

O Concavo e o Convexo

This musical score is for the piece "O Concavo e o Convexo". It is written in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score consists of six staves:

- Horn in F:** The first two measures are rests. In the third measure, it plays a melodic phrase: a quarter rest, followed by eighth notes G4, A4, Bb4, and A4.
- Percussion:** The first two measures are rests. In the third measure, it plays a rhythmic pattern: a quarter note G2, followed by eighth notes A2, Bb2, and A2, then a quarter note G2.
- Jazz Guitar:** The first two measures are rests. In the third measure, it plays a series of chords: a quarter note G2, followed by eighth notes A2, Bb2, and A2, then a quarter note G2.
- Electric Bass:** The first two measures are rests. In the third measure, it plays a melodic line: a quarter note G2, followed by eighth notes A2, Bb2, and A2, then a quarter note G2.
- Electric Piano:** The first two measures are rests. In the third measure, it plays a series of chords: a quarter note G2, followed by eighth notes A2, Bb2, and A2, then a quarter note G2.
- Viola:** The first two measures are rests. In the third measure, it plays a melodic line: a quarter note G2, followed by eighth notes A2, Bb2, and A2, then a quarter note G2.

The score concludes with a double bar line and a fermata over the final note in the Viola part.

4

This musical score page contains six staves of music. The instruments are: Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Violin (Vla.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Horn part features a melodic line with grace notes and slurs. The Percussion part consists of a steady eighth-note rhythm. The Jazz Guitar part plays a series of chords with slash marks indicating strumming. The Electric Bass part provides a simple bass line. The Electric Piano part is a two-staff system with chords and melodic fragments. The Violin part has a melodic line with a long slur across the first two measures.

7

This musical score page features seven staves. The top staff is for Horn (Hn.), showing a melodic line with a slur over the first two measures. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The third staff is for Jazz Guitar (J. Gtr.), with a series of chords and melodic fragments. The fourth staff is for Electric Bass (E. Bass), providing a steady bass line. The fifth staff is for Electric Piano (E. Piano), with chords in both the right and left hands. The sixth staff is for Violin (Vla.), with a melodic line in the upper register. The seventh staff is for Solo, featuring a melodic line with a triplet in the final measure. The key signature is B-flat major, and the time signature is 4/4.

10

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Vla.

Solo

3

6

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is written for six parts: Percussion, J. Gtr., E. Bass, E. Piano, two Vla. (Violins), and Solo. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. part consists of chords and single notes with a rhythmic pattern of eighth notes. The E. Bass part has a simple melodic line with eighth notes. The E. Piano part is divided into two staves, with the right hand playing chords and the left hand playing a simple bass line. The two Vla. parts have different rhythmic patterns, with the upper part featuring a long note with a slur. The Solo part has a melodic line with a triplet of eighth notes and a sextuplet of eighth notes.

13

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Piano, Vla., and Solo. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part features a complex rhythmic pattern with chords and slurs. The E. Bass part has a simple rhythmic pattern with slurs. The E. Piano part has a complex rhythmic pattern with chords and slurs. The Vla. part has a simple rhythmic pattern with slurs. The Solo part has a simple rhythmic pattern with slurs and a triplet of eighth notes.

16

Perc.

Hp.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

3 3 6

Detailed description: This page of a musical score, numbered 6, begins at measure 16. It features seven staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Harp (Hp.) staff is in treble clef with a key signature of two flats and contains a melodic line starting in measure 17. The J. Gtr. (J. Gtr.) staff is in treble clef with a key signature of two flats and contains a complex rhythmic pattern with many rests. The E. Bass (E. Bass) staff is in bass clef with a key signature of two flats and contains a rhythmic pattern. The E. Piano (E. Piano) staff is in grand staff (treble and bass clefs) with a key signature of two flats and contains chords and melodic fragments. The Vla. (Vla.) staff is in bass clef with a key signature of two flats and contains sustained chords. The Solo staff is in treble clef with a key signature of two flats and contains a melodic line with triplets and a sextuplet. The Solo staff has markings '3 3' under the first two triplets and '6' under the sextuplet.

