

El Progreso

Trumpet

Trombone

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings

The musical score is for a piece titled "El Progreso" in 4/4 time. It features eight staves. The Trumpet and Trombone staves are mostly empty, with rests in the first two measures and a whole note in the third measure. The Standard staff shows a rhythmic pattern of eighth notes and sixteenth notes, with some notes marked with 'x'. The Vibraphon, Piano 1, and Nylon Gui staves are mostly empty, with rests in the first two measures and a whole note in the third measure. The Acoustic bass staff shows a rhythmic pattern of eighth notes and sixteenth notes, with some notes marked with 'x'. The Strings staff shows a rhythmic pattern of eighth notes and sixteenth notes, with some notes marked with 'x'.

5

Standard

Vibraphon

Nylon Gui

Acoustic bass

Strings



8

Standard

Vibraphon

Nylon Gui

Acoustic bass

11

Standard

Vibraphon

Nylon Gui

Acoustic bass

Measure 11: Standard (x x x x x x x x), Vibraphon (f f f f f f f f), Nylon Gui (z b f f f f f f), Acoustic bass (f f f f f f f f). Measure 12: Standard (x x x x x x x x), Vibraphon (f f f f f f f f), Nylon Gui (f f f f f f f f), Acoustic bass (f f f f f f f f).



13

Standard

Vibraphon

Nylon Gui

Acoustic bass

Measure 13: Standard (x x x x x x x x), Vibraphon (f f f f f f f f), Nylon Gui (z b f f f f f f), Acoustic bass (f f f f f f f f). Measure 14: Standard (x x x x x x x x), Vibraphon (f f f f f f f f), Nylon Gui (f f f f f f f f), Acoustic bass (f f f f f f f f).

15

Standard

Vibraphon

Nylon Gui

Acoustic bass

Standard: Treble clef, key signature of one flat. Measure 15: Four eighth notes (G4, A4, B4, C5) with 'x' marks above them. Measure 16: Four eighth notes (G4, A4, B4, C5) with 'x' marks above them.

Vibraphon: Treble clef, key signature of one flat. Measure 15: Quarter notes (F4, G4, A4, B4) with eighth-note beams. Measure 16: Quarter notes (F4, G4, A4, B4) with eighth-note beams.

Nylon Gui: Treble clef, key signature of one flat. Measure 15: Quarter notes (F4, G4, A4, B4) with eighth-note beams. Measure 16: Quarter notes (F4, G4, A4, B4) with eighth-note beams.

Acoustic bass: Bass clef, key signature of one flat. Measure 15: Quarter note (F3). Measure 16: Quarter note (F3).



17

Standard

Vibraphon

Nylon Gui

Acoustic bass

Standard: Treble clef, key signature of one flat. Measure 17: Four eighth notes (G4, A4, B4, C5) with 'x' marks above them. Measure 18: Four eighth notes (G4, A4, B4, C5) with 'x' marks above them.

Vibraphon: Treble clef, key signature of one flat. Measure 17: Quarter notes (F4, G4, A4, B4) with eighth-note beams. Measure 18: Quarter notes (F4, G4, A4, B4) with eighth-note beams.

Nylon Gui: Treble clef, key signature of one flat. Measure 17: Quarter notes (F4, G4, A4, B4) with eighth-note beams. Measure 18: Quarter notes (F4, G4, A4, B4) with eighth-note beams.

Acoustic bass: Bass clef, key signature of one flat. Measure 17: Quarter note (F3). Measure 18: Quarter note (F3).

19

Standard

Vibraphon

Nylon Gui

Acoustic bass

Standard: A series of eighth and sixteenth notes with 'x' marks indicating specific rhythmic points.

Vibraphon: A melodic line in treble clef with eighth and sixteenth notes, including some accidentals.

Nylon Gui: A complex rhythmic pattern in treble clef with many beamed notes and 'x' marks.

Acoustic bass: A bass line in bass clef with eighth and sixteenth notes.



21

Standard

Vibraphon

Nylon Gui

Acoustic bass

Standard: Continuation of the rhythmic pattern from measure 19.

Vibraphon: A melodic line in treble clef, starting with a half note and followed by eighth and sixteenth notes.

Nylon Gui: Continuation of the complex rhythmic pattern.

Acoustic bass: Continuation of the bass line.

