

El Dia Que Me Quieras

BAJO

ACORDEON

PIANO

CUERDAS



BAJO

ACORDEON

PIANO

CUERDAS

5

DRUMS

BAJO

ACORDEON

PIANO

CUERDAS

NEW AGE

GUITAR MELODY

VIBRAPHONE

Detailed description: This musical score is for a multi-instrument ensemble. It consists of eight staves, each representing a different instrument. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are: 1. DRUMS: Starts with a 5-measure rest, followed by a snare drum hit, a bass drum hit, and a triplet of eighth notes. 2. BAJO: Starts with a 5-measure rest, followed by a bass line consisting of a half note F# and a half note G. 3. ACORDEON: Starts with a 5-measure rest, followed by a whole note F#. 4. PIANO: Starts with a 5-measure rest, followed by a piano accompaniment with chords and moving lines in both hands. 5. CUERDAS: Starts with a 5-measure rest, followed by a complex string arrangement with many notes and dynamics. 6. NEW AGE: Starts with a 5-measure rest, followed by a simple melodic line. 7. GUITAR MELODY: Starts with a 5-measure rest, followed by a melodic line with triplets and a sextuplet. 8. VIBRAPHONE: Starts with a 5-measure rest, followed by a melodic line with triplets and a sextuplet.

7

DRUMS

GUITAR

PIANO

CUERDAS

NEW AGE

GUITAR MELODY

VIBRAPHONE

Detailed description: This musical score page, numbered 3, begins at measure 7. It features seven staves for different instruments. The Drums staff shows a rhythmic pattern with eighth notes and triplets. The Guitar staff has a few notes, including a triplet. The Piano staff has a melodic line in the right hand and chords in the left hand. The Cuerdas (strings) staff uses a shorthand notation with vertical lines and accidentals. The New Age staff has a simple melodic line. The Guitar Melody and Vibraphone staves both feature complex rhythmic patterns with many triplets and sixteenth notes.

10

DRUMS

PIANO

CUERDAS

NEW AGE

GUITAR MELODY

VIBRAPHONE

The musical score is arranged in a vertical stack of staves. At the top, the number '10' indicates the starting measure. The instruments are listed on the left: DRUMS, PIANO, CUERDAS, NEW AGE, GUITAR MELODY, and VIBRAPHONE. The DRUMS staff shows a simple rhythmic pattern with eighth notes. The PIANO staff has a complex, flowing line with many beamed notes. The CUERDAS staff has a few notes with stems. The NEW AGE staff has a few notes with stems. The GUITAR MELODY and VIBRAPHONE staves feature a melodic line with triplets and slurs.

12

DRUMS

BAJO

PIANO

CUERDAS

NEW AGE

GUITAR MELODY

VIBRAPHONE

Detailed description of the musical score: The score is for measures 12 and 13. Measure 12 starts with a double bar line and a rehearsal mark '12'. The Drums part has a rest in measure 12 and a triplet of eighth notes in measure 13. The Bajo part has a rest in measure 12 and a triplet of eighth notes in measure 13. The Piano part has a complex chordal texture in measure 12 and a melodic line in measure 13. The Cuerdas part has a melodic line in measure 12 and a rest in measure 13. The New Age part has a melodic line in measure 12 and a rest in measure 13. The Guitar Melody part has a melodic line in measure 12 and a triplet of eighth notes in measure 13. The Vibraphone part has a melodic line in measure 12 and a triplet of eighth notes in measure 13. The key signature is one flat (B-flat) and the time signature is 7/8.

14

DRUMS

BAJO

PIANO

CUERDAS

GUITAR MELODY

VIBRAPHONE

This musical score page contains six staves for measures 14 and 15. The instruments are: DRUMS, BAJO (Bass), PIANO, CUERDAS (Strings), GUITAR MELODY, and VIBRAPHONE. The key signature has one flat (B-flat). The drums play a simple pattern of eighth notes. The bass line features a melodic sequence with a trill and a triplet. The piano part consists of chords in the right hand and a bass line in the left hand. The strings play a melodic line with a trill. The guitar melody features a trill and a triplet. The vibraphone plays a melodic line with a trill and a triplet.

16

OBOE

DRUMS

BAJO

PIANO

CUERDAS

GUITAR MELODY

VIBRAPHONE

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The OBOE staff (top) has a treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The DRUMS staff has a double bar line and contains rhythmic notation with eighth and sixteenth notes. The BAJO (Bass) staff has a bass clef and includes a triplet of eighth notes marked with a '3' and a brace. The PIANO staff has a treble clef and contains block chords. The CUERDAS (Strings) staff has a treble clef and contains dense string textures with many notes. The GUITAR MELODY staff has a treble clef and contains a melodic line with some chromaticism. The VIBRAPHONE staff has a treble clef and contains a melodic line with some chromaticism. The page number '16' is at the top left, and the page number '7' is at the top right.

18

DRUMS

BAJO

PIANO

CUERDAS

NEW AGE

GUITAR MELODY

VIBRAPHONE

Detailed description: This page of a musical score, numbered 18, features seven staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes. The BAJO (bass) staff has a few notes, including a triplet. The PIANO staff contains a melodic line with a long slur. The CUERDAS (strings) staff uses vertical lines to indicate chordal textures. The NEW AGE staff has a few notes with a slur. The GUITAR MELODY staff features a melodic line with two triplet markings. The VIBRAPHONE staff has a melodic line with two triplet markings. The key signature has one flat, and the time signature is 4/4.