19

Musical score for Percussion, Harp, J. Gtr., E. Bass, E. Piano, Vla., and Solo. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Percussion part includes a snare drum pattern with 'x' marks and a triplet of eighth notes. The Harp part features a melodic line with a triplet of eighth notes. The J. Gtr. part consists of a rhythmic pattern of eighth notes and chords. The E. Bass part provides a bass line with eighth notes and rests. The E. Piano part features a block chord structure. The Vla. part has a melodic line with a long note and a final eighth note. The Solo part has a melodic line with a triplet of eighth notes.

21

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 21. The score is arranged in six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff is in a key with two flats and a 6/8 time signature, playing a series of chords and melodic lines. The E. Bass (Electric Bass) staff follows a similar rhythmic and melodic pattern. The E. Piano (Electric Piano) staff provides harmonic support with sustained chords. The Vla. (Viola) staff has a few notes in the first measure and rests for the remainder of the page. The Solo staff features a melodic line with a triplet of eighth notes in the second measure.

23

Musical score for seven instruments: Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Viola (Vla.), and Solo. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Horn part has a melodic line with grace notes. Percussion includes a snare drum pattern with a triplet. The Jazz Guitar part features a complex chordal texture with many accidentals. The Electric Bass part has a simple bass line. The Electric Piano part consists of sustained chords. The Viola part has a few notes with grace notes. The Solo part begins with a triplet and ends with a triplet.

25

This musical score page contains seven staves for measures 25 through 27. The instruments and their parts are as follows:

- Hn. (Horn):** Treble clef, B-flat major key signature. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.
- Perc. (Percussion):** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.
- J. Gtr. (Jazz Guitar):** Treble clef, B-flat major key signature. Features a series of chords and arpeggios, including some with grace notes.
- E. Bass (Electric Bass):** Bass clef, B-flat major key signature. Features a rhythmic pattern of eighth notes and quarter notes.
- E. Pno. (Electric Piano):** Treble clef, B-flat major key signature. Features chords and arpeggios.
- E. Piano (Grand Piano):** Treble and Bass clefs, B-flat major key signature. Features chords and arpeggios.
- Vla. (Viola):** Bass clef, B-flat major key signature. Features a melodic line with eighth notes and quarter notes.
- Solo:** Treble clef, B-flat major key signature. Features a melodic line with eighth notes and quarter notes, including two triplet markings.

28

This musical score page features seven staves for different instruments, all in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The instruments and their parts are:

- Hn. (Horn):** Starts with a quarter note, followed by a quarter rest, then a half note, and ends with a whole note.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- J. Gtr. (Jazz Guitar):** Plays chords and single notes, including a triplet of eighth notes.
- E. Bass (Electric Bass):** Plays a rhythmic line of eighth notes.
- E. Pno. (Electric Piano):** Plays a single chord with a long sustain.
- E. Piano (Electric Piano):** Plays chords in both the right and left hands.
- Vla. (Viola):** Plays a long, sustained chord.
- Solo:** Features a melodic line with eighth notes and a sextuplet of eighth notes.

30

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

Detailed description: This page of a musical score covers measures 30 and 31. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes parts for Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Viola (Vla.), and Solo. Measure 30 features a horn line with a half note followed by a quarter rest, a percussion line with a steady eighth-note pattern, a jazz guitar line with chords and eighth notes, an electric bass line with eighth notes, an electric piano line with sustained chords, a viola line with a half note, and a solo line with eighth notes and a triplet. Measure 31 shows the horn playing a whole rest, the percussion continuing its pattern, the jazz guitar playing chords, the electric bass playing eighth notes, the electric piano playing a sustained chord, the viola playing a half note, and the solo playing a triplet of eighth notes.