23

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings

25

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings

Standard: Measures 23-25 show a rhythmic pattern of eighth notes and rests. Measure 23 has a full bar of eighth notes. Measure 24 has a full bar of eighth notes. Measure 25 has a full bar of eighth notes.

Vibraphon: Measures 23-25 show a melodic line with eighth notes and rests. Measure 23 has a full bar of eighth notes. Measure 24 has a full bar of eighth notes. Measure 25 has a full bar of eighth notes.

Piano 1: Measures 23-25 show a melodic line with eighth notes and rests. Measure 23 has a full bar of eighth notes. Measure 24 has a full bar of eighth notes. Measure 25 has a full bar of eighth notes.

Nylon Gui: Measures 23-25 show a melodic line with eighth notes and rests. Measure 23 has a full bar of eighth notes. Measure 24 has a full bar of eighth notes. Measure 25 has a full bar of eighth notes.

Acoustic bass: Measures 23-25 show a melodic line with eighth notes and rests. Measure 23 has a full bar of eighth notes. Measure 24 has a full bar of eighth notes. Measure 25 has a full bar of eighth notes.

Strings: Measures 23-25 show a melodic line with eighth notes and rests. Measure 23 has a full bar of eighth notes. Measure 24 has a full bar of eighth notes. Measure 25 has a full bar of eighth notes.

27

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings

The musical score for measures 27 and 28 features six staves. The Standard part (top) uses a treble clef and a key signature of one flat, with a 2/4 time signature. It contains a series of eighth and sixteenth notes with 'x' marks above them. The Vibraphon part (second) uses a treble clef and contains eighth and sixteenth notes with 'x' marks above them. The Piano 1 part (third) uses a treble clef and contains a sustained chord in the first measure of measure 27. The Nylon Gui part (fourth) uses a treble clef and contains a series of eighth and sixteenth notes with 'x' marks above them. The Acoustic bass part (fifth) uses a bass clef and contains a series of eighth and sixteenth notes with 'x' marks above them. The Strings part (bottom) uses a bass clef and contains a series of eighth and sixteenth notes with 'x' marks above them.

29

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

- Standard:** A percussion part using a snare drum (indicated by an 'H' time signature) with a rhythmic pattern of eighth and sixteenth notes marked with 'x'.
- Vibraphon:** A melodic line in treble clef, featuring a half-note chord in measure 29, a whole-note chord in measure 30, and a short melodic phrase in measure 32.
- Piano 1:** A grand piano part with a sustained chord in measure 29, a half-note chord in measure 30, and a short melodic phrase in measure 32.
- Nylon Gui:** A melodic line in treble clef, featuring a series of eighth and sixteenth notes with various accidentals.
- Acoustic bass:** A bass line in bass clef, featuring a series of eighth and sixteenth notes with various accidentals.
- Strings:** A string ensemble part in bass clef, featuring a series of eighth and sixteenth notes with various accidentals.

31

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings



33

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings

35

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings

The musical score for measures 35 and 36 is as follows:

- Standard:** A series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.
- Vibraphon:** A melodic line with eighth notes and slurs, featuring a key signature change to one flat in measure 36.
- Piano 1:** A sustained chord in measure 35, followed by a single note in measure 36.
- Nylon Gui:** A complex rhythmic pattern with eighth notes and slurs, featuring a key signature change to one flat in measure 36.
- Acoustic bass:** A simple bass line with eighth notes and slurs, featuring a key signature change to one flat in measure 36.
- Strings:** A sustained chord in measure 35, followed by a sustained chord in measure 36.

37

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings

The musical score for measures 37 and 38 is as follows:

- Standard:** Measure 37 contains a series of eighth notes with 'x' marks above them. Measure 38 continues this pattern with some notes marked with 'x'.
- Vibraphon:** Measure 37 has a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. Measure 38 has a similar melodic line.
- Piano 1:** Measure 37 has a sustained chord. Measure 38 has a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.
- Nylon Gui:** Measure 37 has a complex rhythmic pattern with many sixteenth notes. Measure 38 continues this pattern.
- Acoustic bass:** Measure 37 has a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. Measure 38 continues this pattern.
- Strings:** Measure 37 has a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. Measure 38 continues this pattern.

39

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings

Standard: A series of eighth notes with 'x' marks above them, indicating a specific technique or articulation.

