

Roberto_Carlos_-_Jesus_Cristo

Musical score for Roberto Carlos's "Jesus Cristo". The score is in 4/4 time and consists of eight staves. The instruments and their parts are:

- MELODIA:** Treble clef, 4/4 time. The first staff shows a whole rest in both measures.
- SAXO ALTO:** Treble clef, 4/4 time. The first staff has a whole rest. The second staff begins with a quarter rest, followed by a melodic line: quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4), quarter note (E4).
- SAXO TENOR:** Treble clef, 4/4 time. The first staff has a whole rest. The second staff begins with a quarter rest, followed by a melodic line: quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4), quarter note (E4).
- TROMBON:** Bass clef, 4/4 time. The first staff has a whole rest. The second staff begins with a quarter rest, followed by a harmonic line: quarter note (F#3), quarter note (G3), quarter note (A3), quarter note (B3), quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F#3), quarter note (E3).
- BATERIA:** Percussion clef, 4/4 time. The first staff has a whole rest. The second staff begins with a quarter rest, followed by a rhythmic pattern: quarter note (snare), quarter note (snare), quarter note (snare), quarter note (snare), quarter note (snare), quarter note (snare), quarter note (snare), quarter note (snare), quarter note (snare), quarter note (snare).
- GUITARRA CLEAN:** Treble clef, 4/4 time. The first staff has a whole rest. The second staff begins with a quarter rest, followed by a harmonic line: quarter note (F#3), quarter note (G3), quarter note (A3), quarter note (B3), quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F#3), quarter note (E3).
- BAJO ELECTRICO:** Bass clef, 4/4 time. The first staff has a whole rest. The second staff begins with a quarter rest, followed by a melodic line: quarter note (F#3), quarter note (G3), quarter note (A3), quarter note (B3), quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F#3), quarter note (E3).
- BAJO ELECTRICO:** Bass clef, 4/4 time. The first staff has a whole rest. The second staff begins with a quarter rest, followed by a melodic line: quarter note (F#3), quarter note (G3), quarter note (A3), quarter note (B3), quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F#3), quarter note (E3).

3

SAXO ALTO

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

4

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 4. The Saxo Tenor part (top staff) has a whole note chord. The Trombon part (second staff) has a triplet eighth note pattern. The Bateria part (third staff) has a complex rhythmic pattern with eighth and sixteenth notes. The Guitarra Clean part (fourth staff) has a series of eighth notes with slurs. The first Bajo Electrico part (fifth staff) has a bass line with a slur. The second Bajo Electrico part (sixth staff) has a whole note chord. The Coros part (seventh staff) has a simple melodic line.

5

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS

The musical score is arranged vertically. At the top, a measure number '5' is written. The instruments are listed on the left: SAXO TENOR, TROMBON, BATERIA, GUITARRA CLEAN, BAJO ELECTRICO, BAJO ELECTRICO, and COROS. The SAXO TENOR and TROMBON staves show long, sustained notes with a double bar line in the middle. The BATERIA staff features a complex rhythmic pattern with many 'x' marks and a triplet of eighth notes. The GUITARRA CLEAN staff has a melodic line with a triplet of eighth notes. The BAJO ELECTRICO staves show a bass line with a triplet of eighth notes and a long note. The COROS staff has a simple melodic line with a triplet of eighth notes.

6

SAXO TENOR

TROMBON

BATERIA

GUIARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS

7

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS

The musical score for page 6, starting at measure 7, is arranged in a system of seven staves. The instruments are: Saxo Tenor (top staff, treble clef), Trombon (second staff, bass clef), Bateria (third staff, percussion clef), Guitarra Clean (fourth staff, treble clef), Bajo Electrico (fifth staff, bass clef), Bajo Electrico (sixth staff, bass clef), and Coros (bottom staff, treble clef). The Saxo Tenor and Trombon parts feature a long, sustained note with a slur. The Bateria part has a complex rhythmic pattern with a triplet. The Guitarra Clean part has a melodic line with a triplet. The Bajo Electrico parts have a steady bass line. The Coros part has a vocal line with a triplet.

8

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 8. The Saxo Tenor part has a treble clef and contains a whole rest for most of the measure, with a few notes appearing at the end. The Trombon part has a bass clef and also has a whole rest for most of the measure, with notes at the end. The Bateria part has a drum set icon and shows a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Guitarra Clean part has a treble clef and features a melodic line with chords and rests. The first Bajo Electrico part has a bass clef and plays a bass line with eighth and quarter notes. The second Bajo Electrico part has a bass clef and plays a simple bass line with a few notes. The Coros part has a treble clef and plays a simple melodic line with a few notes.