21

DRUMS

BAJO

PIANO

CUERDAS

GUITAR MELODY

VIBRAPHONE

23

OBOE

DRUMS

DRUMS

DRUMS

DRUMS

BAJO

PIANO

CUERDAS

GUITAR MELODY

VIBRAPHONE

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 23. The Oboe part features a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C). The Drum set consists of four staves: the top staff shows a steady quarter-note pattern; the second staff shows a pattern of snare and tom-tom hits; the third staff shows a continuous eighth-note hi-hat pattern; the bottom staff shows a bass drum pattern with a half-note and quarter-note sequence. The Bass (BAJO) part is in bass clef, playing a half-note (F) and a quarter-note (C). The Piano part is in grand staff, with the right hand playing a half-note (F) and the left hand playing a half-note (C). The Strings (CUERDAS) part is in treble clef, playing a half-note (F) and a quarter-note (C). The Guitar Melody part is in treble clef, playing a half-note (F) and a quarter-note (C). The Vibraphone part is in treble clef, playing a half-note (F) and a quarter-note (C). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

25

DRUMS

DRUMS

DRUMS

DRUMS

BAJO

PIANO

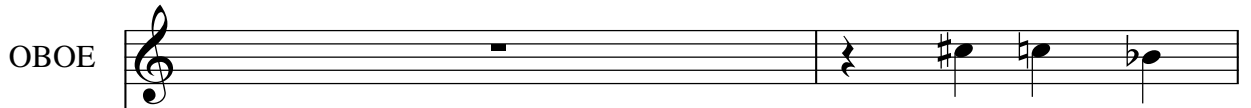
CUERDAS

GUITAR MELODY

VIBRAPHONE

26

OBOE



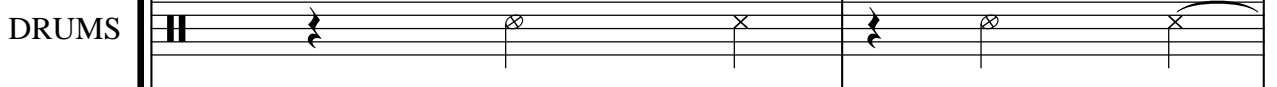
Musical staff for OBOE, showing a whole rest in the first measure and a melodic phrase in the second measure.

DRUMS



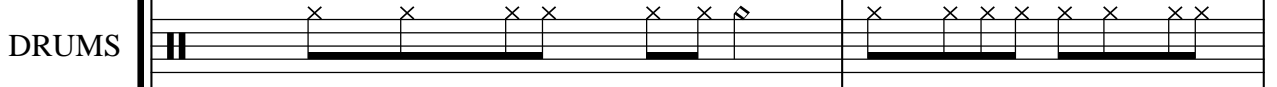
Musical staff for DRUMS, showing a rhythmic pattern of eighth notes.

DRUMS



Musical staff for DRUMS, showing a rhythmic pattern with rests and accents.

DRUMS



Musical staff for DRUMS, showing a rhythmic pattern with 'x' marks indicating specific drum sounds.

DRUMS



Musical staff for DRUMS, showing a rhythmic pattern with rests and eighth notes.

BAJO



Musical staff for BAJO (Bass), showing a melodic line in the bass clef.

PIANO



Musical staff for PIANO, showing a chordal accompaniment in the grand staff.

CUERDAS



Musical staff for CUERDAS (Strings), showing a complex melodic and harmonic texture.

GUITAR MELODY



Musical staff for GUITAR MELODY, showing a melodic line in the treble clef.

VIBRAPHONE



Musical staff for VIBRAPHONE, showing a melodic line in the treble clef.

28

OBOE

DRUMS

DRUMS

DRUMS

DRUMS

BAJO

PIANO

CUERDAS

GUITAR MELODY

VIBRAPHONE

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Oboe staff is in treble clef with a key signature of two flats and a common time signature. The Drum set is represented by four staves with a double bar line at the beginning. The Bass (BAJO) staff is in bass clef. The Piano staff is in treble clef. The Strings (CUERDAS) staff is in treble clef and shows chord voicings. The Guitar Melody and Vibraphone staves are in treble clef. The score is divided into two measures by a vertical bar line. The second measure contains a triplet of eighth notes in the Bass and Piano parts.

30

DRUMS

DRUMS

DRUMS

DRUMS

BAJO

PIANO

CUERDAS

NEW AGE

GUITAR MELODY

VIBRAPHONE

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 30. The drum parts are divided into four staves. The top staff (DRUMS) features a steady eighth-note pattern. The second staff (DRUMS) has a sparse pattern with occasional eighth notes and rests. The third staff (DRUMS) shows a complex pattern with many eighth notes and rests. The fourth staff (DRUMS) has a pattern with eighth notes and rests. The Bass (BAJO) part is in the bass clef, featuring a melodic line with eighth and sixteenth notes. The Piano part is in the grand staff, with the right hand playing chords and the left hand playing a melodic line. The Strings (CUERDAS) part is in the treble clef, showing a chord structure with flats. The New Age part is in the treble clef, playing a simple melodic line. The Guitar Melody part is in the treble clef, playing a melodic line with eighth and sixteenth notes. The Vibraphone part is in the treble clef, playing a melodic line with eighth and sixteenth notes.