Vibraphon: A melodic line with eighth notes and rests, featuring a key signature change from B-flat to B-natural.

Piano 1: A sustained chord in the left hand, changing from B-flat major to B-natural major.

Nylon Gui: A complex rhythmic pattern with eighth notes and rests, featuring a key signature change from B-flat to B-natural.

Acoustic bass: A melodic line with eighth notes and rests, featuring a key signature change from B-flat to B-natural.

Strings: A sustained chord in the left hand, changing from B-flat major to B-natural major.

41

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings

Standard: A series of eighth notes with 'x' marks above them, indicating a specific technique or articulation.

Vibraphon: A melodic line with eighth notes and rests, featuring a key signature change from B-flat to B-natural.

Piano 1: A sustained chord in the left hand, changing from B-flat major to B-natural major.

Nylon Gui: A complex rhythmic pattern with eighth notes and rests, featuring a key signature change from B-flat to B-natural.

Acoustic bass: A melodic line with eighth notes and rests, featuring a key signature change from B-flat to B-natural.

Strings: A sustained chord in the left hand, changing from B-flat major to B-natural major.

43

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings



45

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings

47

Trumpet

Trombone

Standard

Vibraphon

Nylon Gui

Acoustic bass

The musical score for measures 47-50 is as follows:

- Measure 47:** Trumpet and Trombone play a sustained chord. The Trumpet part is in the treble clef with a key signature of two flats (B-flat and E-flat). The Trombone part is in the bass clef with a key signature of two flats (B-flat and E-flat).
- Measure 48:** Trumpet and Trombone play a sustained chord. The Trumpet part is in the treble clef with a key signature of two flats (B-flat and E-flat). The Trombone part is in the bass clef with a key signature of two flats (B-flat and E-flat).
- Measure 49:** Standard, Vibraphon, Nylon Gui, and Acoustic bass play a rhythmic pattern. The Standard part is in the treble clef with a key signature of two flats (B-flat and E-flat). The Vibraphon part is in the treble clef with a key signature of two flats (B-flat and E-flat). The Nylon Gui part is in the treble clef with a key signature of two flats (B-flat and E-flat). The Acoustic bass part is in the bass clef with a key signature of two flats (B-flat and E-flat).
- Measure 50:** Standard, Vibraphon, Nylon Gui, and Acoustic bass play a rhythmic pattern. The Standard part is in the treble clef with a key signature of two flats (B-flat and E-flat). The Vibraphon part is in the treble clef with a key signature of two flats (B-flat and E-flat). The Nylon Gui part is in the treble clef with a key signature of two flats (B-flat and E-flat). The Acoustic bass part is in the bass clef with a key signature of two flats (B-flat and E-flat).

49

Trumpet

Trombone

Standard

Vibraphon

Nylon Gui

Acoustic bass

The musical score for measures 49 and 50 is as follows:

- Trumpet:** Measure 49: Sustained chord (Bb, D, F, Ab). Measure 50: Sustained chord (Bb, D, F, Ab).
- Trombone:** Measure 49: Sustained chord (Bb, D, F, Ab). Measure 50: Sustained chord (Bb, D, F, Ab).
- Standard:** Measure 49: Rhythmic pattern of eighth notes (Bb, D, F, Ab, Bb, D, F, Ab). Measure 50: Rhythmic pattern of eighth notes (Bb, D, F, Ab, Bb, D, F, Ab).
- Vibraphon:** Measure 49: Melodic line (Bb, D, F, Ab, Bb, D, F, Ab). Measure 50: Melodic line (Bb, D, F, Ab, Bb, D, F, Ab).
- Nylon Gui:** Measure 49: Melodic line (Bb, D, F, Ab, Bb, D, F, Ab). Measure 50: Melodic line (Bb, D, F, Ab, Bb, D, F, Ab).
- Acoustic bass:** Measure 49: Bass line (Bb, D, F, Ab, Bb, D, F, Ab). Measure 50: Bass line (Bb, D, F, Ab, Bb, D, F, Ab).