9

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS

Detailed description: This is a page of a musical score, page 8, starting at measure 9. The score is arranged in a system with six staves. The instruments are: Saxo Tenor (top staff, treble clef), Trombon (second staff, bass clef), Bateria (third staff, percussion clef), Guitarra Clean (fourth staff, treble clef), Bajo Electrico (fifth staff, bass clef), and Coros (bottom staff, treble clef). The Saxo Tenor part features a melodic line with a triplet of eighth notes. The Trombon part has a similar melodic line with a triplet. The Bateria part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Guitarra Clean part has a melodic line with a triplet. The Bajo Electrico part has a melodic line with a triplet. The Coros part has a melodic line with a triplet. The score is written in a standard musical notation style with various clefs, time signatures, and musical symbols.

10

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS

The musical score is arranged in a system of seven staves. The top staff is for Saxo Tenor, followed by Trombon, Bateria, Guitarra Clean, two staves for Bajo Electrico, and Coros at the bottom. Measure 10 is indicated at the top left. The saxophone and trombone parts have long, sustained notes with dynamic markings like *pp* and *mf*. The battery part features a complex rhythmic pattern with triplets and slurs. The guitar part has a melodic line with triplets and slurs. The bass parts provide a steady accompaniment. The chorus part has a simple melodic line with a triplet.

11

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS

The musical score for page 10, measures 11-14, is arranged in a system of seven staves. The top staff is for Saxo Tenor (treble clef), followed by Trombon (bass clef), Bateria (drum set), Guitarra Clean (treble clef), and two staves for Bajo Electrico (both bass clef). The bottom staff is for Coros (treble clef). The score begins with a rehearsal mark '11'. The Saxo Tenor and Trombon parts feature complex rhythmic patterns and sustained notes. The Bateria part shows a drum pattern with a triplet of eighth notes. The Guitarra Clean part has a melodic line with chords. The Bajo Electrico parts provide harmonic support. The Coros part has a simple melodic line.

12

SAXO TENOR

TROMBON

BATERIA

GUIARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS

Detailed description of the musical score: The score is for page 11, starting at measure 12. It features six staves. The Saxo Tenor staff (top) has a treble clef and a key signature of one sharp (F#). It contains three long notes with fermatas, each spanning a measure. The Trombon staff (second) has a bass clef and contains three long notes with fermatas, also spanning a measure each. The Bateria staff (third) uses a drum set icon and contains a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Guitarra Clean staff (fourth) has a treble clef and contains a series of chords and single notes, including a triplet of eighth notes. The first Bajo Electrico staff (fifth) has a bass clef and contains a steady bass line of quarter notes. The second Bajo Electrico staff (sixth) has a bass clef and contains a steady bass line of quarter notes. The Coros staff (bottom) has a treble clef and contains a simple melodic line of quarter notes.

13

MELODIA

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS

Detailed description: This is a musical score for rehearsal mark 13, spanning seven staves. The MELODIA staff (top) is in treble clef and contains a few notes in the second measure. The SAXO TENOR staff is in treble clef and features a melodic line with slurs and accents. The TROMBON staff is in bass clef and includes a triplet of eighth notes. The BATERIA staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The GUITARRA CLEAN staff is in treble clef and contains chords and single notes. The two BAJO ELECTRICO staves are in bass clef; the upper one has a steady eighth-note bass line, while the lower one has a more melodic line. The COROS staff (bottom) is in treble clef and has a few notes in the first measure.

14

MELODIA

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO



15

MELODIA

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

16

MELODIA

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO



17

MELODIA

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

18

MELODIA

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO



19

MELODIA

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

20

MELODIA

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

21

MELODIA

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

22

MELODIA

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS

Detailed description of the musical score: The score is for a 7-piece band. It starts at measure 22. The MELODIA part is in treble clef with a melodic line. The SAXO TENOR part is in treble clef with a similar melodic line. The TROMBON part is in bass clef with a sustained note. The BATERIA part is in a drum set notation with various rhythms and triplets. The GUITARRA CLEAN part is in treble clef with chords and triplets. The BAJO ELECTRICO part is in bass clef with a melodic line and triplets. The second BAJO ELECTRICO part is in bass clef with a sustained note. The COROS part is in treble clef with a sustained note.

