

Roberto_Carlos_-_120_150_200_Km_Por_Hora

This musical score is for Roberto Carlos's song "120 150 200 Km Por Hora". It is written in 4/4 time and features a complex arrangement with multiple staves. The score is divided into systems, with measures 3, 5, 7, and 9 marked at the beginning of each system. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings. A specific measure in the second system is labeled with "7.8" and "4.1.4" above it, and the lyrics "As coisas" are written below it. The score is presented in a clean, black-and-white format, typical of a printed musical manuscript.

3

5

7

9

7.8
4.1.4
As coisas

11

Perc.

J. Gtr.

E. Gtr.

TEL.019

Tape Smp. Str

The musical score consists of two measures. Measure 11 begins with a percussion hit on the first staff. The J. Gtr. and E. Gtr. staves show complex rhythmic patterns with many beamed notes and rests. The TEL.019 staff has a few notes. Measure 12 continues the patterns, with the J. Gtr. and E. Gtr. staves showing sustained notes and the Tape Smp. Str section featuring multiple overlapping lines and a complex texture.

13

Perc.

J. Gtr.

E. Gtr.

TEL.019

Tape Smp. Str

Double bar line

14

Perc.

J. Gtr.

E. Gtr.

TEL.019

Tape Smp. Str

Double bar line

15

Perc.

J. Gtr.

E. Gtr.

TEL.019

Tape Smp. Str



16

Perc.

J. Gtr.

E. Gtr.

TEL.019

Tape Smp. Str

17

Perc.

J. Gtr.

E. Gtr.

TEL.019

Tape Smp. Str

Double bar line

18

Perc.

J. Gtr.

E. Gtr.

TEL.019

Tape Smp. Str

Double bar line

49.5"
20.1
Fugindo do pass

20

Perc.

Sop. Xyl.

J. Gtr.

E. Gtr.

TEL.019

Tape Smp. Str

21

Perc.

Sop. Xyl.

J. Gtr.

E. Gtr.

TEL.019

Tape Smp. Str

22

Perc.

Sop. Xyl.

J. Gtr.

E. Gtr.

TEL.019

Tape Smp. Str

==

23

Perc.

J. Gtr.

E. Gtr.

TEL.019

Tape Smp. Str

24

Perc.

Sop. Xyl.

J. Gtr.

E. Gtr.

TEL.019

Tape Smp. Str

The musical score for measures 24 and 25 is as follows:

- Perc.**: Measure 24 has a whole rest. Measure 25 has a whole note with a cross (x) above it.
- Sop. Xyl.**: Measure 24 has a quarter note (G4), an eighth rest, and a quarter note (A4). Measure 25 has a quarter note (B4), an eighth rest, and a quarter note (C5).
- J. Gtr.**: Measure 24 has a quarter note (G4), an eighth rest, and a quarter note (A4). Measure 25 has a quarter note (B4), an eighth rest, and a quarter note (C5).
- E. Gtr.**: Measure 24 has a quarter note (G4), an eighth rest, and a quarter note (A4). Measure 25 has a quarter note (B4), an eighth rest, and a quarter note (C5).
- TEL.019**: Measure 24 has a quarter note (G2), an eighth rest, and a quarter note (A2). Measure 25 has a quarter note (B2), an eighth rest, and a quarter note (C3).
- Tape Smp. Str**: Measure 24 has a quarter note (G4), an eighth rest, and a quarter note (A4). Measure 25 has a quarter note (B4), an eighth rest, and a quarter note (C5).

25

Perc.

Sop. Xyl.

J. Gtr.

E. Gtr.

TEL.019

Tape Smp. Str

The musical score for measures 25-30 consists of six staves. The Percussion staff (Perc.) uses a single line with a treble clef and a key signature of one sharp (F#), showing a continuous eighth-note pattern. The Soprano Xylophone (Sop. Xyl.) staff uses a single line with a treble clef and a key signature of one sharp, featuring a melodic line with eighth notes and rests. The Junior Guitar (J. Gtr.) staff uses a single line with a treble clef and a key signature of one sharp, playing a complex, fast-moving line with many beamed sixteenth notes. The Electric Guitar (E. Gtr.) staff uses a single line with a treble clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes. The TEL.019 staff uses a single line with a bass clef and a key signature of one sharp, featuring a simple bass line. The Tape Sample String (Tape Smp. Str) staff uses a single line with a treble clef and a key signature of one sharp, and is empty.

26

Perc.

Sop. Xyl.

J. Gtr.

E. Gtr.

TEL.019

Tape Smp. Str

Vla.

The musical score for measures 26 and 27 features several instruments. The Percussion part (Perc.) plays a rhythmic pattern of eighth notes. The Soprano Xylophone (Sop. Xyl.) has a whole rest in measure 26 and a whole note in measure 27. The Jazz Guitar (J. Gtr.) plays a complex chordal melody. The Electric Guitar (E. Gtr.) plays a rhythmic pattern of eighth notes. TEL.019 plays a simple melody. The Tape Sample String (Tape Smp. Str) has a whole rest in measure 26 and a complex chordal melody in measure 27. The Viola (Vla.) has a whole rest in measure 26 and a complex chordal melody in measure 27.