51

Trumpet

Trombone

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

The musical score for measures 51 and 52 is as follows:

- Measure 51:** The key signature changes from B-flat major to B major. The Trumpet and Trombone play a whole note chord of B major (B4, D5, F#5). The Standard plays a half note chord of B major (B4, D5, F#5). The Vibraphon plays a half note chord of B major (B4, D5, F#5). The Piano 1 plays a half note chord of B major (B4, D5, F#5). The Nylon Gui plays a half note chord of B major (B4, D5, F#5). The Acoustic bass plays a half note chord of B major (B4, D5, F#5).
- Measure 52:** The key signature remains B major. The Trumpet and Trombone play a whole note chord of B major (B4, D5, F#5). The Standard plays a half note chord of B major (B4, D5, F#5). The Vibraphon plays a half note chord of B major (B4, D5, F#5). The Piano 1 plays a half note chord of B major (B4, D5, F#5). The Nylon Gui plays a half note chord of B major (B4, D5, F#5). The Acoustic bass plays a half note chord of B major (B4, D5, F#5).

53

Trumpet

Trombone

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

55

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings

Measure 55: Standard (marching band style), Vibraphon (melodic line), Piano 1 (chords), Nylon Gui (chords), Acoustic bass (bass line), Strings (b8).

Measure 56: Standard (marching band style), Vibraphon (melodic line), Piano 1 (chords), Nylon Gui (chords), Acoustic bass (bass line), Strings (b8).



57

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings

Measure 57: Standard (marching band style), Vibraphon (melodic line), Piano 1 (chords), Nylon Gui (chords), Acoustic bass (bass line), Strings (b8).

Measure 58: Standard (marching band style), Vibraphon (melodic line), Piano 1 (chords), Nylon Gui (chords), Acoustic bass (bass line), Strings (b8).

Measure 59: Standard (marching band style), Vibraphon (melodic line), Piano 1 (chords), Nylon Gui (chords), Acoustic bass (bass line), Strings (b8).

59

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings

The musical score for measures 59 and 60 is as follows:

- Standard:** Measure 59 contains a series of eighth and sixteenth notes with 'x' marks above them. Measure 60 continues this pattern.
- Vibraphon:** Measure 59 features a melodic line with eighth notes and slurs. Measure 60 continues the melodic line.
- Piano 1:** Measure 59 has a sustained chord (F major) with a slur. Measure 60 has a sustained chord (F major) with a slur.
- Nylon Gui:** Measure 59 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 60 continues this pattern.
- Acoustic bass:** Measure 59 has a melodic line with eighth notes. Measure 60 continues the melodic line.
- Strings:** Measure 59 has a sustained chord (F major) with a slur. Measure 60 has a sustained chord (F major) with a slur.

61

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings

The musical score for measures 61 and 62 features six staves. The 'Standard' staff uses a simplified notation with 'x' marks for notes. The 'Vibraphon' staff has a melodic line with a slur. 'Piano 1' consists of two staves with chords and some movement in measure 62. 'Nylon Gui' and 'Acoustic bass' have more complex rhythmic and melodic lines. The 'Strings' staff shows a sustained chord in measure 61 and a change in measure 62.

63

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings

65

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings

67

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings

The musical score for measures 67-70 features six staves. The **Standard** staff uses a single line with 'x' marks to indicate specific notes. The **Vibraphon** staff is in treble clef, showing a melodic line with eighth and quarter notes. **Piano 1** is in treble clef, playing a long, sustained chord in the first measure. The **Nylon Gui** staff is in treble clef, featuring a complex melodic line with many beamed eighth notes. The **Acoustic bass** staff is in bass clef, providing a rhythmic foundation with eighth and quarter notes. The **Strings** staff is in bass clef, with a melodic line that includes some sustained notes in the later measures.

69

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings

This musical score page contains measures 69, 70, and 71. The instruments and their parts are as follows:

- Standard:** Features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific techniques or articulation.
- Vibraphon:** Plays a melodic line in measure 69, followed by a rest in measure 70, and then a short melodic phrase in measure 71.
- Piano 1:** Provides harmonic support with sustained chords in measure 69 and moving lines in measures 70 and 71.
- Nylon Gui:** Plays a complex, fast-paced melodic line with many sixteenth and thirty-second notes throughout the measures.
- Acoustic bass:** Provides a steady bass line with eighth and sixteenth notes.
- Strings:** Play a melodic line in measure 69, followed by a rest in measure 70, and then a short melodic phrase in measure 71.