23

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS

The musical score for page 18, measures 23-26, is arranged as follows:

- SAXO TENOR:** Treble clef, melodic line with a slur and fermata over measures 23-25.
- TROMBON:** Bass clef, melodic line with a slur and fermata over measures 23-25.
- BATERIA:** Drum set notation with a complex rhythmic pattern, including triplets and accents.
- GUITARRA CLEAN:** Treble clef, melodic line with triplets and accents.
- BAJO ELECTRICO (top):** Bass clef, bass line with a long note and a triplet.
- BAJO ELECTRICO (bottom):** Bass clef, bass line with a long note and a triplet.
- COROS:** Treble clef, simple melodic line with accents.

24

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS

This musical score page contains six staves for measures 24 through 28. The instruments are: Saxo Tenor (treble clef), Trombon (bass clef), Bateria (drum set), Guitarra Clean (treble clef), Bajo Electrico (bass clef), and Coros (treble clef). The Saxo Tenor and Trombon parts are mostly rests, with a long note in measure 24. The Bateria part features a complex rhythmic pattern with triplets and various drum symbols. The Guitarra Clean part has a melodic line with triplets and slurs. The first Bajo Electrico part has a steady eighth-note bass line. The second Bajo Electrico part is mostly rests. The Coros part has a melodic line with slurs and rests.

25

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS

Detailed description of the musical score for page 20, measures 25-28:

- SAXO TENOR:** Treble clef, mostly rests with a few notes in measure 25.
- TROMBON:** Bass clef, mostly rests with a few notes in measure 25.
- BATERIA:** Drum notation with various patterns, including triplets and sixteenth notes.
- GUITARRA CLEAN:** Treble clef, clean tone, rhythmic pattern of eighth notes and chords.
- BAJO ELECTRICO (top):** Bass clef, steady eighth-note line.
- BAJO ELECTRICO (bottom):** Bass clef, mostly rests with a few notes in measure 25.
- COROS:** Treble clef, melodic line with a triplet at the end.

26

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS

This musical score page contains six staves for measures 26 through 30. The instruments are: Saxo Tenor (top staff, treble clef), Trombon (second staff, bass clef), Bateria (third staff, percussion clef), Guitarra Clean (fourth staff, treble clef), Bajo Electrico (fifth and sixth staves, bass clef), and Coros (bottom staff, treble clef). The Saxo Tenor part features a melodic line with a triplet in measure 28. The Trombon part has a rhythmic pattern with triplets in measures 27 and 29. The Bateria part shows a complex drum pattern with triplets. The Guitarra Clean part has a rhythmic accompaniment with triplets. The two Bajo Electrico parts provide harmonic support with sustained notes and rhythmic patterns. The Coros part has a simple melodic line.

27

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS

The musical score for page 22, measures 27-30, is arranged as follows:

- SAXO TENOR:** Treble clef, melodic line with ties across measures.
- TROMBON:** Bass clef, melodic line with ties and triplets (marked '3').
- BATERIA:** Drum set notation with various rhythmic patterns and triplets.
- GUITARRA CLEAN:** Treble clef, melodic line with ties and chords.
- BAJO ELECTRICO (top):** Bass clef, melodic line with ties.
- BAJO ELECTRICO (bottom):** Bass clef, harmonic support with sustained notes.
- COROS:** Treble clef, simple melodic line.

28

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS

The musical score is arranged vertically with seven staves. The top staff is for Saxo Tenor (treble clef), followed by Trombon (bass clef), Bateria (drum set), Guitarra Clean (treble clef), two staves for Bajo Electrico (bass clef), and Coros (treble clef). Measure 28 is indicated at the beginning of the Saxo Tenor staff. The Saxo Tenor and Trombon parts consist of long, sustained notes with vibrato lines. The Bateria part features a complex rhythmic pattern with triplets and slurs. The Guitarra Clean part has a melodic line with triplets and slurs. The Bajo Electrico parts provide harmonic support with sustained notes and a walking bass line. The Coros part has a simple melodic line.