1'10.4"
28.1
EU VOU

11

28

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

Vla.



30

Hn.

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

Vla.

31

Hn.

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

Vla.



32

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

Vla.

33

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

Vla.

The musical score for measures 33 and 34 features six staves. The Percussion staff (Perc.) has a continuous line with 'x' marks indicating hits. The J. Gtr. staff has a complex rhythmic pattern with many beamed notes and rests. The TEL.019 staff has a melodic line with a few notes. The unlabeled staff has a bass line with a few notes. The Tape Smp. Str staff has a long sustained note. The Vla. staff has a few notes.

34

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

Vla.

35

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

Vla.

1'31.5"
36.1.42
VIVO

36

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

Vla.



38

Hn.

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

Vla.

39

Hn.

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

Vla.



40

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

Vla.

41

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

Vla.

This musical score page contains five staves for measures 41 and 42. The Percussion staff (Perc.) uses a single line with a double bar line and 'x' marks for hits. The J. Gtr. staff (J. Gtr.) is in treble clef with a key signature of one flat and a 4/4 time signature, featuring complex rhythmic patterns with many beamed sixteenth notes. The TEL.019 staff is in bass clef with a key signature of one flat, showing a simple melodic line. The Tape Smp. Str staff is in bass clef with a key signature of one flat, featuring a long, sustained, and slightly rising line. The Vla. staff (Vla.) is in bass clef with a key signature of one flat, showing a simple melodic line with some rests.

42

Hn.

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

Vla.

The musical score for measures 42 and 43 is as follows:

- Measure 42:**
 - Hn.:** Rest.
 - Perc.:** A series of eighth notes with 'x' marks, indicating a specific rhythmic pattern.
 - J. Gtr.:** A complex arpeggiated figure consisting of eighth and sixteenth notes.
 - TEL.019:** A single eighth note.
 - Tape Smp. Str:** A long, sustained, and slightly rising line.
 - Vla.:** A series of chords and a final melodic phrase.
- Measure 43:**
 - Hn.:** A single eighth note.
 - Perc.:** A series of eighth notes with 'x' marks.
 - J. Gtr.:** A complex arpeggiated figure, similar to measure 42 but with some changes.
 - TEL.019:** A single eighth note.
 - Tape Smp. Str:** A long, sustained, and slightly rising line.
 - Vla.:** A series of chords and a final melodic phrase.

43

Hn.

Perc.

J. Gtr.

E. Gtr.

TEL.019

Tape Smp. Str

Vla.

This musical score page contains measures 43 through 48. The instruments and their parts are as follows:

- Hn. (Horn):** Measure 43 has a whole note G4. Measures 44-48 are rests.
- Perc. (Percussion):** Measure 43 has a half note G4. Measures 44-48 have a complex rhythmic pattern with eighth and sixteenth notes, including ties and slurs.
- J. Gtr. (Jazz Guitar):** Measures 43-48 feature a complex rhythmic pattern with eighth and sixteenth notes, including ties and slurs.
- E. Gtr. (Electric Guitar):** Measures 43-48 are rests.
- TEL.019 (Tape Loop):** Measures 43-48 have a simple rhythmic pattern with eighth and sixteenth notes.
- Tape Smp. Str (Tape Sample String):** Measures 43-48 have a simple rhythmic pattern with eighth and sixteenth notes.
- Vla. (Viola):** Measures 43-48 have a simple rhythmic pattern with eighth and sixteenth notes.

1'52.1"
44.1
O ponteiro

44

Perc.

Perc.

J. Gtr.

E. Gtr.

TEL.019

Tape Smp. Str

FX 5

45

Perc.

J. Gtr.

E. Gtr.

TEL.019

Tape Smp. Str

FX 5

Detailed description: This block contains the musical notation for measures 45 and 46. The Percussion staff (Perc.) features a series of eighth notes with 'x' marks, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has a melodic line with various articulations. The E. Gtr. (Electric Guitar) staff plays a series of chords. The TEL.019 (Telephone) staff has a simple bass line. The Tape Smp. Str (Tape Sample String) staff has a long, sustained note. The FX 5 (Effects) staff has a few notes.

46

Perc.

J. Gtr.

E. Gtr.

TEL.019

Tape Smp. Str

FX 5

Detailed description: This block contains the musical notation for measures 46 and 47. The Percussion staff (Perc.) continues with eighth notes and 'x' marks. The J. Gtr. (Jazz Guitar) staff continues with a melodic line. The E. Gtr. (Electric Guitar) staff continues with chords. The TEL.019 (Telephone) staff continues with a bass line. The Tape Smp. Str (Tape Sample String) staff has a long, sustained note. The FX 5 (Effects) staff has a few notes.

47

Perc.

J. Gtr.

E. Gtr.

TEL.019

Tape Smp. Str

Measure 47: Percussion has a series of eighth notes. J. Gtr. has a complex figure with many beamed eighth notes and some sixteenth notes. E. Gtr. has a series of eighth notes. TEL.019 has a single eighth note. Tape Smp. Str. has a single eighth note.

Measure 48: Percussion has a series of eighth notes. J. Gtr. has a complex figure with many beamed eighth notes and some sixteenth notes. E. Gtr. has a series of eighth notes. TEL.019 has a single eighth note. Tape Smp. Str. has a single eighth note.