32

Musical score for Percussion (Perc.), Harp (Hp.), J. Gtr., E. Bass, E. Piano, Vla., and Solo. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Percussion part includes a rhythmic pattern of eighth notes with 'x' marks above them. The Harp part features a sixteenth-note triplet starting in the second measure. The J. Gtr. part consists of a series of chords with eighth-note rhythms. The E. Bass part provides a simple bass line. The E. Piano part features block chords. The Vla. part is mostly silent with some chordal textures. The Solo part includes a triplet of eighth notes in the second measure and another triplet in the third measure.

34

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Vla.

Solo

3

3

Detailed description: This page of a musical score, numbered 14, begins at measure 34. It features six staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff has a complex, syncopated rhythm with many accidentals. The E. Bass (Electric Bass) staff plays a steady eighth-note line. The E. Piano (Electric Piano) staff consists of block chords and single notes. The two Vla. (Viola) staves have a melodic line with a long slur. The Solo staff features a melodic line with two triplet markings (indicated by a '3' above and below the notes).

37

This musical score page, numbered 15, covers measures 37 through 40. The ensemble consists of the following instruments:

- Hn. (Horn):** Measures 37-39 are silent. In measure 40, it plays a melodic phrase: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Perc. (Percussion):** Plays a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal work.
- J. Gtr. (Jazz Guitar):** Plays a complex chordal accompaniment with many accidentals and slurs.
- E. Bass (Electric Bass):** Provides a steady bass line with eighth and quarter notes.
- E. Pno. (Electric Piano):** Measures 37-39 are silent. In measure 40, it plays a simple melodic line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- E. Piano (Grand Piano):** Provides harmonic support with chords in the right hand and bass notes in the left hand.
- Vla. (Double Bass):** Measures 37-39 are silent. In measure 40, it plays a melodic line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Solo:** Features a melodic line in the bottom staff, likely for a soloist, with eighth and quarter notes.

40

This musical score page contains nine staves for measures 40 through 43. The instruments and their parts are as follows:

- Hn. (Horn):** Measures 40-41 with a whole note, followed by a half note in measure 42 and a quarter note in measure 43.
- Perc. (Percussion):** Measures 40-41 with a rhythmic pattern of eighth notes and rests, followed by a quarter note in measure 42 and a half note in measure 43.
- Hp. (Harpsichord):** Measures 40-41 with rests, followed by a complex melodic line in measure 42 and a dense chordal texture in measure 43. Includes a triplet of eighth notes in measure 42 and a sixteenth-note triplet in measure 43.
- J. Gtr. (Jazz Guitar):** Measures 40-41 with a rhythmic pattern of eighth notes and chords, followed by a quarter note in measure 42 and a half note in measure 43.
- E. Bass (Electric Bass):** Measures 40-41 with a rhythmic pattern of eighth notes and rests, followed by a quarter note in measure 42 and a half note in measure 43.
- E. Pno. (Electric Piano):** Measures 40-41 with a whole note, followed by a half note in measure 42 and a quarter note in measure 43.
- E. Piano (Electric Piano):** Measures 40-41 with a whole note chord, followed by a half note chord in measure 42 and a quarter note chord in measure 43.
- Vla. (Viola):** Measures 40-41 with a rhythmic pattern of eighth notes and rests, followed by a quarter note in measure 42 and a half note in measure 43.
- Solo:** Measures 40-41 with rests, followed by a quarter note in measure 42 and a half note in measure 43.

41

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Piano, Vla., and Solo. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. part features a complex, syncopated rhythm with chords and single notes. The E. Bass part provides a simple, rhythmic accompaniment. The E. Piano part consists of chords and single notes. The Vla. part features a sustained chord. The Solo part features a melodic line with a sextuplet and a triplet.