29

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS

The musical score for page 24, measures 29-32, is arranged as follows:

- SAXO TENOR:** Measures 29 and 30 are marked with a rest. In measure 31, it plays a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 32 continues with a quarter note D5, followed by eighth notes C5, B4, and A4.
- TROMBON:** Measures 29 and 30 are marked with a rest. In measure 31, it plays a melodic phrase starting with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 32 continues with a quarter note D3, followed by eighth notes C3, B2, and A2.
- BATERIA:** Features a complex rhythmic pattern. Measures 29 and 30 have a series of eighth notes with accents. Measure 31 has a triplet of eighth notes. Measure 32 has a quarter note followed by eighth notes.
- GUITARRA CLEAN:** Features a melodic line with triplets and accents. Measures 29 and 30 have a series of eighth notes with accents. Measure 31 has a triplet of eighth notes. Measure 32 has a quarter note followed by eighth notes.
- BAJO ELECTRICO (top staff):** Features a melodic line with sustained notes and triplets. Measures 29 and 30 have a series of eighth notes. Measure 31 has a triplet of eighth notes. Measure 32 has a quarter note followed by eighth notes.
- BAJO ELECTRICO (bottom staff):** Features a melodic line with sustained notes and triplets. Measures 29 and 30 have a series of eighth notes. Measure 31 has a triplet of eighth notes. Measure 32 has a quarter note followed by eighth notes.
- COROS:** Features a simple melodic line with accents. Measures 29 and 30 have a series of eighth notes with accents. Measure 31 has a quarter note followed by eighth notes. Measure 32 has a quarter note followed by eighth notes.

30

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS

31

MELODIA

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 31. The MELODIA part (treble clef) has a whole rest followed by a quarter rest and a triplet of eighth notes. The SAXO TENOR part (treble clef) has a quarter rest followed by a long note with a slur. The TROMBON part (bass clef) has a quarter rest followed by a long note with a slur. The BATERIA part (drum clef) has a series of eighth notes with 'x' marks above them, including a triplet. The GUITARRA CLEAN part (treble clef) has a series of eighth notes with a triplet. The BAJO ELECTRICO part (bass clef) has a series of eighth notes with a triplet. The second BAJO ELECTRICO part (bass clef) has a quarter note followed by a triplet of eighth notes. The COROS part (treble clef) has a quarter note followed by two eighth notes and a whole rest.

32

MELODIA

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO



33

MELODIA

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

34

MELODIA

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO



35

MELODIA

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

36

MELODIA

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO



37

MELODIA

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

38

MELODIA

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO



39

MELODIA

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

40

MELODIA

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO



41

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS

42

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS

The musical score for page 32, measures 42-45, is arranged as follows:

- SAXO TENOR:** Measures 42-45 feature long, sustained notes, primarily in the upper register.
- TROMBON:** Measures 42-45 feature long, sustained notes, primarily in the lower register.
- BATERIA:** Measures 42-45 feature a steady accompaniment with various rhythmic patterns, including triplets in measures 43 and 45.
- GUITARRA CLEAN:** Measures 42-45 feature a clean guitar accompaniment with a triplet in measure 45.
- BAJO ELECTRICO (top):** Measures 42-45 feature a steady bass line with eighth and quarter notes.
- BAJO ELECTRICO (bottom):** Measures 42-45 feature long, sustained notes, primarily in the lower register.
- COROS:** Measures 42-45 feature a vocal line with a mix of sustained notes and rhythmic patterns.

43

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS

This musical score page, numbered 33, covers measures 43 to 45. It features six staves: Saxo Tenor (treble clef), Trombon (bass clef), Bateria (drum set), Guitarra Clean (treble clef), Bajo Electrico (bass clef), and Coros (treble clef). The Saxo Tenor part begins with a whole rest in measure 43, followed by a melodic line in measure 44. The Trombon part has a whole rest in measure 43 and a melodic line in measure 44. The Bateria part shows a complex rhythmic pattern with triplets in measures 44 and 45. The Guitarra Clean part features a melodic line with triplets in measures 44 and 45. The first Bajo Electrico part has a melodic line in measure 44, while the second Bajo Electrico part has a whole note in measure 43 and a half note in measure 44. The Coros part has a melodic line in measure 44.

44

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS

Detailed description of the musical score: The score is for measures 44 and 45. The Saxo Tenor part (top staff) has a long note in measure 44 with a slur, followed by a triplet of eighth notes in measure 45. The Trombon part (second staff) has a triplet of eighth notes in measure 45. The Bateria part (third staff) shows a complex drum pattern with 'x' marks for cymbals and various note values. The Guitarra Clean part (fourth staff) has a triplet of eighth notes in measure 45. The two Bajo Electrico parts (fifth and sixth staves) have a steady eighth-note bass line. The Coros part (seventh staff) has a simple melodic line.