48

Perc.

J. Gtr.

E. Gtr.

TEL.019

Tape Smp. Str

FX 5

Measure 48: Percussion has a series of eighth notes. J. Gtr. has a complex figure with many beamed eighth notes and some sixteenth notes. E. Gtr. has a series of eighth notes. TEL.019 has a single eighth note. Tape Smp. Str. has a single eighth note. FX 5 has a single eighth note.

Measure 49: Percussion has a series of eighth notes. J. Gtr. has a complex figure with many beamed eighth notes and some sixteenth notes. E. Gtr. has a series of eighth notes. TEL.019 has a single eighth note. Tape Smp. Str. has a single eighth note. FX 5 has a single eighth note.

49

Perc.

J. Gtr.

E. Gtr.

TEL.019

Tape Smp. Str

FX 5



50

Perc.

J. Gtr.

E. Gtr.

TEL.019

Tape Smp. Str

FX 5

51

Perc.

J. Gtr.

E. Gtr.

TEL.019

Tape Smp. Str

2'13.3"
52.1.5
Estou a 160

52

Perc.

Sop. Xyl.

J. Gtr.

E. Gtr.

TEL.019

Tape Smp. Str

FX 5

The musical score is divided into two systems, measures 51 and 52.
Measure 51:
- Percussion: A series of eighth notes and rests.
- J. Gtr.: A complex, fast-paced melodic line with many beamed notes.
- E. Gtr.: A series of eighth notes and rests.
- TEL.019: A single eighth note followed by a rest.
- Tape Smp. Str: A single eighth note followed by a rest.
Measure 52:
- Percussion: A series of eighth notes and rests.
- Sop. Xyl.: A single eighth note followed by a rest.
- J. Gtr.: A complex, fast-paced melodic line with many beamed notes.
- E. Gtr.: A series of eighth notes and rests.
- TEL.019: A single eighth note followed by a rest.
- Tape Smp. Str: A single eighth note followed by a rest.
- FX 5: A single eighth note followed by a rest.
A double bar line is present between measures 51 and 52.

53

Perc.

Sop. Xyl.

J. Gtr.

E. Gtr.

TEL.019

Tape Smp. Str

FX 5

Vla.

The musical score for measures 53 and 54 consists of eight staves. The Percussion staff (Perc.) uses a single line with 'x' marks for hits. The Soprano Xylophone (Sop. Xyl.) and Junior Guitar (J. Gtr.) staves use a single line with a treble clef. The Electric Guitar (E. Gtr.) staff uses a single line with a treble clef. The TEL.019 staff uses a single line with a bass clef. The Tape Sample String (Tape Smp. Str) staff uses a single line with a treble clef. The FX 5 staff uses a single line with a treble clef. The Viola (Vla.) staff uses a single line with a bass clef. The score includes various musical notations such as notes, rests, and beamed sixteenth notes.

54

Perc.

Sop. Xyl.

J. Gtr.

E. Gtr.

TEL.019

Tape Smp. Str

FX 5

Vla.

Detailed description of the musical score: The score is for measures 54 and 55. The Percussion part (Perc.) features a consistent eighth-note pattern across both measures. The Soprano Xylophone (Sop. Xyl.) plays a melodic phrase in measure 54, slurred over two eighth notes, followed by a rest in measure 55. The Junior Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) parts are highly active, with the J. Gtr. playing sixteenth-note runs and the E. Gtr. playing chords and single notes. The TEL.019 part has a simple bass line with a few notes. The Tape Sample String (Tape Smp. Str) part has a sustained, multi-layered texture. The FX 5 part is silent. The Viola (Vla.) part has a sparse melodic line with a few notes.

55

Perc.

J. Gtr.

E. Gtr.

TEL.019

Tape Smp. Str

Vla.

This musical score page contains measures 55 through 58. The staves are arranged vertically: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), TEL.019 (Telephone), Tape Smp. Str. (Tape Sample String), and Vla. (Viola). The Percussion part uses a snare drum (H) and features a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. and E. Gtr. parts are in treble clef and feature complex, fast-moving lines with many beamed notes and slurs. The TEL.019 part is in bass clef and features a simple, rhythmic pattern of eighth notes. The Tape Smp. Str. part is in treble clef and features a simple, rhythmic pattern of eighth notes. The Vla. part is in bass clef and features a simple, rhythmic pattern of eighth notes.

56

Perc.

Sop. Xyl.

J. Gtr.

E. Gtr.

TEL.019

Tape Smp. Str

FX 5

Vla.

57

Perc.

Sop. Xyl.

J. Gtr.

E. Gtr.

TEL.019

Tape Smp. Str

FX 5

Vla.

The musical score for measures 57-60 features several instruments. The Percussion (Perc.) part consists of a continuous eighth-note pattern. The Soprano Xylophone (Sop. Xyl.) part has a melodic line with rests. The Junior Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) parts play complex, fast-moving lines. The TEL.019 part has a simple bass line. The Tape Sample Strings (Tape Smp. Str), FX 5, and Viola (Vla.) parts are mostly silent, with FX 5 and Vla. having a single note in measure 60.

58

Perc.

Sop. Xyl.

