

Roberto_Carlos_-_La_Distancia

0.0"
1.1
Luiz Flávio Vieira

The musical score is arranged in a vertical stack of staves, all in 4/4 time. The instruments and their parts are as follows:

- Alto Saxophone (top):** Two staves. The top staff is mostly silent. The second staff contains a melodic line starting in the second measure with a sixteenth-note triplet (marked '6') and ending with a triplet of eighth notes (marked '3').
- Tenor Saxophone:** One staff, mostly silent.
- Percussion:** One staff showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. It features two sixteenth-note triplets (marked '6') and a triplet of eighth notes (marked '3') in the second measure.
- Electric Guitar:** One staff with a rhythmic accompaniment of eighth notes and chords, including a triplet of eighth notes (marked '3') in the second measure.
- Acoustic Bass:** One staff with a simple bass line, including a triplet of eighth notes (marked '3') in the second measure.
- Quintus:** One staff with a rhythmic accompaniment of eighth notes and chords, including a triplet of eighth notes (marked '3') in the second measure.
- FX 5 (Brightness):** One staff, mostly silent.
- A Distancia (bottom):** One staff with a complex melodic line featuring sixteenth-note triplets (marked '6') and a triplet of eighth notes (marked '3') in the second measure.

This musical score is for a jazz ensemble and is divided into two systems. The first system (measures 3-4) includes parts for Alto Sax, Ten. Sax, Perc., A. Bass, and A Distancia. The second system (measures 5-8) includes parts for Alto Sax, Ten. Sax, Perc., A. Bass, and A Distancia. The score features various musical notations such as triplets, sextuplets, and a double bar line with repeat dots. A double bar line with repeat dots is located between the first and second systems.

System 1 (Measures 3-4):

- Alto Sax:** Measure 3 starts with a triplet of eighth notes. Measure 4 continues with eighth notes.
- Alto Sax:** Measure 3 has a triplet of eighth notes. Measure 4 is a whole rest.
- Ten. Sax:** Measure 3 has a triplet of eighth notes. Measure 4 continues with eighth notes.
- Perc.**: Measure 3 has a triplet of eighth notes. Measure 4 has eighth notes.
- A. Bass:** Measure 3 has a triplet of eighth notes. Measure 4 has eighth notes.
- Q.**: Measure 3 has a quarter note chord. Measure 4 has a quarter note chord.
- A Distancia:** Measure 3 has a sextuplet of eighth notes. Measure 4 has a sextuplet of eighth notes.

System 2 (Measures 5-8):

- Alto Sax:** Measure 5 has a half note. Measure 6 has eighth notes. Measure 7 has eighth notes. Measure 8 has eighth notes.
- Ten. Sax:** Measure 5 has a half note. Measure 6 has eighth notes. Measure 7 has eighth notes. Measure 8 has eighth notes.
- Perc.**: Measure 5 has eighth notes. Measure 6 has eighth notes. Measure 7 has eighth notes. Measure 8 has eighth notes.
- A. Bass:** Measure 5 has a half note. Measure 6 has eighth notes. Measure 7 has eighth notes. Measure 8 has eighth notes.
- A Distancia:** Measure 5 has a sextuplet of eighth notes. Measure 6 has a sextuplet of eighth notes. Measure 7 has a sextuplet of eighth notes. Measure 8 has a sextuplet of eighth notes.

Additional markings include a '33' in the Ten. Sax part at the end of measure 8 and a '6' above the A Distancia part in measure 8.

7

Alto Sax.

Ten. Sax.

Perc.

A. Bass

A Distancia



9

Alto Sax.

Ten. Sax.

Perc.

A. Bass

A Distancia

11

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

A Distancia

13

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

A Distancia

3

6

6

6

14

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

A Distancia

3

6

6

8

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Alto Saxophone, starting at measure 14. The second staff is for Tenor Saxophone, featuring a triplet of eighth notes. The third staff is for Percussion, with various rhythmic patterns and 'x' marks. The fourth staff is for Electric Guitar, with a sixteenth-note figure. The fifth staff is for Acoustic Bass, with a long note and a sharp sign. The sixth staff is for a Quartet (Q.), with a sharp sign and a note. The seventh staff is for Acoustic Distancia, with a sixteenth-note figure. The score includes various musical notations such as notes, rests, beams, and accidentals.

