

Roberta Flack - Feel Like Making Love

This musical score is for the song "Feel Like Making Love" by Roberta Flack. It is written in 4/4 time and consists of six staves. The first three staves (Drums/Brush, Vibes, and Bass/Acoust.) are mostly silent, with the Drums/Brush staff showing some activity in the third measure. The fourth staff (Piano/Rhodes) is also silent. The fifth staff (Melody/Rhodes Piano) contains the main melody, starting in the third measure with a quarter rest, followed by a series of notes including a triplet. The sixth staff (Voice/Who Who's) is silent.

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

4

Drums / Brush

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's



6

Drums / Brush

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

8

Drums / Brush

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's



10

Drums / Brush

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

11

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

12

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

14

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

16

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

17

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

The musical score for page 6, starting at measure 17, is arranged in a multi-staff format. The instruments and parts are as follows:

- Drums / Brush:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating brush strokes.
- Vibes:** Plays a melodic line in the treble clef with a key signature of one sharp (F#). It includes a triplet of eighth notes in the second measure.
- Bass / Acoust.:** Provides a bass line in the bass clef, primarily consisting of quarter and eighth notes.
- Piano / Rhodes:** Consists of two staves. The upper staff uses a grand staff with a treble clef and a key signature of one flat (Bb), featuring sustained chords. The lower staff provides a bass line in the bass clef.
- Melody / Rhodes Piano:** Consists of two staves. The upper staff has a treble clef and a key signature of one flat (Bb), with a few notes in the first measure. The lower staff has a bass clef and a key signature of one flat (Bb), featuring a triplet of eighth notes in the second measure.
- Voice / Who Who's:** A vocal line in the treble clef with a key signature of one sharp (F#), starting with a vocal line in the first measure.

19

Drums / Brush

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's



21

Drums / Brush

Bass / Acoust.

Piano / Rhodes

Voice / Who Who's

23

Drums / Brush

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's



25

Drums / Brush

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

26

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

28

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

29

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

30

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

31

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano



33

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

34

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

36

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

37

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

This musical score page contains six staves. The top staff is for Drums / Brush, showing a rhythmic pattern of eighth notes with 'x' marks above them. The Vibes staff is in a treble clef with a key signature of one flat, featuring a melodic line with a slur. The Bass / Acoust. staff is in a bass clef with a key signature of one flat, showing a simple bass line. The Piano / Rhodes staff consists of two staves (treble and bass clefs) with a complex chordal texture, including a large oval slur over the treble staff. The Melody / Rhodes Piano staff is in a treble clef with a key signature of one flat, showing a melodic line with slurs and rests. The Voice / Who Who's staff is in a treble clef with a key signature of one flat, showing a vocal line with slurs and rests.

38

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

Measures 38-41. The score includes parts for Drums / Brush, Vibes, Bass / Acoust., Piano / Rhodes, Melody / Rhodes Piano, and Voice / Who Who's. The key signature has one flat (Bb) and the time signature is 7/8. The Vibes part features a triplet of eighth notes in measures 38 and 39. The Melody / Rhodes Piano part also features a triplet of eighth notes in measure 38. The Voice / Who Who's part has lyrics 'Who Who's' in measures 38 and 39.

39

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

This musical score is arranged in a vertical staff system. The top staff is for Drums / Brush, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The Vibes staff is in treble clef with a key signature of one flat, showing a melodic line with a sharp sign above a note. The Bass / Acoust. staff is in bass clef with a key signature of one flat, showing a simple bass line. The Piano / Rhodes section consists of two staves (treble and bass clefs) with a large oval encompassing the first two measures, indicating a sustained chord. The Melody / Rhodes Piano staff is in treble clef with a key signature of one flat, showing a melodic line with various note values and rests. The Voice / Who Who's staff is in treble clef with a key signature of one flat, showing a vocal line with a sharp sign above a note and a series of notes with ties.

40

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

This musical score covers measures 40 through 43. The Drums / Brush part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating brush work. The Vibes part consists of a melodic line with eighth and quarter notes. The Bass / Acoust. part provides a simple bass line with quarter and eighth notes. The Piano / Rhodes part is split into two staves, with the upper staff containing sustained chords and the lower staff having a simple bass line. The Melody / Rhodes Piano part features a melodic line with eighth and quarter notes. The Voice / Who Who's part includes a vocal line with eighth and quarter notes, and a piano accompaniment with chords and bass notes.

41

This musical score consists of six staves. The top staff, labeled 'Drums / Brush', features a rhythmic pattern of eighth notes with 'x' marks above them, indicating brush work. The second staff, 'Vibes', is in treble clef and contains a melodic line with eighth and quarter notes. The third staff, 'Bass / Acoust.', is in bass clef and shows a simple bass line with quarter notes. The fourth staff, 'Piano / Rhodes', is a grand staff with treble and bass clefs, featuring a sustained chord in the treble and a bass line. The fifth staff, 'Melody / Rhodes Piano', is in treble clef and includes a triplet of eighth notes followed by a long note with a slur. The bottom staff, 'Voice / Who Who's', is in treble clef and contains a vocal line with eighth notes and rests.