J. Gtr.

E. Gtr.

TEL.019

Tape Smp. Str

FX 5

Vla.

The musical score for measures 58-61 features a variety of instruments. The Percussion part (Perc.) plays a steady eighth-note pattern. The Soprano Xylophone (Sop. Xyl.) has a few notes in measure 58. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) parts are complex, syncopated rhythms. The TEL.019 (Tape Loop 019) part has a few notes. The Tape Smp. Str (Tape Sample String) part has a few notes. The FX 5 (Effect 5) part has a long sustain. The Viola (Vla.) part plays a complex, syncopated rhythm.

59

Perc.

J. Gtr.

E. Gtr.

TEL.019

Tape Smp. Str

FX 5

Vla.

This musical score page contains measures 59 through 62. The staves are arranged vertically: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), TEL.019 (Telephone), Tape Smp. Str. (Tape Sample String), FX 5 (Effect 5), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including some tied notes and rests. The J. Gtr. and E. Gtr. parts are highly rhythmic, with many sixteenth and thirty-second notes, often beamed together. The TEL.019 part is a simple bass line with a few notes. The Tape Smp. Str. and FX 5 parts are mostly rests, with some initial notes in measure 59. The Vla. part enters in measure 60 with a series of eighth notes and rests.

2'34.1"
60.1.33
EU VOU

60

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

Vla.



61

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

Vla.

62

Hn.

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

Vla.

Measure 62: Hn. has a whole rest. Perc. has a rhythmic pattern of eighth notes and rests. J. Gtr. has a complex rhythmic pattern of eighth notes and rests. TEL.019 has a bass line of eighth notes and rests. Tape Smp. Str has a sustained chord. Vla. has a sustained chord.

Measure 63: Hn. has a whole rest. Perc. has a rhythmic pattern of eighth notes and rests. J. Gtr. has a complex rhythmic pattern of eighth notes and rests. TEL.019 has a bass line of eighth notes and rests. Tape Smp. Str has a sustained chord. Vla. has a sustained chord.



63

Hn.

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

Vla.

Measure 63: Hn. has a whole note. Perc. has a rhythmic pattern of eighth notes and rests. J. Gtr. has a complex rhythmic pattern of eighth notes and rests. TEL.019 has a bass line of eighth notes and rests. Tape Smp. Str has a sustained chord. Vla. has a sustained chord.

Measure 64: Hn. has a whole rest. Perc. has a rhythmic pattern of eighth notes and rests. J. Gtr. has a complex rhythmic pattern of eighth notes and rests. TEL.019 has a bass line of eighth notes and rests. Tape Smp. Str has a sustained chord. Vla. has a sustained chord.

64

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

Vla.

Measure 64: Perc. has a continuous rhythmic pattern. J. Gtr. has a complex, fast-paced melody. TEL.019 has a simple bass line. Tape Smp. Str has a sustained, low-frequency sound. Vla. has a simple bass line.



65

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

Vla.

Measure 65: Perc. has a continuous rhythmic pattern. J. Gtr. has a complex, fast-paced melody. TEL.019 has a simple bass line. Tape Smp. Str has a sustained, low-frequency sound. Vla. has a simple bass line.

Measure 66: Perc. has a continuous rhythmic pattern. J. Gtr. has a complex, fast-paced melody. TEL.019 has a simple bass line. Tape Smp. Str has a sustained, low-frequency sound. Vla. has a simple bass line.

66

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

Vla.

67

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

Vla.

The musical score is divided into two systems. The first system (measures 66-67) includes staves for Percussion, J. Gtr., TEL.019, Tape Smp. Str, and Vla. The second system (measures 67-68) includes staves for Percussion, J. Gtr., TEL.019, Tape Smp. Str, and Vla. A double bar line is present between the two systems.

2'54.9"
68.1.29
AS VEZES

68

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

Vla.



69

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

Vla.

70

Hn.

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

Vla.



71

Hn.

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

Vla.

72

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

Vla.



73

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

Vla.

74

Hn.

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

Vla.

This musical score page contains measures 74 through 78. The instruments and parts are as follows:

- Hn. (Horn):** Measure 74 has a whole rest. Measure 75 has a quarter rest. Measure 76 has an eighth rest. Measure 77 has a quarter note G4. Measure 78 has a quarter note A4.
- Perc. (Percussion):** Measures 74-78 feature a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- J. Gtr. (Jazz Guitar):** Measures 74-78 feature a complex rhythmic pattern with chords and single notes, including a triplet of eighth notes in measure 74 and a triplet of eighth notes in measure 75.
- TEL.019 (Tape Loop):** Measures 74-78 feature a bass line with eighth notes and rests: G2, A2, B2, C3, D3, E3, F3, G3.
- Tape Smp. Str (Tape Sample String):** Measures 74-78 feature a string quartet with a long, sustained melodic line in the first violin, a sustained melodic line in the second violin, and a sustained melodic line in the third violin.
- Vla. (Viola):** Measures 74-78 feature a bass line with eighth notes and rests: G2, A2, B2, C3, D3, E3, F3, G3.

75

Hn.

Perc.

J. Gtr.

TEL.019

FM

Tape Smp. Str

Vla.