15

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

A Distancia

3

3

6

6

6

6

16

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

A Distancia

3

3

6

6

Detailed description: This is a page of a musical score, page 8, starting at measure 16. The score is arranged in seven staves. The top staff is for Alto Saxophone, featuring a melodic line with two triplet markings. The second staff is for Tenor Saxophone, with a similar melodic line. The third staff is for Percussion, showing a rhythmic pattern with 'x' marks. The fourth staff is for Electric Guitar, with a bass line and two '6' markings. The fifth staff is for Acoustic Bass, with a bass line. The sixth staff is for Piano, with chords and rests. The seventh staff is for 'A Distancia', with a bass line and two '6' markings. The key signature has one sharp (F#) and the time signature is 4/4.

17

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

A Distancia

Detailed description of the musical score: The score is for page 9, starting at measure 17. It features seven staves. The Alto Saxophone part (top) has a melodic line with slurs and accents. The Tenor Saxophone part has triplet patterns. The Percussion part shows a rhythmic pattern with 'x' marks. The Electric Guitar part has chords and slurs. The Alto Bass part has a long note with a slur. The Q part has chords and slurs. The A Distancia part has a rhythmic pattern with '6' markings.

18

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

A Distancia

This musical score page contains seven staves for measures 18 through 21. The instruments are Alto Saxophone, Tenor Saxophone, Percussion, Electric Guitar, Acoustic Bass, Trumpet, and Acoustic Drums. The Alto and Tenor Sax parts play a melodic line with slurs and accents. The Percussion part features a complex rhythmic pattern with 'x' marks. The Electric Guitar part has a melodic line with slurs and accents. The Acoustic Bass part has a melodic line with slurs and accents. The Trumpet part has a melodic line with slurs and accents. The Acoustic Drums part has a melodic line with slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 18, 19, 20, and 21 are indicated above the staves. A '6' is written above the first staff in measures 19 and 20, and above the last staff in measures 19 and 20.

19

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

A Distancia

6

3

3

6

3

Detailed description: This is a page of a musical score, page 11, starting at measure 19. The score is arranged in seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The third staff is for Percussion, in a standard drum set notation. The fourth staff is for Electric Guitar, in treble clef. The fifth staff is for Alto Bass, in bass clef. The sixth staff is for a string quartet (Q.), in treble clef with a key signature of one sharp (F#). The seventh staff is for a double bass (A Distancia), in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns and articulations. The Alto Sax and Tenor Sax parts have long, sweeping lines. The Percussion part has a complex, syncopated rhythm with many accents. The Electric Guitar part has a melodic line with a sixteenth-note triplet. The Alto Bass part has a steady, rhythmic line with a triplet. The string quartet part has a simple, rhythmic accompaniment. The double bass part has a complex, syncopated rhythm with many accents. The score is marked with measure numbers 19, 6, and 3, and includes various musical notations such as notes, rests, and articulations.

20

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

A Distancia

Detailed description: This is a page of a musical score, page 12, starting at measure 20. The score is arranged in seven staves. The top staff is for Alto Saxophone, followed by Tenor Saxophone, Percussion, Electric Guitar, Acoustic Bass, and a section labeled 'Q.' (likely Quilim). The bottom staff is for 'A Distancia' (likely a string section). The Alto Sax and Tenor Sax parts feature melodic lines with eighth and sixteenth notes. The Percussion part uses 'x' marks to indicate hits. The Electric Guitar part has a rhythmic pattern with some triplets. The Acoustic Bass part has a simple bass line with a triplet in the first measure. The 'Q.' part has a triplet of chords. The 'A Distancia' part has a sustained chordal texture with a sixteenth-note pattern. The key signature has one sharp (F#), and the time signature is 4/4.

21

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

A Distancia

3

6

6

6

6

22

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

A Distancia

Detailed description: This page of a musical score, numbered 14, contains measures 22 through 25. The score is arranged in seven staves. The top staff is for the first Alto Saxophone, the second for the second Alto Saxophone, and the third for the Tenor Saxophone. The fourth staff is for Percussion, the fifth for Electric Guitar, the sixth for Acoustic Bass, and the seventh for a section labeled 'A Distancia'. The music is in 7/8 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. There are several triplet markings (indicated by a '3' over a group of notes) and sixteenth-note runs (indicated by a '6' over a group of notes). The percussion part uses 'x' marks to denote specific rhythmic hits. The 'A Distancia' part consists of a steady accompaniment of chords. The page number '14' is located in the top left corner, and the measure number '22' is at the top left of the first staff.

