

Roberto_Carlos_-_Enamorada_De_Un_Amigo_Mia

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

ORGANO



PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

ORGANO

5

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

ORGANO

COROS



6

PERCUSION

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

7

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

3



8

PERCUSION

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

3

9

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

MELODIA

COROS



10

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

MELODIA

COROS

11

PERCUSION

BAJO ELECTRONICO

GUIARRA RITMICA

MELODIA

COROS

Measures 11-15. Percussion: eighth notes. Bajo Electronico: syncopated bass line. Guitarra Ritmica: syncopated bass line. Melodia: melodic line. Coros: sustained chord.



12

PERCUSION

GUIARRA CLEAN

BAJO ELECTRONICO

GUIARRA RITMICA

MELODIA

COROS

Measures 16-20. Percussion: eighth notes. Guitarra Clean: melodic line. Bajo Electronico: syncopated bass line. Guitarra Ritmica: syncopated bass line. Melodia: melodic line. Coros: sustained chord.

13

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS



14

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

15

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS



16

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

17

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS



18

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

19

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

CAJA REDOBLE



20

PERCUSION

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

21

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

This system contains measures 21 and 22. The percussion part features a complex rhythmic pattern with many eighth and sixteenth notes. The clean guitar has a melodic line with a triplet in measure 21. The electronic bass and rhythm guitar have complex bass lines with many eighth and sixteenth notes. The melody and chorus parts have vocal lines with various note values and rests.



22

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

This system contains measures 21 and 22. The percussion part continues with a complex rhythmic pattern. The clean guitar has a melodic line with a triplet in measure 21. The electronic bass and rhythm guitar have complex bass lines with many eighth and sixteenth notes. The melody and chorus parts have vocal lines with various note values and rests.

24

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

3



25

PERCUSION

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

3

26

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

Detailed description of measures 26-27: The score is written for six parts. Percussion (top) uses a snare drum and cymbal patterns. Guitarra Clean (treble clef) features a melodic line with triplets. Bajo Electronico (bass clef) plays a complex bass line with many beamed notes. Guitarra Ritmica (bass clef) provides a steady rhythmic accompaniment. Melodia (treble clef) has a melodic line with some rests. Coros (treble clef) has a vocal line with some rests. The key signature has one sharp (F#).



27

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

Detailed description of measures 27-28: The score continues with the same six parts. Percussion maintains its rhythmic pattern. Guitarra Clean has a melodic line with some rests. Bajo Electronico plays a complex bass line with many beamed notes. Guitarra Ritmica provides a steady rhythmic accompaniment. Melodia has a melodic line with some rests. Coros has a vocal line with some rests. The key signature has one sharp (F#).

28

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

MEASURES 28-29



30

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

MEASURES 30-31

31

PERCUSION

GUIARRA CLEAN

BAJO ELECTRONICO

GUIARRA RITMICA

MELODIA

COROS

32

PERCUSION

GUIARRA CLEAN

BAJO ELECTRONICO

GUIARRA RITMICA

MELODIA

COROS

CAJA REDOBLE

33

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS



34

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

35

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

Detailed description of the musical score for measures 35-36. The score is written for six parts: Percussion, Guitarra Clean, Bajo Electronico, Guitarra Ritmica, Melodia, and Coros. Measure 35 features a complex arrangement with a triplet in the Bajo Electronico and a triplet in the Coros. Measure 36 continues the arrangement with a triplet in the Percussion and a triplet in the Coros.



36

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

Detailed description of the musical score for measures 36-37. The score is written for six parts: Percussion, Guitarra Clean, Bajo Electronico, Guitarra Ritmica, Melodia, and Coros. Measure 36 features a complex arrangement with a triplet in the Bajo Electronico and a triplet in the Coros. Measure 37 continues the arrangement with a triplet in the Percussion and a triplet in the Coros.

37

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

3

3

3

3

3



38

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

3

3

3

3

3

39

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

Detailed description of the musical score for measures 39-40: The score is written for six parts. The Percussion part uses a single line with 'x' marks for hits. The Guitarra Clean part uses a treble clef with various note values and accidentals. The Bajo Electronico part uses a bass clef with complex chordal structures and accidentals. The Guitarra Ritmica part uses a bass clef with a rhythmic pattern of eighth and sixteenth notes. The Melodia part uses a treble clef with a melodic line. The Coros part uses a treble clef with a sustained harmonic background.