32

DRUMS

DRUMS

DRUMS

DRUMS

BAJO

PIANO

CUERDAS

NEW AGE

GUITAR MELODY

VIBRAPHONE

Detailed description: This musical score page, numbered 15, begins at measure 32. It features seven staves. The top four staves are labeled 'DRUMS' and contain various rhythmic patterns: the first uses eighth notes, the second uses cymbal and snare symbols, the third uses 'x' marks for cymbals, and the fourth uses eighth notes with a '7' (pedal point). The fifth staff, 'BAJO', is in bass clef with a key signature of one sharp (F#). The sixth staff, 'PIANO', is in treble clef. The seventh staff, 'CUERDAS', is in treble clef. The eighth staff, 'NEW AGE', is in treble clef. The ninth staff, 'GUITAR MELODY', and the tenth staff, 'VIBRAPHONE', are in treble clef and both feature a triplet of eighth notes in the first measure of the second system.

34

DRUMS

DRUMS

DRUMS

DRUMS

BAJO

PIANO

CUERDAS

NEW AGE

GUITAR MELODY

VIBRAPHONE

36

DRUMS

DRUMS

DRUMS

DRUMS

BAJO

PIANO

CUERDAS


GUITAR MELODY

VIBRAPHONE

The musical score for measures 36 and 37 is arranged in a multi-staff format. The top four staves are for drums, each with a double bar line at the beginning. The fifth staff is for the bajo (bass) in bass clef. The sixth staff is for the piano in bass clef. The seventh staff is for the cuerdas (strings) in treble clef. The eighth staff is for the guitar melody in treble clef. The ninth staff is for the vibraphone in treble clef. The score includes various musical notations such as notes, rests, and accidentals across all instruments.

37

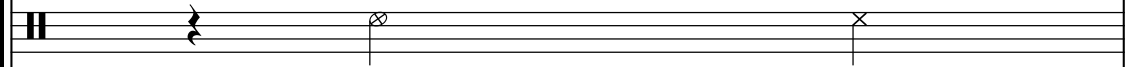
OBOE



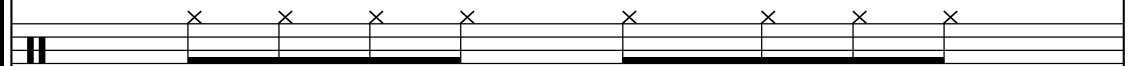
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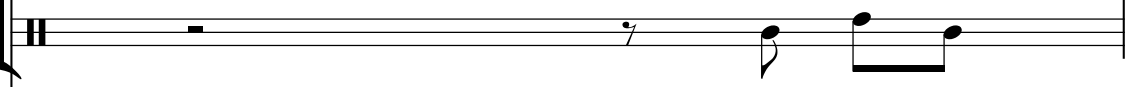
DRUMS




DRUMS



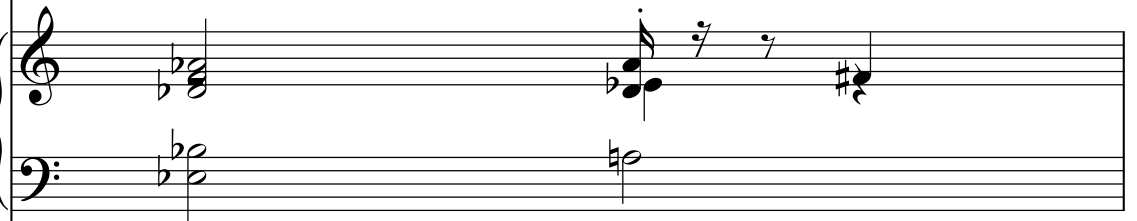
DRUMS




BAJO




PIANO



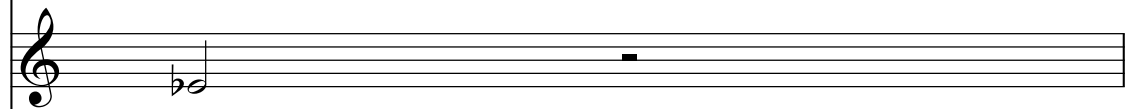
CUERDAS



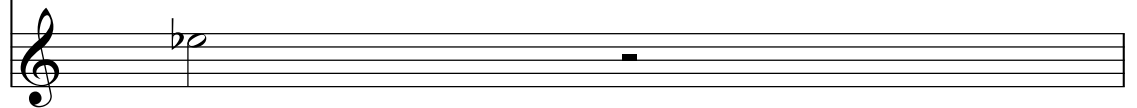
NEW AGE



GUITAR MELODY



VIBRAPHONE



38

OBOE

DRUMS

DRUMS

DRUMS

DRUMS

BAJO

PIANO

CUERDAS

NEW AGE

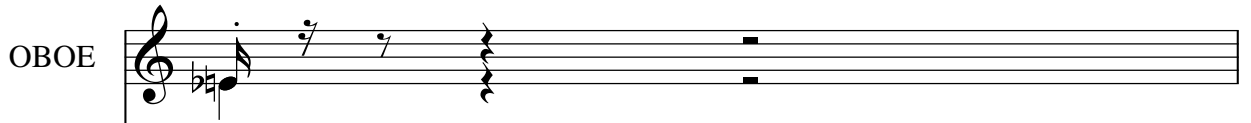
GUITAR MELODY

VIBRAPHONE

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is written for OBOE, four different DRUMS parts, BAJO (Bass), PIANO, CUERDAS (Strings), NEW AGE, GUITAR MELODY, and VIBRAPHONE. The OBOE part features a melodic line with notes such as Bb, G, F, and E. The DRUMS parts include various rhythmic patterns, including a snare drum line with a steady beat and a cymbal line with a series of 'x' marks. The BAJO part provides a bass line with notes like Bb, G, and F. The PIANO part has a few notes, including Bb and G. The CUERDAS part features a complex texture with multiple voices and a prominent sustained chord. The NEW AGE part has a melodic line with notes like Bb, G, and F. The GUITAR MELODY part has a melodic line with notes like Bb, G, and F. The VIBRAPHONE part has a melodic line with notes like Bb, G, and F.