45

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS

This musical score page contains six staves for measures 45 through 48. The instruments are: Saxo Tenor (Tenor Saxophone), Trombon (Trombone), Bateria (Drums), Guitarra Clean (Clean Electric Guitar), Bajo Electrico (Electric Bass), and Coros (Chorus). The score is written in 4/4 time. Measures 45 and 46 feature a complex rhythmic pattern with triplets and sixteenth notes. Measures 47 and 48 continue this pattern with some melodic movement in the saxophone and bass lines. The drums play a consistent groove throughout. The electric guitar and bass provide harmonic support with chords and single notes. The chorus part is mostly silent in these measures.

46

SAXO TENOR

TROMBON

BATERIA

3

3

GUITARRA CLEAN

3

BAJO ELECTRICO

BAJO ELECTRICO

COROS

Detailed description of the musical score: The score is for page 36, starting at measure 46. It features six staves. The Saxo Tenor staff (top) has a long note in measure 46 and a complex melodic line in measures 47-49. The Trombon staff has a long note in measure 46 and a complex melodic line in measures 47-49. The Bateria staff shows a complex rhythmic pattern with triplets in measures 47 and 49. The Guitarra Clean staff has a triplet of chords in measure 47 and a melodic line in measures 48-49. The two Bajo Electrico staves have sustained bass lines. The Coros staff has a simple melodic line.

47

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS

This musical score page contains six staves for measures 47 through 50. The instruments are Saxo Tenor, Trombon, Bateria, Guitarra Clean, Bajo Electrico, and Coros. The Saxo Tenor and Trombon parts feature long, sustained notes with complex voicings. The Bateria part shows a rhythmic pattern with triplet markings. The Guitarra Clean part includes chords and triplet figures. The two Bajo Electrico parts have different melodic lines, with the lower one featuring a triplet. The Coros part has a simple melodic line.

48

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS

This musical score page contains six staves for measures 48 through 51. The instruments are: Saxo Tenor (treble clef), Trombon (bass clef), Bateria (drum set), Guitarra Clean (treble clef), Bajo Electrico (bass clef), and Coros (treble clef). The Saxo Tenor and Trombon parts feature long, sustained notes with ties across measures. The Bateria part shows a complex rhythmic pattern with various note values and rests. The Guitarra Clean part consists of chords and single notes. The Bajo Electrico parts provide a steady bass line. The Coros part has a melodic line with a triplet in measure 51.

49

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS

50

MELODIA

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO



51

MELODIA

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

52

MELODIA

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO



53

MELODIA

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

54

MELODIA

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO



55

MELODIA

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

56

MELODIA

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO



57

MELODIA

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

58

MELODIA

SAXO TENOR

TROMBON

BATERIA

GUIARRA CLEAN

BAJO ELECTRICO

59

SAXO TENOR

TROMBON

BATERIA

GUIARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS

The image shows a musical score for measures 58 and 59. The score is arranged in a system of staves. Measure 58 includes parts for MELODIA (treble clef), SAXO TENOR (treble clef), TROMBON (bass clef), BATERIA (drum set), GUIARRA CLEAN (treble clef), and BAJO ELECTRICO (bass clef). Measure 59 includes parts for SAXO TENOR (treble clef), TROMBON (bass clef), BATERIA (drum set), GUIARRA CLEAN (treble clef), BAJO ELECTRICO (bass clef), another BAJO ELECTRICO (bass clef), and COROS (treble clef). The score features various musical notations including triplets, slurs, and rests. A double bar line is present on the left side of the page, between measures 58 and 59.

60

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS

The musical score is arranged in a system of seven staves. The top staff is for Saxo Tenor (treble clef), followed by Trombon (bass clef), Bateria (drum set icon), Guitarra Clean (treble clef), and two staves for Bajo Electrico (both bass clef). The bottom staff is for Coros (treble clef). The score begins at measure 60. The Saxo Tenor and Trombon parts consist of sustained notes with ties. The Bateria part features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Guitarra Clean part has chords and single notes. The two Bajo Electrico parts have different rhythmic and melodic lines. The Coros part has a simple melodic line.

61

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS

Detailed description of the musical score: The score is for page 46, starting at measure 61. It features six staves: Saxo Tenor (treble clef), Trombon (bass clef), Bateria (drum set), Guitarra Clean (treble clef), Bajo Electrico (bass clef), and Coros (treble clef). Measures 61 and 62 contain triplets in the Bateria and the first Bajo Electrico part. The Saxo Tenor and Trombon parts are mostly silent in measures 61 and 62, with notes appearing in measures 63 and 64. The Guitarra Clean part has notes in measures 61, 63, and 64, with a sharp sign in measure 64. The second Bajo Electrico part has a long note in measure 61 and a rest in measure 62. The Coros part has notes in measures 61, 63, and 64.