40

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

Detailed description of the musical score for measures 40-41: The score is written for six parts. The Percussion part uses a single line with 'x' marks for hits. The Guitarra Clean part uses a treble clef with various note values and accidentals. The Bajo Electronico part uses a bass clef with complex chordal structures and accidentals. The Guitarra Ritmica part uses a bass clef with a rhythmic pattern of eighth and sixteenth notes. The Melodia part uses a treble clef with a melodic line. The Coros part uses a treble clef with a sustained harmonic background.

41

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

MELODIA

COROS

42

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

MELODIA

COROS

43

SAXO BARITONO

PERCUSION

GUIARRA CLEAN

BAJO ELECTRONICO

GUIARRA RITMICA

MELODIA

COROS

CAJA REDOBLE

The musical score is written for measures 43 through 46. The instruments and their parts are as follows:

- SAXO BARITONO:** Treble clef. Measure 43: Quarter rest, eighth triplet (F#4, G4, A4), quarter (Bb4), eighth (Bb4), quarter (C5), eighth (C5), quarter (D5). Measure 44: Quarter (D5), eighth (E5), quarter (F5), eighth (F5), quarter (G5), eighth (G5), quarter (A5). Measure 45: Quarter (A5), eighth (B5), quarter (C6), eighth (C6), quarter (D6), eighth (D6), quarter (E6). Measure 46: Quarter (E6), eighth (F6), quarter (G6), eighth (G6), quarter (A6), eighth (A6), quarter (B6).
- PERCUSION:** Treble clef. Measure 43: Quarter (F#4), eighth triplet (G4, A4, B4), quarter (C5), eighth (C5), quarter (D5), eighth (D5), quarter (E5). Measure 44: Quarter (E5), eighth (F5), quarter (G5), eighth (G5), quarter (A5), eighth (A5), quarter (B5). Measure 45: Quarter (B5), eighth (C6), quarter (D6), eighth (D6), quarter (E6), eighth (E6), quarter (F6). Measure 46: Quarter (F6), eighth (G6), quarter (A6), eighth (A6), quarter (B6), eighth (B6), quarter (C7).
- GUIARRA CLEAN:** Treble clef. Measure 43: Quarter rest, eighth triplet (F#4, G4, A4), quarter (Bb4), eighth (Bb4), quarter (C5), eighth (C5), quarter (D5). Measure 44: Quarter (D5), eighth (E5), quarter (F5), eighth (F5), quarter (G5), eighth (G5), quarter (A5). Measure 45: Quarter (A5), eighth (B5), quarter (C6), eighth (C6), quarter (D6), eighth (D6), quarter (E6). Measure 46: Quarter (E6), eighth (F6), quarter (G6), eighth (G6), quarter (A6), eighth (A6), quarter (B6).
- BAJO ELECTRONICO:** Bass clef. Measure 43: Quarter (F#3), eighth triplet (G3, A3, B3), quarter (C4), eighth (C4), quarter (D4), eighth (D4), quarter (E4). Measure 44: Quarter (E4), eighth (F4), quarter (G4), eighth (G4), quarter (A4), eighth (A4), quarter (B4). Measure 45: Quarter (B4), eighth (C5), quarter (D5), eighth (D5), quarter (E5), eighth (E5), quarter (F5). Measure 46: Quarter (F5), eighth (G5), quarter (A5), eighth (A5), quarter (B5), eighth (B5), quarter (C6).
- GUIARRA RITMICA:** Bass clef. Measure 43: Quarter rest, eighth triplet (F#3, G3, A3), quarter (B3), eighth (B3), quarter (C4), eighth (C4), quarter (D4). Measure 44: Quarter (D4), eighth (E4), quarter (F4), eighth (F4), quarter (G4), eighth (G4), quarter (A4). Measure 45: Quarter (A4), eighth (B4), quarter (C5), eighth (C5), quarter (D5), eighth (D5), quarter (E5). Measure 46: Quarter (E5), eighth (F5), quarter (G5), eighth (G5), quarter (A5), eighth (A5), quarter (B5).
- MELODIA:** Treble clef. Measure 43: Quarter rest, eighth triplet (F#4, G4, A4), quarter (Bb4), eighth (Bb4), quarter (C5), eighth (C5), quarter (D5). Measure 44: Quarter (D5), eighth (E5), quarter (F5), eighth (F5), quarter (G5), eighth (G5), quarter (A5). Measure 45: Quarter (A5), eighth (B5), quarter (C6), eighth (C6), quarter (D6), eighth (D6), quarter (E6). Measure 46: Quarter (E6), eighth (F6), quarter (G6), eighth (G6), quarter (A6), eighth (A6), quarter (B6).
- COROS:** Treble clef. Measure 43: Quarter (F#4), eighth triplet (G4, A4, B4), quarter (C5), eighth (C5), quarter (D5), eighth (D5), quarter (E5). Measure 44: Quarter (E5), eighth (F5), quarter (G5), eighth (G5), quarter (A5), eighth (A5), quarter (B5). Measure 45: Quarter (B5), eighth (C6), quarter (D6), eighth (D6), quarter (E6), eighth (E6), quarter (F6). Measure 46: Quarter (F6), eighth (G6), quarter (A6), eighth (A6), quarter (B6), eighth (B6), quarter (C7).
- CAJA REDOBLE:** Treble clef. Measure 43: Quarter rest, eighth triplet (F#4, G4, A4), quarter (Bb4), eighth (Bb4), quarter (C5), eighth (C5), quarter (D5). Measure 44: Quarter (D5), eighth (E5), quarter (F5), eighth (F5), quarter (G5), eighth (G5), quarter (A5). Measure 45: Quarter (A5), eighth (B5), quarter (C6), eighth (C6), quarter (D6), eighth (D6), quarter (E6). Measure 46: Quarter (E6), eighth (F6), quarter (G6), eighth (G6), quarter (A6), eighth (A6), quarter (B6).