44

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

Detailed description: This page of a musical score, numbered 18, contains measures 44 through 46. The score is arranged in six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff uses a complex rhythmic pattern with many beamed eighth notes and rests. The E. Bass (Electric Bass) staff has a simple line of eighth and quarter notes. The E. Piano (Electric Piano) staff consists of two parts: a treble clef part with chords and a bass clef part with a simple line of notes. The Vla. (Viola) staff has a few notes with dynamic markings like 'ff' and 'p'. The Solo staff features a melodic line with a triplet of eighth notes in the first measure and a half note in the second measure.

47

Perc. J. Gtr. E. Bass E. Pno. E. Piano Vla. Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a snare drum pattern with a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff has a rhythmic accompaniment with chords and rests. The E. Bass (Electric Bass) staff has a simple bass line. The E. Pno. (Electric Piano) staff has a chordal accompaniment. The E. Piano (Electric Piano) staff has a more complex accompaniment with chords and eighth notes. The Vla. (Viola) staff has a melodic line with sixteenth notes and rests. The Solo staff has a melodic line with a triplet of eighth notes and rests.

48

This musical score page contains seven staves for different instruments. The top staff is for Horn (Hn.) in G major, featuring a melodic line with a long note at the end. The second staff is for Percussion (Perc.) with a rhythmic pattern of eighth notes. The third staff is for Jazz Guitar (J. Gtr.) with a complex, syncopated rhythm. The fourth staff is for Electric Bass (E. Bass) with a steady eighth-note bass line. The fifth and sixth staves are for Electric Piano (E. Pno.) in grand staff, showing chordal accompaniment. The seventh and eighth staves are for Violin (Vla.) in grand staff, with the upper staff playing a melodic line and the lower staff providing harmonic support.

51

Musical score for six instruments: Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Viola (Vla.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Horn part has a melodic line with a long note in the second measure. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Jazz Guitar part consists of chords and some melodic fragments. The Electric Bass part provides a rhythmic foundation with eighth and quarter notes. The Electric Piano part has a melodic line in the right hand and chords in the left hand. The Viola part has a few long notes.

54

This musical score page contains seven staves for measures 54, 55, and 56. The instruments and their parts are as follows:

- Hn. (Horn):** Melodic line in the treble clef, featuring eighth and sixteenth notes with slurs.
- Perc. (Percussion):** Rhythmic accompaniment in the percussion clef, using 'x' marks for hits and stems for notes.
- J. Gtr. (Jazz Guitar):** Chordal accompaniment in the treble clef, using slash notation for some notes.
- E. Bass (Electric Bass):** Bass line in the bass clef, primarily using eighth notes.
- E. Pno. (Electric Piano):** Two-staff part in the grand staff, with chords and melodic fragments.
- E. Piano (Electric Piano):** Two-staff part in the grand staff, featuring dense chordal textures.
- Vla. (Viola):** Part in the bass clef, consisting of chords and melodic lines.
- Solo:** Melodic line in the treble clef, starting in measure 55 with a triplet of eighth notes.

57

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Piano, Vla., and Solo. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. part features a complex, syncopated rhythm with many accidentals. The E. Bass part has a simple eighth-note line. The E. Piano part consists of block chords in the right hand and single notes in the left hand. The Vla. part features block chords with some movement. The Solo part features a melodic line with two triplet markings.

60

Hn.

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Vla.

Solo

Detailed description: This page of a musical score, numbered 24, contains measures 60 through 62. The tempo is marked as 60. The score is arranged in a multi-staff format. The Horn (Hn.) part is in the top staff, mostly silent with some notes in measure 62. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part plays a complex, rhythmic chordal pattern. The E. Bass part has a melodic line with eighth and quarter notes. The E. Pno. part is mostly silent with some notes in measure 62. The E. Piano part provides harmonic support with chords and some melodic fragments. The Vla. part has a few chords in the first two measures. The Solo part features a melodic line with eighth and quarter notes.

63

Hn.

Perc.

Hp.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Vla.