42

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

Detailed description of the musical score: The score is for page 18, starting at measure 42. It consists of six staves. The top staff is for Drums / Brush, showing a rhythmic pattern of eighth notes with 'x' marks above them. The Vibes staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a melodic line with a triplet in measure 43. The Bass / Acoust. staff is in bass clef and contains a simple bass line. The Piano / Rhodes staff is in grand staff (treble and bass clefs) and features sustained chords in measures 42 and 43. The Melody / Rhodes Piano staff is in treble clef and contains a melodic line with a triplet in measure 44. The Voice / Who Who's staff is in treble clef and contains a vocal line in measure 42 and piano accompaniment below it.

44

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

45

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

46

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

47

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

49

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

This musical score is arranged in six staves. The top staff, 'Drums / Brush', features a rhythmic pattern of eighth notes with 'x' marks above them, indicating brush work. The 'Vibes' staff uses a treble clef and a key signature of one flat, with notes and rests. The 'Bass / Acoust.' staff uses a bass clef and a key signature of one sharp. The 'Piano / Rhodes' section consists of two staves, with the upper staff in treble clef and the lower in bass clef, both in one sharp key signature; the upper staff has a long sustain line over a chord. The 'Melody / Rhodes Piano' staff is in treble clef and one sharp key signature. The 'Voice / Who Who's' staff is in treble clef and one sharp key signature, with lyrics written below the notes.

50

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

Detailed description of the musical score: The score is for measures 50 through 54. It consists of six staves. The top staff is for Drums / Brush, showing a rhythmic pattern with 'x' marks indicating brush strokes. The second staff is for Vibes, featuring a melodic line with slurs and a key signature of one sharp (F#). The third staff is for Bass / Acoust., with a simple bass line. The fourth staff is for Piano / Rhodes, with a sustained chord in the right hand and a melodic line in the left hand. The fifth staff is for Melody / Rhodes Piano, with a melodic line and a triplet of eighth notes. The sixth staff is for Voice / Who Who's, with a melodic line and a 'Who Who's' label.

51

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

This musical score consists of six staves. The top staff is for Drums / Brush, showing a rhythmic pattern of eighth notes with 'x' marks above them. The Vibes staff features a melodic line with a triplet of eighth notes in the first measure. The Bass / Acoust. staff has a simple bass line with quarter notes. The Piano / Rhodes staff is a grand staff with a complex chordal accompaniment in the right hand and a bass line in the left hand. The Melody / Rhodes Piano staff contains a melodic line with eighth-note runs. The Voice / Who Who's staff shows a vocal line with a rest in the first measure and a melodic line in the second measure, with a bass line underneath.

53

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

55

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

56

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

57

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

58

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

59

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

The image shows a musical score for measures 58 and 59. The score is arranged in a system with six staves. The top staff is for Drums / Brush, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Vibes, with a treble clef and a key signature of one sharp (F#), featuring a melodic line with a triplet of eighth notes. The third staff is for Bass / Acoust., with a bass clef and a key signature of one sharp, showing a simple bass line. The fourth staff is for Piano / Rhodes, with a grand staff (treble and bass clefs) and a key signature of one sharp, featuring a sustained chord in the right hand and a bass line in the left hand. The fifth staff is for Melody / Rhodes Piano, with a treble clef and a key signature of one flat (Bb), showing a melodic line with a triplet of eighth notes. The sixth staff is for Voice / Who Who's, with a treble clef and a key signature of one flat, showing a vocal line with a triplet of eighth notes. A double bar line is present between measures 58 and 59. A double bar line with a slash is also present on the left side of the page, between the Melody / Rhodes Piano and Voice / Who Who's staves.

61

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

62

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

Detailed description of the musical score: The score is divided into two systems, measures 61 and 62. Each system contains six staves. The top staff is Drums / Brush, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Vibes, with a melodic line in treble clef, including triplets and slurs. The third staff is Bass / Acoust., with a simple bass line in bass clef. The fourth staff is Piano / Rhodes, with a grand staff showing chords and a melodic line in the right hand. The fifth staff is Melody / Rhodes Piano, with a melodic line in treble clef. The sixth staff is Voice / Who Who's, with a vocal line in treble clef and a piano accompaniment below it. A double bar line is present between measures 61 and 62. A double bar line is also present at the end of measure 61, before the measure number 62 is written.

