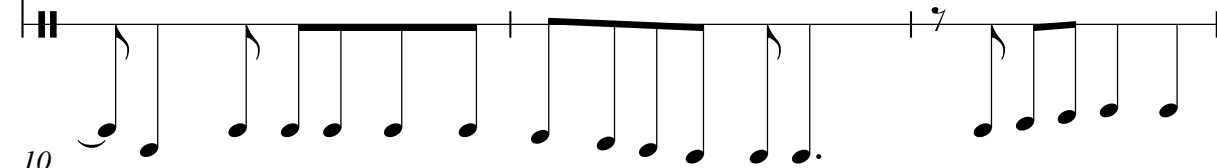
Unnamed-002



Unnamed-000



Unnamed-001




10

Unnamed-002



Unnamed-000



Unnamed-001



13

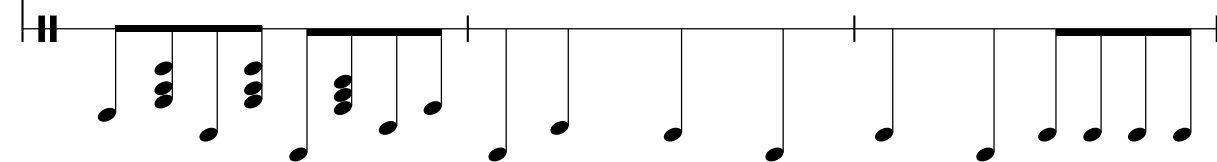
Unnamed-002



Unnamed-000



Unnamed-001




16

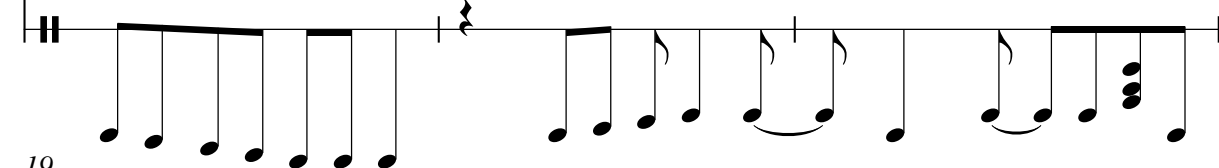
Unnamed-002



Unnamed-000



Unnamed-001



19

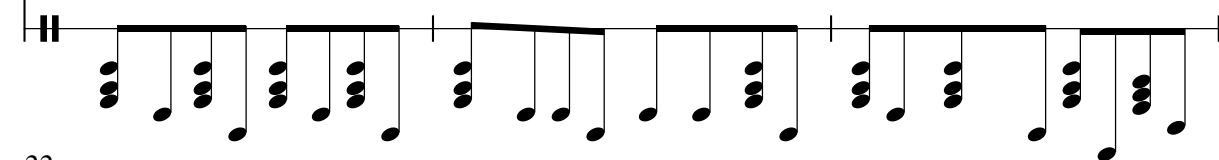
Unnamed-002



Unnamed-000



Unnamed-001



22

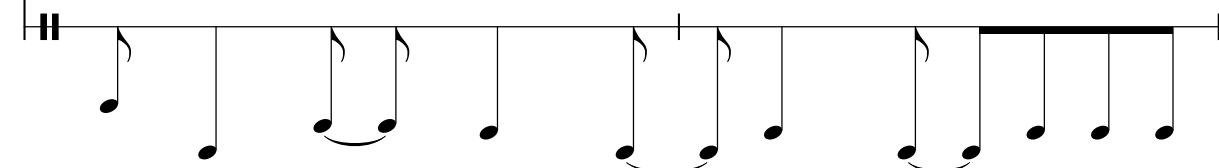
Unnamed-002



Unnamed-000



Unnamed-001



24

Unnamed-002

Unnamed-000

Unnamed-001

The image shows a musical score for three staves, labeled Unnamed-002, Unnamed-000, and Unnamed-001. The score begins at measure 24, indicated by the number '24' above the first staff. The time signature is 2/4. Unnamed-002 is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Unnamed-000 is a single staff with a treble clef. Unnamed-001 is a single staff with a bass clef. The music concludes with a double bar line.