23

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

A Distancia

Detailed description: This page of a musical score, numbered 23, features seven staves. The top staff (Alto Sax.) contains a melodic line with a slur over the first four measures. The second staff (Alto Sax.) has a triplet of eighth notes in the second measure. The third staff (Ten. Sax.) features a triplet of eighth notes in the first measure. The fourth staff (Perc.) shows a sixteenth-note pattern with a slur and a '6' above it, and a triplet of eighth notes with a '3' above it in the second measure. The fifth staff (E. Gtr.) includes a triplet of eighth notes in the second measure. The sixth staff (A. Bass) has a triplet of eighth notes in the second measure. The seventh staff (Q.) contains a chord progression with a sharp sign in the second measure. The eighth staff (A Distancia) features a sixteenth-note pattern with a slur and a '6' above it, and another sixteenth-note pattern with a slur and a '6' above it in the second measure.

24

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

A Distancia

25

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

A Distancia

6

3

6

6

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 17 in the top right corner and 25 in the top left corner. The score consists of seven staves. The top staff is for Alto Saxophone, featuring a melodic line with a long note and a triplet. The second staff is for Tenor Saxophone, with a triplet and a long note. The third staff is for Percussion, showing a complex rhythmic pattern with sixteenth notes and rests. The fourth staff is for Electric Guitar, with a few notes and rests. The fifth staff is for Alto Bass, with a melodic line and a long note. The sixth staff is for a section labeled 'Q.', with a few notes and rests. The seventh staff is for a section labeled 'A Distancia', with a rhythmic pattern of chords and rests. There are several '6' markings above the Percussion and 'A Distancia' staves, and a '3' marking above the Tenor Saxophone staff.

26

3

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

6

6

A Distancia

Detailed description: This page of a musical score contains measures 26 through 32. The score is arranged in seven staves. The top staff is for Alto Saxophone, the second for Tenor Saxophone, the third for Percussion, the fourth for Electric Guitar, the fifth for Acoustic Bass, the sixth for a string quartet (labeled 'Q.'), and the seventh for a double bass (labeled 'A Distancia'). Measure 26 is marked with a '26' above the staff. A bracket labeled '3' spans measures 26, 27, and 28, indicating a triplet. The Alto Sax and Tenor Sax parts have melodic lines with slurs. The Percussion part features a complex rhythmic pattern with 'x' marks. The Electric Guitar part has a rhythmic accompaniment with some triplet markings. The Acoustic Bass part has a simple bass line. The string quartet part has a rhythmic pattern. The double bass part has a steady eighth-note accompaniment with a bracket labeled '6' over measures 26-27 and another '6' over measures 28-29.

27

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

A Distancia

3

6

6

6

6

28

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

A Distancia

6

3

6

6

6

6

6

6

Detailed description: This page of a musical score, numbered 20 at the top left and 28 at the top of the first staff, features seven staves. The top two staves are for Alto Saxophones, with the first staff containing a melodic line and a sixteenth-note triplet. The third staff is for Tenor Saxophone, featuring a melodic line with a sixteenth-note triplet. The fourth staff is for Percussion, showing a complex rhythmic pattern with sixteenth notes and rests. The fifth staff is for Electric Guitar, with a melodic line and a sixteenth-note triplet. The sixth staff is for Alto Bass, with a melodic line and a sixteenth-note triplet. The seventh staff is for Q. (Quadrant), with a melodic line and a sixteenth-note triplet. The eighth staff is for A Distancia, with a melodic line and a sixteenth-note triplet. The score includes various musical notations such as notes, rests, and accidentals.