71

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings



73

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings

75

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings

Double bar line

77

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings

Double bar line

79

Trumpet

Trombone

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings

81

This musical score page contains measures 81 and 82 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Trumpet:** Measure 81 has a whole note chord of Bb3, D4, and F4. Measure 82 has a quarter note Bb3, followed by two eighth notes G4 and F4.
- Trombone:** Measure 81 has a whole note chord of Bb2, D3, and F3. Measure 82 has a whole note chord of Bb2 and D3.
- Standard:** A continuous pattern of eighth notes with 'x' marks, indicating a specific technique or articulation, spanning both measures.
- Vibraphon:** Measure 81 has a half note Bb2. Measure 82 has a half note Bb2, followed by a quarter note A2, and a half note G2.
- Piano 1:** Measure 81 has a whole note chord of Bb2, D3, and F3. Measure 82 has a whole note chord of Bb2 and D3.
- Nylon Gui:** A complex, fast-moving line with many beamed sixteenth and thirty-second notes, spanning both measures.
- Acoustic bass:** Measure 81 has a half note Bb2. Measure 82 has a half note Bb2, followed by a quarter note A2, and a half note G2.
- Strings:** Measure 81 has a half note Bb2. Measure 82 has a half note Bb2, followed by a quarter note A2, and a half note G2.

83

Trumpet

Trombone

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings

This musical score page contains measures 83, 84, and 85. The instruments and their parts are as follows:

- Trumpet:** Measure 83 has a whole note chord of G4, Bb4, and D5. Measure 84 has a whole note chord of Bb4, D5, and F5. Measure 85 has a whole note chord of G4, Bb4, and D5.
- Trombone:** Measure 83 has a whole note chord of G3, Bb3, and D4. Measure 84 has a whole note chord of Bb3, D4, and F4. Measure 85 has a whole note chord of G3, Bb3, and D4.
- Standard:** Measures 83-85 feature a continuous rhythmic pattern of eighth notes with various accidentals (sharps, flats, naturals) and rests.
- Vibraphon:** Measures 83-85 feature a continuous rhythmic pattern of eighth notes with various accidentals and rests.
- Piano 1:** Measure 83 has a whole note chord of G3, Bb3, and D4. Measure 84 has a whole note chord of Bb3, D4, and F4. Measure 85 has a whole note chord of G3, Bb3, and D4.
- Nylon Gui:** Measures 83-85 feature a continuous rhythmic pattern of eighth notes with various accidentals and rests.
- Acoustic bass:** Measures 83-85 feature a continuous rhythmic pattern of eighth notes with various accidentals and rests.
- Strings:** Measures 83-85 feature a continuous rhythmic pattern of eighth notes with various accidentals and rests.

85

This musical score page contains measures 85 and 86 for a jazz ensemble. The instruments and their parts are as follows:

- Trumpet:** Measure 85 has a whole note chord of Bb3, D4, F4. Measure 86 has a whole note chord of Bb3, D4, F4.
- Trombone:** Measure 85 has a whole note chord of Bb3, D4, F4. Measure 86 has a whole note chord of Bb3, D4, F4.
- Standard:** Measure 85 has a whole note chord of Bb3, D4, F4. Measure 86 has a whole note chord of Bb3, D4, F4.
- Vibraphon:** Measure 85 has a whole note chord of Bb3, D4, F4. Measure 86 has a whole note chord of Bb3, D4, F4.
- Piano 1:** Measure 85 has a whole note chord of Bb3, D4, F4. Measure 86 has a whole note chord of Bb3, D4, F4.
- Nylon Gui:** Measure 85 has a whole note chord of Bb3, D4, F4. Measure 86 has a whole note chord of Bb3, D4, F4.
- Acoustic bass:** Measure 85 has a whole note chord of Bb3, D4, F4. Measure 86 has a whole note chord of Bb3, D4, F4.
- Strings:** Measure 85 has a whole note chord of Bb3, D4, F4. Measure 86 has a whole note chord of Bb3, D4, F4.

The score is written for measures 85 and 86. The key signature is Bb major (two flats). The time signature is 4/4. The instruments are Trumpet, Trombone, Standard, Vibraphon, Piano 1, Nylon Gui, Acoustic bass, and Strings. The notation includes chords, single notes, and rests.