This musical score page contains measures 75 through 80. The instruments and their parts are as follows:

- Hn. (Horn):** Measures 75-76 have a whole rest. In measure 77, it plays a half note G4. In measure 78, it plays a half note A4. In measure 79, it plays a half note B4. In measure 80, it plays a half note C5.
- Perc. (Percussion):** Measures 75-76 have a whole rest. In measure 77, it plays a half note G2. In measure 78, it plays a half note A2. In measure 79, it plays a half note B2. In measure 80, it plays a half note C3.
- J. Gtr. (Jazz Guitar):** Measures 75-76 have a whole rest. In measure 77, it plays a half note G4. In measure 78, it plays a half note A4. In measure 79, it plays a half note B4. In measure 80, it plays a half note C5.
- TEL.019 (Telephone):** Measures 75-76 have a whole rest. In measure 77, it plays a half note G2. In measure 78, it plays a half note A2. In measure 79, it plays a half note B2. In measure 80, it plays a half note C3.
- FM (Foley Music):** Measures 75-76 have a whole rest. In measure 77, it plays a half note G4. In measure 78, it plays a half note A4. In measure 79, it plays a half note B4. In measure 80, it plays a half note C5.
- Tape Smp. Str (Tape Sample String):** Measures 75-76 have a whole rest. In measure 77, it plays a half note G4. In measure 78, it plays a half note A4. In measure 79, it plays a half note B4. In measure 80, it plays a half note C5.
- Vla. (Viola):** Measures 75-76 have a whole rest. In measure 77, it plays a half note G4. In measure 78, it plays a half note A4. In measure 79, it plays a half note B4. In measure 80, it plays a half note C5.

3'15.6"
76.1
O ponteiro

41

76

Perc.

Perc.

J. Gtr.

E. Gtr.

TEL.019

Tape Smp. Str



77

Perc.

J. Gtr.

E. Gtr.

TEL.019

Tape Smp. Str

78

Perc.

J. Gtr.

E. Gtr.

TEL.019

Tape Smp. Str

79



79

Perc.

J. Gtr.

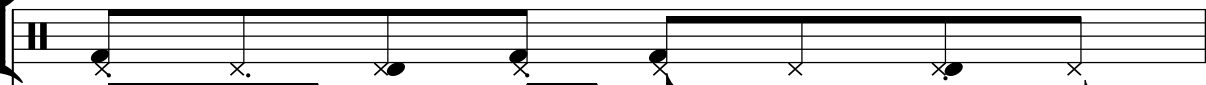
E. Gtr.

TEL.019

Tape Smp. Str

80

80

Perc. 

J. Gtr. 

E. Gtr. 

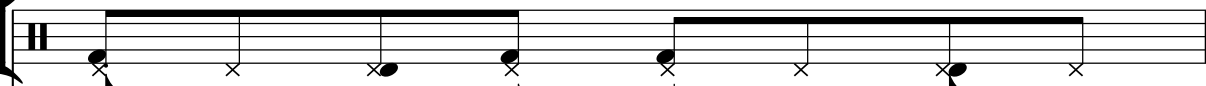
TEL.019 



Tape Smp. Str 



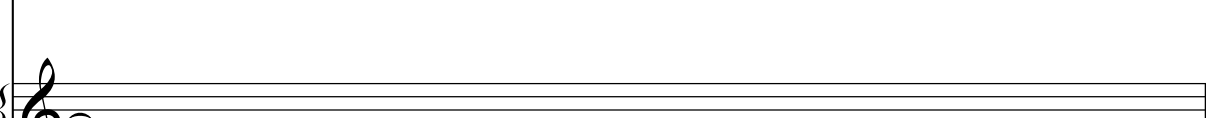
81

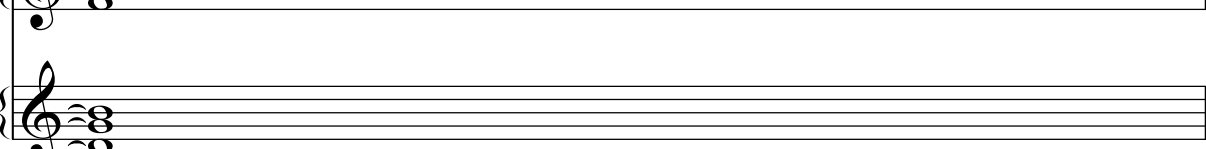
Perc. 

J. Gtr. 

E. Gtr. 

TEL.019 



Tape Smp. Str 

82

Hn.

Perc.

J. Gtr.

E. Gtr.

TEL.019

Tape Smp. Str

Measures 82-83 of a musical score. The score includes staves for Horn (Hn.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), TEL.019, and Tape Sample String (Tape Smp. Str). The Horn part has a whole rest in measure 82 and a half note in measure 83. Percussion has a continuous pattern of eighth notes. Jazzy Guitar has a complex pattern of eighth and sixteenth notes. Electric Guitar has a pattern of eighth notes. TEL.019 has a half note in measure 82 and a quarter note in measure 83. Tape Sample String has a whole rest in measure 82 and a half note in measure 83.

83

83

Hn.

Perc.

J. Gtr.

E. Gtr.

TEL.019

Tape Smp. Str.

Vla.