62

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS

The musical score for page 47, starting at measure 62, is arranged in a multi-staff format. The instruments and their parts are as follows:

- SAXO TENOR:** Features a long, sustained note with a slur, followed by a triplet of notes.
- TROMBON:** Features a long, sustained note with a slur, followed by a triplet of notes.
- BATERIA:** Features a complex rhythmic pattern with triplets and accents.
- GUITARRA CLEAN:** Features a rhythmic accompaniment with triplets and accents.
- BAJO ELECTRICO (top staff):** Features a melodic line with triplets and accents.
- BAJO ELECTRICO (bottom staff):** Features a sustained bass line with triplets and accents.
- COROS:** Features a melodic line with triplets and accents.

63

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS

The musical score for page 48, measures 63-66, is arranged in a system of seven staves. The instruments are: Saxo Tenor (top staff, treble clef), Trombon (second staff, bass clef), Bateria (third staff, percussion clef), Guitarra Clean (fourth staff, treble clef), Bajo Electrico (fifth and sixth staves, bass clef), and Coros (bottom staff, treble clef). The saxophone and guitar parts feature triplets and slurs. The drum part shows a complex rhythmic pattern with 'x' marks for cymbals. The bass parts have a steady eighth-note groove. The vocal part has a simple melodic line.

64

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS

The musical score for page 49, measures 64-67, is arranged as follows:

- SAXO TENOR:** Treble clef. Measures 64-67. Features a melodic line with a slur over measures 64-65 and a final note in measure 67.
- TROMBON:** Bass clef. Measures 64-67. Features a melodic line with a slur over measures 64-65 and a final note in measure 67.
- BATERIA:** Drum clef. Measures 64-67. Features a triplet of eighth notes in measure 64, a triplet of eighth notes in measure 65, and a cymbal crash in measure 67.
- GUITARRA CLEAN:** Treble clef. Measures 64-67. Features a melodic line with a triplet of eighth notes in measure 65.
- BAJO ELECTRICO (top):** Bass clef. Measures 64-67. Features a triplet of eighth notes in measure 64.
- BAJO ELECTRICO (bottom):** Bass clef. Measures 64-67. Features a long note in measure 64 and a final note in measure 67.
- COROS:** Treble clef. Measures 64-67. Features a simple melodic line.

65

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS

The musical score for page 50, measures 65-68, is arranged as follows:

- SAXO TENOR:** Treble clef, 4/4 time signature. Measures 65-68 feature a long, sustained note with a slur over it.
- TROMBON:** Bass clef, 4/4 time signature. Measures 65-68 feature a long, sustained note with a slur over it.
- BATERIA:** Percussion clef, 4/4 time signature. Measures 65-68 feature a complex rhythmic pattern with triplets and various note values.
- GUITARRA CLEAN:** Treble clef, 4/4 time signature. Measures 65-68 feature a melodic line with triplets and various note values.
- BAJO ELECTRICO (top):** Bass clef, 4/4 time signature. Measures 65-68 feature a bass line with triplets and various note values.
- BAJO ELECTRICO (bottom):** Bass clef, 4/4 time signature. Measures 65-68 feature a long, sustained note with a slur over it.
- COROS:** Treble clef, 4/4 time signature. Measures 65-68 feature a vocal line with a triplet and various note values.

66

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS

This musical score page contains six staves for measures 66 through 69. The instruments are: Saxo Tenor (treble clef), Trombon (bass clef), Bateria (drum set), Guitarra Clean (treble clef), Bajo Electrico (bass clef), and Coros (treble clef). The key signature has one sharp (F#). The time signature is 7/8. The Saxo Tenor part features a melodic line with a sharp sign above the first measure and a slur over measures 67-68. The Trombon part has a similar melodic line with a sharp sign above the first measure and a slur over measures 67-68. The Bateria part shows a complex rhythmic pattern with 'x' marks for cymbals and a '3' above the first measure. The Guitarra Clean part has a melodic line with a sharp sign above the first measure and a '3' above the first measure. The Bajo Electrico part has a melodic line with a '3' above the first measure. The second Bajo Electrico part has a melodic line with a slur over measures 67-68. The Coros part has a melodic line with a slur over measures 67-68.