29

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

FX 5

A Distancia

6

6

Detailed description: This page of a musical score contains measures 29 through 32. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, showing a melodic line with a slur over measures 29-32. The second staff is also for Alto Saxophone, with rests in measures 29-30 and rhythmic patterns in 31-32. The third staff is for Tenor Saxophone, mirroring the first staff's melodic line. The fourth staff is for Percussion, featuring a complex rhythmic pattern with sixteenth notes and rests, including two six-measure phrases marked with a '6' and a bracket. The fifth staff is for Electric Guitar, with a sparse accompaniment of chords and single notes. The sixth staff is for Acoustic Bass, providing a bass line with a mix of eighth and quarter notes. The seventh staff is for Piano, with block chords and rests. The eighth staff is for FX 5, with a few chordal accents. The bottom staff is for A Distancia, featuring a rhythmic accompaniment of chords with a '6' marking over the first two measures.

30

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

A Distancia

3

6

6

3

6

6

6

6

31

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

FX 5

A Distancia

3

6

3

6

6

6

32

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

A Distancia

3

6

6

6

6

Detailed description of the musical score: The score is for page 24, starting at measure 32. It consists of seven staves. The top staff is for Alto Sax. (treble clef), featuring a melodic line with a triplet of eighth notes in measure 33. The second staff is another Alto Sax. (treble clef), mostly containing rests with some rhythmic notation. The third staff is for Ten. Sax. (treble clef), mirroring the first staff's melodic line. The fourth staff is Perc. (drum set notation), showing a complex rhythmic pattern with sixteenth notes and rests. The fifth staff is E. Gtr. (treble clef), providing harmonic support with chords and rhythmic patterns. The sixth staff is A. Bass (bass clef), featuring a bass line with a long note in measure 32 and subsequent rhythmic patterns. The seventh staff is Q. (quadrant, treble clef), showing chordal accompaniment. The eighth staff is A Distancia (treble clef), featuring a bass line with a long note in measure 32 and subsequent rhythmic patterns. Various musical notations are used, including triplets (marked '3'), sixteenth notes, sixteenth rests, and sixteenth beams. The key signature has one sharp (F#).

33

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

FX 5

A Distancia

3

6

6

6

6

34

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

A Distancia

6

6

6

6

35

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

FX 5

A Distancia

6

3

3

6

6

Detailed description of the musical score: The score is for page 27, starting at measure 35. It consists of nine staves. The top staff is for Alto Saxophone, showing a melodic line with a slur over measures 35 and 36. The second staff is also for Alto Saxophone, with rests in measures 35 and 36, and a single note in measure 37. The third staff is for Tenor Saxophone, with a melodic line similar to the first Alto Sax staff. The fourth staff is for Percussion, featuring a complex rhythmic pattern with sixteenth notes, eighth notes, and rests, including a triplet of eighth notes in measure 37. The fifth staff is for Electric Guitar, with a few notes and rests. The sixth staff is for Acoustic Bass, with a melodic line and a triplet of eighth notes in measure 37. The seventh staff is for Quilim (Q.), with a few notes and rests. The eighth staff is for FX 5, with a few notes and rests. The ninth staff is for A Distancia, with a complex rhythmic pattern of sixteenth notes and rests, including two sextuplets in measures 35 and 36.

36

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

A Distancia

Detailed description of the musical score: The score is for page 28, starting at measure 36. It features six staves: Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), and Piano (Q.). The Alto Saxophone part begins with a melodic line, including a triplet of eighth notes in measure 40. The Tenor Saxophone part provides a harmonic accompaniment. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The Electric Guitar part includes a triplet of eighth notes in measure 40. The Acoustic Bass part has a simple bass line. The Piano part has a sixteenth-note accompaniment. The A. Distancia part at the bottom features a sixteenth-note accompaniment with two six-measure phrases, each marked with a '6' and a bracket.

37

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

A Distancia

6

6

6

6

Detailed description of the musical score: The score is for page 29, starting at measure 37. It consists of seven staves. The top two staves are for Alto Saxophones; the first has a melodic line with a long slur, while the second is mostly silent. The third staff is for Tenor Saxophone, with a melodic line similar to the first Alto Sax. The fourth staff is for Percussion, featuring a complex rhythmic pattern of sixteenth notes with 'x' marks, and two sixteenth-note runs marked with a '6'. The fifth staff is for Electric Guitar, with a sparse accompaniment of chords and single notes. The sixth staff is for Acoustic Bass, with a melodic line and some rhythmic patterns. The seventh staff is for Piano, with a series of chords and some rhythmic patterns. The bottom staff is for 'A Distancia', which consists of a series of chords, some of which are marked with a '6'.