44

SAXO BARITONO

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

COROS



46

SAXO BARITONO

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

COROS

47

SAXO BARITONO

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

COROS



48

SAXO BARITONO

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

COROS

49

SAXO BARITONO

PERCUSION

BAJO ELECTRONICO

GUIARRA RITMICA

COROS

CAJA REDOBLE

Measure 49: Saxophone Baritone plays a melody starting on G4, moving to A4, B4, and C5. Percussion has a triplet of eighth notes. Bass and Rhythm Guitar have a triplet of eighth notes. Coros is a sustained chord. Caja Redoble has a single note.

Measure 50: Saxophone Baritone continues the melody. Percussion has a triplet of eighth notes. Bass and Rhythm Guitar have a triplet of eighth notes. Coros is a sustained chord. Caja Redoble has a single note.



50

SAXO BARITONO

PERCUSION

GUIARRA CLEAN

BAJO ELECTRONICO

GUIARRA RITMICA

COROS

Measure 51: Saxophone Baritone continues the melody. Percussion has a triplet of eighth notes. Bass and Rhythm Guitar have a triplet of eighth notes. Guitarra Clean is a sustained chord. Coros is a sustained chord.

Measure 52: Saxophone Baritone continues the melody. Percussion has a triplet of eighth notes. Bass and Rhythm Guitar have a triplet of eighth notes. Guitarra Clean is a sustained chord. Coros is a sustained chord.

52

SAXO BARITONO

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

COROS

3



53

SAXO BARITONO

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

COROS

3

54

SAXO BARITONO

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

COROS



55

SAXO BARITONO

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

COROS

56

PERCUSION

GUIARRA CLEAN

BAJO ELECTRONICO

GUIARRA RITMICA

MELODIA

COROS

CAJA REDOBLE

57

PERCUSION

GUIARRA CLEAN

BAJO ELECTRONICO

GUIARRA RITMICA

MELODIA

COROS

The musical score is presented in two systems. The first system covers measures 56 and 57, while the second system covers measures 57 and 58. The instruments are arranged vertically: Percussion, Guitarra Clean, Bajo Electronico, Guitarra Ritmica, Melodia, Coros, and Caja Redoble. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical arrangement.