39

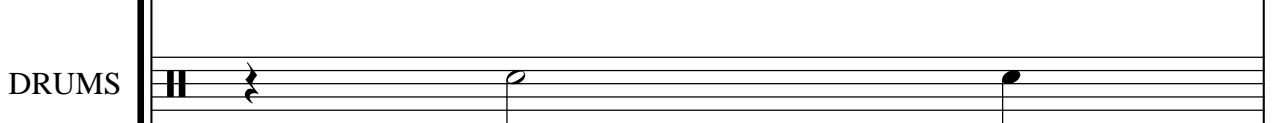
OBOE



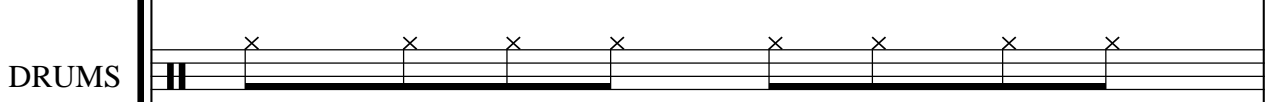
DRUMS



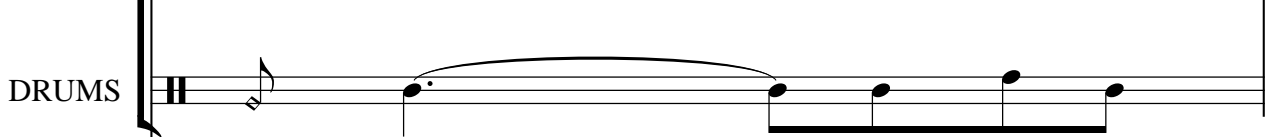
DRUMS



DRUMS



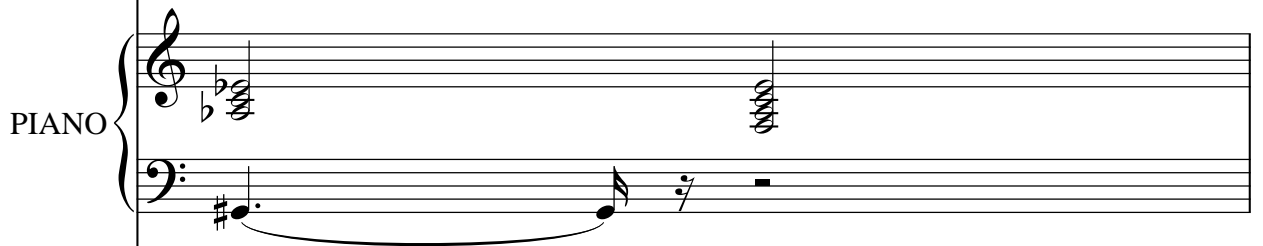
DRUMS



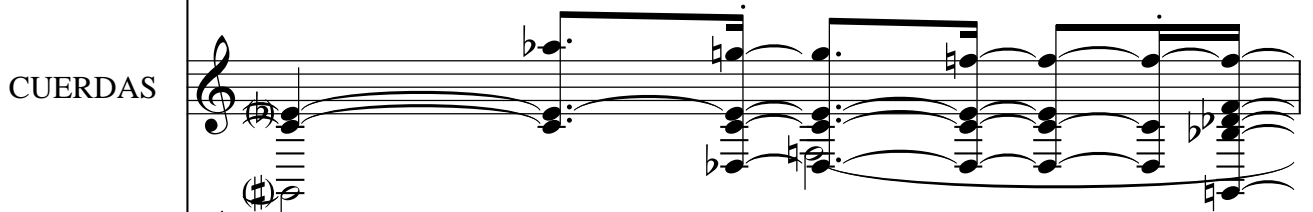
BAJO



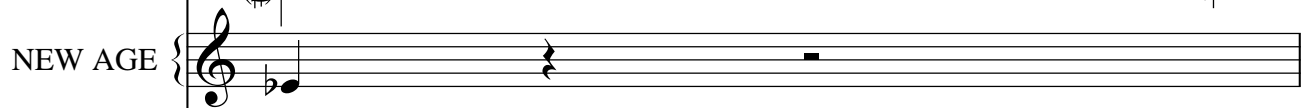
PIANO



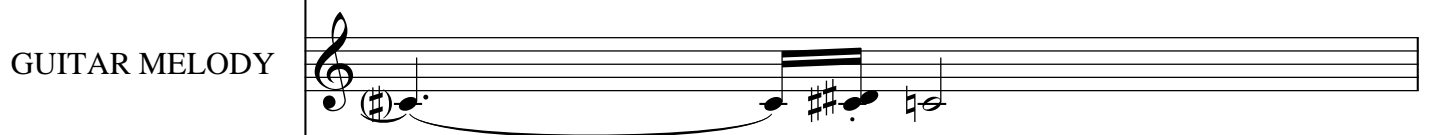
CUERDAS



NEW AGE



GUITAR MELODY



VIBRAPHONE



40

DRUMS

DRUMS

DRUMS

DRUMS

BAJO

PIANO

CUERDAS

GUITAR MELODY

VIBRAPHONE

42

DRUMS

DRUMS

DRUMS

DRUMS

BAJO

PIANO

CUERDAS

GUITAR MELODY

VIBRAPHONE

43

DRUMS

DRUMS

DRUMS

DRUMS

BAJO

PIANO


CUERDAS

GUITAR MELODY

VIBRAPHONE

45

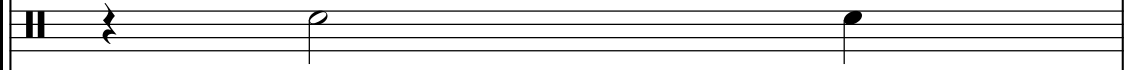
OBOE




DRUMS




DRUMS



DRUMS



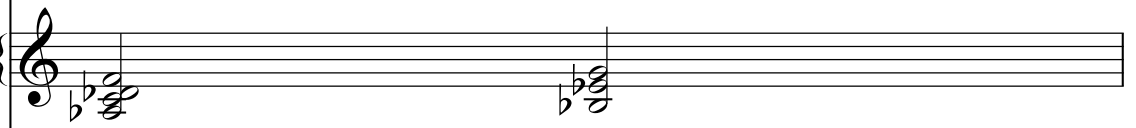
DRUMS



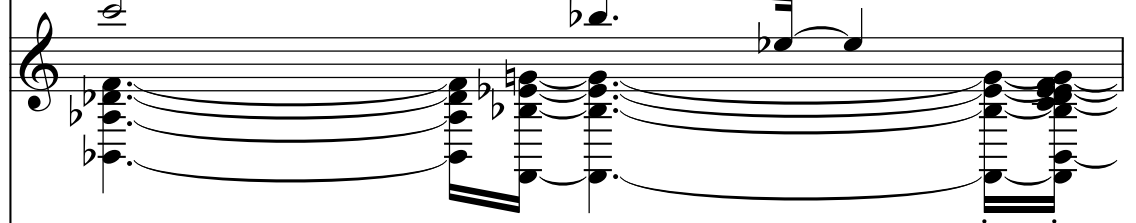
BAJO



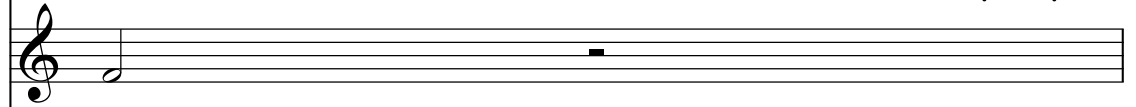
PIANO



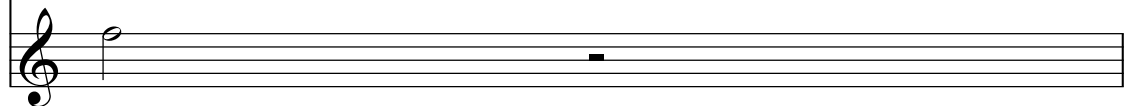
CUERDAS



GUITAR MELODY




VIBRAPHONE



46

OBOE



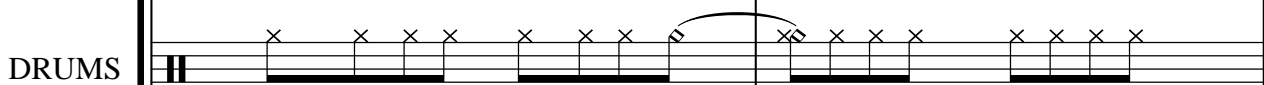
DRUMS



DRUMS



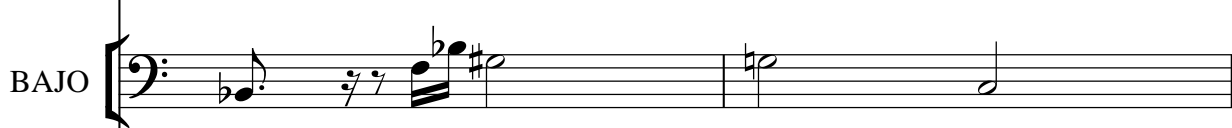
DRUMS



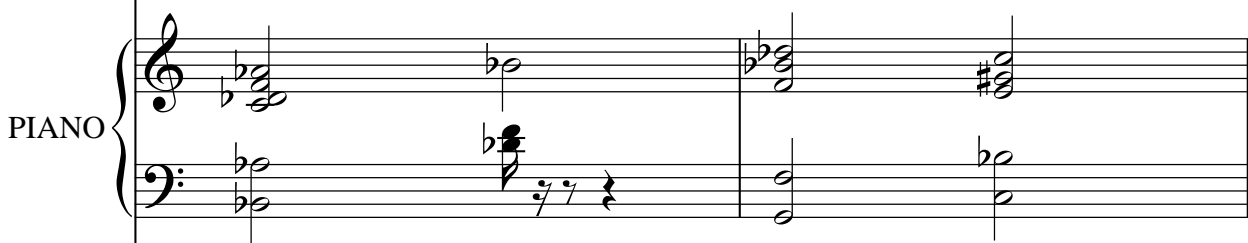
DRUMS



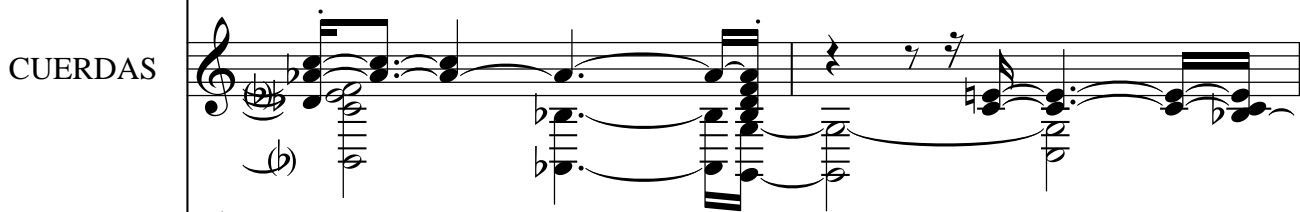
BAJO



PIANO



CUERDAS



GUITAR MELODY



VIBRAPHONE



48

DRUMS

DRUMS

DRUMS

DRUMS

BAJO

PIANO

CUERDAS

GUITAR MELODY

VIBRAPHONE

50

DRUMS

BAJO

PIANO

CUERDAS

GUITAR MELODY

VIBRAPHONE

52

DRUMS

DRUMS

DRUMS

DRUMS

DRUMS

BAJO

PIANO

CUERDAS

GUITAR MELODY

VIBRAPHONE

54

DRUMS

DRUMS

DRUMS

BAJO

PIANO

CUERDAS

GUITAR MELODY

VIBRAPHONE

The musical score consists of seven staves. The top three staves are labeled 'DRUMS' and contain rhythmic notation for different drum parts. The fourth staff is labeled 'BAJO' and contains a bass line in bass clef. The fifth staff is labeled 'PIANO' and contains piano accompaniment in treble clef. The sixth staff is