Detailed description: This musical score page contains measures 83, 84, and 85. The instruments are Horn (Hn.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), TEL.019 (likely a tape loop), Tape Sample String (Tape Smp. Str.), and Viola (Vla.). Measure 83 features a melodic line in the Horn, a complex percussive pattern, and a Japanese guitar accompaniment. Measure 84 continues these patterns with some changes in the guitar and percussion. Measure 85 shows a continuation of the themes, with the electric guitar playing a steady eighth-note pattern. The Viola part enters in measure 84 with a sustained chord. The TEL.019 part has a simple melodic line. The Tape Sample String part has a sustained chord. The Percussion part has a complex, syncopated pattern. The Japanese Guitar part has a complex, syncopated pattern. The Electric Guitar part has a steady eighth-note pattern. The Horn part has a melodic line. The overall style is contemporary and experimental.

3'36.7"
84.1.29
VOU SEM SA

84

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

FX 5

Vla.

85

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

FX 5

Vla.

The musical score for measures 85 to 47 consists of six staves. The Percussion staff (Perc.) shows a sequence of hits, with some hits grouped together. The J. Gtr. staff features a complex rhythmic pattern with many beamed notes and rests. The TEL.019 staff has a melodic line with some rests. The Tape Smp. Str staff has two short segments. The FX 5 staff has two short segments. The Vla. staff has two short segments.

86

Hn.

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

FX 5

Vla.

This musical score page contains measures 86 through 89. The instruments and their parts are as follows:

- Hn. (Horn):** Measures 86-87 are whole rests. In measure 88, it plays a half note G4. In measure 89, it plays a half note F#4.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The pattern is: eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.
- J. Gtr. (Jazz Guitar):** Features a complex rhythmic pattern with many beamed eighth and sixteenth notes, including triplets and slurs. It includes several rests throughout the measures.
- TEL.019 (Telephone):** Plays a sequence of notes: a dotted quarter note G2 in measure 86, followed by eighth notes G2 and A2 in measure 87, and eighth notes A2 and B2 in measure 88. Measure 89 has a whole rest.
- Tape Smp. Str (Tape Sample String):** Measures 86-87 have whole rests. In measure 88, it plays a half note G4. In measure 89, it plays a half note F#4.
- FX 5 (Effect):** Measures 86-87 have whole rests. In measure 88, it plays a half note G4. In measure 89, it plays a half note F#4.
- Vla. (Viola):** Measures 86-87 have whole rests. In measure 88, it plays a half note G2. In measure 89, it plays a half note F#2.

87

Hn.

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

FX 5

Vla.

Measure 87: Horn (Hn.) plays a melody starting on G4, moving to A4, B4, and C5. Percussion (Perc.) plays a rhythmic pattern. Japanese Guitar (J. Gtr.) plays a melody starting on G4, moving to A4, B4, and C5. TEL.019 plays a melody starting on G2, moving to A2, B2, and C3. Measure 88: Horn (Hn.) continues the melody. J. Gtr. continues the melody. Measure 89: Tape Smp. Str. plays a melody starting on G4, moving to A4, B4, and C5. FX 5 plays a melody starting on G4, moving to A4, B4, and C5. Measure 90: Viola (Vla.) plays a melody starting on G4, moving to A4, B4, and C5.

88

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

FX 5

Vla.

The musical score for measures 88-91 features several instruments. The Percussion part (Perc.) has a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) part has a complex rhythmic pattern with many beamed notes. The TEL.019 (Telephone) part has a simple bass line. The Tape Smp. Str (Tape Sample String) part has a sustained chord. The FX 5 (Effect 5) part has a single note. The Vla. (Viola) part has a sustained chord.

89

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

FX 5

Vla.

51

90

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

FX 5

Vla.

Measures 90-93. The score includes staves for Percussion, J. Gtr., TEL.019, Tape Smp. Str, FX 5, and Vla. The Percussion staff has a measure rest in 90 and a series of eighth notes in 91-93. The J. Gtr. staff has a complex rhythmic pattern with many beamed eighth notes. TEL.019 has a simple bass line. Tape Smp. Str has a long, sustained melodic line. FX 5 has a few notes. Vla. has a series of eighth notes.

91

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

FX 5

Vla.

The musical score for measures 91-93 features six staves. The Percussion staff (Perc.) begins with a drum kit icon and contains a sequence of notes with 'x' marks above them, indicating specific percussion sounds. The J. Gtr. (Jazz Guitar) staff is filled with a complex, fast-paced rhythmic pattern using many beamed notes. The TEL.019 (Telephone) staff has a simple bass line with a few notes. The Tape Smp. Str (Tape Sample String) staff features a long, sustained note that spans across measures. The FX 5 (Effects) staff has a single note. The Vla. (Viola) staff has a complex rhythmic pattern with many beamed notes, similar to the J. Gtr. staff.

3'57.3"
92.1
AS VEZES

92

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

FX 5

Vla.

93

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

FX 5

Vla.

55

94

Hn.

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

FX 5

Vla.