87

Trumpet

Trombone

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings

This musical score page contains measures 87 through 90. The instruments and their parts are as follows:

- Trumpet:** Measures 87 and 89 feature a half-note chord in B-flat major (F4, A4, C5). Measures 88 and 90 feature a half-note chord in B-flat major (Bb4, D5, F5).
- Trombone:** Measures 87 and 89 feature a half-note chord in B-flat major (Bb4, D5, F5). Measures 88 and 90 feature a half-note chord in B-flat major (Bb4, D5, F5).
- Standard:** Measures 87 and 89 feature a half-note chord in B-flat major (F4, A4, C5). Measures 88 and 90 feature a half-note chord in B-flat major (Bb4, D5, F5).
- Vibraphon:** Measures 87 and 89 feature a half-note chord in B-flat major (F4, A4, C5). Measures 88 and 90 feature a half-note chord in B-flat major (Bb4, D5, F5).
- Piano 1:** Measures 87 and 89 feature a half-note chord in B-flat major (F4, A4, C5). Measures 88 and 90 feature a half-note chord in B-flat major (Bb4, D5, F5).
- Nylon Gui:** Measures 87 and 89 feature a half-note chord in B-flat major (F4, A4, C5). Measures 88 and 90 feature a half-note chord in B-flat major (Bb4, D5, F5).
- Acoustic bass:** Measures 87 and 89 feature a half-note chord in B-flat major (F4, A4, C5). Measures 88 and 90 feature a half-note chord in B-flat major (Bb4, D5, F5).
- Strings:** Measures 87 and 89 feature a half-note chord in B-flat major (F4, A4, C5). Measures 88 and 90 feature a half-note chord in B-flat major (Bb4, D5, F5).

89

Trumpet

Trombone

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings

91

Trumpet

Trombone

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings

The musical score for measures 91 and 92 is as follows:

- Measure 91:** The key signature changes to B-flat major (two flats). The Trumpet and Trombone play a chord of B-flat major. The Standard plays a rhythmic pattern of eighth notes. The Vibraphon plays a melodic line with eighth notes. The Piano 1 plays a sustained chord of B-flat major. The Nylon Gui plays a complex rhythmic pattern with eighth notes. The Acoustic bass plays a melodic line with eighth notes. The Strings play a sustained chord of B-flat major.
- Measure 92:** The key signature remains B-flat major. The Trumpet and Trombone play a chord of B-flat major. The Standard plays a rhythmic pattern of eighth notes. The Vibraphon plays a melodic line with eighth notes. The Piano 1 plays a sustained chord of B-flat major. The Nylon Gui plays a complex rhythmic pattern with eighth notes. The Acoustic bass plays a melodic line with eighth notes. The Strings play a sustained chord of B-flat major.

93

This musical score page contains measures 93 and 94 for a jazz ensemble. The instruments and their parts are as follows:

- Trumpet:** Measure 93 has a whole note chord of Bb3, D4, F4, Ab4. Measure 94 has a whole note chord of Bb3, D4, F4, Ab4.
- Trombone:** Measure 93 has a whole note chord of Bb2, D3, F3, Ab3. Measure 94 has a whole note chord of Bb2, D3, F3, Ab3.
- Standard:** Measure 93 has a continuous eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 94 has a continuous eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4.
- Vibraphon:** Measure 93 has a whole note chord of Bb3, D4, F4, Ab4. Measure 94 has a whole note chord of Bb3, D4, F4, Ab4.
- Piano 1:** Measure 93 has a whole note chord of Bb3, D4, F4, Ab4. Measure 94 has a whole note chord of Bb3, D4, F4, Ab4.
- Nylon Gui:** Measure 93 has a whole note chord of Bb3, D4, F4, Ab4. Measure 94 has a whole note chord of Bb3, D4, F4, Ab4.
- Acoustic bass:** Measure 93 has a whole note chord of Bb2, D3, F3, Ab3. Measure 94 has a whole note chord of Bb2, D3, F3, Ab3.
- Strings:** Measure 93 has a whole note chord of Bb2, D3, F3, Ab3. Measure 94 has a whole note chord of Bb2, D3, F3, Ab3.