labeled 'CUERDAS' and contains string accompaniment in treble clef. The seventh staff is labeled 'GUITAR MELODY' and contains a guitar melody in treble clef. The eighth staff is labeled 'VIBRAPHONE' and contains vibraphone accompaniment in treble clef. The score includes various musical notations such as notes, rests, beams, and slurs. A measure rest is present in the guitar melody and vibraphone staves. A triplet of eighth notes is marked with a '3' in the guitar melody staff. A triplet of eighth notes is marked with a '3' in the vibraphone staff.

55

The musical score for page 30, starting at measure 55, is arranged in a vertical stack of staves. The top four staves are labeled "DRUMS" and contain various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The fifth staff is labeled "BAJO" and features a bass line with eighth notes and rests. The sixth staff is labeled "ACORDEON" and includes a treble clef, a key signature of one flat, and a melody with triplet markings. The seventh staff is labeled "PIANO" and consists of two staves (treble and bass clefs) with chordal accompaniment. The eighth staff is labeled "CUERDAS" and shows a string part with a treble clef, a key signature of one flat, and a melodic line with slurs and ties.

56

The musical score for page 31, starting at measure 56, is arranged in a multi-staff format. It includes the following parts:

- DRUMS (4 staves):** Four different drum parts. The top staff uses a snare drum (II) with eighth notes. The second staff uses a bass drum (II) with quarter notes. The third staff uses a cymbal (II) with 'x' marks. The bottom staff uses a hi-hat (II) with eighth notes.
- BAJO (Bass):** A single bass staff in bass clef with a key signature of one flat. It features a melodic line with eighth notes and some triplets.