The musical score for measures 94 and 95 features several instruments. The Horn (Hn.) part has a few notes. The Percussion (Perc.) part has a steady rhythm. The Jazz Guitar (J. Gtr.) part is highly rhythmic, featuring many eighth and sixteenth notes. The TEL.019 part is also highly rhythmic, featuring many eighth and sixteenth notes. The Tape Smp. Str part has a long, sustained note. The FX 5 part has a few notes. The Viola (Vla.) part has a few notes.

95

Hn.

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

FX 5

Vla.

The musical score for measures 95-100 features the following parts:

- Hn. (Horn):** Measures 95-96 have a whole note chord. Measures 97-100 have a whole rest.
- Perc. (Percussion):** Measures 95-96 have a whole note chord. Measures 97-100 have a whole rest.
- J. Gtr. (Jazz Guitar):** Measures 95-96 have a whole note chord. Measures 97-100 have a whole rest.
- TEL.019 (Telephone):** Measures 95-96 have a whole note chord. Measures 97-100 have a whole rest.
- Tape Smp. Str (Tape Sample String):** Measures 95-96 have a whole note chord. Measures 97-100 have a whole rest.
- FX 5 (Effect 5):** Measures 95-96 have a whole note chord. Measures 97-100 have a whole rest.
- Vla. (Viola):** Measures 95-96 have a whole note chord. Measures 97-100 have a whole rest.

96

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

FX 5

Vla.

The musical score for measures 96-99 features six staves. The Percussion staff (Perc.) has a rhythmic pattern of eighth and sixteenth notes. The Jazz Guitar staff (J. Gtr.) has a complex rhythmic pattern with many beamed notes. The TEL.019 staff has a simple bass line. The Tape Smp. Str. staff has a sustained chord. The FX 5 staff has a single note. The Viola staff (Vla.) has a sustained chord.

97

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

FX 5

Vla.

The musical score for measures 97-99 features several instruments. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes, with 'x' marks indicating specific points in the measure. The Jazz Guitar (J. Gtr.) part is highly rhythmic, featuring many beamed eighth notes and rests. The TEL.019 (Tape Sample) part has a simple melody of quarter and eighth notes. An unlabeled staff, likely for a bass line, has a few notes and rests. The Tape Smp. Str (Tape Sample String) part has a long, sustained, and slightly rising line. The FX 5 (Effects) part has a few notes and rests. The Viola (Vla.) part has a few notes and rests.

98

Hn.

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

FX 5

Vla.

The musical score for measures 98-101 features the following parts:

- Hn.:** Measure 98 has a whole rest. Measure 99 has a quarter rest. Measure 100 has a quarter rest. Measure 101 has a quarter note G4.
- Perc.:** Measures 98-101 feature a complex rhythmic pattern with many rests and specific notes on a grand staff.
- J. Gtr.:** Measures 98-101 feature a complex rhythmic pattern with many rests and specific notes on a grand staff.
- TEL.019:** Measures 98-101 feature a complex rhythmic pattern with many rests and specific notes on a grand staff.
- Tape Smp. Str:** Measures 98-101 feature a complex rhythmic pattern with many rests and specific notes on a grand staff.
- FX 5:** Measures 98-101 feature a complex rhythmic pattern with many rests and specific notes on a grand staff.
- Vla.:** Measures 98-101 feature a complex rhythmic pattern with many rests and specific notes on a grand staff.

99

Hn.

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

FX 5

Vla.

The musical score for measures 99 and 100 is as follows:

- Measure 99:**
 - Hn.:** A long, sustained note in the treble clef, marked with a '3' and a slur, indicating a triplet or a long duration.
 - Perc.:** A rhythmic pattern in the percussion staff, featuring a series of eighth and sixteenth notes.
 - J. Gtr.:** A complex guitar texture in the treble clef, featuring a series of eighth and sixteenth notes, with some notes marked with a '3' and a slur.
 - TEL.019:** A bass line in the bass clef, featuring a series of eighth and sixteenth notes.
 - Tape Smp. Str:** A stereo pair of staves (treble and bass clef) featuring a long, sustained note in the treble clef, marked with a '3' and a slur.
 - FX 5:** A stereo pair of staves (treble and bass clef) featuring a long, sustained note in the treble clef, marked with a '3' and a slur.
 - Vla.:** A viola part in the bass clef, featuring a series of eighth and sixteenth notes.
- Measure 100:**
 - Hn.:** A long, sustained note in the treble clef, marked with a '3' and a slur.
 - Perc.:** A rhythmic pattern in the percussion staff, featuring a series of eighth and sixteenth notes.
 - J. Gtr.:** A complex guitar texture in the treble clef, featuring a series of eighth and sixteenth notes, with some notes marked with a '3' and a slur.
 - TEL.019:** A bass line in the bass clef, featuring a series of eighth and sixteenth notes.
 - Tape Smp. Str:** A stereo pair of staves (treble and bass clef) featuring a long, sustained note in the treble clef, marked with a '3' and a slur.
 - FX 5:** A stereo pair of staves (treble and bass clef) featuring a long, sustained note in the treble clef, marked with a '3' and a slur.
 - Vla.:** A viola part in the bass clef, featuring a series of eighth and sixteenth notes.

4'18.2"
100.1
EU VOU, VOAN

100

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

FX 5

Vla.

101

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

FX 5

Vla.