63

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano



65

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

66

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

67

Drums / Brush

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

Detailed description of the musical score: The score is divided into two systems, measures 66 and 67. Each system contains six staves. The top staff is Drums / Brush, showing a rhythmic pattern with 'x' marks above the notes. The second staff is Vibes, with a treble clef and a key signature of one sharp (F#), featuring a melodic line with a triplet of eighth notes. The third staff is Bass / Acoust., with a bass clef and a simple bass line. The fourth staff is Piano / Rhodes, with a grand staff (treble and bass clefs) and sustained chords in the treble. The fifth staff is Melody / Rhodes Piano, with a treble clef and a melodic line. The sixth staff is Voice / Who Who's, with a treble clef and a vocal line. A double bar line is present between the two systems. The page number '29' is in the top right corner.

69

Drums / Brush

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's



71

Drums / Brush

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

73

Drums / Brush

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

74

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

76

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

Detailed description: This musical score covers measures 76 through 79. The Drums / Brush part features a consistent pattern of eighth notes with 'x' marks above them, indicating a brushed snare sound. The Vibes part consists of a melodic line with eighth and quarter notes, including a sharp sign in measure 78. The Bass / Acoust. part provides a simple harmonic foundation with quarter notes. The Piano / Rhodes part is split into two staves, with the upper staff playing sustained chords and the lower staff playing a bass line. The Melody / Rhodes Piano part features a melodic line with eighth notes and a final half note. The Voice / Who Who's part shows a vocal line starting in measure 78 with a series of eighth notes.

78

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

79

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

81

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

The musical score consists of five staves. The first staff, 'Drums / Brush', shows a rhythmic pattern of eighth notes with 'x' marks above them. The second staff, 'Vibes', is in treble clef with a key signature of one flat and contains eighth notes, a triplet of eighth notes, and a triplet of eighth notes with a '3' above. The third staff, 'Bass / Acoust.', is in bass clef with a key signature of one sharp and contains quarter notes. The fourth staff, 'Piano / Rhodes', is in grand staff with a key signature of one flat and contains chords, some with a fermata. The fifth staff, 'Melody / Rhodes Piano', is in treble clef with a key signature of one flat and contains quarter notes.

82

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

Detailed description: This musical score page contains six staves. The top staff is for Drums / Brush, showing a rhythmic pattern of eighth notes with 'x' marks above them. The Vibes staff features a melodic line with a triplet of eighth notes. The Bass / Acoust. staff has a simple bass line. The Piano / Rhodes staff consists of two staves with block chords and moving bass lines. The Melody / Rhodes Piano staff has a melodic line in the upper staff and a bass line in the lower staff. The Voice / Who Who's staff shows a vocal line with lyrics and a piano accompaniment of eighth notes.

84

Drums / Brush

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's



86

Drums / Brush

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

88

Drums / Brush

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's



90

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

92

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano



94

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

95

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano



97

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

98

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

99

Drums / Brush

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

This musical score page contains two systems of music, labeled 98 and 99. Each system includes six staves: Drums / Brush, Vibes, Bass / Acoust., Piano / Rhodes, Melody / Rhodes Piano, and Voice / Who Who's. The Drums / Brush part uses a drum set icon and includes 'x' marks for cymbals and '3' for triplets. The Vibes part features a treble clef and a key signature of one sharp (F#). The Bass / Acoust. part uses a bass clef. The Piano / Rhodes part is a grand staff with treble and bass clefs, showing sustained chords in the right hand and moving lines in the left. The Melody / Rhodes Piano part uses a treble clef and features a melodic line with slurs and ties. The Voice / Who Who's part uses a treble clef and includes vocal lines with lyrics and piano accompaniment. A double bar line is placed between the two systems. The page number '40' is in the top left corner.

101

Drums / Brush

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

103

Drums / Brush

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

105

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

This musical score covers measures 105 through 108. The Drums/Brush part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Vibes part consists of a melodic line in a B-flat major key signature, starting with a half note and moving through several eighth notes. The Bass/Acoust. part provides a simple harmonic accompaniment with dotted half notes. The Piano/Rhodes part is divided into two staves, with the upper staff playing sustained chords and the lower staff playing a bass line. The Melody/Rhodes Piano part is currently empty. The Voice/Who Who's part shows a vocal line with a melodic contour and rests, with a fermata over the final note.

106

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

This musical score is for a jazz ensemble. It features six staves: Drums / Brush, Vibes, Bass / Acoust., Piano / Rhodes, Melody / Rhodes Piano, and Voice / Who Who's. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The Vibes part includes triplet markings. The Drums / Brush part shows a rhythmic pattern with 'x' marks above the notes. The Bass / Acoust. part has a simple bass line. The Piano / Rhodes part consists of chords and single notes. The Melody / Rhodes Piano part has a simple melodic line. The Voice / Who Who's part has a vocal line with lyrics. The score is for measures 106-108.