- ACORDEON (Accordion):** A single staff in treble clef with a key signature of one flat. It features a melodic line with eighth notes and triplets.
- CUERDAS (Strings):** A single staff in treble clef with a key signature of one flat. It features a bass line with chords and triplets, including fingering numbers like 2 and 3.

58

DRUMS

DRUMS

DRUMS

DRUMS

BAJO

ACORDEON

PIANO

CUERDAS

Detailed description: This musical score page contains five systems of staves. The first system is for Drums, with four staves. The top staff shows a sequence of quarter notes. The second staff has rests followed by quarter notes. The third staff shows 'x' marks on a staff line. The fourth staff has a continuous eighth-note pattern. The second system is for Bajo (Bass), with one staff in bass clef showing quarter notes. The third system is for Acordeon, with one staff in treble clef showing a triplet of eighth notes followed by a quarter note and a rest. The fourth system is for Piano, with one staff in treble clef showing a whole note chord. The fifth system is for Cuerdas (Strings), with one staff in treble clef showing a complex arrangement of notes and rests, including a triplet of eighth notes.

59

DRUMS

DRUMS

DRUMS

DRUMS

BAJO

ACORDEON

PIANO

CUERDAS

Detailed description: This musical score page contains five systems of staves. The first system consists of four staves labeled 'DRUMS', each with a different drum part. The second system is a single staff labeled 'BAJO' (Bass) in bass clef. The third system is a single staff labeled 'ACORDEON' in treble clef, featuring a triplet of eighth notes. The fourth system is a single staff labeled 'PIANO' in treble clef, showing chordal accompaniment. The fifth system is a single staff labeled 'CUERDAS' (Strings) in bass clef, with multiple voices and a complex texture. The page number '59' is at the top left, and '33' is at the top right.