Solo

3

6

3

6

Detailed description: This page of a musical score covers measures 63 to 66. The score is for a large ensemble including Horn (Hn.), Percussion (Perc.), Harp (Hp.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Electric Piano (E. Piano), Viola (Vla.), and Solo. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 63 shows the Horn playing a half note, Percussion with a rhythmic pattern of four eighth notes, Harp with a triplet of eighth notes in the bass and a triplet of sixteenth notes in the treble, Jazz Guitar with a rhythmic pattern of eighth notes, Electric Bass with a half note, Electric Piano with a half note, E. Piano with a half note, Viola with a half note, and Solo with a half note. Measure 64 continues with similar patterns. Measure 65 features a triplet of eighth notes in the Solo part and a triplet of sixteenth notes in the Harp part. Measure 66 concludes the section with a triplet of eighth notes in the Solo part and a triplet of sixteenth notes in the Harp part.

64

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

6

3

3

Detailed description: This page of a musical score, numbered 26, contains measures 64 through 67. The score is arranged in six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff uses a complex rhythmic pattern with many slurs and accents. The E. Bass (Electric Bass) staff has a simple line of eighth notes. The E. Piano (Electric Piano) staff consists of block chords in the right hand and single notes in the left hand. The Vla. (Viola) staff has a few notes in the first measure and rests thereafter. The Solo staff features a melodic line with a sixteenth-note sextuplet (marked '6') and a triplet (marked '3') in the final measure.

66

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Piano, Vla., and Solo. The score is in 6/8 time and features a key signature of two flats (B-flat and E-flat). The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. part features a complex, syncopated rhythm with many beamed eighth notes. The E. Bass part has a simple eighth-note line. The E. Piano part consists of chords and single notes. The Vla. part has a few chords. The Solo part features a melodic line with a triplet of eighth notes in the fourth measure.

69

Perc.

Hp.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Vla.

Solo

Detailed description: This page of a musical score, numbered 28, contains measures 69 and 70. The score is arranged in a vertical stack of staves. At the top left, the measure number '69' is written. The Percussion staff (Perc.) features a rhythmic pattern of four eighth notes with 'x' marks above them, followed by a quarter note, and then rests for the remainder of the measure. The Harp (Hp.) and Electric Piano (E. Pno.) staves are mostly silent, indicated by rests. The J. Gtr. (J. Gtr.) staff shows a complex rhythmic pattern with eighth notes and chords, including a slash through a note. The E. Bass (E. Bass) staff has a few notes, including a slash through a note. The E. Piano (E. Piano) staff consists of two staves with chords in the right hand and a single note in the left hand. The Vla. (Vla.) staff has chords in the right hand and rests in the left hand. The Solo (Solo) staff features a melodic line with eighth notes and a slur over the final two notes.

71

This musical score page, numbered 29, begins at measure 71. It features seven staves for different instruments: Horn (Hn.), Harp (Hp.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Electric Piano (E. Piano), and Viola (Vla.).

- Hn.:** The Horn part starts with a melodic line in the treble clef, featuring a long note followed by a descending eighth-note pattern.
- Hp.:** The Harp part is highly active, with a complex texture of sixteenth and thirty-second notes. It includes a triplet of eighth notes in the right hand and a sixteenth-note accompaniment in the left hand. The number '6' is written below the staff four times, likely indicating a sixteenth-note pulse.
- J. Gtr.:** The Jazz Guitar part provides harmonic support with chords and a few melodic fragments.
- E. Bass:** The Electric Bass part has a simple, rhythmic line.
- E. Pno.:** The Electric Piano part features sustained chords and some melodic movement.
- E. Piano:** The Electric Piano part consists of sustained chords in both hands.
- Vla.:** The Viola part also consists of sustained chords in both hands.

72

Hn.

Hp.

E. Bass

E. Piano

Vla.

6

3

3

Detailed description: This page of a musical score, numbered 30, contains measures 72, 73, and 74. The score is for five instruments: Horn (Hn.), Harp (Hp.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Viola (Vla.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. In measure 72, the Horn part has a whole note G3. The Harp part has a complex rhythmic pattern: a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, 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