Trumpet

Trombone

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings

95

This musical score page contains measures 95 and 96 for a jazz ensemble. The instruments and their parts are as follows:

- Trumpet:** Measure 95 has a whole note chord of G4, Bb4, and D5. Measure 96 has a whole note chord of Bb4, D5, and F5.
- Trombone:** Measure 95 has a half note G2. Measure 96 has a half note Bb2.
- Standard:** A continuous eighth-note pattern of G4, A4, Bb4, and C5.
- Vibraphon:** A melodic line starting on G4, moving to A4, Bb4, and C5, with grace notes and slurs.
- Piano 1:** Measure 95 has a whole note chord of G4, Bb4, and D5. Measure 96 has a whole note chord of Bb4, D5, and F5.
- Nylon Gui:** A complex melodic line with many sixteenth and thirty-second notes, including grace notes and slurs.
- Acoustic bass:** A line starting on G2, moving to A2, Bb2, and C3.
- Strings:** A low, sustained chord in the left hand, with a melodic line in the right hand.

97

This musical score page contains measures 97 and 98 for a jazz ensemble. The instruments and their parts are as follows:

- Trumpet:** Measure 97 has a whole note chord of Bb3, D4, F4. Measure 98 has a quarter note Bb3, a quarter rest, and a quarter note G4.
- Trombone:** Measure 97 has a whole note chord of Bb2, D3, F3. Measure 98 has a quarter note Bb2, a quarter rest, and a quarter note G2.
- Standard:** A continuous eighth-note pattern of quarter notes with 'x' marks below them, alternating between Bb2 and D3.
- Vibraphon:** Measure 97 has a half note Bb2. Measure 98 has a half note D3.
- Piano 1:** Measure 97 has a whole note chord of Bb2, D3, F3. Measure 98 has a whole rest.
- Nylon Gui:** Measure 97 has a half note Bb2. Measure 98 has a half note D3.
- Acoustic bass:** Measure 97 has a half note Bb2. Measure 98 has a half note D3.
- Strings:** Measure 97 has a half note Bb2. Measure 98 has a half note D3.

Trumpet

Trombone

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings

99

Trumpet

Trombone

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings

101

Trumpet

Trombone

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings

103

Trumpet

Trombone

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings

105

This musical score page contains measures 105 and 106 for a seven-piece ensemble. The instruments are Trumpet, Trombone, Standard, Vibraphon, Piano 1, Nylon Gui, Acoustic bass, and Strings. Measure 105 features a key signature of one flat and a 4/4 time signature. The Trumpet and Trombone play chords with eighth-note accents. The Standard plays a steady eighth-note pattern. The Vibraphon has a melodic line with a half-note rest. Piano 1 plays a sustained chord. The Nylon Gui and Acoustic bass play a complex, syncopated rhythmic pattern. The Strings play a short melodic phrase. Measure 106 continues the ensemble's texture with various rests and sustained notes.

Trumpet

Trombone

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings

107

Trumpet

Trombone

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings

The musical score for measures 107-109 is written for a jazz ensemble. The key signature has one flat (B-flat). Measure 107 shows the Trumpet and Trombone with chords, and the Standard with a rhythmic pattern. Measure 108 continues the Standard's pattern. Measure 109 shows the Trumpet and Trombone with chords, and the Standard with a rhythmic pattern. The Nylon Gui and Acoustic bass have more complex parts, and the Strings have a simple accompaniment.

109

Trumpet

Trombone

Standard

Vibraphon

Piano 1

Nylon Gui

Acoustic bass

Strings

The musical score for page 41, starting at measure 109, features the following parts and notation:

- Trumpet:** Treble clef, two flats key signature. Measures 109-111 show a sustained note with ties.
- Trombone:** Bass clef, two flats key signature. Measures 109-111 show a sustained note with ties.
- Standard:** Treble clef, two flats key signature. Measure 109 shows a single note, followed by rests in measures 110 and 111.
- Vibraphon:** Treble clef, two flats key signature. Measure 109 shows a single note, followed by rests in measures 110 and 111.
- Piano 1:** Treble and Bass clefs, two flats key signature. Measures 109-111 show complex chordal structures with ties.
- Nylon Gui:** Treble clef, two flats key signature. Measures 109-111 show a sustained note with ties.
- Acoustic bass:** Bass clef, two flats key signature. Measures 109-111 show a sustained note with ties.
- Strings:** Treble and Bass clefs, two flats key signature. Measures 109-111 show complex chordal structures with ties.