60

DRUMS

DRUMS

DRUMS

DRUMS

BAJO

ACORDEON

PIANO

CUERDAS

NEW AGE

Detailed description of the musical score: The score is for page 34, starting at measure 60. It features six instrumental parts. The top four staves are labeled 'DRUMS' and contain various rhythmic patterns, including eighth notes, quarter notes, and rests. The fifth staff is 'BAJO' (bass) in a bass clef, showing a melodic line with notes like B-flat, D, and F. The sixth staff is 'ACORDEON' in a treble clef, featuring a complex melodic line with many grace notes. The seventh staff is 'PIANO' in grand staff notation, with chords and arpeggios in both hands. The eighth staff is 'CUERDAS' (strings) in a treble clef, showing sustained chords and melodic fragments. The ninth staff is 'NEW AGE' in a treble clef, with a simple melodic line. The tempo is marked '60' at the top left. The key signature has one flat (B-flat).

62

DRUMS

DRUMS

DRUMS

DRUMS

BAJO

ACORDEON

PIANO

CUERDAS

NEW AGE

Detailed description: This musical score page, numbered 62, features seven staves. The top four staves are labeled 'DRUMS' and contain rhythmic notation: the first has quarter notes, the second has half notes, the third has eighth notes marked with 'x', and the fourth has quarter notes. The fifth staff, 'BAJO', has a bass clef and quarter notes. The sixth staff, 'ACORDEON', has a treble clef and eighth notes with a key signature of one flat. The seventh staff, 'PIANO', has a bass clef and a whole rest. The eighth staff, 'CUERDAS', has a treble clef and complex string notation with slurs and ties. The ninth staff, 'NEW AGE', has a treble clef and quarter notes with a key signature of one flat.

63

DRUMS

DRUMS

DRUMS

DRUMS

BAJO

PIANO

CUERDAS

NEW AGE

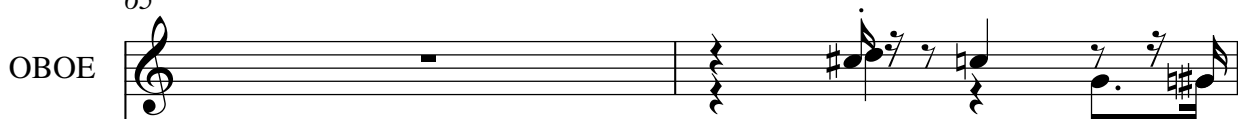
GUITAR MELODY

VIBRAPHONE

Detailed description: This page of a musical score covers measures 63 and 64. It features a multi-staff arrangement. The top four staves are labeled 'DRUMS' and contain various rhythmic patterns, including eighth notes, quarter notes, and rests. The fifth staff is labeled 'BAJO' (bass) and shows a melodic line in bass clef. The sixth staff is labeled 'PIANO' and shows chordal accompaniment in treble and bass clefs. The seventh staff is labeled 'CUERDAS' (strings) and features complex, multi-measure chordal textures. The eighth staff is labeled 'NEW AGE' and contains sparse, atmospheric notes. The ninth staff is labeled 'GUITAR MELODY' and shows a melodic line with some accidentals. The tenth staff is labeled 'VIBRAPHONE' and shows a melodic line with some accidentals. The score is written in a key signature of one flat and a 4/4 time signature.