38

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

A Distancia

Detailed description: This page of a musical score, numbered 30, contains measures 38 through 41. The score is arranged in seven staves. The top staff is for the first Alto Saxophone, the second for the second Alto Saxophone, and the third for the Tenor Saxophone. The fourth staff is for Percussion, showing a complex rhythmic pattern with 'x' marks. The fifth staff is for Electric Guitar, featuring a sixteenth-note pattern with a '6' above it. The sixth staff is for the Alto Bass, with a long note in measure 38 and a melodic line in measure 39. The seventh staff is for the Q. (Quadrant) part, showing chords and melodic fragments. The eighth staff is for the A Distancia part, consisting of a steady eighth-note accompaniment with a '6' above it. The key signature has one flat (B-flat), and the time signature is 4/4.

39

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

A Distancia

6

3

6

6

40

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

A Distancia

3

3

6

6

Detailed description: This musical score page, numbered 32, contains measures 40 through 43. It features seven staves: Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Piano (Q.), and Acoustic Distancia. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Tenor Saxophone part features a triplet of eighth notes. The Percussion part uses 'x' marks to indicate hits. The Electric Guitar part includes a triplet of eighth notes. The Acoustic Bass part has a long note with a slur. The Piano part has a chord with a fermata. The Acoustic Distancia part consists of two sixteenth-note chords, each marked with a '6' and a slur. The score is in a 7/8 time signature.

41

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

A Distancia

Detailed description: This page of a musical score, numbered 33, contains measures 41 through 44. The score is arranged in seven staves. The Alto Saxophone part features a melodic line with a long note in measure 41 and a triplet in measure 42. The Tenor Saxophone part has a triplet in measure 41 and a sixteenth-note triplet in measure 42. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks, featuring a triplet in measure 41 and a sixteenth-note triplet in measure 42. The Electric Guitar part has a sparse accompaniment with chords in measures 41 and 42. The Alto Bass part has a melodic line with a long note in measure 41 and a sixteenth-note triplet in measure 42. The Q. (Quadrant) part has a rhythmic pattern of eighth notes with 'x' marks, featuring a triplet in measure 41 and a sixteenth-note triplet in measure 42. The A Distancia part has a rhythmic pattern of eighth notes with 'x' marks, featuring a triplet in measure 41 and a sixteenth-note triplet in measure 42.

42

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

A Distancia

The musical score for page 34, measures 42-45, is arranged in seven staves. The Alto Sax. and Ten. Sax. parts play a melodic line with a slur across measures 42 and 43. The Perc. part features a rhythmic pattern of hits marked with 'x'. The E. Gtr. part includes a triplet in measure 45. The A. Bass part has a long slur across measures 42 and 43. The Q. part has a triplet in measure 45. The A Distancia part features two sixteenth-note runs, each marked with a '6'.

43

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

A Distancia

3

6

6

6

6

Detailed description: This page of a musical score contains measures 43 through 46. The score is arranged in eight staves. The top staff is for Alto Saxophone (Alto Sax.), the second for another Alto Saxophone, the third for Tenor Saxophone (Ten. Sax.), the fourth for Percussion (Perc.), the fifth for Electric Guitar (E. Gtr.), the sixth for Acoustic Bass (A. Bass), the seventh for Piano (Q.), and the eighth for Acoustic Distancia. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The Alto Saxophones play a melodic line with a triplet of eighth notes in measure 44. The Tenor Saxophone plays a similar melodic line. The Percussion part features two sixteenth-note patterns, each marked with a '6' and a slur. The Electric Guitar plays a chordal accompaniment with a sharp sign above the first measure. The Acoustic Bass and Piano parts provide harmonic support with various note values and rests. The Acoustic Distancia part plays a rhythmic accompaniment with chords, also marked with a '6' and a slur.