67

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS

The musical score for page 52, measures 67-70, is arranged for a band. The instruments and their parts are as follows:

- SAXO TENOR:** Treble clef, key signature of one sharp (F#). Measures 67-70 show a melodic line with a triplet in measure 68.
- TROMBON:** Bass clef. Measures 67-70 show a rhythmic pattern with triplets in measures 68 and 69.
- BATERIA:** Drum set notation. Measures 67-70 show a complex drum pattern with various rhythms and accents.
- GUITARRA CLEAN:** Treble clef, key signature of one sharp (F#). Measures 67-70 show a melodic line with triplets in measures 68 and 69.
- BAJO ELECTRICO (top):** Bass clef. Measures 67-70 show a bass line with triplets in measures 68 and 69.
- BAJO ELECTRICO (bottom):** Bass clef. Measures 67-70 show a bass line with triplets in measures 68 and 69.
- COROS:** Treble clef. Measures 67-70 show a vocal line with triplets in measures 68 and 69.

68

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO

COROS



69

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

COROS

70

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

COROS



71

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

COROS

72

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

COROS



73

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

COROS

74

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

COROS



75

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

COROS

76

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

COROS



77

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

GUITARRA DISTORSION

BAJO ELECTRICO

COROS

78

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

GUITARRA DISTORSION

BAJO ELECTRICO

COROS

The musical score for page 58, measures 78-81, is arranged in seven staves. The instruments are: Saxo Tenor (treble clef), Trombon (bass clef), Bateria (drum set), Guitarra Clean (treble clef), Guitarra Distorsion (treble clef), Bajo Electrico (bass clef), and Coros (treble clef). The score includes various musical notations such as notes, rests, slurs, and triplets. The Bateria part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Guitarra Clean part has a steady accompaniment with some triplet chords. The Guitarra Distorsion part has a melodic line with triplets and slurs. The Bajo Electrico part has a bass line with triplets and slurs. The Coros part has a simple vocal line with notes and rests.

79

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

GUITARRA DISTORSION

BAJO ELECTRICO

COROS

The musical score for page 59, starting at measure 79, is arranged for a seven-piece band. The instruments and their parts are as follows:

- SAXO TENOR:** Features a melodic line with syncopated rhythms and a triplet in the final measure.
- TROMBON:** Provides a low-frequency accompaniment with a triplet in the final measure.
- BATERIA:** Shows a complex rhythmic pattern with various drum notations and a triplet in the final measure.
- GUITARRA CLEAN:** Plays a series of chords with a triplet in the final measure.
- GUITARRA DISTORSION:** Features a melodic line with syncopated rhythms and a triplet in the final measure.
- BAJO ELECTRICO:** Provides a bass line with syncopated rhythms.
- COROS:** Features a vocal line with syncopated rhythms and a triplet in the final measure.

80

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

GUITARRA DISTORSION

BAJO ELECTRICO

COROS

The musical score for page 60, measures 80-81, is arranged in seven staves. The instruments are Saxo Tenor, Trombon, Bateria, Guitarra Clean, Guitarra Distorsion, Bajo Electrico, and Coros. The score begins at measure 80, marked with a '7' time signature. The Saxo Tenor part features a melodic line with a sharp sign. The Trombon part includes a triplet of eighth notes. The Bateria part shows a complex rhythmic pattern with 'x' marks for cymbals. The Guitarra Clean part consists of a series of chords, some with a sharp sign. The Guitarra Distorsion part features a melodic line with a sharp sign. The Bajo Electrico part includes a triplet of eighth notes. The Coros part features a melodic line with a sharp sign. The score concludes at measure 81.

81

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

GUITARRA DISTORSION

BAJO ELECTRICO

COROS

This musical score page, numbered 81, features seven staves for different instruments. The Saxo Tenor part (top staff) begins with a treble clef and a key signature of one flat, playing a melodic line with eighth and quarter notes. The Trombon part (second staff) uses a bass clef and provides harmonic support with sustained notes and a triplet. The Bateria part (third staff) is a drum line with 'x' marks for cymbals and various rhythmic patterns. The Guitarra Clean part (fourth staff) features a treble clef and complex chordal textures, including triplets. The Guitarra Distorsion part (fifth staff) plays a driving eighth-note rhythm with a treble clef. The Bajo Electrico part (sixth staff) uses a bass clef and provides a steady bass line with triplets. The Coros part (bottom staff) has a treble clef and plays a simple melodic line. The page number '81' is located at the top left of the score.