65

OBOE



DRUMS



DRUMS



DRUMS



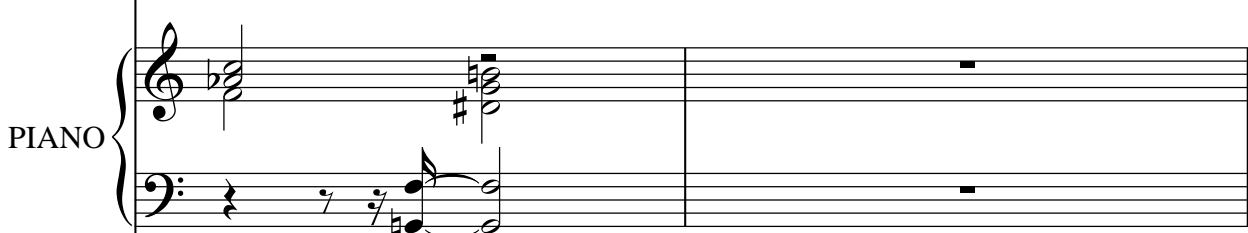
DRUMS



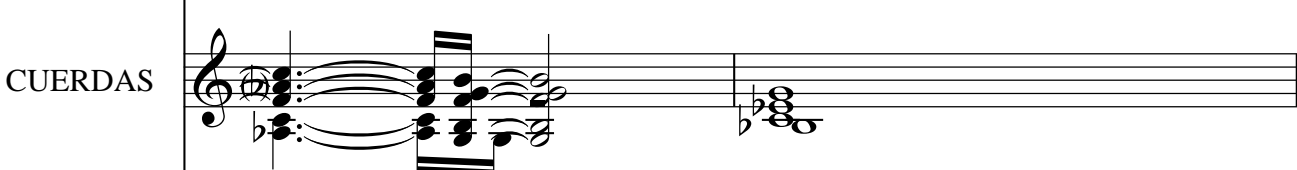
BAJO



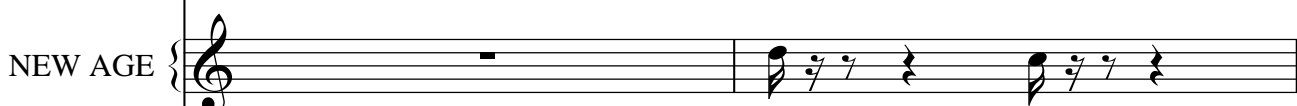
PIANO



CUERDAS



NEW AGE



GUITAR MELODY



VIBRAPHONE



67

OBOE

DRUMS

DRUMS

DRUMS

DRUMS

BAJO

PIANO

CUERDAS

GUITAR MELODY

VIBRAPHONE

Detailed description: This page of a musical score covers measures 67 and 68. The Oboe part begins in measure 67 with a melodic phrase in a key with one flat and a 7/8 time signature. The drum parts are divided into four staves, showing various rhythmic patterns including eighth notes, quarter notes, and sixteenth-note runs. The Bass (BAJO) part features a melodic line with a 7/8 time signature. The Piano part consists of chords and a melodic line in the right hand. The Strings (CUERDAS) part is highly active with complex textures and triplets. The Guitar Melody and Vibraphone parts also feature melodic lines with triplets. The score is written in a key with one flat and a 7/8 time signature.

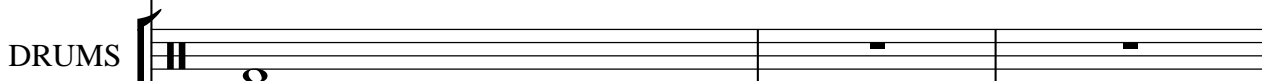
69

OBOE



Musical staff for OBOE, showing notes and rests.

DRUMS



Musical staff for DRUMS, showing a single note.

DRUMS



Musical staff for DRUMS, showing a sequence of notes.

DRUMS



Musical staff for DRUMS, showing notes and rests.

DRUMS



Musical staff for DRUMS, showing a sequence of notes.

DRUMS



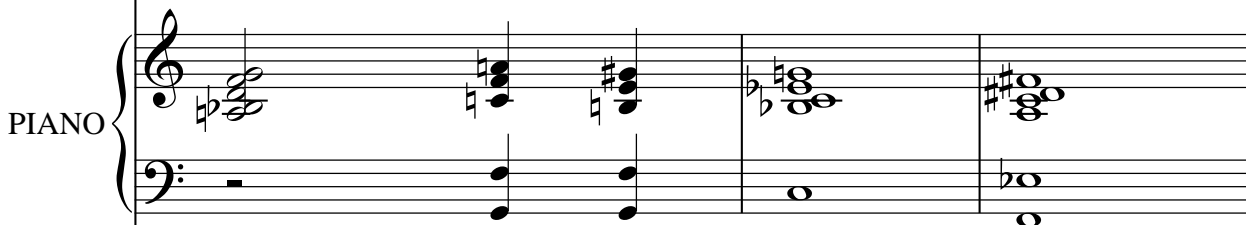
Musical staff for DRUMS, showing notes and rests.

BAJO



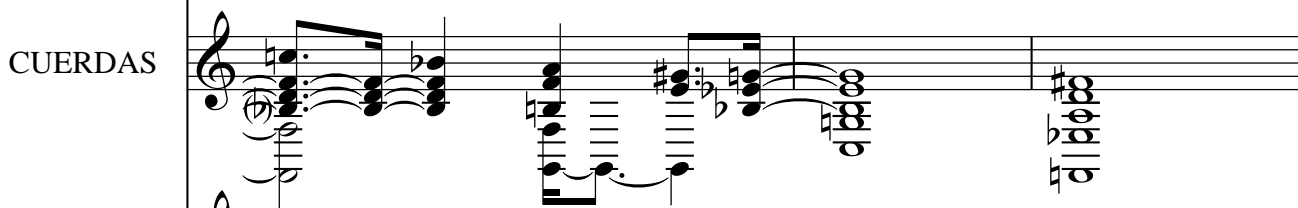
Musical staff for BAJO, showing notes and rests.

PIANO



Musical staff for PIANO, showing notes and rests.

CUERDAS



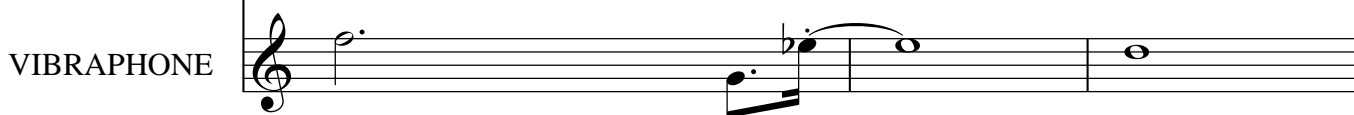
Musical staff for CUERDAS, showing notes and rests.

GUITAR MELODY



Musical staff for GUITAR MELODY, showing notes and rests.

VIBRAPHONE



Musical staff for VIBRAPHONE, showing notes and rests.

72

BAJO

PIANO

CUERDAS

GUITAR MELODY

VIBRAPHONE

74

BAJO

ACORDEON

PIANO

CUERDAS

76

ACORDEON

PIANO

CUERDAS

The musical score consists of three staves. The top staff, labeled 'ACORDEON', uses a treble clef and contains a melodic line with a sharp sign. The middle staff, labeled 'PIANO', uses a bass clef and contains a whole note chord. The bottom staff, labeled 'CUERDAS', uses a treble clef and contains a complex chord with a flat sign. A large oval is drawn under the CUERDAS staff, spanning both measures. The page number '41' is in the top right corner, and the measure number '76' is at the start of the first staff.