44

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

A Distancia

3

3

6

3

6

6

6

45

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

FX 5

A Distancia

The musical score is arranged in a vertical stack of staves. The top staff is for the first Alto Saxophone, followed by a second Alto Saxophone, then the Tenor Saxophone. Below these are the Percussion, Electric Guitar, Acoustic Bass, Q (Quadrant), FX 5, and A Distancia parts. The score begins at measure 45. The Alto Saxophone and Tenor Saxophone parts feature melodic lines with slurs. The Percussion part has a complex rhythmic pattern with sixteenth notes and rests. The Electric Guitar part has a rhythmic accompaniment with chords. The Acoustic Bass part has a melodic line with slurs. The Q part has a rhythmic accompaniment with chords. The FX 5 part has a rhythmic accompaniment with chords. The A Distancia part has a rhythmic accompaniment with chords and slurs.

46

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

A Distancia

47

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

FX 5

A Distancia

6

3

6

3

6

6

48

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

A Distancia

3

3

6

6

6

6

Detailed description: This page of a musical score, numbered 40, contains seven staves. The top staff is for Alto Saxophone, starting at measure 48 and featuring two triplet markings. The second staff is another Alto Saxophone part. The third staff is for Tenor Saxophone, including a sixteenth-note triplet. The fourth staff is for Percussion, showing a complex rhythmic pattern with 'x' marks. The fifth staff is for Electric Guitar, with a sixteenth-note triplet. The sixth staff is for Alto Bass, with a sixteenth-note triplet. The seventh staff is for Q. (Quadrant), with a sixteenth-note triplet. The eighth staff is for A Distancia, featuring two sixteenth-note triplet markings. The key signature is one sharp (F#) and the time signature is 7/8.

49

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

FX 5

A Distancia

6

3

3

6

6

50

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

A Distancia

6

6

51

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

FX 5

A Distancia

6

3

3

6

6

Detailed description: This page of a musical score, page 43, begins at measure 51. It features eight staves. The top three staves are for saxophones: Alto Sax. (top), another Alto Sax. (middle), and Ten. Sax. (bottom). The Percussion staff (Perc.) shows a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet (3) and a sixteenth-note group of six (6). The Electric Guitar (E. Gtr.) and Alto Bass (A. Bass) parts feature chords and melodic lines, with a triplet (3) in the guitar part. The Q. (Quadrant) staff has a melodic line with a triplet (3). The FX 5 (Effects) staff has a few notes. The A Distancia (Alto Distancia) staff has a melodic line with a sixteenth-note group of six (6) and another sixteenth-note group of six (6). The score is written in treble clef with a key signature of one sharp (F#).

52

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

A Distancia

3

6

6

3

6

3

6

6

53

This musical score page features eight staves. The top staff is for Alto Sax, showing a melodic line with a slur and a flat key signature. The second staff is another Alto Sax part with rests and some notes. The third staff is for Ten. Sax, also with a slur. The fourth staff is Percussion, featuring a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and 'x'. The fifth staff is Electric Guitar (E. Gtr.), with chords and rhythmic notation. The sixth staff is Acoustic Bass (A. Bass), with a melodic line and a slur. The seventh staff is Piano (Q.), with chords and rests. The eighth staff is FX 5, with a few notes. The bottom staff is A Distancia, with a rhythmic accompaniment of chords marked with '6'.

54

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

A Distancia

Detailed description of the musical score: The score is for page 46, starting at measure 54. It consists of seven staves. The top staff is for Alto Sax. (treble clef), followed by another Alto Sax. (treble clef), Ten. Sax. (treble clef), Perc. (drum set notation), E. Gtr. (treble clef), A. Bass (bass clef), and Q. (treble clef). The bottom staff is for A Distancia (treble clef). The music includes various rhythmic patterns, including triplets (marked '3') and sixteenth-note runs (marked '6'). There are also rests and dynamic markings. The key signature has two sharps (F# and C#).