58

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS



59

PERCUSION

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

60

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS



61

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

62

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

The musical score for measures 62-69 is written for six parts: Percussion, Guitarra Clean, Bajo Electronico, Guitarra Ritmica, Melodia, and Coros. The score begins at measure 62, which is marked with a '62' above the staff. The key signature changes to one sharp (F#) at the start of measure 62. The time signature is common time (C). The Percussion part consists of a series of eighth notes. The Guitarra Clean part has a melodic line with a key signature change to one sharp. The Bajo Electronico part has a bass line with a key signature change to one sharp. The Guitarra Ritmica part has a rhythmic pattern. The Melodia part has a melodic line with a key signature change to one sharp. The Coros part has a vocal line with a key signature change to one sharp.

63

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

Detailed description of the musical score: The score is for measures 63 to 66. The key signature is one sharp (F#). The percussion part consists of a series of 'x' marks on a staff, indicating hits. The guitarra clean part has a melodic line in measure 63, followed by a guitar solo in measures 64 and 65. The bajo electronico part has a complex bass line with many notes and rests. The guitarra ritmica part has a rhythmic pattern of eighth and sixteenth notes. The melodia part has a melodic line in measure 63, followed by a guitar solo in measures 64 and 65. The coros part has a melodic line in measure 63, followed by a guitar solo in measures 64 and 65.

64

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

The musical score for measures 64 and 65 is presented in a multi-staff format. The staves are labeled as follows: PERCUSION, GUITARRA CLEAN, BAJO ELECTRONICO, GUITARRA RITMICA, MELODIA, and COROS. Measure 64 begins with a key signature of one sharp (F#) and a common time signature (C). The percussion part features a series of eighth notes and rests. The guitar parts (Clean and Rhythm) play chords and single notes. The bass part (Bajo Electronico) plays a complex, fast-moving line. The melody part (Melodia) plays a series of eighth notes. The chorus part (Coros) plays a series of chords. Measure 65 continues the arrangement with similar notation.

66

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS



68

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

69

PERCUSION

GUIARRA CLEAN

BAJO ELECTRONICO

GUIARRA RITMICA

MELODIA

COROS

70

PERCUSION

GUIARRA CLEAN

BAJO ELECTRONICO

GUIARRA RITMICA

MELODIA

COROS

CAJA REDOBLE

71

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

71

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS



72

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

72

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

74

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

75



75

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

76

76

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS



77

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

79

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

COROS

37

80

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

ORGANO

COROS

CAJA REDOBLE

Measures 80-83. The score includes parts for Percussion, Guitarra Clean, Bajo Electronico, Guitarra Ritmica, Melodia, Organo, Coros, and Caja Redoble. The key signature has two sharps (F# and C#). The percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The guitar parts provide harmonic support with chords and single notes. The bass part has a steady eighth-note rhythm. The melody and organ parts have sparse, melodic lines. The coros part has a sustained chord. The caja redoble part features a triplet of eighth notes followed by groups of three eighth notes.

81

PERCUSION

GUITARRA CLEAN

BAJO ELECTRONICO

GUITARRA RITMICA

MELODIA

ORGANO

COROS

CAJA REDOBLE

The musical score for page 39, starting at measure 81, is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- PERCUSION:** Features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests.
- GUITARRA CLEAN:** Plays a melodic line with various note values, including eighth and sixteenth notes, and rests.
- BAJO ELECTRONICO:** Provides a bass line with various note values, including eighth and sixteenth notes, and rests.
- GUITARRA RITMICA:** Plays a rhythmic pattern with various note values, including eighth and sixteenth notes, and rests.
- MELODIA:** Features a melodic line with various note values, including eighth and sixteenth notes, and rests.
- ORGANO:** Plays a melodic line with various note values, including eighth and sixteenth notes, and rests.
- COROS:** Provides a vocal line with various note values, including eighth and sixteenth notes, and rests.
- CAJA REDOBLE:** Plays a rhythmic pattern with various note values, including eighth and sixteenth notes, and rests.

The score is written in 4/4 time and features a complex arrangement of instruments. The key signature is one sharp (F#). The music is in a major key. The score is written in a standard musical notation with a common time signature of 4/4. The instruments are arranged in a vertical stack, with the Percussion staff at the top and the Caja Redoble staff at the bottom. The score is written in a standard musical notation with a common time signature of 4/4. The instruments are arranged in a vertical stack, with the Percussion staff at the top and the Caja Redoble staff at the bottom.