The musical score for measures 101 and 102 features several instruments. The Percussion (Perc.) staff is marked with a series of 'x' symbols indicating specific rhythmic events. The J. Gtr. (Jazz Guitar) staff shows a complex rhythmic pattern with many 'x' marks. The TEL.019 staff has a complex rhythmic pattern with many 'x' marks. The unlabeled bass staff has a complex rhythmic pattern with many 'x' marks. The Tape Smp. Str (Tape Sample String) staff has a complex rhythmic pattern with many 'x' marks. The FX 5 (Effects 5) staff has a complex rhythmic pattern with many 'x' marks. The Vla. (Viola) staff has a complex rhythmic pattern with many 'x' marks.

102

Hn.

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

FX 5

Vla.

The musical score for measures 102 and 103 is as follows:

- Hn. (Horn):** Measure 102 has a whole rest. Measure 103 has a half note G4.
- Perc. (Percussion):** Measure 102 has a half note G4. Measure 103 has a half note G4.
- J. Gtr. (Jazz Guitar):** Measure 102 has a half note G4. Measure 103 has a half note G4.
- TEL.019 (Telephone):** Measure 102 has a half note G2. Measure 103 has a half note G2.
- Tape Smp. Str (Tape Sample String):** Measure 102 has a half note G4. Measure 103 has a half note G4.
- FX 5 (Effect):** Measure 102 has a half note G4. Measure 103 has a half note G4.
- Vla. (Viola):** Measure 102 has a half note G4. Measure 103 has a half note G4.

103

Hn.

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

FX 5

Vla.

The musical score for measures 103 and 104 features the following parts:

- Hn. (Horn):** Measures 103 and 104, both playing a half note.
- Perc. (Percussion):** Measures 103 and 104, both playing a series of eighth notes.
- J. Gtr. (Japanese Guitar):** Measures 103 and 104, both playing a complex rhythmic pattern.
- TEL.019:** Measures 103 and 104, both playing a half note.
- Tape Smp. Str (Tape Sample String):** Measures 103 and 104, both playing a sustained chord.
- FX 5:** Measures 103 and 104, both playing a half note.
- Vla. (Viola):** Measures 103 and 104, both playing a series of eighth notes.

104

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

FX 5

Vla.

The musical score for measures 104 and 105 features six staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many eighth and sixteenth notes. The J. Gtr. staff has a complex rhythmic pattern with many eighth and sixteenth notes. The TEL.019 staff has a simple rhythmic pattern with a few eighth notes. The Tape Smp. Str staff has a complex rhythmic pattern with many eighth and sixteenth notes. The FX 5 staff has a simple rhythmic pattern with a few eighth notes. The Vla. staff has a simple rhythmic pattern with a few eighth notes.

105

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

FX 5

Vla.

This musical score page contains measures 105 and 106. The staves are arranged vertically: Percussion (Perc.), J. Gtr. (Jazz Guitar), TEL.019 (Tape Sample), an unlabeled staff, Tape Smp. Str (Tape Sample String), FX 5 (Effects), and Vla. (Viola). Measure 105 features a complex arrangement of notes and rests across the Perc., J. Gtr., and TEL.019 staves. Measure 106 continues the musical progression with similar notation. The FX 5 staff includes a series of vertical lines, and the Vla. staff shows a sequence of notes and rests.

106

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

FX 5

Vla.

The musical score for measures 106-110 features several tracks. The Percussion track (Perc.) consists of a series of eighth notes, each marked with an 'x' below it, indicating specific percussion sounds. The Jazz Guitar track (J. Gtr.) is a complex arrangement of chords and single notes, primarily in the treble clef. The Telephone track (TEL.019) is a simple bass line in the bass clef. The Tape Sample Strings track (Tape Smp. Str.) features a long, sustained chord that spans across measures 106 and 107. The Effects track (FX 5) has a few notes in the treble clef. The Viola track (Vla.) has a few notes in the bass clef.

107

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

FX 5

Vla.

The musical score for measures 107-109 features several instruments. The Percussion part (Perc.) consists of a rhythmic pattern of eighth and sixteenth notes. The Jazz Guitar (J. Gtr.) part is a complex, fast-paced melody with many beamed notes. The Telephone (TEL.019) part has a simple bass line. The Tape Sample String (Tape Smp. Str.) part has a long, sustained note. The Effects (FX 5) part has a single note. The Viola (Vla.) part has a complex, fast-paced melody with many beamed notes.

108

Perc.

J. Gtr.

TEL.019

Tape Smp. Str

Vla.

Detailed description: This musical score block contains five staves. The first staff, labeled 'Perc.', shows a sequence of rhythmic marks with groupings of 3 and 6. The second staff, 'J. Gtr.', features a triplet of eighth notes in the first measure, followed by eighth-note rests and a quarter-note rest in the second measure. The third staff, 'TEL.019', has a dotted quarter note in the first measure, followed by eighth-note rests and a quarter-note rest in the second measure. The fourth staff, which is unlabeled, mirrors the 'TEL.019' staff with a dotted quarter note and eighth-note rests. The fifth staff, 'Tape Smp. Str', and the sixth staff, 'Vla.', both contain a whole note chord in the first measure, consisting of a cluster of notes in the treble clef and a cluster in the bass clef.