82

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

GUITARRA DISTORSION

BAJO ELECTRICO

COROS

The musical score for page 82 consists of seven staves. The top staff is for Saxo Tenor, followed by Trombon, Bateria, Guitarra Clean, Guitarra Distorsion, Bajo Electrico, and Coros. The Saxo Tenor and Trombon parts feature a melodic line with a triplet of eighth notes. The Bateria part shows a complex rhythmic pattern with various note values and rests. The Guitarra Clean part features a series of chords, some with triplets. The Guitarra Distorsion part has a rhythmic pattern with triplets. The Bajo Electrico part has a bass line with various note values and rests. The Coros part has a vocal line with various note values and rests.

83

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

GUITARRA DISTORSION

BAJO ELECTRICO

COROS

The musical score for page 63, starting at measure 83, is arranged for seven instruments. The Saxo Tenor part (top staff) features a melodic line with slurs and accents. The Trombon part (second staff) provides harmonic support with chords and a long slur. The Bateria part (third staff) shows a complex rhythmic pattern with 'x' marks for cymbals. The Guitarra Clean part (fourth staff) includes chords and a triplet. The Guitarra Distorsion part (fifth staff) has a melodic line with slurs and accents. The Bajo Electrico part (sixth staff) features a bass line with a triplet. The Coros part (bottom staff) has a melodic line with slurs and accents.

84

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

GUITARRA DISTORSION

BAJO ELECTRICO

COROS

This musical score page contains seven staves for measures 84 and 85. The instruments are: Saxo Tenor (treble clef), Trombon (bass clef), Bateria (drum set), Guitarra Clean (treble clef), Guitarra Distorsion (treble clef), Bajo Electrico (bass clef), and Coros (treble clef). Measure 84 features a saxophone melody, a trombone line with a triplet, a drum pattern with 'x' marks, clean guitar chords, a distorted guitar line with a triplet, a bass line, and vocal harmony. Measure 85 continues these parts with a saxophone melody, a trombone line with a triplet, a drum pattern, clean guitar chords, a distorted guitar line with a triplet, a bass line, and vocal harmony.

85

SAXO TENOR

Musical staff for Saxo Tenor in treble clef. It features a melodic line with eighth and quarter notes, including a sharp sign (#) and a fermata over the final note.

TROMBON

Musical staff for Trombon in bass clef. It contains a sustained chord with a sharp sign (#) and a fermata, and a triplet of eighth notes.

BATERIA

Musical staff for Bateria (Drums) using a drum set notation. It shows a rhythmic pattern with various drum sounds and rests.

GUITARRA CLEAN

Musical staff for Guitarra Clean in treble clef. It features a series of chords and a triplet of eighth notes.

GUITARRA DISTORSION

Musical staff for Guitarra Distorsion in treble clef. It contains a melodic line with eighth notes and a fermata.

BAJO ELECTRICO

Musical staff for Bajo Electrico in bass clef. It features a melodic line with eighth and quarter notes, including a sharp sign (#).

COROS

Musical staff for Coros in treble clef. It contains a simple melodic line with eighth and quarter notes.

86

SAXO ALTO

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

GUITARRA DISTORSION

BAJO ELECTRICO

BAJO ELECTRICO

COROS

Detailed description of the musical score: The score is for measures 86-89. It features eight staves. The Saxo Alto staff has a whole rest in measure 86 and a half note in measure 87. The Saxo Tenor staff has a quarter note in measure 86, followed by eighth notes in measures 87 and 88, and a quarter note in measure 89. The Trombon staff has a half note in measure 86, followed by eighth notes in measures 87 and 88, and a quarter note in measure 89. The Bateria staff has a pattern of eighth notes and rests, with a triplet of eighth notes in measure 87 and another triplet in measure 89. The Guitarra Clean staff has a pattern of eighth notes and rests, with a triplet of eighth notes in measure 87 and another triplet in measure 89. The Guitarra Distorsion staff has a quarter note in measure 86, followed by eighth notes in measures 87 and 88, and a quarter note in measure 89. The Baño Electrico staff has a quarter note in measure 86, followed by eighth notes in measures 87 and 88, and a quarter note in measure 89. The Baño Electrico staff has a whole rest in measure 86 and a quarter note in measure 89. The Coros staff has a quarter note in measure 86, followed by eighth notes in measures 87 and 88, and a quarter note in measure 89.

87

SAXO ALTO

SAXO TENOR

TROMBON

BATERIA

GUITARRA CLEAN

BAJO ELECTRICO

BAJO ELECTRICO