55

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

FX 5

A Distancia

6

3

6

3

6

6

56

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

A Distancia

3

6

6

6

6

Detailed description of the musical score: The score is for page 48, starting at measure 56. It consists of seven staves. The top staff is for Alto Sax. (treble clef), showing a melodic line with a triplet of eighth notes in measure 57. The second staff is another Alto Sax. (treble clef), mostly containing rests. The third staff is for Ten. Sax. (treble clef), featuring a melodic line with a triplet of eighth notes in measure 57 and a sixteenth-note pattern in measure 58. The fourth staff is for Perc. (drum set), with various rhythmic patterns including eighth and sixteenth notes. The fifth staff is for E. Gtr. (treble clef), with a rhythmic accompaniment of eighth notes. The sixth staff is for A. Bass (bass clef), with a bass line of eighth notes. The seventh staff is for Q. (treble clef), with a chordal accompaniment of eighth notes. The eighth staff is for A Distancia (treble clef), with a melodic line of eighth notes and a sixteenth-note pattern. The score includes various musical notations such as triplets, sixteenth notes, and rests.

57

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

FX 5

A Distancia

6

6

Detailed description: This page of a musical score, numbered 49, begins at measure 57. It features eight staves. The first staff, Alto Sax., has a melodic line with eighth and quarter notes. The second staff, also Alto Sax., is mostly silent with some grace notes. The third staff, Ten. Sax., has a melodic line similar to the first Alto Sax. The fourth staff, Perc., shows a complex rhythmic pattern with sixteenth notes and rests, including two six-measure rests. The fifth staff, E. Gtr., has a rhythmic accompaniment with chords and grace notes. The sixth staff, A. Bass, has a melodic line with a long note in the first measure. The seventh staff, Q., has a rhythmic accompaniment with chords and grace notes. The eighth staff, FX 5, has a rhythmic accompaniment with chords and grace notes. The ninth staff, A Distancia, has a rhythmic accompaniment with chords and grace notes, including two six-measure rests.

58

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

A Distancia

6

3

6

6

59

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

FX 5

A Distancia

Detailed description of the musical score: The score is for page 51, starting at measure 59. It features eight staves. The top three staves are for saxophones: the first Alto Sax. staff has a whole note chord (F#4, C5, G5) held for the entire measure; the second Alto Sax. staff has a whole rest followed by a quarter note G5 with a grace note, a quarter rest, a quarter note G5 with a grace note, a quarter rest, and a quarter note G5 with a grace note; the Ten. Sax. staff has a whole note chord (F#4, C5, G5) held for the entire measure. The Perc. staff has a complex rhythmic pattern with sixteenth notes and rests, including two sixteenth-note groups marked with a '6' and a bracket. The E. Gtr. staff has a rhythmic pattern of quarter notes and rests, with a sharp sign indicating a natural harmonium. The A. Bass staff has a melodic line starting with a half note F#4, followed by quarter notes G4, A4, and B4, and ending with a half note G4. The Q. staff has a whole note chord (F#4, C5, G5) held for the entire measure. The FX 5 staff has a whole note chord (F#4, C5, G5) held for the entire measure. The A Distancia staff has a rhythmic pattern of eighth notes and rests, with two groups of sixteenth notes marked with a '6' and a bracket.

60

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

A Distancia

Detailed description of the musical score: The score is for page 52, starting at measure 60. It consists of seven staves. The top staff is for Alto Sax. (treble clef), which has a whole rest in measure 60 and a whole note in measure 61. The second staff is also for Alto Sax. (treble clef), featuring a sextuplet of eighth notes in measure 60 and another sextuplet in measure 61. The third staff is for Ten. Sax. (treble clef), playing a rhythmic pattern of eighth notes with a sharp sign in measure 61. The fourth staff is for Perc. (drum set), showing a complex pattern of eighth notes and rests with accents and slurs. The fifth staff is for E. Gtr. (treble clef), playing a rhythmic pattern with triplets and sextuplets. The sixth staff is for A. Bass (bass clef), playing a simple bass line with triplets. The seventh staff is for Q. (treble clef), playing a sustained chord with a sharp sign. The eighth staff is for A Distancia (treble clef), playing a complex rhythmic pattern with sextuplets and triplets.

61

Alto Sax.

Perc.

E. Gtr.

A. Bass

Q.

A Distancia

The musical score consists of six staves. The first staff is for Alto Saxophone, the second for Percussion, the third for Electric Guitar, the fourth for Acoustic Bass, the fifth for Quintet (Q.), and the sixth for A Distancia. Measure 61 shows a complex rhythmic pattern with triplets and sixteenth notes. Measure 62 continues the pattern with a triplet in the guitar. Measure 63 shows a sustained chord in the quintet and a melodic line in A Distancia.